

Author Guidelines

Verge: Studies in Global Asias

Editor: Tina Chen

Submissions

Essays (between 6,000-10,000 words) should be prepared according to the author-date + bibliography format of the Chicago Manual of Style. See section 2.38 of the [University of Minnesota Press style guide](#) or chapter 15 of the Chicago Manual of Style Online for additional formatting information.

Authors' names should not appear on manuscripts; instead, please include a separate document with the author's name and address and the title of the article with your electronic submission. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person.

Submissions should include anonymized essay, abstract (125 words), and a separate document containing author's name, institutional affiliation, and contact information (both email and mailing address).

Queries and submissions should be sent to: verge@psu.edu

Author Fees

Verge does not require author fees for publishing materials in the journal for non-Open Access submissions.

Author Processing Charges (APCs) for publishing Open Access in *Verge* are:

- \$1000 for feature articles
- \$300 for book reviews

Queries about Open Access Article Processing Charges (APCs) should be directed to the editorial team at: verge@psu.edu

Copyright and Licensing

Verge authors grant to the University of Minnesota the exclusive right to reproduce their essay and distribute it by all means and media now known or hereafter discovered. They also grant to the University the exclusive right to license others to reproduce all or part of their essay and distribute it by all means and media now known or hereafter discovered. The rights authors grant include, but are not limited to: original publication throughout the world in all languages; anthology; serial; digest; abridgment; condensation; adaptation; translation; dramatizations; photocopying; microfilm; reprint editions by other publishers; electronic media versions; display and transmission publicly or otherwise on-line, or through other electronic or digital means of transmission, and the right to copyright in the name of Asian Studies Program, Penn State University.

University of Minnesota Press Policy on Institutional Repositories

A pre-print is the un-refereed version of an article. We ask authors to acknowledge its future publication and identify the journal, the year of publication, and the publisher. Please indicate that the article is a "working paper."

A post-print is the peer-reviewed version (but not the final published version) of the article. Twelve (12) months after publication, authors may mount post-prints of their articles on their own web sites and/or institutional repositories on not-for-profit servers. Authors may not use the publisher-generated PDF. For post-prints, please include the following credit line: This article was published as [complete bibliographic citation as it appears in the print journal]. No part of this article may be reproduced, stored in a retrieval system, transmitted, or distributed, in any form, by any means, electronic, mechanical, photographic, or otherwise, without the prior permission of the University of Minnesota Press.