

# VERGE STUDIES IN GLOBAL ASIAs

## ISSUE 13.1: OPEN ISSUE

Deadlines | June 1, 2025 (Convergence proposals)

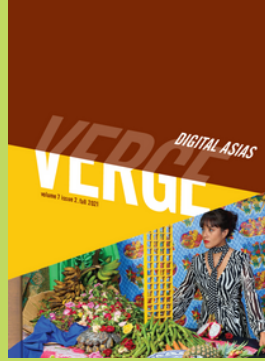
verge@psu.edu

September 15, 2025 (Essay submissions)

This open issue invites essays related to the broader project of *Verge: Studies in Global Asias*, which showcases scholarship on “Asian” topics from across the humanities and humanistic social sciences, while recognizing that the changing scope of “Asia” as a concept and method is today an object of vital critical concern. Deeply transnational and transhistorical in scope, *Verge* emphasizes thematic and conceptual links among the disciplines and regional/area studies formations that address Asia in a variety of particularist (national, subnational, individual) and generalist (national, regional, global) modes. Responding to the ways in which large-scale social, cultural, and economic concepts like the world, the globe, or the universal (not to mention East Asian cousins like *tianxia* or *datong*) are reshaping the ways we think about the present, the past and the future, the journal publishes scholarship that occupies and enlarges the proximities among disciplinary and historical fields, from the ancient to the modern periods. The journal emphasizes multidisciplinary engagement—a crossing and dialogue of the disciplines that does not erase disciplinary differences, but uses them to make possible new conversations and new models of critical thought.

### Convergence Feature Proposals

One of *Verge: Studies in Global Asias*' distinctive features is an opening section called *Convergence*, where we curate a rotating series of rubrics that emphasize collaborative intellectual engagement and exchange. Each issue features several of the following rubrics: A&Q, a responsive dialogue, either in interview or roundtable format, inspired by a set of questions; Codex, a collaborative discussion and assessment of books, films, or exhibits; Translation, for texts, primary or secondary, not yet available in English; Field Trip, reports from various subfields of the disciplines; Portfolio, commentaries on visual images; and Interface, texts exploring the resources of the print-digital world. We welcome those interested in these features to submit a *Convergence* proposal for the issue.



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Proposals should be 1-2 pages in length and indicate what kind of feature is being proposed; demonstrate an awareness of the formats utilized by the journal; include an abstract and, if collaborative, a list of proposed contributors; and include a short (2 pg) cv.

The Convergence proposals deadline is **June 1, 2025**; however, we encourage those interested in submitting a proposal to contact the editor, Tina Chen, about their ideas in advance of this date. Please direct all inquiries and submissions to [verge@psu.edu](mailto:verge@psu.edu).

### Essay Submissions

Essays (between 6,000-10,000 words) and abstracts (125 words) should be submitted electronically through this submission form (<https://forms.gle/oNFVDinq4TksibzU7>) by **September 15, 2025** and prepared according to the author-date + bibliography format of the Chicago Manual of Style. See section 2.38 of the University of Minnesota Press style guide or chapter 15 of the Chicago Manual of Style Online for additional formatting information.

Authors' names should not appear on manuscripts; instead, please include a separate document with the author's name, address, institutional affiliations, and the title of the article with your electronic submission. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person.

