

**Submission Guidelines**  
***The Moving Image***  
**Editor: Devin Orgeron**

AMIA will accept for submission to *The Moving Image* any article concerned with moving image archives in the widest sense. The Journal will address issues involving all moving image materials, including historic and contemporary film, television, and video, new and emerging digital technologies, as well as paper and three-dimensional collections documenting the history of moving image media.

Content includes:

- Traditional scholarly papers and historical essays, addressing aspects of the moving image archives field or highlighting specific collections.
- In-depth examinations of specific preservation and restoration projects
- Detailed profiles of moving image collections or archives
- Interviews with leading figures in the moving image archives community
- Behind the scenes looks at the techniques used to preserve and restore our moving image heritage
- Theoretical and visionary articles on the future of the field
- Technical and practical articles on research and development in the field
- Reviews of books and films directly related to the archival field.

*The Moving Image* also has unique relevance for scholars who rely upon archives, both physical and electronic, for their scholarship and teaching. It is a forum for those concerned with such diverse topics as the ethics of restoration, the study of home movies and other nontheatrical forms, intellectual property restrictions affecting preservation and access to archival moving images, genre definitions, and film/videography of under-represented visual cultures. We welcome submissions on these and other film and media history topics, especially those that illuminate the value of archives or that utilize underappreciated archival sources.

**Inquiries and submissions** should be directed electronically to [editor@themovingimage.org](mailto:editor@themovingimage.org).

**Review copies** of DVDs or books should be sent to the AMIA Office at 1313 North Vine Street, Los Angeles, CA 90028.