

Submission Guidelines, *Cultural Critique*

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Submissions to *Cultural Critique* must be the author's original work, not have been published previously, and must not be under consideration elsewhere. We occasionally publish English translations of significant essays from other languages. Authors are responsible for securing reprint permissions from the first publisher.

Cultural Critique uses Chicago author-date style, with parenthetical documentation and endnotes rather than footnotes. We ask that submissions be about 6000-9,000 words in length, exclusive of notes and bibliography. Please be sure to include page numbers. Manuscripts should be double-spaced throughout; be sure to include a list of works cited. Your document should be formatted for US-letter sized paper (8.5 x 11").

Manuscripts are peer reviewed in a double-blind process. Therefore, please make sure that your name does not appear in any headers or footers. Any personal information may be included on a separate cover page.

Digital images may be submitted in the following commonly used file format: TIFF and JPEG. In the final submission, digital photographs may not be embedded in a Word document. They should be sent separately as individual files to facilitate production. Original submissions being sent out for review can include embedded photos or figures. Digital images must be at least 5 inches wide at 300 ppi resolution.

Checklist of Documents required for submission:

- Abstract (200 words)
- Manuscript (in a Microsoft Word or Microsoft Word compatible format)
- Images/figures
- Captions for Images/figures
- Author bio (100 words)

Authors are required to obtain any necessary permissions for the use of text or illustration whose use is controlled by others and provide documentation after acceptance of their manuscript and before production begins. In order to minimize publication delays, the editorial team encourages contributors to obtain permission as soon as possible after acceptance.

Please allow a minimum of four months for editorial consideration.

Queries and submissions should be sent to: cultcrit@umn.edu

Books for review should be addressed to:

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