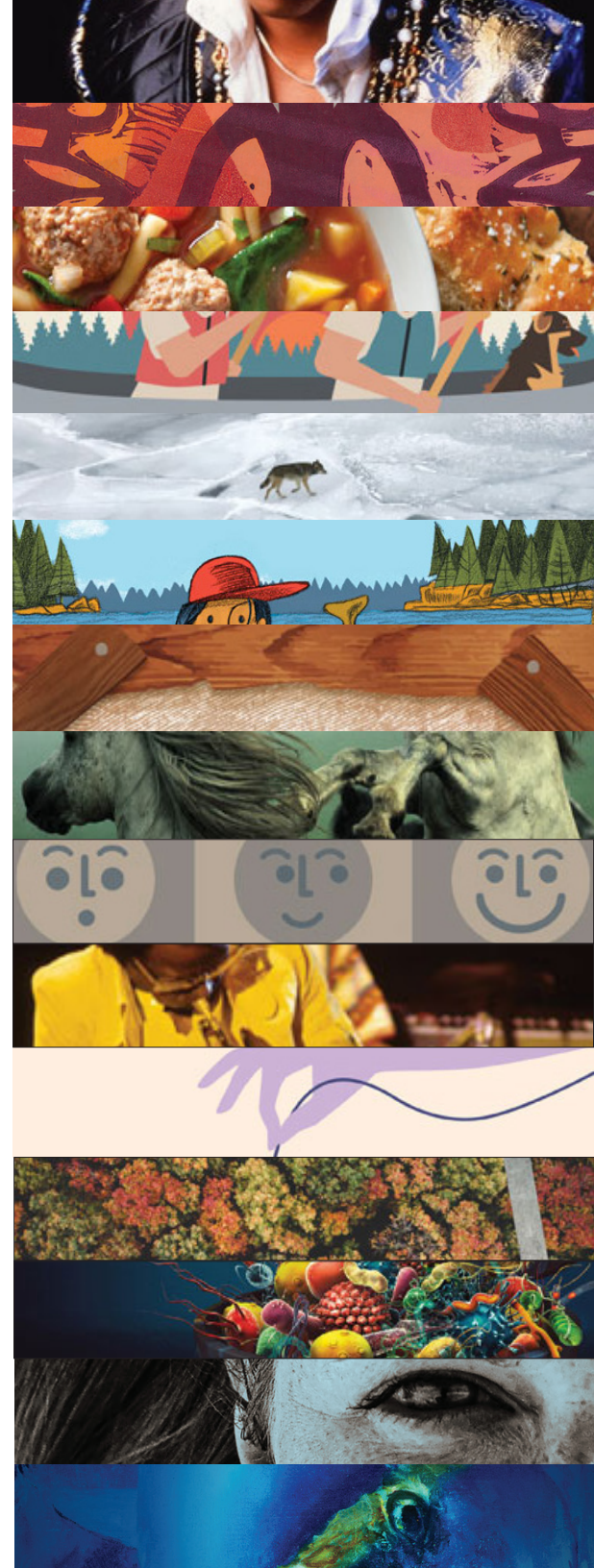


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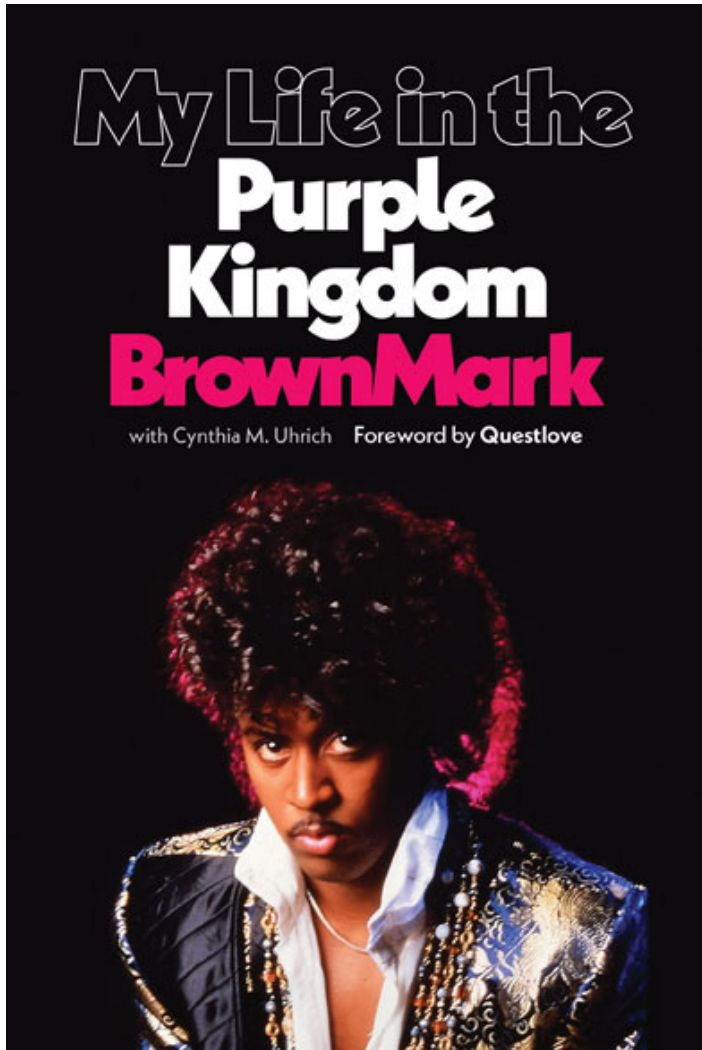
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*From the young Black teenager who built a bass guitar in woodshop to the musician building a solo career with Motown Records—**Prince’s bassist BrownMark on growing up in Minneapolis, joining Prince and The Revolution, and his life in the purple kingdom***

*My Life in the Purple Kingdom* is BrownMark’s memoir of coming of age in the musical orbit of one of the most visionary artists of his generation. This book takes us from his musical awakening to the cold call from Prince at nineteen, from touring the world with The Revolution and performing in *Purple Rain* to inking his own contract with Motown.

“A memoir of vivid detail and understandable ambivalence.”

—*Kirkus Reviews*

“This page-turning memoir... will appeal to BrownMark’s fans and general music enthusiasts.”

—*Library Journal*

- Memoir of Mark Brown (renamed BrownMark by Prince), one-time bassist with Prince’s band The Revolution.
- The music scene in the late 60s and 70s and navigating the complex segregated music terrain.
- Foreword by Ahmire "Questlove" Thompson.

September 2020  
176 pages  
18 color images  
5 3/8 x 8 1/4  
Memoir/Music

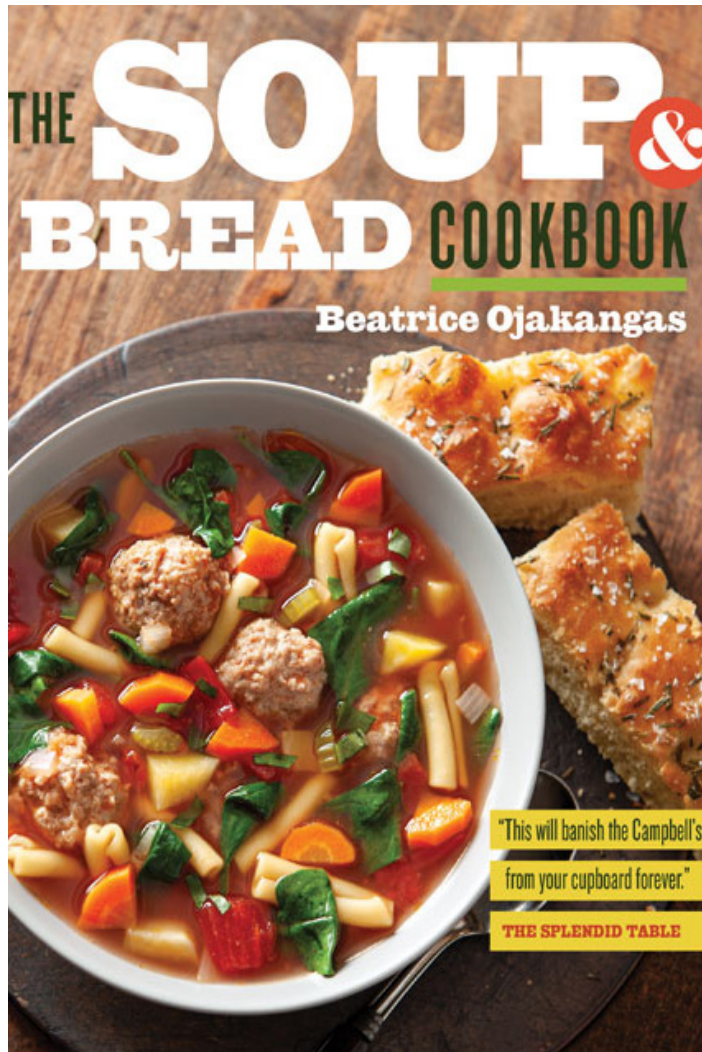
**World rights all languages**



**BrownMark** (Mark Brown) is an American musician, bassist, and record producer born in Minneapolis. His early fame came in 1981 when he joined The Revolution, Prince’s original touring (and later, recording) band.

**Cynthia M. Uhrich** is an award-winning filmmaker and the founder of In the Moment Films.

**Questlove** is a musician and music journalist. He is the drummer and joint frontman for the band The Roots, the in-house band for *The Tonight Show Starring Jimmy Fallon* since 2014.



More than one hundred delectable and satisfying soup and bread pairings from *beloved James Beard Cookbook Hall of Famer Beatrice Ojakangas*

James Beard Cookbook Hall of Famer Beatrice Ojakangas takes us along on her “soup travels,” giving us delicious tastes from throughout the world and teaching us how to make them at home. These soups, stews, and chowders—each with a bread to go along—take their inspiration from farmers’ markets and local organic grocery stores: real ingredients, always, and irresistible flavors.

“*The Soup and Bread Cookbook* lives up to its name: a treasure trove of flavorful recipes for the days when nothing but a steaming, savory bowl of soup and a warm loaf of bread will do.”  
—*Shelf Awareness*

“Creative and flavorful recipes are a soulful reminder of the ‘pleasure of soup and bread.’”  
—*Publishers Weekly*

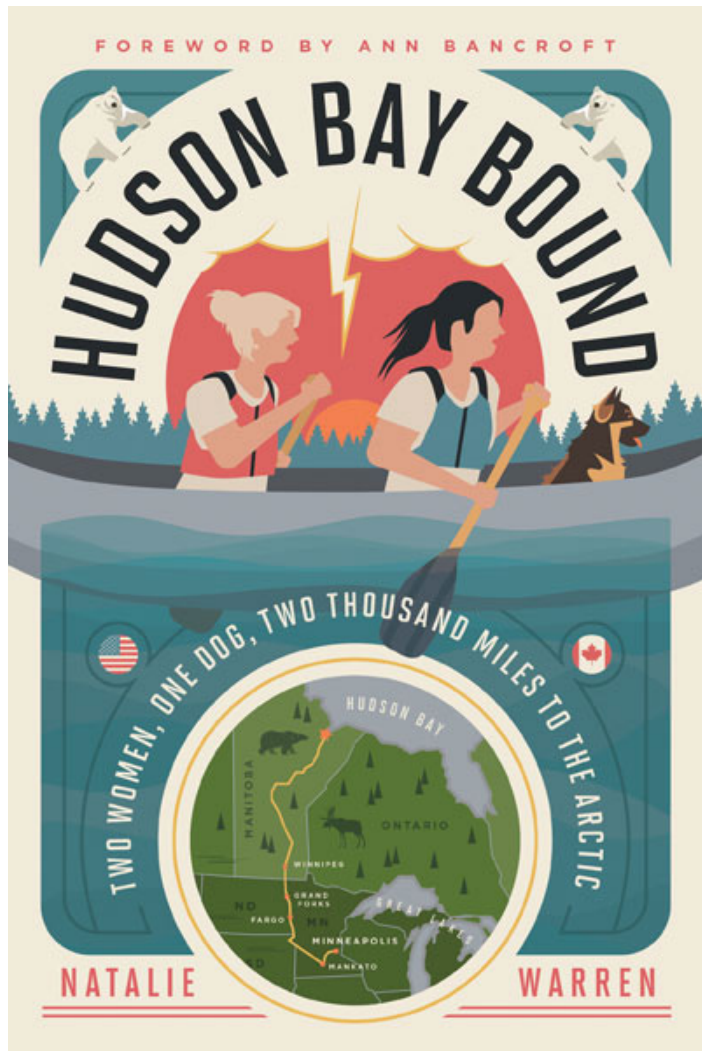
- Includes a variety of flavorful soups and breads from around the world.
- Includes a helpful “Basics” section on stocks, broths, and breads to build a foundation.
- All recipe pairings are organized by season.

November 2020  
280 pages  
7 x 9  
Cookbook

**World rights all languages**



**Beatrice Ojakangas** is author of thirty cookbooks, including *Scandinavian Cooking*, *Great Old-Fashioned American Recipes*, *Scandinavian Feasts*, and the award-winning *Great Scandinavian Baking Book* (all available from Minnesota). In 2005 she was selected for the James Beard Cookbook Hall of Fame. Her memoir, *Homemade: Finnish Rye, Feed Sack Fashion, and Other Simple Ingredients from My Life in Food* (Minnesota, 2016) received a Northeastern Minnesota Book Award.



The remarkable eighty-five-day journey of the **first two women to canoe the 2,000-mile route** from Minneapolis to Hudson Bay

Natalie Warren and Ann Raiho take a 2,000-mile journey by paddle from Minneapolis to Hudson Bay, giving readers an insider view from the practicalities of planning a three-month canoe expedition to the successful accomplishment of the adventure of a lifetime.

“With the candor and enthusiasm of a first grand adventure, Natalie Warren shares the joys and trials of living by water, propelled northward by muscle power and the belief that anything is possible.”

—**Caroline Van Hemert**, author of *The Sun is a Compass*

“A classic example of how the exuberance of youth and a healthy dose of grit make any dream possible.”

—**Amy and Dave Freeman**, authors of *A Year in the Wilderness*

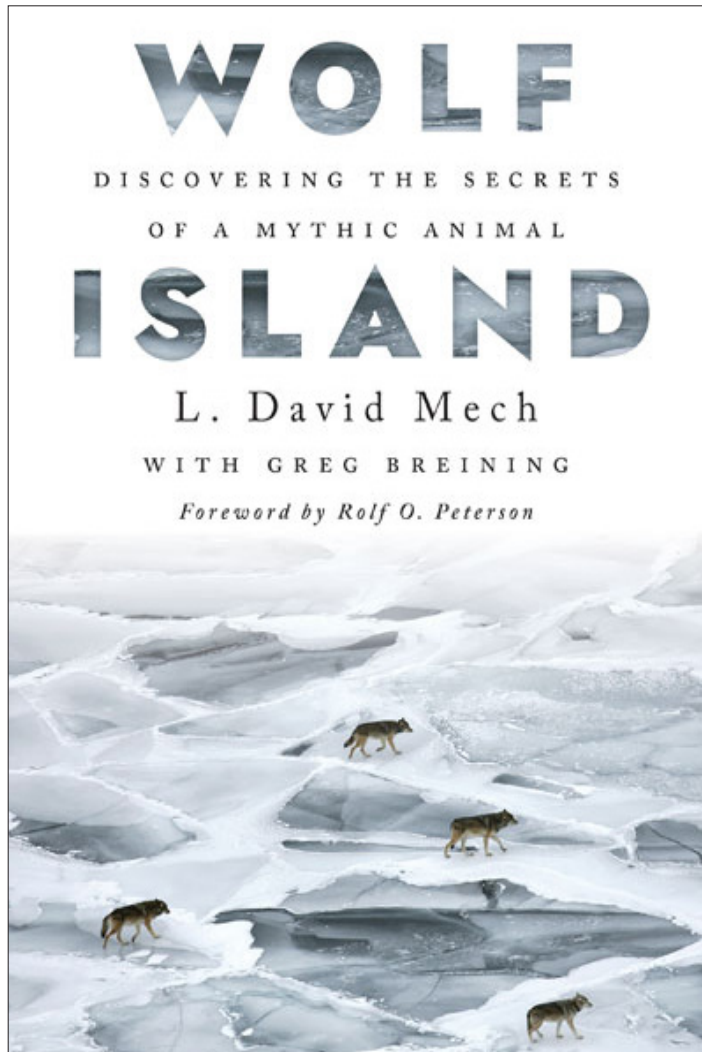
- This route was first made famous by Eric Severeid in his 1935 book *Canoeing with the Cree*.
- Written for a broad audience including outdoor enthusiasts, young women, environmentalists, and history buffs.
- Includes a foreword by Ann Bancroft.

February 2021  
248 pages  
22 b&w images, 1 map  
5 1/2 x 8 1/4  
Memoir

**World rights all languages**

**Natalie Warren** is a Minneapolis-based author, scholar, and public speaker on environmental issues. A lifelong paddler and river lover, she canoed the length of the Mississippi River and won first place in the Yukon River Quest in the women’s voyageur division, paddling 450 miles in fifty-three hours. A contributing writer to outdoor publications, she has worked with Bancroft Arnesen Explore, St. Croix River Association, and River Management Society.

**Ann Bancroft** is one of the world’s preeminent polar explorers and an internationally recognized educator, speaker, and philanthropist. With Liv Arnesen, she is author of *No Horizon Is So Far* (Minnesota, 2019).



*The world's leading wolf expert describes the first years of a major study that transformed our understanding of one of nature's most iconic creatures*

Recounts three extraordinary summers and winters L. David Mech spent on the isolated outpost of Isle Royale National Park, tracking and observing wolves and moose on foot and by airplane—and upending the common misperception of wolves as destructive killers of insatiable appetite.

“A lively, well-told story that sheds new light on the early days of ecology’s most important long-term study, the formative years of a master biologist, and the complex lives of an iconic and misunderstood predator.”

—**Ben Goldfarb**, author of *Eager*

“Nature lovers will enjoy Mech’s mix of reminiscence and zoological insight.”

—**Publishers Weekly**

- L. David Mech's early career on Isle Royale and becoming the most famous wolf authority in the world.
- The work that upended the image of the wolf—from beast of destruction to a clever and adaptable carnivore struggling to survive.
- L. David Mech is the founder of the International Wolf Center in Ely, Minnesota.

October 2020  
208 pages  
30 color images, 1 map  
6 x 9  
Memoir/Nature

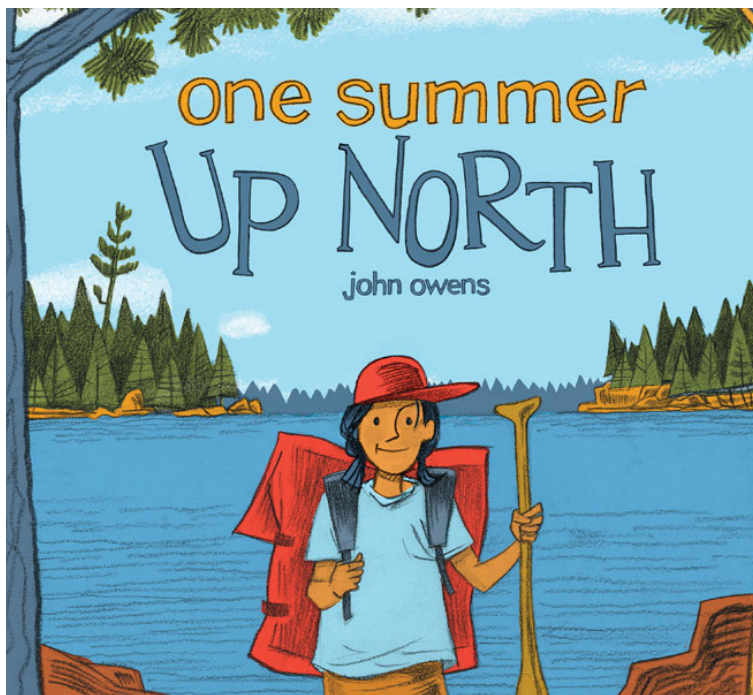
**World rights all languages**



**L. David Mech** is a senior research scientist with the U.S. Geological Survey and adjunct professor at the University of Minnesota. Among his many books are *The Wolf: The Ecology and Behavior of an Endangered Species* and the coauthored *The Wolves of Denali* (both from Minnesota).

**Greg Breining** has written more than a dozen books, including *Wild Shore: Exploring Lake Superior by Kayak* (Minnesota, 2000).

**Rolf O. Peterson** is research professor at Michigan Technological University.



*A wordless picture-book journey through the Boundary Waters, canoeing and camping with a family as they encounter the northwoods wilderness in all its spectacular beauty*

Come along to a place of wordless wonder: the wilderness of the Boundary Waters on the Minnesota-Canada border. Join a family as their journey unfolds, marking the changing light as the day passes, the stillness before the gathering storm, the shining waters everywhere, rushing here, quietly pooling there, beckoning us ever onward into nature's infinite wildness one summer up north.

"Owens uses no words in these pages, and readers won't miss them—digitally colored pencil illustrations, with their impressionistic touches of color, texture, and shape, exude a plainspoken eloquence. Portrays both big geographic expanses and intimate moments of a family free from everyday distractions."

—*Publishers Weekly*, starred review

- A story of exploration, discovery, and wonder through the characters' journey through the landscape.
- The landscape itself is a main character—weather, light and dark, textures, land and water.
- Age range: 3-10

September 2020  
32 pages  
16 color spreads  
12 x 9  
Children's Literature

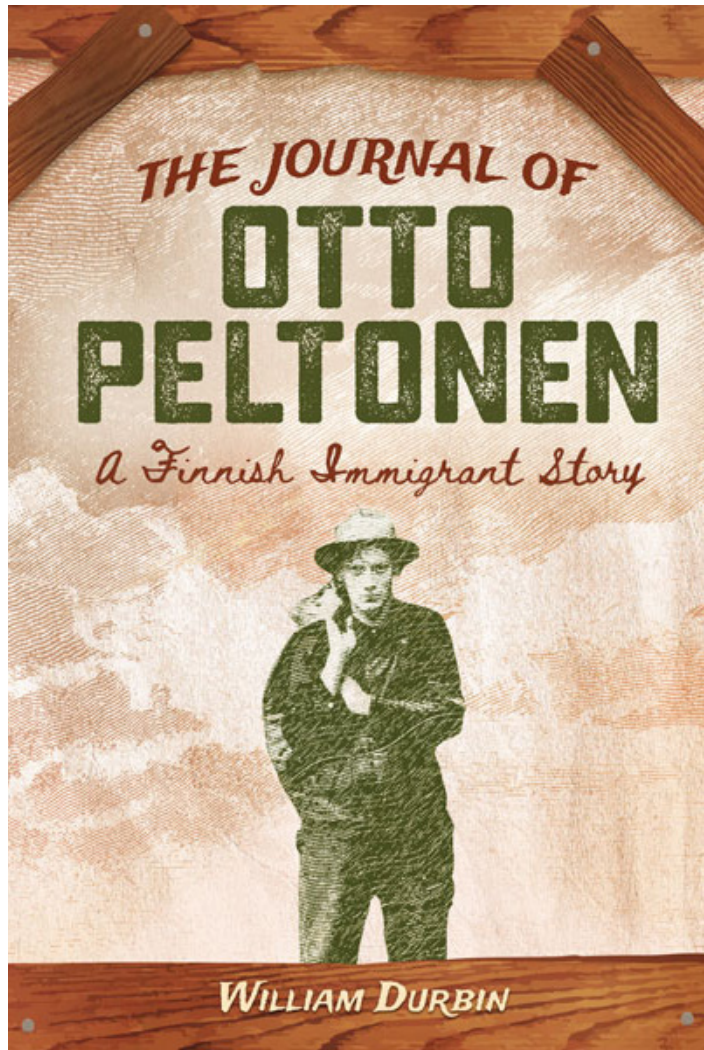
**World rights all languages**



**John Owens** is a freelance illustrator who teaches at the University of Minnesota. This book, his first, was inspired by his travels north to paddle, portage, and camp in the Boundary Waters Canoe Area Wilderness.



*A portrait of the Finnish immigrant experience in Minnesota during the early twentieth century*



After journeying across the Atlantic with his mother and two sisters, young Otto Peltonen joins his father in the iron ore mines of northern Minnesota, experiencing the harsh labor conditions that were common at the time. Writing in his journal about his family's struggles and the hard life Finnish immigrants endured in the early twentieth century, Otto ultimately strengthens his resolve to find the freedom his family had first sought in America.

“Historical notes and authentic photos round out this captivating, dramatic view of the past.”  
—*Booklist*

“A vivid picture of what life was like in these early 20th century mining towns.”  
—*Kidsreads*

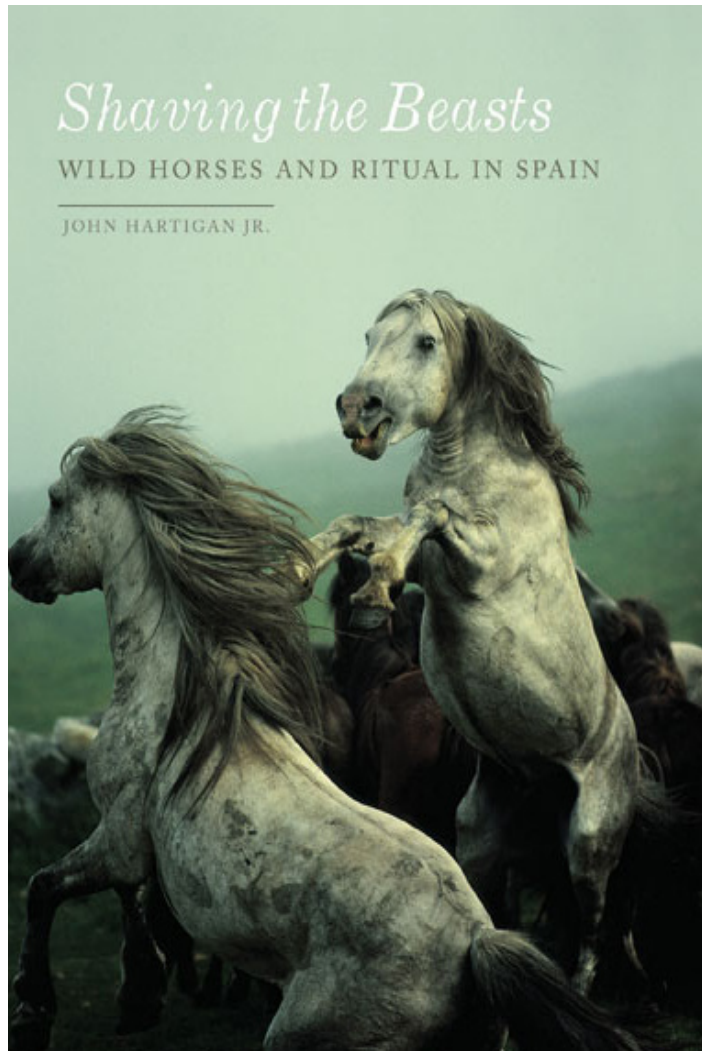
- Follows the story of the Peltonen family through Otto Peltonen's journal.
- Describes the hard life immigrants to America endured as ore miners in the early 20th century.
- Age range: 9-12

August 2020  
176 pages  
17 b&w images  
5 1/4 x 7 1/2  
Children's Literature

**World rights all languages**



**William Durbin** is a writer and former teacher who lives on Lake Vermilion at the edge of Minnesota's Boundary Waters Canoe Area Wilderness. A winner of the Great Lakes Book Award and a two-time winner of the Minnesota Book Award, he has published twelve novels for young readers, including *Song of Sampo Lake*, *The Darkest Evening*, *Blackwater Ben*, and *Dead Man's Rapids* (all from Minnesota).



*A vivid first-person study of a notorious equine ritual—from the perspective of the wild horses who are its targets*

Wild horses still roam the mountains of Galicia, Spain. But each year, in a ritual dating to the 1500s called *rapa das bestas*, villagers herd these “beasts” together and shave their manes and tails. *Shaving the Beasts* is a firsthand account of how the horses experience this traumatic rite, producing a profound revelation about the durability of sociality in the face of violent domination.

“He decenters the human, entangles ethological and ethnographic method and first-person narrative, and invites us to imagine a truly multispecies social theory.”

—**Agustín Fuentes**, Princeton University

“Clear and lively prose captures the nuance of horse interactions and relationships, making this book a pleasure to read and teach.”

—**Laura A. Ogden**, author of *Swamplife*

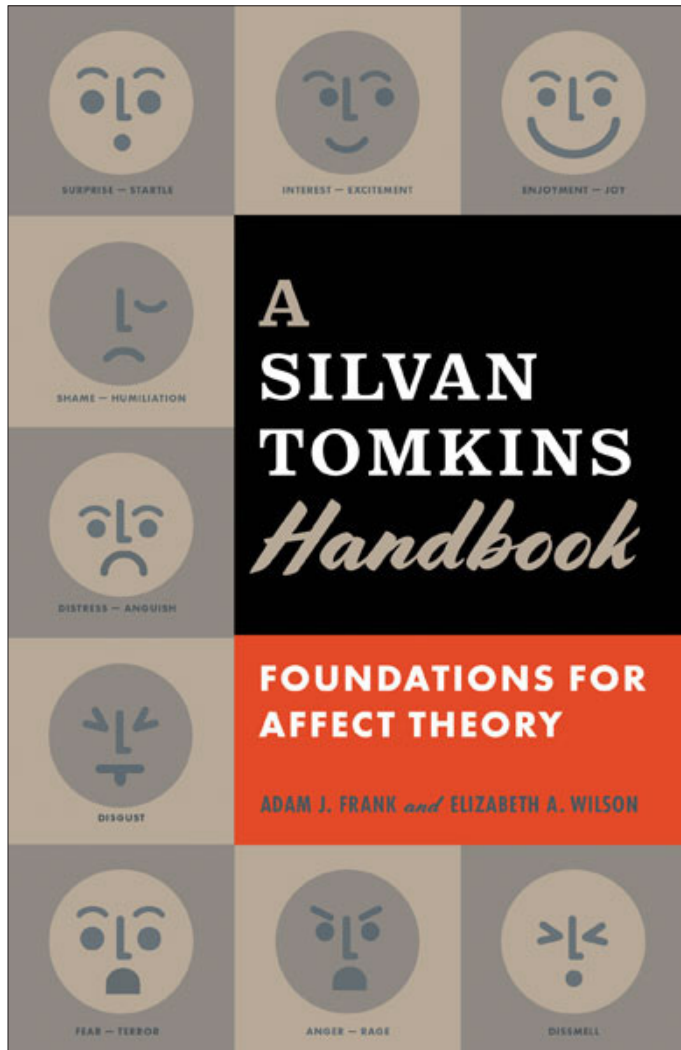
- Ethnography of an annual ritual branding and shearing of wild horse herds in Galicia, Spain and the impact on the horses' social structure.
- The first attempt to develop a methodology for nonhuman ethnography.

November 2020  
312 pages  
54 b&w images  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**

**John Hartigan Jr.** is professor in the Department of Anthropology and director of the Américo Paredes Center for Cultural Studies at the University of Texas, Austin. His most recent books include *Care of the Species: Races of Corn and the Science of Plant Biodiversity* and *Aesop's Anthropology: A Multi-species Approach* (both from Minnesota).

*An accessible guide to the work of American psychologist  
and affect theorist Silvan Tomkins*



The brilliant and complex theories of psychologist Silvan Tomkins (1911–1991) have inspired the turn to affect in the humanities, social sciences, and elsewhere. With their extensive experience engaging and teaching Tomkins’s work, Adam J. Frank and Elizabeth A. Wilson provide a user-friendly guide for readers who want to know more about the foundations of affect studies.

“Unique, persuasive, and illuminating. Essential reading for advancing the field of affect studies beyond psychological individualisms of all kinds.”

—**Lisa Blackman**, author of *Haunted Data*

“Beautifully demonstrates the distinctiveness, suppleness, complexity, and generativity of Silvan Tomkins’s writings and concepts.”

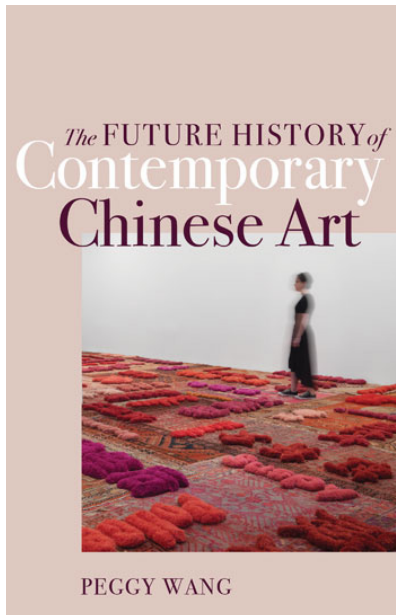
—**Felicity Callard**, University of Glasgow

- Makes affect theory of psychologist and personality theorist Silvan Tomkins accessible, portable, and useful.
- Organized around key terms in affect theory, each section unpacks the idea with historical and intellectual context and further reading.

August 2020  
216 pages  
2 b&w images  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**

**Adam J. Frank** is professor of English at the University of British Columbia. He is author of *Transferential Poetics, from Poe to Warhol* and coeditor (with Eve Kosofsky Sedgwick) of *Shame and Its Sisters: A Silvan Tomkins Reader*. **Elizabeth A. Wilson** is Samuel Candler Dobbs Professor of Women’s, Gender, and Sexuality Studies at Emory University and author of *Gut Feminism* and *Affect and Artificial Intelligence*.



*A revelatory **reclaiming of five iconic Chinese artists** and their place in art history*

During the 1980s and 1990s, a group of Chinese artists (Zhang Xiaogang, Wang Guangyi, Sui Jianguo, Zhang Peili, and Lin Tianmiao) ascended to new heights of international renown. Peggy Wang offers a corrective to previous appraisals, demonstrating how their works address fundamental questions about the forms, meanings, and possibilities of art. Their words uncover layers of meaning previously obscured by the popular and often recycled assessments that many of these works have received until now.

- Interviews feature the artists in their own words.
- As art history and the global art world seek to be inclusive, it's necessary to start from artists' conceptions of art rather than imposing Western-centric narratives and biases on interpretation.

January 2021  
264 pages  
66 images  
7 x 10  
Nonfiction

**World rights all languages**



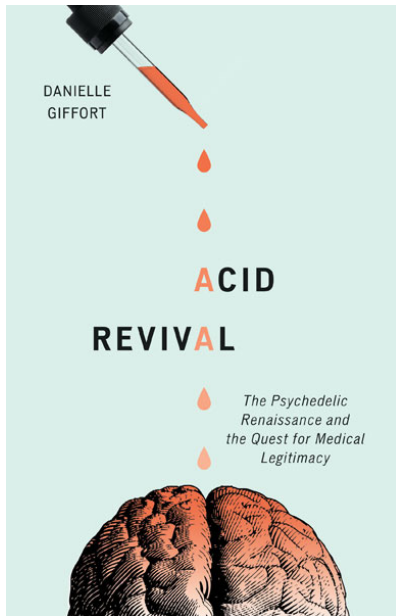
*A **sixty-year history** of Afro-South Asian musical collaborations*

From Beyoncé's South Asian music-inspired Super Bowl Halftime performance to jazz artists like John and Alice Coltrane's use of Indian song structures and spirituality in their work, African American musicians have frequently engaged South Asian cultural productions in the development of Black music culture. *Sounds from the Other Side* traces such engagements through an interdisciplinary analysis of the political implications of African American musicians' South Asian influence since the 1960s.

- Looks at artists like John Coltrane, Miles Davis, Rick James, OutKast, Missy Elliott, Timbaland, and Beyoncé.
- Asks and analyzes what happens when we consider Black musicians' South Asian sonic explorations as distinct from those of their white counterparts.

November 2020  
208 pages  
19 images  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



*A vivid analysis of the history and **revival of clinical psychedelic science***

Examines how a new generation of researchers and their allies are working to rehabilitate psychedelic drugs and usher in a new era of psychedelic medicine. Infused with intriguing narratives, this colorful and accessible history of the rise, fall, and reemergence of psychedelic medicine is for popular science aficionados as well as for scholars of the history of science and medicine.

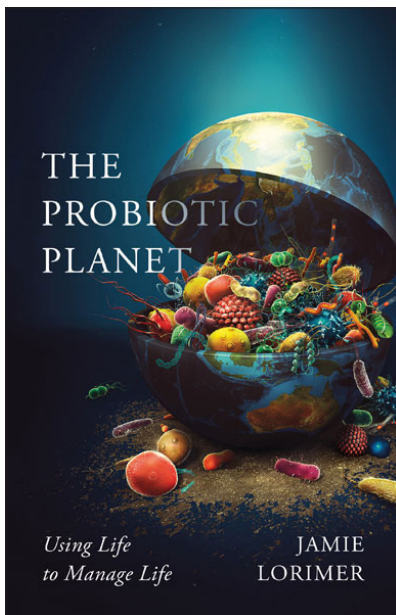
“Essential reading for anyone interested in understanding which drugs are deemed medically useful and why.”

—**Joanna Kempner**, author of *Not Tonight*

- Details the history of clinical research with psychedelic drugs starting in the 1940s and the contemporary reemergence.
- How a group of researchers and their allies are working to fine-tune psychedelic drugs to serve as tools for treating mental illness.

July 2020  
256 pages  
10 images  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



*Assesses a promising new approach to **restoring the health of our bodies and our planet***

Jamie Lorimer delivers a sweeping overview of diverse probiotic approaches and an insightful critique of their promise and limitations. Informed by deep engagement with microbiology, immunology, ecology, and conservation biology as well as food, agriculture, and waste management, *The Probiotic Planet* offers a new paradigm for collaboration between the policy realm and the natural sciences.

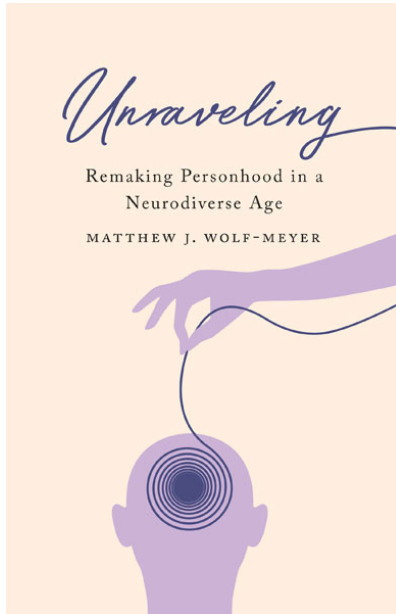
“In our days of viral peril, *The Probiotic Planet* is a vital reminder of the multiple futures biology may yet prepare.”

—**Stefan Helmreich**, author of *Sounding the Limits of Life*

- How probiotic interventions—using life to manage life—are being used to seek remedies for pathologies of the Anthropocene.
- The adoption of 'probiotic' (vs 'antibiotic') approaches to managing life.

November 2020  
352 pages  
30 images  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



*Developing a cybernetic model of subjectivity and personhood that honors disability experiences to **reconceptualize the category of the human***

Matthew J. Wolf-Meyer draws on narratives of family and individual experiences with neurological disorders, paired with texts by neuroscientists and psychiatrists, to decenter the brain and expose the ableist biases in the dominant thinking about personhood.

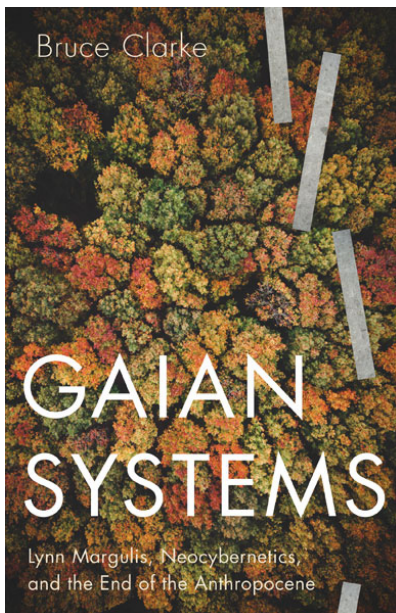
“A deep dive into the problematics of personhood in relationship to the neurological. This book, alluringly readable, vigorously challenges our conceptions of what makes a human.”

—Lennard J. Davis, author of *Obsession*

→ Draws on the history of neuroscience and psychiatry as well as the experiences of those with "neurological disorders" to forward a theory of cybernetic subjectivity.

October 2020  
332 pages  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



*A groundbreaking look at **Gaia theory's intersections with neocybernetic systems theory***

*Gaian Systems* is a pioneering exploration of the dynamic and complex evolution of Gaia's many variants, with special attention to Lynn Margulis's foundational role in these developments. Delving into many issues not previously treated in accounts of Gaia, Bruce Clarke describes the history of a theory that has the potential to help us survive an environmental crisis of our own making.

“A brilliant labor love for a major system of thought and those who built it. Humble yet visionary, this remarkable study gives us hope.”

—Rosi Braidotti, Utrecht University

→ Traces the history of Gaia theory and explores the questions that arise from the evolution of its many variants.

→ Centers on Gaia discourse from Lynn Margulis and James Lovelock.

→ Includes unpublished correspondence from Margulis.

September 2020  
342 pages  
13 images  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



## *An in-depth look at **life in the "smart" city***

Aaron Shapiro shows us the true face of the revolution in urban technology, taking the reader on a tour of today's smart city. Along the way, he develops a new lens for interpreting urban technologies—logistical governance—to critique an urban future based on extraction and rationalization.

"*Design, Control, Predict* presents smart urbanism as both a logistical node and network. Where global flows of data and capital merge with widespread movements toward austerity and surveillance: there we find smart cities emerging on nearly every continent."

—**Shannon Mattern**, author of *Code and Clay, Data and Dirt*

- Argues "smart city" technologies are tools of logistical power.
- How this logistical mode of urban governance provides technological solutions to certain problems and not others.

December 2020  
296 pages  
15 images  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



## *A deconstruction of gender through the voices of Siri, HAL 9000, and other computers that talk*

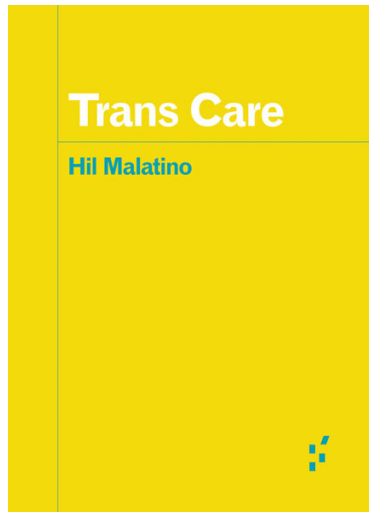
Considering *Star Trek*, *2001: A Space Odyssey*, *Her*, and more, Liz W. Faber explores contentious questions around gender: its fundamental constructedness, the rigidity of the gender binary, and culturally situated attitudes on male and female embodiment. Going beyond current scholarship on robots and AI to focus on voice-interactive computers, *The Computer's Voice* breaks new ground in questions surrounding media, technology, and gender.

"A highly accessible and fascinating history of talking computers."  
—**Mar Hicks**, author of *Programmed Inequality*

- Cultural and historical examination of gender and the talking computer in science fiction.
- Looks at representations of computers in film, television, and text.

December 2020  
226 pages  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**

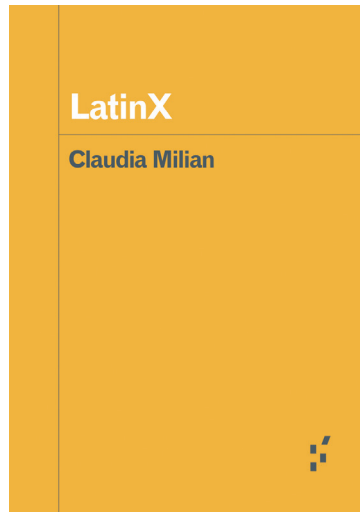


*A **radical and necessary** rethinking of trans care*

*Trans Care* is a critical intervention in the ways that care labor and care ethics have heretofore been thought, arguing that dominant modes entrench normative and cis-centric familial structures and gendered arrangements.

**Hil Malatino** is assistant professor of women's, gender, and sexuality studies and philosophy and core faculty in the Rock Ethics Institute at Penn State.

September 2020  
90 pages | 5 x 7  
Nonfiction



*Nationality is not enough to understand "Latin"-descended populations in the United States*

*LatinX* is the most powerful conceptual tool of the Latino/a present, an itinerary that incorporates the Global South and ecological devastation. Milian deploys the indeterminate but thunderous "X" as a question for our times.

**Claudia Milian** is associate professor and director of the Program in Latino/a Studies in the Global South at Duke University.

December 2019  
116 pages | 5 x 7  
Nonfiction



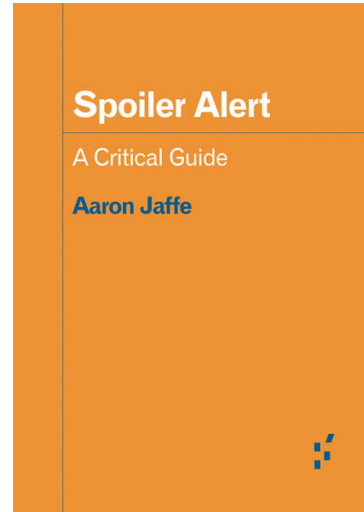
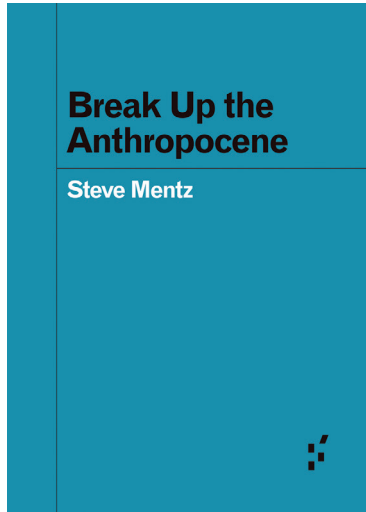
*Explores **the representation of slave revolt in video games**—and the trouble with making history playable*

Questions whether the reduction of a historical enslaved person to a digital commodity in games ought to trouble us as a further commodification of slavery's victims, or whether these interactive experiences offer an empowering commemoration of the history of slave resistance.

**Sarah Juliet Lauro** is assistant professor in the English department at the University of Tampa.

June 2020  
102 pages | 5 x 7  
Nonfiction





**Forerunners:  
Ideas First**

**Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead.**

**World rights all languages**

*Takes the singular eco-catastrophic “Age of Man” and **redefines this epoch***

*Break Up the Anthropocene* argues that this age of eco-catastrophe should subvert imperial masculinity and industrial conquest by opening up the plural possibilities of Anthropocene debates of resilience, adaptation, and the struggle for environmental justice.

**Steve Mentz** is professor of English at St. John’s University.

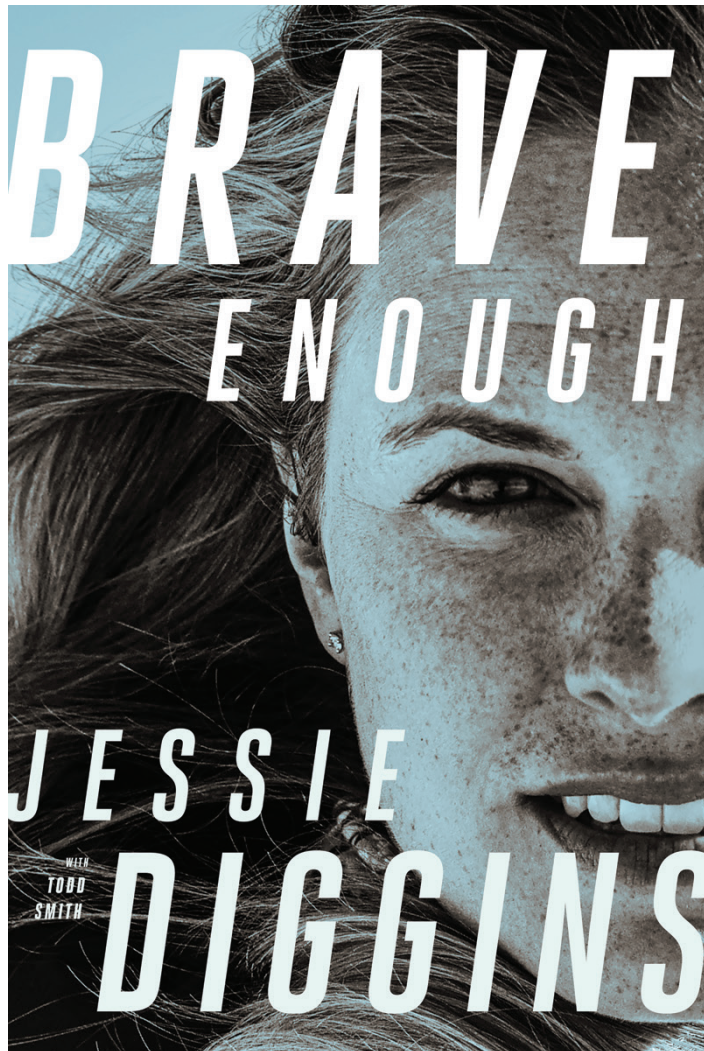
June 2019  
86 pages | 5 x 7  
Nonfiction

***All of this information at our fingertips—and we might not need any of it***

Encompassing memes and trigger warnings, Vilém Flusser and Thomas Pynchon, *Spoiler Alert* wrangles with the state of surprise in post-historical times. Aaron Jaffe delivers a timely corrective to post-critical modes of reading that demonstrates the dangers of forfeiting critical suspicion.

**Aaron Jaffe** is Frances Cushing Ervin Professor of American Literature at Florida State University.

October 2019  
100 pages | 1 images | 5 x 7  
Nonfiction



**Pyeongchang, February 21, 2018.** *Blowing past two of the best sprinters in the world, Jessie Diggins stretched her ski boot across the finish line and lunged straight into Olympic immortality: **the first ever cross-country skiing gold medal for the United States at the Winter Games.***

Jessie Diggins reveals the true story of her journey from the American Midwest into sports history. Going beyond races and ribbons, she describes the challenges of becoming a serious athlete; learning how to push beyond physical and psychological limits; and the intense pressure of competing at the highest levels.

“A raw, heart-wrenching, nothing-held-back look at the struggles she went through.”

—Jackie Joyner-Kersey

“Readers will be encouraged by how one woman created a path forward for herself—and helped and uplifted so many in the process.”

—Ann Bancroft

- An unprecedented look inside one of the greatest sports moments in Olympic history.
- A four-time World Championship medalist and one of the most decorated women’s winter athletes of all time.
- Jessie Diggins has 119,000 Instagram followers.

March 2020  
296 pages  
26 color images  
5 1/2 x 8 1/4  
Memoir

**World rights all languages**



**Jessie Diggins** was raised in Afton, Minnesota, and became a professional skier at the age of nineteen. A two-time Olympian and four-time World Championship medalist, she is the most decorated U.S. cross-country athlete in World Championship history.

**Todd Smith** is author of *Hockey Strong*. His sportswriting has contributed to Minnesota Hockey, USA Hockey, and the Minnesota Wild on the NHL Network.



*How sampling remade hip-hop over forty years, from pioneering superstar **Grandmaster Flash** through crate-digging preservationist and innovator **Madlib***

*Bring That Beat Back* traces the development of the transformative pop-cultural practice of sampling, from its origins in the turntable-manning, record-spinning hip-hop DJs of 1970s New York through forty years of musical innovation and reinvention. Nate Patrin tells the story of how sampling built hip-hop through the lens of four pivotal artists: **Grandmaster Flash**, **Prince Paul**, **Dr. Dre**, and **Madlib**.

“A rollicking, wide-ranging, and immensely readable history of sample-based music-making. A must-read for hip-hop obsessives and casual listeners alike.”

—**Jack Hamilton**, author of *Just around Midnight*

- Includes significant figures in the world of hip-hop.
- An accessible introduction to a form of music that turned power dynamics upside-down.
- One of the only books of its kind to discuss sampling in this way: not only how it works, but how it changed the way we approach music.

May 2020  
360 pages  
4 b&w images  
6 1/8 x 9 1/4  
Music History

**World rights all languages**



**Nate Patrin** is a longtime music critic whose writing has appeared in dozens of publications including *Pitchfork*, *Stereogum*, *Spin*, *Bandcamp Daily*, *Red Bull Music Academy*, and his hometown Twin Cities' alt-weekly *City Pages*. This is his first book.

*A striking new heroine—a young Irish immigrant—is caught up in **a deadly plot in nineteenth-century Deadwood***

Mary Logue brings her signature brio and nerve to this story of a young Irish woman turned reluctant sleuth as she tries to make her way in a strange and often dangerous new world. Logue's new thriller conjures the romance and the perils, and the tricky everyday realities, of a young immigrant surviving by her wits and grace in nineteenth-century America.

"I loved every stunning line of this fine story."  
—**William Kent Krueger**, author of *This Tender Land*

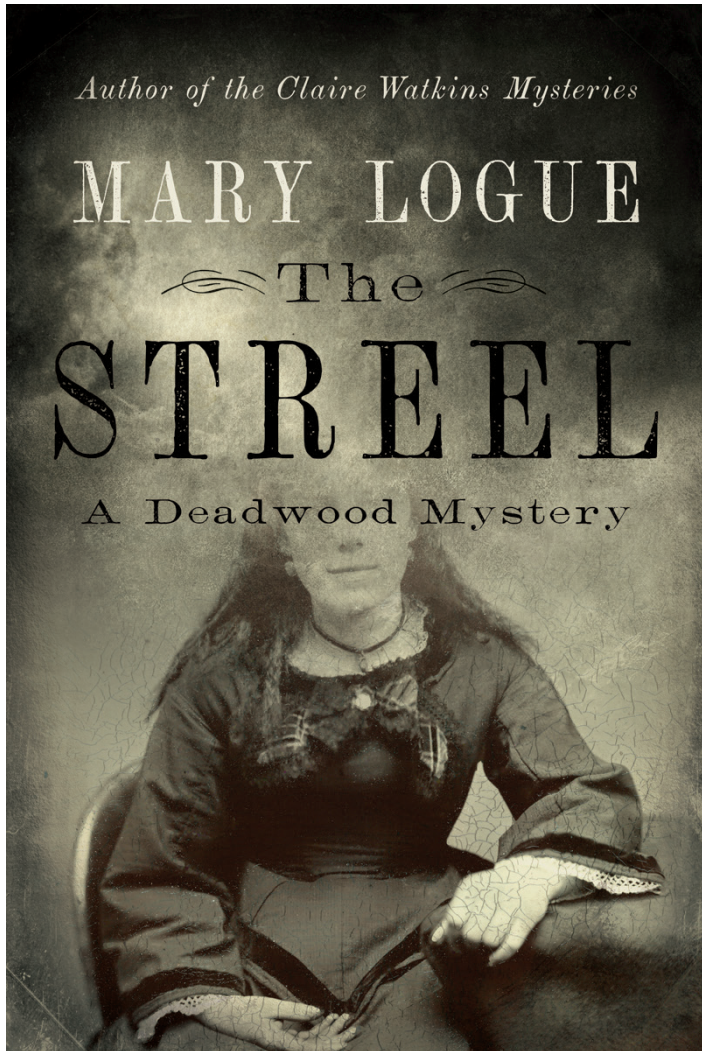
"Mary Logue is, hands down, one of my favorite writers. *The Streeel* shows her at the top of her game."

—**Ellen Hart**, author of *Twisted at the Root*

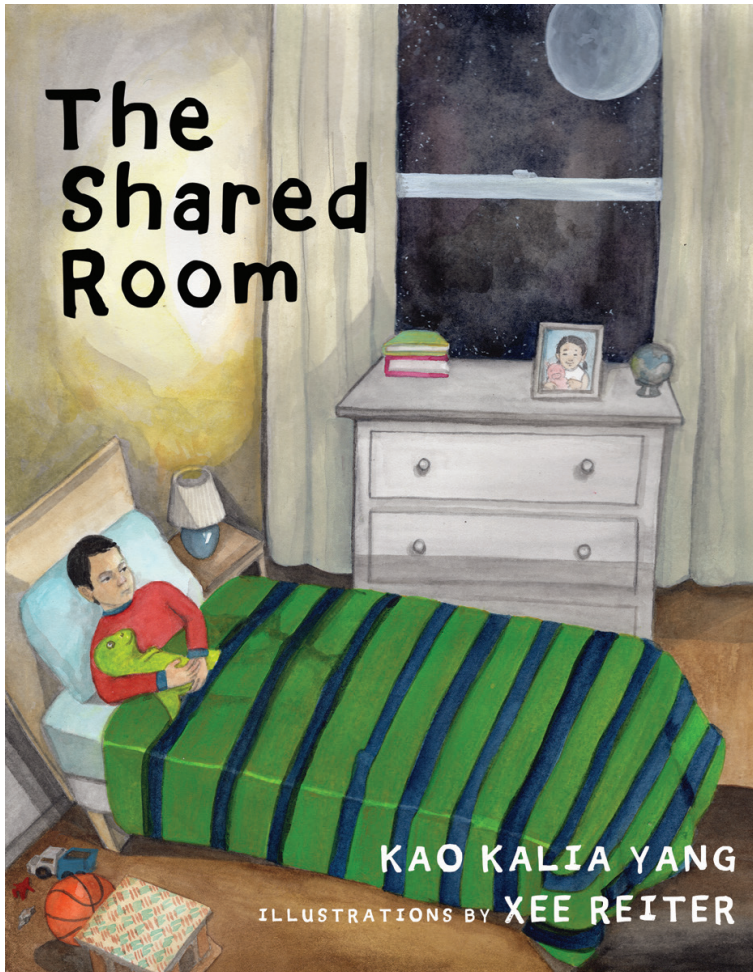
- A new historical mystery novel from Mary Logue, an award-winning poet and mystery writer.
- Its main theme is of finding a home in a new world.

May 2020  
224 pages  
6 x 9  
Fiction

**World rights all languages**



**Mary Logue** has published thirteen mysteries, nine in the Claire Watkins series, as well as poetry and young adult nonfiction and fiction, including the novel *Dancing with an Alien* (an ALA Best Book for Young Adults and a New York Public Library Book for the Teen Age) and the best-selling *Sleep like a Tiger*, which won a Caldecott and a Zolotow honor award. She has taught at Hamline University in St. Paul and lives on both sides of the Mississippi River, in Minnesota and Wisconsin, with writer Pete Hautman.



*A family gradually moves forward after the loss of a child—  
a story for readers of all ages*

On the hot beach, among colorful umbrellas blooming beneath a bright sun, no one saw a little girl walk into the water. Now, many months later, her bedroom remains empty, her drawers hold her clothes, and her mother and father, brothers and sister carry her in their hearts, along with their grief, which takes up so much space. Then one snowy day, the mother and father ask the girl’s older brother, “Would you like a room of your own?” He wants to know, “Whose?” They say, “Your sister’s.”

“There is such power and pain and beauty in this brave little book. It is a thing to be treasured. *The Shared Room* is a tender thing— all heart and hope and quiet love. I love it dearly.”

—**Kelly Barnhill**, author of Newbery Medal Winner *The Girl Who Drank the Moon*

- A story about how old houses don’t grow new rooms but new circumstances.
- As a Hmong-American writer, Yang’s books are sought after within her community.
- The book was inspired by the death of a little girl named Ghia Na and the book is dedicated to her brothers and sisters. The book is written for the younger children with permission from their parents.

June 2020  
32 pages  
15 color spreads  
7 x 10  
Children’s literature

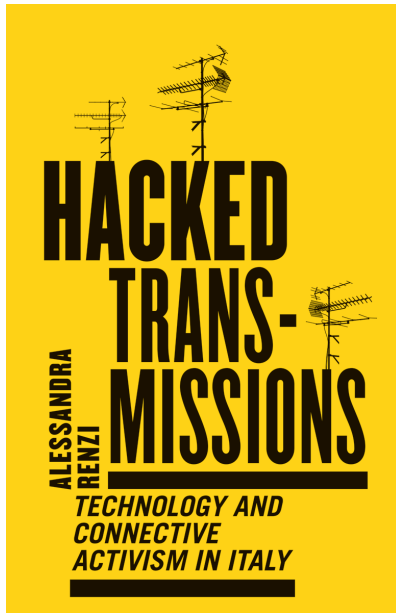
**World rights all languages**

Image: Shee Yang



**Kao Kalia Yang** is a mother of three and a writer of both adult and children’s literature. She is author of *A Map into the World*, the award-winning memoirs *The Latehomecomer: A Hmong Family Memoir* and *The Song Poet*, and is coeditor with Shannon Gibney of *What God Is Honored Here?* (Minnesota, 2019).

**Xee Reiter** is a first-generation Hmong-American artist and illustrator. She lives in St. Paul with her husband and three children.



Mapping the *transformation of media activism*  
from the seventies to the present day

Weaving a rich fabric of local and international social movements and media practices, politicized hacking, and independent cultural production, *Hacked Transmissions* takes as its entry point a multiyear ethnography of Telestreet, a network of pirate television channels in Italy that challenged the media monopoly of Silvio Berlusconi.

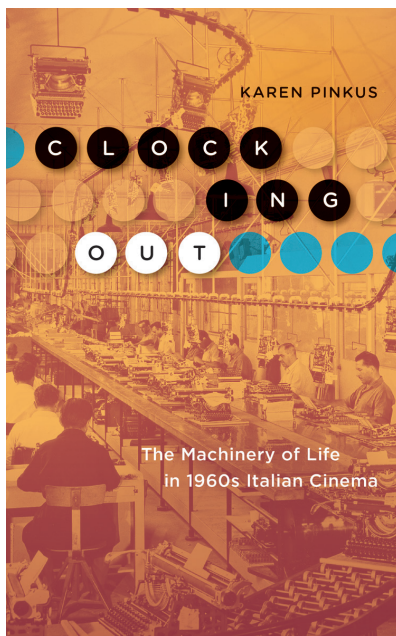
“Boldly reclaims the studies of political activism, and of leftist political activity in particular, from narratives and feelings of loss, failure, and melancholia.”

—Joanna Zyliniska, Goldsmiths, University of London

- Explores how social movements change in interaction with their environment and technology over a long time.
- Street televisions were a unique experiment in combining old and new media to forge grassroots alliances, fight social isolation, and build more resilient communities.

March 2020  
272 pages  
5 images  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



An original *reflection on Italy's postwar boom*  
considers potentials for resistance in today's neoliberal  
(dis)order

*Clocking Out* challenges readers to think about labor, cinema, and machines as they are intertwined in complex ways in Italian cinema of the early '60s. Drawing on critical theory and archival research, this book asks what kinds of fractures we might exploit for living otherwise, for resisting traditional narratives, and for anticapitalism.

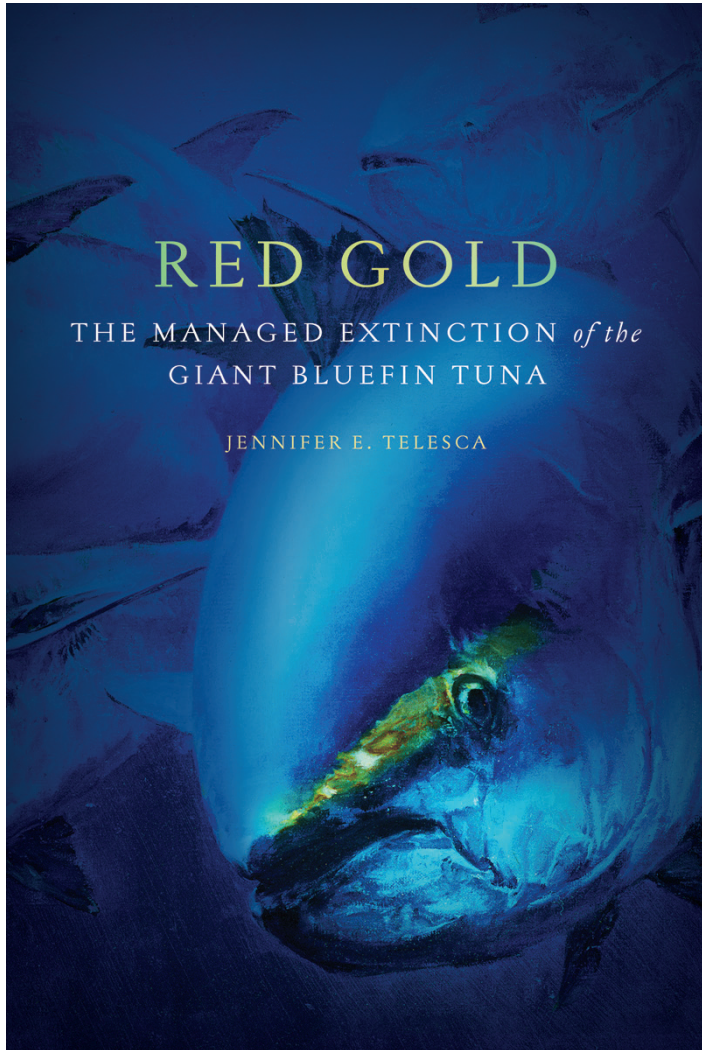
“Wonderfully inventive and beautifully written.”

—Michael Hardt, coauthor of *Assembly*

- An exploration of the place of work and machines in 1960s Italian cinema.
- Focuses on the Olivetti typewriter company.
- Organized into scenes from the 1962 Italian comedy (Renzo e Luciana, from *Boccaccio 70*).

March 2020  
168 pages  
26 images  
5 x 8  
Nonfiction

**World rights all languages**



**Jennifer E. Telesca** is assistant professor of environmental justice in the Department of Social Science and Cultural Studies at Pratt Institute.

*Illuminating the conditions for global governance  
to have precipitated the **devastating decline of one of the ocean's  
most majestic creatures***

The International Commission for the Conservation of Atlantic Tunas (ICCAT) is the world's foremost organization for managing and conserving tunas, seabirds, turtles, and sharks traversing international waters. With regulations to conserve the Atlantic bluefin tuna in place for half a century, why has the population crashed in size and number under ICCAT's custodianship? In *Red Gold*, Jennifer E. Telesca offers unparalleled access to ICCAT to show that the institution has faithfully executed the task assigned it by international law: to fish as hard as possible to grow national economies.

Amid the mass extinction of all kinds of life today, *Red Gold* reacquaints the reader with the splendors of the giant bluefin tuna through vignettes that defy technoscientific and market rationales.

- There hasn't been a book focused on ICCAT in at least seven years.
- Author conducted interviews on four continents.
- Similar to the Sea World orca Tilikum of the film *Blackfish*, the institutions meant to protect the bluefin tuna have contributed to its demise.

April 2020  
336 pages  
16 images  
5 1/2 x 8 1/4  
Nonfiction

**World rights all languages**

*The end of the giant bluefin tuna looms over these pages, not as a prophecy rooted in statistical urgency, so common in popular discourse, but as **an invitation to relate to life anew.***



“An interlocutor extraordinaire.”—*Maria Popova*, Brain Pickings

“Jonathan Cott, as an interviewer, reveals truths of creative spirits.”—*Studs Terkel*

“All I really need to do is simply ask a question,” Jonathan Cott occasionally reminds himself. “And then listen.” It sounds simple, but in fact few have taken the art of asking questions to such heights—and depths—as Jonathan Cott. What is it like to be Bob Dylan making a movie? Carl Sagan taking on the cosmos? Oliver Sacks doctoring the soul? John Lennon, on December 5, 1980? Elizabeth Taylor, ever? Collected here are twenty-two of Cott’s most illuminating interviews that affirm the indispensable and transformative powers of the imagination and offer us new ways to view these lives and their worlds.

- Spans more than thirty years of Jonathan Cott’s work.
- In-depth profiles include Chinua Achebe, J. G. Ballard, Bob Dylan, Werner Herzog, Theodor Geisel (Dr. Seuss), Federico Fellini, Mick Jagger, John Lennon, Oliver Sacks, and Carl Sagan, among others.

May 2020  
368 pages  
6 1/8 x 9 1/4  
Nonfiction

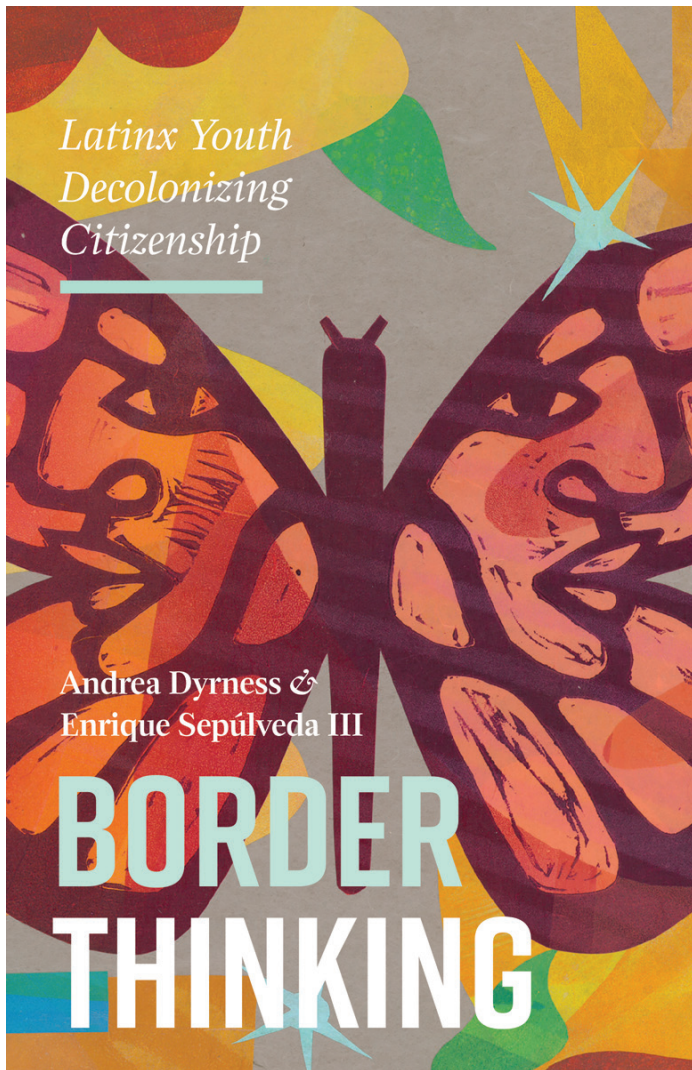
**World rights all languages**

*Listening* takes readers on a journey to discover not ways of life but ways to life.



**Jonathan Cott** is a contributing editor at *Rolling Stone* and has written for *The New York Times*, *The Washington Post*, and *The New Yorker*. He is author of twenty books, including *Pipers at the Gates of Dawn: The Wisdom of Children’s Literature* (reissued by University of Minnesota Press in April 2020); *Days That I’ll Remember: Spending Time with John Lennon and Yoko Ono*; *Susan Sontag: The Complete Rolling Stone Interview*; and *Dinner with Lenny: The Last Long Interview with Leonard Bernstein*. He lives in New York City.





*Rich accounts of how Latinx migrant youth experience belonging across borders*

Every year thousands of youth leave Latin America for the United States and Europe, and often the young migrants are portrayed as invaders and, if able to stay, told to integrate into their new society. *Border Thinking* asks not how to help the diaspora youth assimilate but what the United States and Europe can learn about citizenship from them.

Working in the United States, Spain, and El Salvador, Andrea Dyrness and Enrique Sepúlveda III use participatory action research to collaborate with these young people to analyze how they make sense of their experiences in the borderlands. As the so-called migrant crisis continues, change in how citizenship and belonging are constructed is necessary, and urgent, to create inclusive and sustainable futures. *Border Thinking* calls for new understandings of civic engagement and belonging.

- Based on ethnographic fieldwork in northern California, El Salvador, and Spain.
- Provides rich, textured descriptions of migrant youths' daily lives in contexts where they are framed as "Others," along with their own poetic renderings and narrations about their migration journeys, their love for people in multiple places, and their yearnings for more inclusive futures.

March 2020  
288 pages  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**

**Andrea Dyrness** is associate professor in the School of Education at the University of Colorado, Boulder. She is author of *Mothers United: An Immigrant Struggle for Socially Just Education* (Minnesota, 2011).

**Enrique Sepúlveda III** is assistant professor in the Department of Ethnic Studies at the University of Colorado, Boulder. He is coeditor of *Global Latin(o) Americanos: Transoceanic Diasporas and Regional Migrations*.

## An ethnographic exploration of *technoscientific immortality*

Immortality has long been considered the domain of religion. But immortality projects have gained increasing legitimacy and power in the world of science and technology. With recent rapid advances in biology, nanotechnology, and artificial intelligence, secular immortalists hope for and work toward a future without death.

*On Not Dying* is an anthropological, historical, and philosophical exploration of immortality as a secular and scientific category. Abou Farman interrogates the social implications of technoscientific immortalism and raises important political questions. Whose life will be extended? Will these technologies be available to all, or will they reproduce racial and geopolitical hierarchies? As human life on earth is threatened in the Anthropocene, why should life be extended, and what will that prolonged existence look like?

- The first ethnographic work with futurists, transhumanists, and immortalism in the US.
- Even as the planet is said to be dying in the era of the Anthropocene, projects that aim for radically extended human lives are proliferating.

April 2020  
384 pages  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



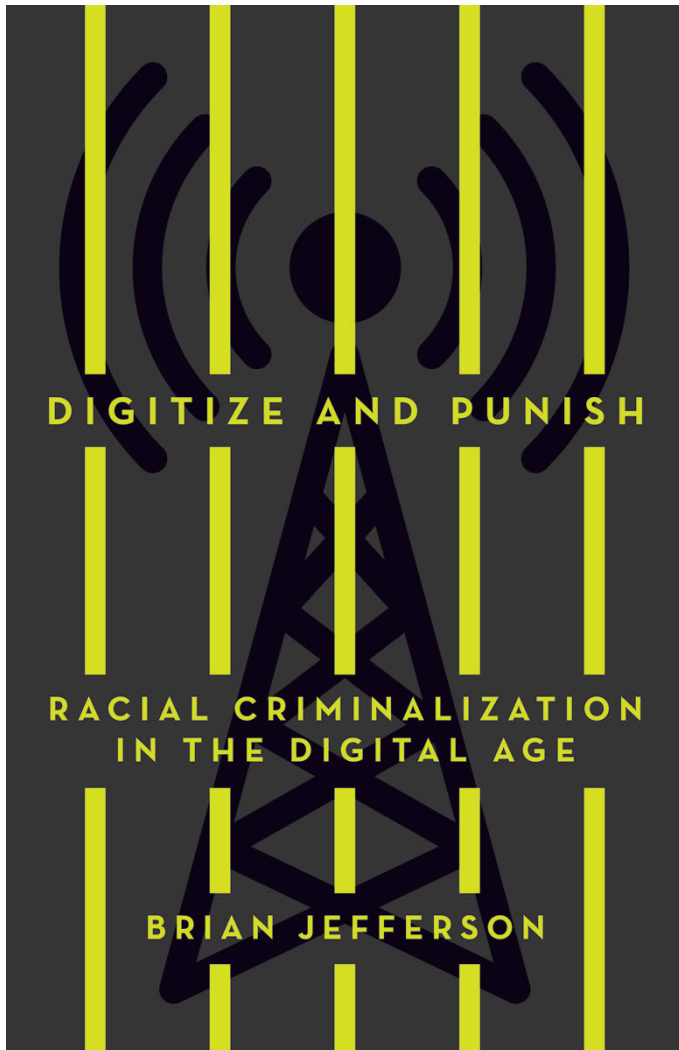
## On Not Dying

Secular Immortality in the Age of Technoscience

Abou Farman

**Abou Farman** is assistant professor of anthropology at the New School for Social Research.

**What happens when a category like *immortality* goes from being a project given over to religion to a project adopted by technoscience?**



Tracing the *rise of digital computing in policing and punishment* and its harmful impact on criminalized communities of color

*Digitize and Punish* explores the long history of digital computing and criminal justice, revealing how big tech, computer scientists, university researchers, and state actors have digitized carceral governance over the past forty years—with devastating impact on poor communities of color.

Providing a comprehensive study of the use of digital technology in American criminal justice, Brian Jefferson shows how the technology has expanded the wars on crime and drugs, enabling our current state of mass incarceration and further entrenching the nation's racialized policing and punishment. *Digitize and Punish* makes clear the extent to which digital technologies have transformed and intensified the nature of carceral power.

- The first comprehensive study of digital technology in American criminal justice.
- Visits the history of mass criminalization from the perspective of computer scientists, technology corporations, and technocrats who've helped computerize the carceral state.
- Digital databases—not detention centers, jails, or prisons—are becoming the leading edge of criminal justice in the United States.

April 2020  
280 pages  
25 images  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**

**Brian Jefferson** is associate professor of geography and geographic information science at the University of Illinois Urbana–Champaign.

***Criminal justice data, like all data, are not merely collected; they are produced to serve practical ends.***



*A groundbreaking twentieth-century **history**  
of transgender children*

*Histories of the Transgender Child* uncovers a previously unknown twentieth-century history when transgender children not only existed but preexisted the term transgender and its predecessors, playing a central role in the medicalization of trans people, and all sex and gender. Using a wealth of archival research from hospitals and clinics, Jules Gill-Peterson reconstructs the medicalization and racialization of children's bodies.

"A tour de force contribution to transgender studies."

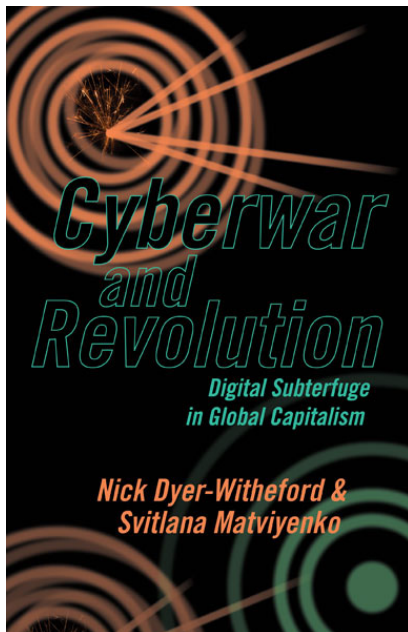
—**Susan Stryker**, University of Arizona

→ Winner of the Lambda Literary Award for Transgender Non-fiction and the John Leo and Dana Heller Award from the Popular Culture Association.

→ Shatters the widespread myth that today's transgender children are a brand new generation.

October 2018  
280 pages  
1 image  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



*Uncovering the class conflicts, geopolitical  
dynamics, and aggressive capitalism **propelling the**  
militarization of the internet*

Urgently confronting the concept of cyberwar through the lens of both Marxist critical theory and psychoanalysis, Nick Dyer-Witheford and Svitlana Matviyenko provide a wide-ranging examination of the class conflicts and geopolitical dynamics propelling war across digital networks.

"Engaging, imaginative, and thorough."

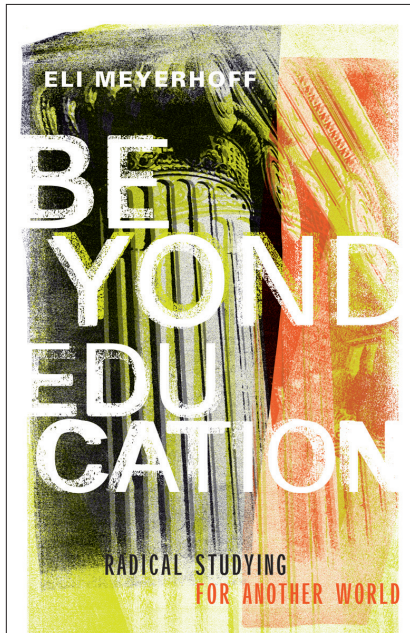
—**Benjamin Noys**, author of *Malign Velocities*

→ Awarded the Science, Technology, and Art in International Relations Book Prize from the International Studies Association

→ Winner of the Gertrude J. Robinson Book Prize from the Canadian Communications Association

March 2019  
240 pages  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



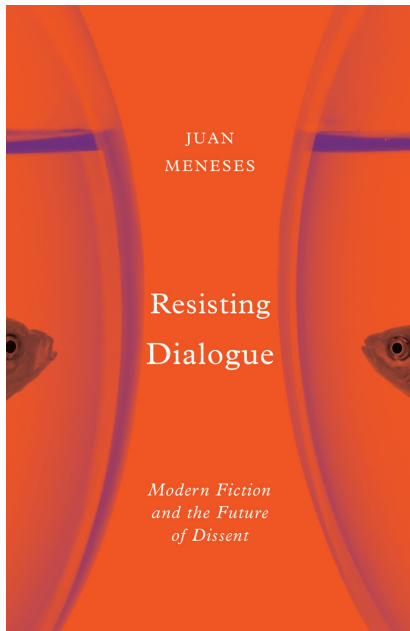
*A bold call to deromanticize education and reframe universities as terrains of struggle between alternative modes of studying and world-making*

Eli Meyerhoff traces how key elements of education emerged from histories of struggles in opposition to alternative modes of study bound up with different modes of world-making. Taking inspiration from Black Lives Matter, Occupy Wall Street, and Indigenous resurgence projects, he charts a new course for movements within, against, and beyond the university as we know it.

- Argues that education has been presented as if it is the best and only mode of study despite that education is one possible mode of study among many alternatives.

July 2019  
280 pages  
10 images  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



*A bold new critique of dialogue as a method of **eliminating dissent***

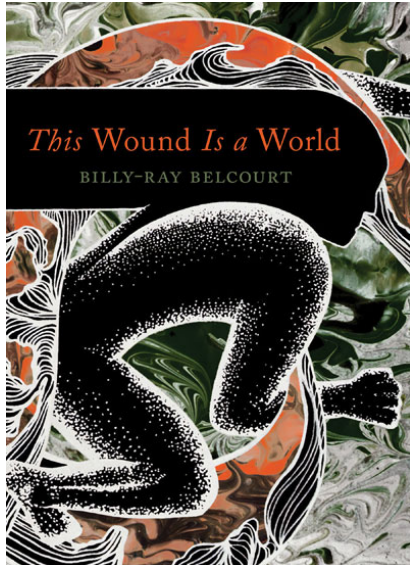
Is dialogue always the productive political and communicative tool it is widely conceived to be? In *Resisting Dialogue*, Juan Meneses reassesses our assumptions about dialogue and what a politically healthy society should look like, arguing that, far from an unalloyed good, dialogue often serves as a subtle tool of domination, perpetuating the underlying inequalities it is intended to address.

“A fresh vocabulary of political activism and thetic force.”  
—Emily Apter, author of *Unexceptional Politics*

- Considers dialogue as a negative theoretical and political idea instead of the positive one it is often taken to be.
- Points to the ways novels such as E. M. Forster's *A Passage to India*, and Jeanette Winterson's *The Passion* offer specific strategies to practice disagreement against the regulatory use of dialogue.

December 2019  
288 pages  
5 images  
5 1/2 x 8 1/2  
Nonfiction

**World rights all languages**



The new edition of a **prize-winning memoir-in-poems**, a meditation on life as a queer Indigenous man

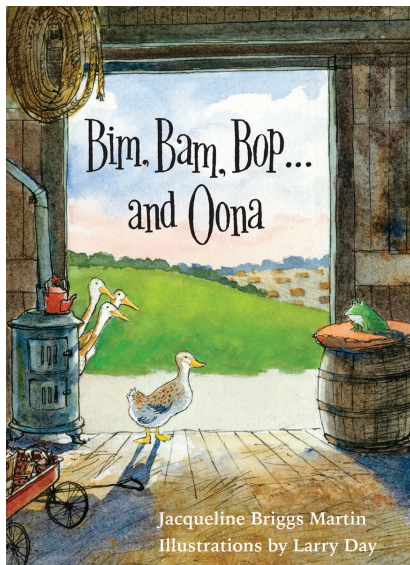
Presented here with several additional poems, this prize-winning collection pursues fresh directions for queer and decolonial theory as it opens uncharted paths for Indigenous poetry in North America. It is theory that sings, poetry that marshals experience in the service of a larger critique of the coloniality of the present and the tyranny of sexual and racial norms.

“This book is a monument for the future of poetic possibility.”  
—**Ocean Vuong**, author of *On Earth We’re Briefly Gorgeous*

→ Winner of the 2018 Canadian Griffin Poetry Prize (making Belcourt the youngest winner ever), the 2018 Robert Kroetsch City of Edmonton Book Prize, a 2018 Indigenous Voices Award, and named by CBC Books as the best Canadian poetry collection of 2017.

September 2019  
72 pages  
6 x 9  
Poetry

**World rights English only (excluding Canada)**



An irresistible read-aloud picture book, in which a **little odd-duck-out discovers her unique strengths**

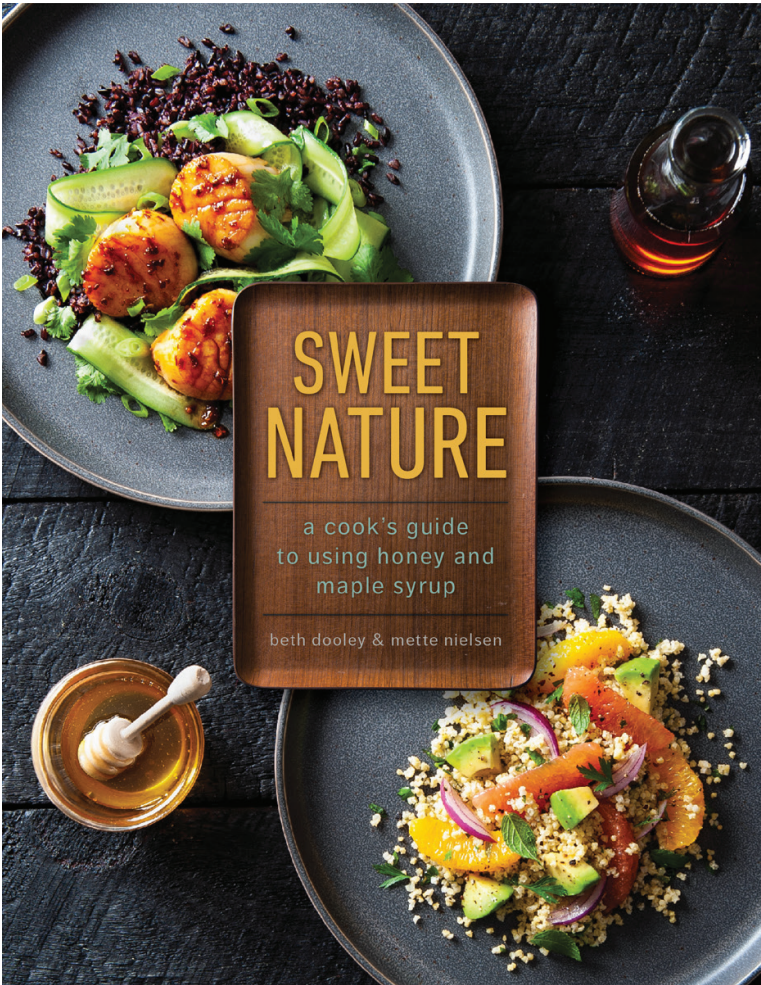
When these ducks go to the pond, it is Bim, Bam, Bop . . . and Oona, always last. Spunky Oona will inspire and delight all who see her final triumphant creation. A tale about being true to yourself, building confidence, and finding friendship, *Bim, Bam, Bop . . . and Oona* is sure to bring smiles to readers and listeners of all ages.

“A tale to encourage young readers to find and follow their gifts, the story of Oona is also one of friendship and courage.”  
—**School Library Journal**

→ About learning there are many kinds of gifts and skills and celebrating all of them.  
→ Great for kids who may feel they can’t keep up, can’t win, have feelings of sibling rivalry.  
→ Age range: (3–7).

February 2019  
32 pages  
17 spreads  
8 x 11  
Children’s literature

**World rights all languages**



*A beautiful, delicious celebration of **two natural sweeteners**  
in irresistible recipes*

*Sweet Nature* invites us to fully enjoy two iconic ingredients from nature's pantry: honey and maple syrup. James Beard Award-winning cookbook author Beth Dooley and celebrated photographer Mette Nielsen make the most of these flavors in foods both savory and sweet, from rosemary honey butter to savory maple black pepper biscotti to curry marinated herring.

“To have Beth Dooley’s words and Mette Nielsen’s photography in one book is nothing short of pure gold. It’s a must-have on the kitchen shelf.” —**Raghavan Iyer**, author of six books and winner of Emmy, James Beard, and IACP awards

- Beth Dooley won the James Beard Award for Best American Cookbook in 2018 with *The Sioux Chef's Indigenous Kitchen*, co-authored with Sean Sherman.
- At a time when the health and environmental costs of refined sugars and sweeteners are under greater review than ever, it's a perfect time to show there are natural sweeteners that are not only healthier for us but are even more tasty and satisfying.

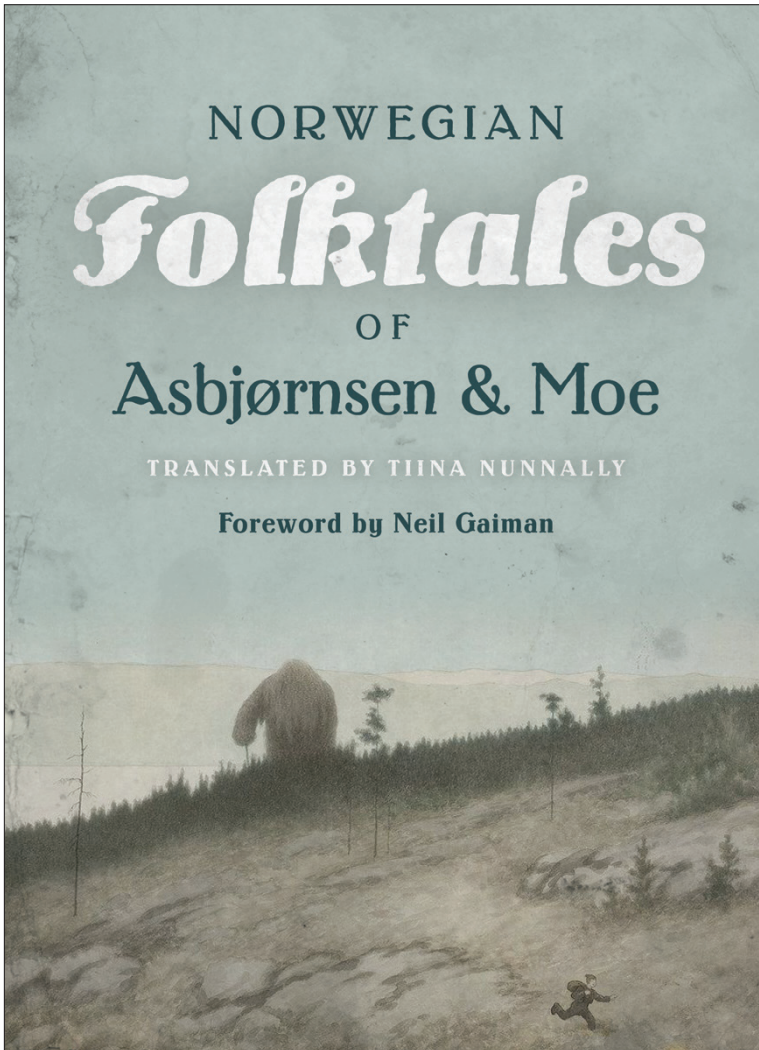
April 2019  
208 pages  
49 b&w images  
7 x 9  
Cookbook

**World rights all languages**



**Beth Dooley** is a James Beard Award-winning author and coauthor of several cookbooks, including *Savoring the Seasons of the Northern Heartland*, *Savory Sweet*, and *The Sioux Chef's Indigenous Kitchen* (2018 James Beard Award for Best American Cookbook), all from Minnesota.

**Mette Nielsen's** photographs have illustrated many books, newspapers, and magazines. She coauthored *Savory Sweet*.



*A new, definitive English translation of the story collection regarded as **a landmark of Norwegian literature and culture***

The extraordinary folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841. Tiina Nunnally's vivid translation of their monumental collection is the first new English translation in more than 150 years—and the first ever to include all sixty original tales.

Included here—for the first time in English—are Asbjørnsen and Moe's Forewords and Introductions to the early Norwegian editions of the tales. Set in Norway's majestic landscape of towering mountains and dense forests, these timeless stories will entertain, startle, and enthrall readers of all ages.

“Norway's wonderfully weird traditional tales are as much a delight to the ear as they are to the imagination.” — *Wall Street Journal*

- The volume is still considered a national treasure, even 180 years after its first publication.
- Over the years, countless editions have appeared in Norway and the rest of Scandinavia, and the names Asbjørnsen and Moe have become synonymous with this sparkling example of Norway's proud cultural traditions.

September 2019  
344 pages  
2 b&w images  
6 x 8 1/4  
Fiction

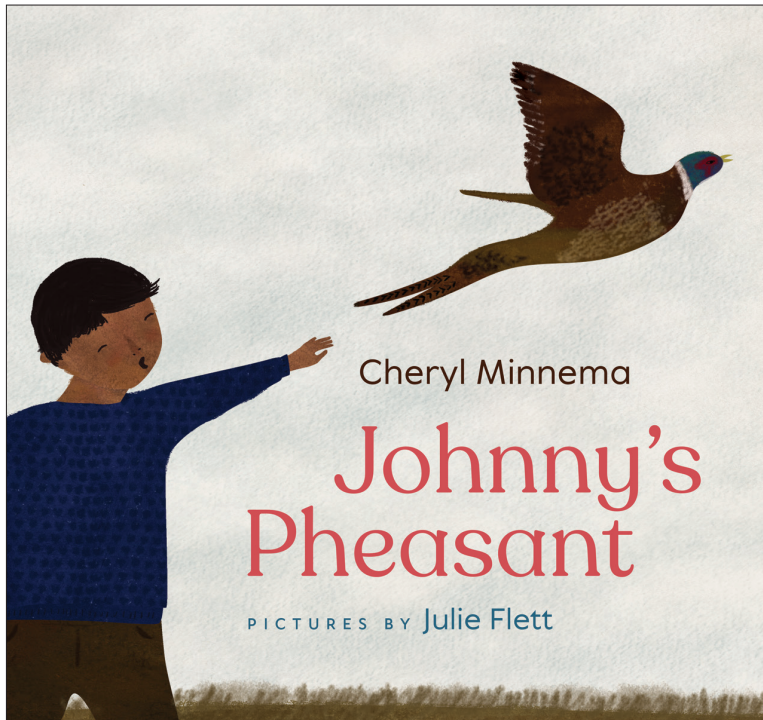
**World rights English only**

**Peter Christen Asbjørnsen** (1812–1885) and **Jørgen Moe** (1813–1882) were energetic writers and researchers best known for their monumental collection *Norske folkeeventyr* (*Norwegian Folktales*), which introduced the lively traditions of Norwegian storytelling to readers around the world.

**Tiina Nunnally** is an award-winning translator of Norwegian, Danish, and Swedish literature.

**Neil Gaiman** is a *New York Times* best-selling author of award-winning titles including *Norse Mythology*, *American Gods*, and *Good Omens*.





*An encounter with a pheasant (which may or may not be sleeping) takes a surprising turn in this **sweetly serious and funny story of a Native American boy and his grandma***

Readers will delight at this lesson about patience and kindness and respect for nature, imparted by Grandma's gentle humor, Johnny's happy hooting, and all the quiet wisdom found in Cheryl Minnema's stories of Native life and Julie Flett's remarkably evocative and beautiful illustrations.

"Quietly funny . . . any child who has found a dead or injured animal will relate."

—*Kirkus Reviews*

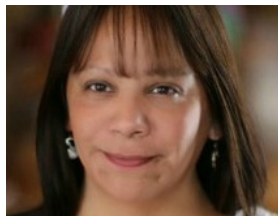
"A delightful celebration of intergenerational love." —*Publishers Weekly*

"Sweet and amusing, this modern Native intergenerational story is a good general purchase." —*School Library Journal*

- Gently touches on the sensitive topic of death, while still including moments of humor and joy that balance out the story.
- Includes contemporary Native characters for children to identify with.
- Winner of The Charlotte Zolotow Award.
- *Shelf Awareness* and *Horn Book Magazine* starred reviews
- Age Range: (3–8).

November 2019  
32 pages  
15 spreads  
9 1/2 x 8 1/2  
Children's literature

**World rights all languages**



**Cheryl Minnema** (Waabaanakwadookwe) is a member of the Mille Lacs Band of Ojibwe. She was born in Minneapolis and raised on the Mille Lacs Reservation. She is author of *Hungry Johnny*, which was a 2015 Native America Calling book club selection.

**Julie Flett** is a Cree-Métis author, illustrator, and artist who lives in Vancouver, British Columbia. She has received many awards, including the 2017 Governor General's Award for Children's Literature, the 2016 American Indian Library Association Award for Best Picture Book, and Christie Harris Illustrated Children's Literature Awards.

# FORTHCOMING TITLES

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LIV ARNESEN

TRANSLATED BY ROLAND HUNTFORD

FOREWORD BY ANN BANCROFT

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Spring 2021  
200 pages | 16 images | 1 map  
5 3/8 x 8 1/4 | Memoir  
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JAMES D. PARUK

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6 x 9 | Nature  
**World rights all languages**

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RANAE LENOR HANSON

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EDITED BY DAVID BACKES

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LIZA KETCHUM,  
JACQUELINE BRIGGS  
MARTIN, AND PHYLLIS  
ROOT

ILLUSTRATIONS BY  
CLAUDIA MCGEHEE

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KAO KALIA YANG

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THAO

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AFTERWORD BY PAUL B. PRECIADO

POSTSCRIPT BY LINDA MONTANO

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