

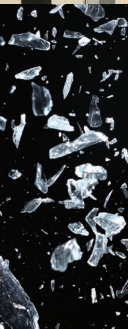
# University of Minnesota Press

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### Digital Marketing Manager

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sattl014@umn.edu

### Promotions Coordinator and Publicity Assistant

Shelby Connelly  
612-301-1938  
schir080@umn.edu

### Scholarly Publicity Specialist

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awrenn@umn.edu

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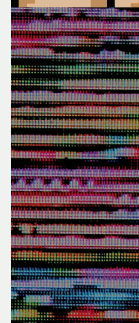
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# Unbinding trans structures of feeling

**Trans folks, across axes of significant difference, are certainly among those disposed of and made disposable**, and much of what binds a trans affective commons is precisely the negativity that arises in the face of quotidian and relentless encounters with disposability. Natal alienation, heightened surveillance and state regulation, high rates of unemployment or low-wage employment, houselessness, substance abuse, suicidality, mental health struggles, medical maltreatment: the terrible litany is so familiar. This familiarity makes it even more striking that the ensemble of bad feelings that attend such a litany—and that, I argue, actually render such a litany more survivable—has received short shrift. The negative affects so central to trans modes of living that they form an affective commons and link very different kinds of trans folks to one another through resonant and overlapping experiences of and with such negativity are consistently sidelined in hegemonic narratives of and discussions about trans experience.

**This is, of course, because it isn't trans people who set the coordinates of such discursive terrain, though we are nevertheless constrained by them.** That's why I think of this book as grounded in the infrapolitical practices, intimacies, and empathies that circulate between and among trans folks. It doesn't write back to dominant discourses of trans exceptionalism or the spectacularized representations of the necropolitical dimensions of trans live: the forms of social and political marginalization that produce poverty, precarity, homicide, and suicidality. Rather, it is written to the side of such discourses.

*Side Affects is, thus, about trans practices of disidentification, detachment, and refusal, about the ways in which we're worn down and worn out.*



**The "side" in *Side Affects* is multiple.** The book thinks with feelings that comprise a trans affective commons, and this commons that coheres through negative affect exists to the side of prevailing public discourse, to the side of trans-inclusion debates, to the side of a focus on medical transition, and to the side of conversations about trans visibility. Like side effects, the affects discussed herein have been relatively neglected—underresearched, elided, understood as epiphenomenal, figured as aleatory and idiosyncratic rather than constitutive of trans being-in-the-world. Moving bad feelings to the center of a discussion of what, if anything, might link or be shared by disparate trans subjects is a way of reorienting the way trans experience is thought; it becomes less about a diagnosis, less about dysphoria, less about our personal relation to

embodiment and transition, and instead about more or less shared affective orientations and habituations to relentlessly quotidian, hydro-headed forms of transantagonism.

***Side Affects* is, thus, about trans practices of disidentification, detachment, and refusal**, about the ways in which we're worn down and worn out, and about the feelings that motivate justice-oriented work, as well as the experience of demotivation when this work becomes too much to bear. It is about how trans bodies infold the affective force of the milieus they inhabit, about how this infolding of context transforms us and recalibrates our possibilities for survival and resistance.

—Edited excerpt from the Introduction to *Side Affects* by Hil Malatino

# Side Affects

## On Being Trans and Feeling Bad

HIL MALATINO

### How the “bad feelings” of trans experience inform trans survival and flourishing

“Hil Malatino has become an indispensable thinker when it comes to trans scholarship, somehow able to put into words not just ideas but *feelings* that I had previously found ineffable and unspeakable, a talent that is familiar to me from the very best of literature.”

—Torrey Peters, author of *Detransition, Baby*

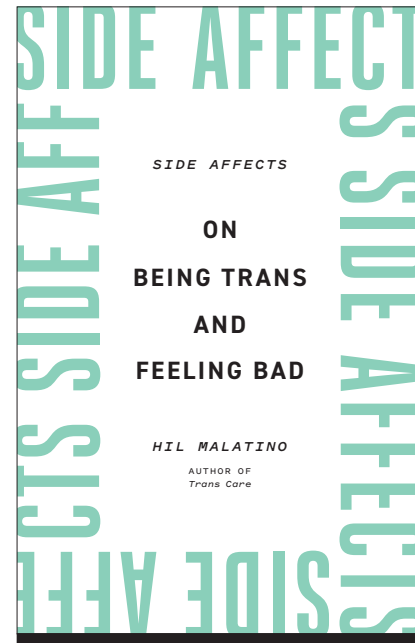
“Down with the narrative tyranny of gender dysphoria and euphoria! *Side Affects* dares invoke a trans right to feel bad, not as antidote to normativity but as a portal to the complex feelings of transition that have been buried by medicalization, activist urgency, and the collateral damage of transphobia. Hil Malatino delivers a powerful trans reckoning for feminist, queer, and affect studies.”

—Jules Gill-Peterson, author of *Histories of the Transgender Child*

Some days—or weeks, or months, or even years—being trans feels bad. Yet as Hil Malatino points out, there is little space for trans people to think through, let alone speak of, these bad feelings. Negative emotions are suspect because they unsettle narratives of acceptance or reinforce virulently phobic framings of trans as inauthentic and threatening.

In *Side Affects*, Malatino opens a new conversation about trans experience that acknowledges the reality of feeling fatigue, envy, burnout, numbness, and rage amid the ongoing onslaught of casual and structural transphobia in order to map the intricate emotional terrain of trans survival. Trans structures of feeling are frequently coded as negative on both sides of transition. Before transition, narratives are framed in terms of childhood trauma and being in the “wrong body.” Posttransition, trans individuals—especially trans people of color—are subject to unrelenting transantagonism. Yet trans individuals are discouraged from displaying or admitting to despondency or despair.

By moving these unloved feelings to the center of trans experience, *Side Affects* proposes an affective trans commons that exists outside political debates about inclusion. Acknowledging such powerful and elided feelings as anger and exhaustion, Malatino contends, is critical to motivating justice-oriented advocacy and organizing—and recalibrating new possibilities for survival and well-being.



**Hil Malatino** is assistant professor in the departments of women’s, gender, and sexuality studies and philosophy at Penn State. He is author of *Trans Care* (Minnesota, 2020) and *Queer Embodiment: Monstrosity, Medical Violence, and Intersex Experience*.

#### GENDER AND SEXUALITY

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APRIL

224 pages 5 1/2 x 8 1/2

# On the Wandering Paths

SYLVAIN TESSON

TRANSLATED BY DREW S. BURK

**A walking journey through France's vast interior becomes a meditation on both personal recovery and the role of history in the present—more than 425,000 copies sold in France**

After a free-climbing accident lands him in a coma and a hospital for four months, the French writer Sylvain Tesson makes a promise to himself: if he's ever able to walk again, he will traverse the entire country of France on foot.

Part literary adventure, part philosophical reflection on our contemporary consumer culture, *On the Wandering Paths* takes us deep into the heart of what Tesson terms France's "hyperrural" zones. Tracing the obscure paths peasants once followed throughout the countryside, Tesson embarks on a three-month journey of solitude and personal contemplation as he walks along vast stretches of mountain ranges and rivers, encountering ancient Roman stone bridges and walkways, the French Foreign Legion,

pagan prayer sites, Provençal villages, and the majestic Mont-Saint-Michel. Connecting deeply with the places he visits, his experiences inspire reflection on the essential need to disengage from the digital and immerse oneself in natural beauty.

Rich with humor, historical insight, and literary power, *On the Wandering Paths* is both a meditation on the act of recovery and a potent recognition of the traces of our past in the present. Asking us to reassess our values and our relationship to the land, Tesson's exquisite chronicle through landscapes that continue to resist urbanization and technology is a thoughtful—and thought-provoking—glimpse into a poet's adventurous life. *Les Chemins de Pierre*, a film based on the book starring Jean Dujardin, is due to release in 2022.



**Sylvain Tesson** has walked from Russia to India, participated in archaeological digs in Afghanistan and Pakistan, and wintered alone in a cabin on Lake Baikal in Siberia. One of France's most celebrated writers, he has been awarded the Prix Médicis and the Prix Goncourt de la nouvelle. He is author of *The Consolations of the Forest* and *The Art of Patience: Seeking the Snow Leopard in Tibet*, which won the 2019 Prix Renaudot.

**Drew S. Burk** is the editor of the Univocal series with the University of Minnesota Press and translator of several works of continental philosophy and theory, including Felwine Sarr's *Afrotopia* (Minnesota, 2019).

#### MEMOIR/PHILOSOPHY

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MAY

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Univocal Series



# This Contested Land

The Storied Past and Uncertain Future of America's National Monuments

McKENZIE LONG

**One woman's enlightening trek through the natural histories, cultural stories, and present perils of thirteen national monuments, from Maine to Hawaii**

---

"McKenzie Long reframes national monuments in the American consciousness. With painterly language, superb historical research, and engaging boots-on-the-ground storytelling, she explores crevices for meaning and truth in what for many is a gray area between politics and place. This is a vivid, smart, and overdue book."

—Kathryn Aalto, author of *Writing Wild: Women Poets, Ramblers, and Mavericks Who Shape How We See the Natural World*

"This insightful book is essential reading for anyone who wants a better understanding of these fraught areas' past and future."

—Kim Todd, author of *Sensational: The Hidden History of America's "Girl Stunt Reporters"*

---

*This land is your land.* When it comes to national monuments, the sentiment could hardly be more fraught. Gold Butte in Nevada, Organ Mountains–Desert Peaks in New Mexico, Katahdin Woods and Waters in Maine, Cascade–Siskiyou in Oregon and California: these are among the thirteen natural sites McKenzie Long visits in *This Contested Land*, an eye-opening exploration

of the stories these national monuments tell, the passions they stir, and the controversies surrounding them today.

Starting amid the fragrant sagebrush and red dirt of Bears Ears National Monument on the eve of the Trump Administration's decision to reduce the site by 85 percent, Long climbs sandstone cliffs, is awed by Ancestral Pueblo cliff dwellings and is intrigued by 4,000-year-old petroglyphs. She volunteers near the most contaminated nuclear site in the United States, and witnesses firsthand the diverse forms of devotion evoked by the Rio Grande. In essays both contemplative and resonant, *This Contested Land* confronts an unjust past and imagines a future that bears witness to these regions' enduring Indigenous connections.

From climate change realities to tensions between economic development and environmental conservation, practical and philosophical issues arise as Long seeks the complicated and often overlooked—or suppressed—stories of these incomparable places. Her journey, mindfully undertaken and movingly described, emphasizes in clear and urgent terms the unique significance of, and grave threats to, these contested lands.



**McKenzie Long** is a rock climber, graphic designer, and writer who lives in the Sierra Nevada. A former managing editor at OutdoorGearLab.com, she is the coauthor of two climbing guidebooks and author of an award-winning essay, "The Alphabet Effect," published in *Nowhere* magazine. She was a writer in residence at Mesa Refuge in Point Reyes, California, where she was named the 2019 Terry Tempest Williams Fellow for Land and Justice.

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JUNE

280 pages 20 b&w illustrations, 14 maps 6 x 8 1/4

# Finding Turtle Farm

My Twenty-Acre Adventure in Community Supported Agriculture

ANGELA TEDESCO

**The story of starting and running an organic farm—told by the woman who owned one of the first Community Supported Agriculture operations in the Upper Midwest**

---

“In this era of weather whiplash called climate change, Angela Tedesco provides us a clear path forward. After reading this book, you’ll want to strengthen your commitment to those who grow healthy food, build the soil, and care for creation.”

—Teresa Opheim, director, Climate Land Leaders

“On each page Angela Tedesco shows us how to stop, reflect, and heal ourselves and the planet through every bite we take.”

—Mary Swander, author of *The Maverick M.D.: Nicholas Gonzalez and His Fight for a New Cancer Treatment*

“In *Finding Turtle Farm*, Angela Tedesco shares information, wit, and stories that capture why farming is about so much more than growing food, illustrating the importance of being connected to your food and the farmers who grow it.”

—Sally Worley, executive director, Practical Farmers of Iowa

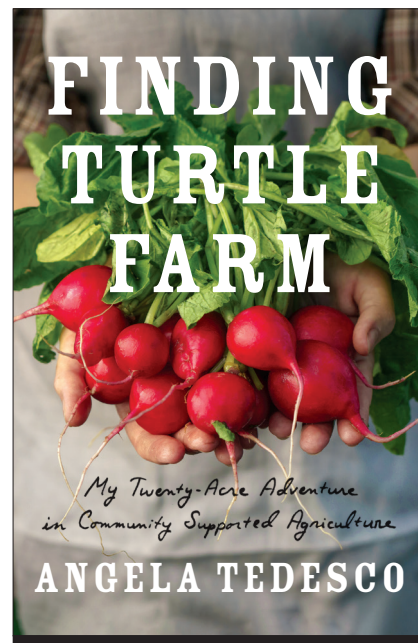
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On a twenty-acre farm in Iowa in 1995, Angela Tedesco planted the seeds (quite literally) of a quiet revolution. While American agriculture had strayed so far afield, her farm would raise food that served the earth and the community

as well as the palate. In *Finding Turtle Farm*, Tedesco recounts this adventure in all its work and wonder, from plan and plot to harvest, with nods along the way to the vagaries of weather, pests, and human nature.

Introducing Community Supported Agriculture to Iowa, Tedesco’s Turtle Farm educated its customers along with providing seasonal boxes of produce—an undertaking that continues here, as Tedesco describes what it takes to establish and run an organic operation. From ordering seeds and tending greenhouses to surviving floods and a personal health crisis, Tedesco tells a story of transforming a piece of land and the life within it. She includes practical information about harvesting and preserving food, the discoveries of research conducted on the farm and bonds established between farmers, and even recipes to make delicious use of the produce in your CSA box.

Looking forward to a healthier, happier future when crops are more than mere commodities and food feeds the soul of a community, *Finding Turtle Farm* is an enlightening, hard-won, and ultimately hopeful account of what it means to meet the most basic of human needs.



For seventeen years **Angela Tedesco** was the owner and operator of Turtle Farm. A founding member of the Iowa Network for Community Agriculture, she has served on the board of Practical Farmers of Iowa and was a contributor to Teresa Opheim’s book *The Future of Family Farms: Practical Farmers’ Legacy Letter Project*. Prior to her career as a farmer she worked in research laboratories and was director of religious education at the First Unitarian Church in Des Moines. Now retired, she lives in Johnston, Iowa.

**MEMOIR/FOOD AND FARMING**

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JULY

224 pages 2 b&w illustrations 5 1/2 x 8 1/2

# Seven Aunts

STACI LOLA DROUILLARD

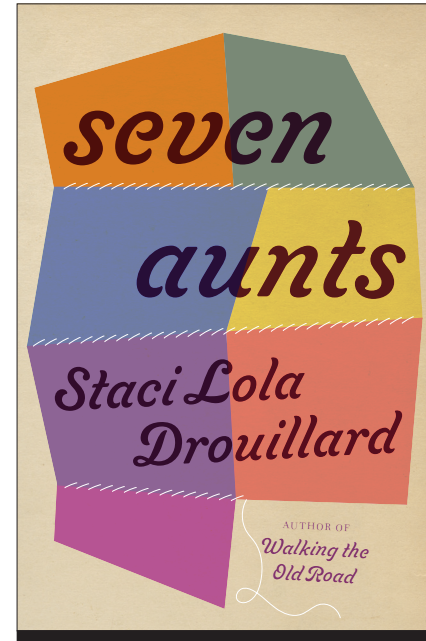
**Part memoir, part cultural history, these memories of seven aunts holding home and family together tell a crucial, often overlooked story of women of the twentieth century**

They were German and English, Anishinaabe and French, born in the north woods and Midwestern farm country. They moved again and again, and they fought for each other when men turned mean, when money ran out, when babies—and there were so many—added more trouble but even more love. These are the aunts: Faye, who lived in California, and Lila, who lived just down the street; Doreen, who took on the bullies taunting her “mixed-blood” brothers and sisters; Gloria, who raised six children (no thanks to all of her “stupid husbands”); Betty, who left a marriage of indenture to a misogynistic southerner to find love and acceptance with a Norwegian logger; and Carol and Diane, who broke the warped molds of their own upbringing.

From the fabric of these women’s lives, Staci Lola Drouillard stitches a colorful quilt, its brightly patterned pieces as different as her

aunties, yet alike in their warmth and spirit and resilience, their persistence in speaking for their generation. *Seven Aunts* is an inspired patchwork of memoir and reminiscence, poetry, testimony, love letters, and family lore.

In this multifaceted, unconventional portrait, Drouillard summons ways of life largely lost to history, even as the possibilities created by these women live on. Unfolding against a personal view of the settler invasion of the Midwest by men who farmed and logged, fished and hunted and mined, it reveals the true heart and soul of that history: the lives of the women who held together family, home, and community—women who defied expectations and overwhelming odds to make a place in the world for the next generation.



**Staci Lola Drouillard**, a descendant of the Grand Portage Band of Lake Superior Anishinaabe, lives and works in her hometown of Grand Marais, Minnesota, on the North Shore of Lake Superior. Her first book, *Walking the Old Road: A People’s History of Chippewa City and the Grand Marais Anishinaabe* (Minnesota, 2019) won the Hamlin Garland Prize in Popular History and the Northeast Minnesota Book Award for nonfiction and was a finalist for a Minnesota Book Award.

## MEMOIR/NATIVE AMERICAN STUDIES

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JUNE

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# Architecture and Objects

GRAHAM HARMAN

**Thinking through object-oriented ontology—and the work of architects such as Rem Koolhaas and Zaha Hadid—to explore new concepts of the relationship between form and function**

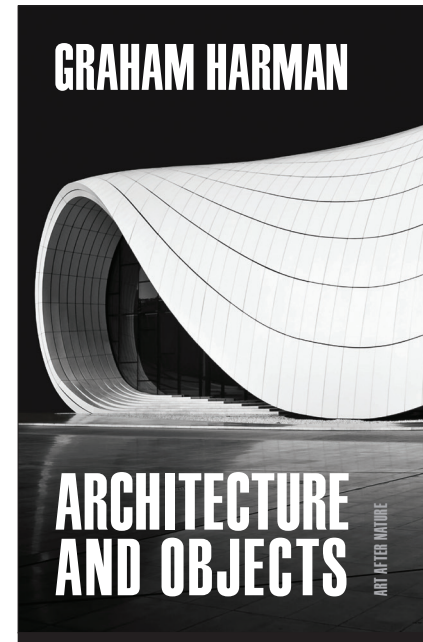
“Graham Harman’s *Architecture and Objects* could very well be a new philosophical blueprint for how to build our emerging twenty-first century world. By reconsidering the relationship between humanity, reality, and the built environment, he shows us, like a UV light at a crime scene, ways of understanding architecture that we’d never even considered but that are now, all of a sudden, glowing with brilliant potential.”

—Mark Foster Gage, Yale University, and principal of Mark Foster Gage Architects

Object-oriented ontology has become increasingly popular among architectural theorists and practitioners in recent years. *Architecture and Objects*, the first book on architecture by the founder of object-oriented ontology (OOO), deepens the exchange between architecture and philosophy, providing a new roadmap to OOO’s influence on the language and practice of contemporary architecture and offering new conceptions of the relationship between form and function.

Graham Harman opens with a critique of Heidegger, Derrida, and Deleuze, the three philosophers whose ideas have left the deepest imprint on the field, highlighting the limits of their thinking for architecture. Instead, Harman contends, architecture can employ OOO to reconsider traditional notions of form and function that emphasize their relational characteristics—form with a building’s visual style, function with its stated purpose—and constrain architecture’s possibilities through literalism. Harman challenges these understandings by proposing de-relationalized versions of both (*zero-form* and *zero-function*) that together provide a convincing rejoinder to Immanuel Kant’s dismissal of architecture as “impure.”

Through critical engagement with the writings of Peter Eisenman and fresh assessments of buildings by Rem Koolhaas, Frank Gehry, and Zaha Hadid, *Architecture and Objects* forwards a bold vision of architecture. Overcoming the difficult task of “zeroing” function, Harman concludes, would place architecture at the forefront of a necessary revitalization of exhausted aesthetic paradigms.



**Graham Harman** is distinguished professor of philosophy at the Southern California Institute of Architecture, Los Angeles, and author of many books, including *Speculative Realism: An Introduction* and *Object-Oriented Ontology: A New Theory of Everything*.

**PHILOSOPHY/ARCHITECTURAL THEORY**

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JULY

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Art after Nature Series



# The Cyclist and His Shadow

A Memoir

OLIVIER HARALAMBON

TRANSLATED BY FRANÇOIS THOMAZEAU

FOREWORD BY RICHARD MOORE

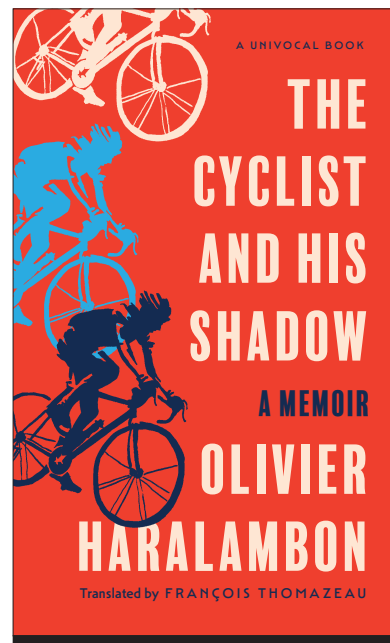
**A philosopher and former racing cyclist examines how competitive riders lose their sense of self as they pursue perfect motion and mastery over pain**

After ten years as a racing cyclist, riding in up to ninety races a year, Olivier Haralambon became a journalist and philosopher. In *The Cyclist and His Shadow*, he writes about the world of competitive cycling with rare honesty and self-reflection, exploring it not merely as a sport but as a spiritual and artistic practice, imbued with a mystical quality.

In prose at once poetic and precise, Haralambon depicts the intensity of cycling as physical activity in which the rider's consciousness becomes inseparable from the instantaneous movements of limbs, the exertion of heart and lungs, and the marshaling and expenditure of energy. He describes riding as an ascetic activity always accompanied by pain that the cyclist can control but never fully eliminate. But cycling for Haralambon is not only suffering but also an addictively pleasurable activity in which

the rider's sense of self dissolves and melds with the bicycle, mind and body exploring the vibrant solitude of the course and limits of human endurance. Engaging in the repetition of ascension and the endless hours immersed in an oceanic interior, cyclists are artists in the vastness of landscape, both interior and exterior.

Published in association with The Cycling Podcast (<https://thecyclingpodcast.com>), *The Cyclist and His Shadow* offers an illuminating meditation on what drives cyclists to devote their lives and bodies to training, racing, and even doping. Drawing from personal experience, Haralambon presents cycling as simultaneously physical and creative, technological and mystical, torturous and ecstatic.



Fascinated by bicycle racing from the age of 13, **Olivier Haralambon** was a racing cyclist for ten years, riding in hundreds of races, after which he studied philosophy at the University of Paris XII. He is a sports journalist and author of four books.

**François Thomazeau** is a French sports journalist, translator, publisher, musician, and renowned crime novelist.

**Richard Moore** is a freelance sports journalist, former racing cyclist, and cohost, with Lionel Birnie and Daniel Friebe, of The Cycling Podcast. He is author of seven books on bicycle racing.

#### SPORTS/MEMOIR/PHILOSOPHY

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MAY

136 pages 5 x 8 UK & IRE

Univocal Series

# The Life Worth Living

Disability, Pain, and Morality

JOEL MICHAEL REYNOLDS

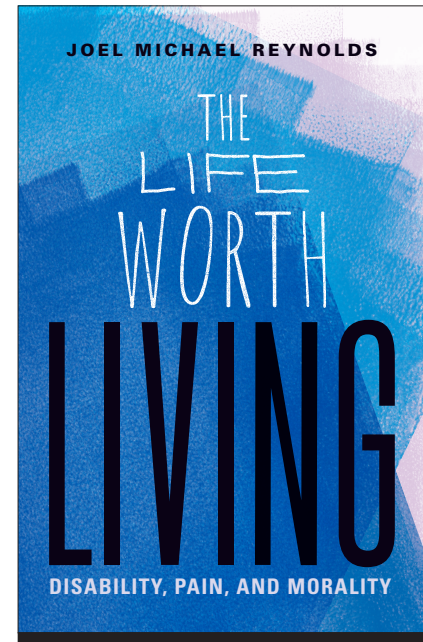
## A philosophical challenge to the ableist conflation of disability and pain

More than 2,000 years ago, Aristotle said: "let there be a law that no deformed child shall live." This idea is alive and well today. During the past century, Supreme Court Justice Oliver Wendell Holmes Jr. argued that the United States can forcibly sterilize intellectually disabled women and philosopher Peter Singer argued for the right of parents to euthanize certain cognitively disabled infants. *The Life Worth Living* explores how and why such arguments persist by investigating the exclusion of and discrimination against disabled people across the history of Western moral philosophy.

Joel Michael Reynolds argues that this history demonstrates a fundamental mischaracterization of the meaning of disability, thanks to the conflation of lived

experiences of disability with those of pain and suffering. Building on decades of activism and scholarship in the field, Reynolds shows how longstanding views of disability are misguided and unjust, and he lays out a vision of what an anti-ableist moral future requires.

*The Life Worth Living* is the first sustained examination of disability through the lens of the history of moral philosophy and phenomenology, and it demonstrates how lived experiences of disability demand a far richer account of human flourishing, embodiment, community, and politics in philosophical inquiry and beyond.



**Joel Michael Reynolds** is assistant professor of philosophy and disability studies and core faculty in the Disability Studies Program at Georgetown University, as well as senior research scholar at the Kennedy Institute of Ethics and senior advisor to the Hastings Center. He is the founder and coeditor of *The Journal of Philosophy of Disability*.

### DISABILITY STUDIES/PHILOSOPHY

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APRIL

216 pages 5 b&w illustrations 5 1/2 x 8 1/2

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# Food Allergy Advocacy

Parenting and the Politics of Care

DANYA GLABAU

**A detailed exploration of parents' fight for a safe environment for their kids, interrogating how race, class, and gender shape health advocacy**

"Examining the politics of protecting children with food allergies in the United States, *Food Allergy Advocacy* opens up a conversation between food allergy, whiteness, and disability to untangle contemporary health politics. It importantly brings feminist STS and disability studies to this understudied but widely cared about concern."

—Michelle Murphy, author of *The Economization of Life*

"*Food Allergy Advocacy* is a fascinating investigation of the complexities underlying our understanding of allergies in the United States. An essential read for anyone interested in the intersection of healthcare, patient advocacy, and technoscience."

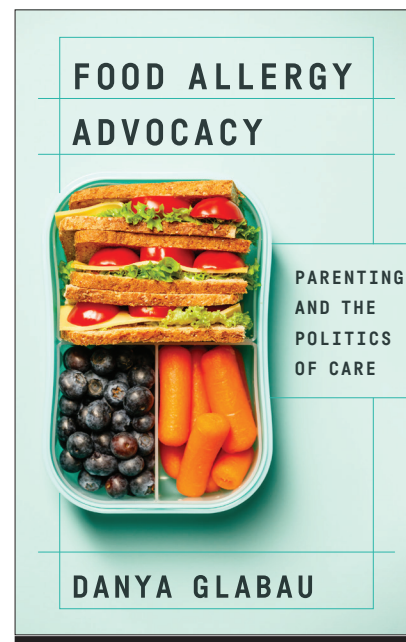
—Kean Birch, coeditor of *Assetization: Turning Things into Assets in Technoscientific Capitalism*

The success of food allergy activism in highlighting the dangers of foodborne allergens shows how illness communities can effectively advocate for the needs of their members. In *Food Allergy Advocacy*, Danya Glabau follows parents and activists as they fight for allergen-free environments, accurate labeling, the fair application of disability law,

and access to life-saving medications for food-allergic children in the United States. At the same time, she shows how this activism also reproduces the culturally dominant politics of personhood and responsibility, based on an idealized version of the American family, centered around white, middle-class, and heteronormative motherhood.

By holding up the threat of food allergens to the white nuclear family to galvanize political and scientific action, Glabau shows, the movement excludes many, including Black women and disabled adults, whose families and health have too often been marginalized from public health and social safety net programs. Further, its strategies are founded on the assumption that market-based solutions will address issues of social exclusion and equal access to healthcare.

Sharing the personal experiences of a wide spectrum of people, including parents, support group leaders, physicians, entrepreneurs, and scientists, *Food Allergy Advocacy* raises important questions about who controls illness activism. Using critical, intersectional feminism to interrogate how race, class, and gender shape activist priorities and platforms, it shows the way to new, justice-focused models of advocacy.



**Danya Glabau** is industry assistant professor and interim director of science and technology studies at the NYU Tandon School of Engineering.

#### POLITICS/PARENTING/HEALTH

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MAY

288 pages 5 1/2 x 8 1/2

# Tsuchi

## Earthy Materials in Contemporary Japanese Art

BERT WINTHER-TAMAKI

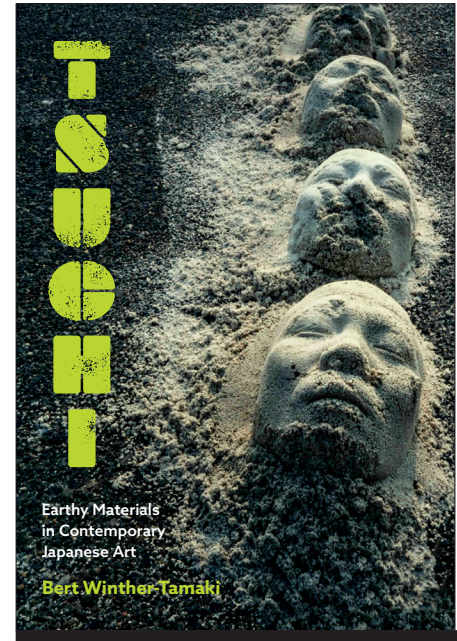
### An examination of Japanese contemporary art through the lens of ecocriticism and environmental history

Collectively referred to by the word *tsuchi*, earthy materials such as soil and clay are prolific in Japanese contemporary art. Highlighting works of photography, ceramics, and installation art, Bert Winther-Tamaki explores the many aesthetic manifestations of *tsuchi* and their connection to the country's turbulent environmental history, investigating how Japanese artists have continually sought a passionate and redemptive engagement with earth.

In the seven decades following 1955, Japan has experienced severe environmental degradation as a result of natural disasters, industrial pollution, and nuclear irradiation. Artists have responded to these ongoing catastrophes through modes of "mudlarking" and "muckracking," utilizing raw elements from nature to establish deeper contact with the primal resources of their world

and expose its unfettered contamination. Providing a comparative assessment of more than seventy works of art, this study reveals Japanese artists' engagement with a richly diverse repertoire of earthy materialities, elucidating their aesthetic properties, changing conditions, and cultural significance.

By focusing on the role of *tsuchi* as a convergence point for a wide range of creative practices, this book offers a critical reassessment of contemporary art in Japan and its intrinsic relationship to the environment. Situating art within the context of ecology and urbanization, *Tsuchi* shows artists striving to explore and reprocess raw forms of earth beneath the corruptions of human activity.



**Bert Winther-Tamaki** is professor in the art history department and visual studies program at the University of California, Irvine.

#### ART HISTORY/ASIAN STUDIES

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MARCH

312 pages 76 b&w illustrations, 10 color plates 7 x 10



# Robert Heinecken and the Art of Appropriation

MATTHEW BIRO

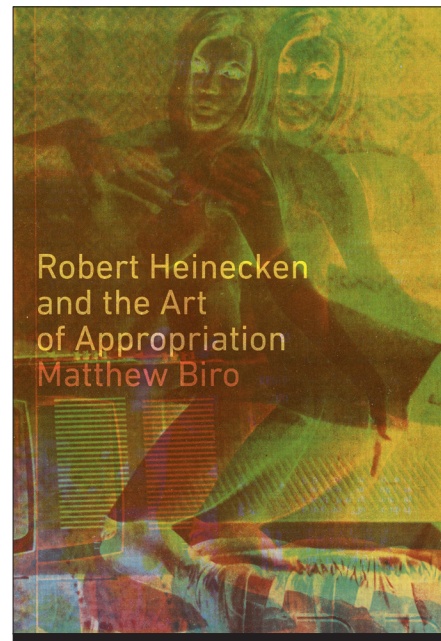
## The first comprehensive study of the artist Robert Heinecken and his critical views on the culture of mass media

This is the first book-length study dedicated to the artist Robert Heinecken, whose innovative photographic practices sought to interrogate how mass media imagery facilitated the construction of individual and collective identities. Appropriating, rephotographing, and layering pictures culled from newspapers, advertisements, pornography, and television, Heinecken recombined and transformed the ubiquitous images of mass culture to encourage viewers to critically reflect on their sense of self.

From the 1960s through the late 1990s, Heinecken's controversial art continually challenged inherited ideas around consumerism, the facticity of reportage, and visual culture's relationship to gender and identity politics. Embodying the evolution of contemporary art toward increasingly hybrid and conceptual approaches, his oeuvre includes examples of painting, sculpture, photomontage, performance, installation,

time-based media, and artist's books, all of which collectively exploit photography's reproducibility to subvert society's dominant ideologies and stereotypical modes of representation.

Author Matthew Biro presents an exhaustive look at Heinecken's life and art, locating him within a lineage that encompasses the activities of the early twentieth-century avant-gardes and the postmodern strategies of the Pictures Generation artists. Assessing his career within the specific political and historical contexts from which he gleaned his material, and illustrated throughout with vibrant full-color reproductions of his art, this in-depth examination demonstrates Robert Heinecken's significance as a key figure of twentieth-century art and an incisive commentator on modern life in America.



**Matthew Biro** is professor of modern and contemporary art at the University of Michigan and author of *The Dada Cyborg: Visions of the New Human in Weimar Berlin* (Minnesota, 2009).

### ART HISTORY

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### MARCH

344 pages 90 color plates 7 x 10

# Animal Revolution

RON BROGLIO

ILLUSTRATIONS BY MARINA ZURKOW

AFTERWORD BY EUGENE THACKER

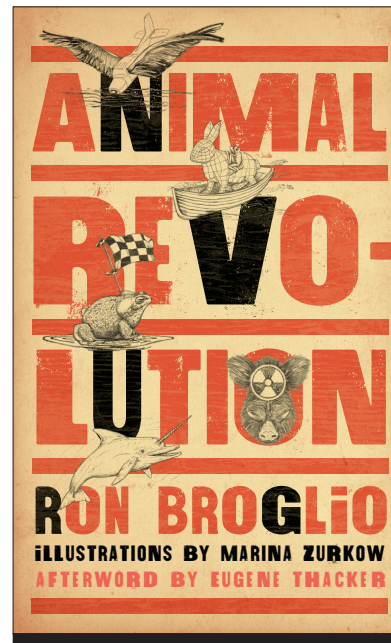
## Why our failure to consider the power of animals is to our deep detriment

Animals are staging a revolution—they're just not telling us. From radioactive boar invading towns to jellyfish disarming battleships, this book threads together news accounts and more in a powerful and timely work of creative, speculative nonfiction that imagines a revolution stirring and asks how humans can be a part of it. If the coronavirus pandemic has taught us anything, it is that we should pay attention to how we bump up against animal worlds and how animals will push back. *Animal Revolution* is a passionate, provocative, cogent call for us to do so.

Ron Broglio reveals how fur and claw and feather and fin are jamming the gears of our social machine. We can try to frame such disruptions as environmental intervention or through the lens of philosophy or biopolitics, but regardless the animals persist beyond our comprehension in reminding us that we

too are part of an animal world. Animals see our technologies and machines as invasive beings and, in a nonlinguistic but nonetheless intensive mode of communicating with us, resist our attempts to control them and diminish their habitats. In doing so, they expose the environmental injustices and vulnerabilities in our systems.

A witty, informative, and captivating work—at the juncture of posthumanism, animal studies, phenomenology, and environmental studies—Broglio reminds us of our inadequacy as humans, not our exceptionalism.



**Ron Broglio** is professor of English, director of Desert Humanities, and associate director of the Institute for Humanities Research at Arizona State University. He is author or editor of several books, including *Beasts of Burden* and *Surface Encounters* (Minnesota, 2011).

Media and participatory practice artist **Marina Zurkow** connects people to nature–culture tensions and environmental messes, offering humor and new ways of knowing, connecting, and feeling. She is working on visualizing future oceans and connecting eaters to food opportunities in changing climates.

**Eugene Thacker** is the author of several books, including *In the Dust of This Planet* and *Infinite Resignation*. He teaches at The New School in New York City.

### PHILOSOPHY/ENVIRONMENTAL STUDIES

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MARCH

160 pages 25 b&w illustrations 5 x 8

# Dark Scenes from Damaged Earth

## The Gothic Anthropocene

JUSTIN D. EDWARDS, RUNE GRAULUND, AND JOHAN HÖGLUND,  
EDITORS

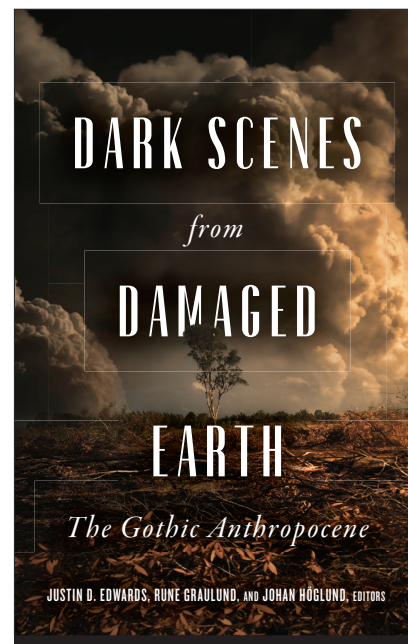
### An urgent volume of essays engages the Gothic to advance important perspectives on our geological era

What can the Gothic teach us about our current geological era? More than just spooky, moonlit castles and morbid graveyards, the Gothic represents a vibrant, emergent perspective on the Anthropocene. In this volume, more than a dozen scholars move beyond longstanding perspectives on the Anthropocene—such as science fiction and apocalyptic narratives—to show that the Gothic offers a unique (and dark) interpretation of events like climate change, diminished ecosystems, and mass extinction.

Embracing pop cultural phenomena like *True Detective*, *Jaws*, and *Twin Peaks*, as well as topics from the New Weird and prehistoric shark fiction to ruin porn and the “monstroscape,” *Dark Scenes from Damaged Earth* demonstrates the continuing vitality of the Gothic while opening important new paths of inquiry. These essays map a genealogy of the Gothic while providing fresh perspectives on the ongoing climate chaos, the North/South

divide, issues of racialization, dark ecology, questions surrounding environmental justice, and much more.

Contributors: Fred Botting, Kingston U; Timothy Clark, U of Durham; Rebecca Duncan, Linnaeus U; Michael Fuchs, U of Oldenburg, Germany; Esthie Hugo, U of Warwick; Dawn Keetley, Lehigh U; Laura R. Kremmel, South Dakota School of Mines and Technology; Timothy Morton, Rice U; Barry Murnane, U of Oxford; Jennifer Schell, U of Alaska Fairbanks; Lisa M. Vetere, Monmouth U; Sara Wasson, Lancaster U; Jeffrey Andrew Weinstock, Central Michigan U.



**Justin D. Edwards** is professor of English and chair in Gothic studies at the University of Stirling. He is author of, most recently, *Tropical Gothic in Literature and Culture: The Americas* and coeditor of *B-Movie Gothic: International Perspectives*.

**Rune Graulund** is associate professor in American literature and culture at the Center for American Studies and director of the research cluster Anthropocene Aesthetics at the University of Southern Denmark. He is coauthor of *Grotesque* and *Mobility at Large: Globalization, Textuality, and Innovative Travel Writing*.

**Johan Höglund** is professor of English at Linnaeus University. He is coeditor of *B-Movie Gothic: International Perspectives* and *Nordic Gothic*.

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JULY  
392 pages 17 b&w illustrations 5 1/2 x 8 1/2

# The Horror of Police

TRAVIS LINNEMANN

**Unmasks the horrors of a social order reproduced and maintained by the violence of police**

"We know this more clearly today than ever before: policing is monstrous, unleashing terror while cannibalistically devouring resources otherwise destined for more human things. Travis Linnemann turns our reality upside-down as he turns the horror genre inside-out, insisting that only by confronting the dreadful monsters in our midst can we build a truly different world."

—Geo Maher, author of *A World Without Police: How Strong Communities Make Cops Obsolete*

"Police stories are among the most popular in American culture. In this book—equally steeped in pop culture, the latest critical theory, and the history and contemporary reality of policing—Travis Linnemann reads those stories against the grain to argue that the police represent the monstrous core of our society and to challenge us to imagine a world without them."

—Adam Kotsko, author of *Neoliberalism's Demons: On the Political Theology of Late Capital*

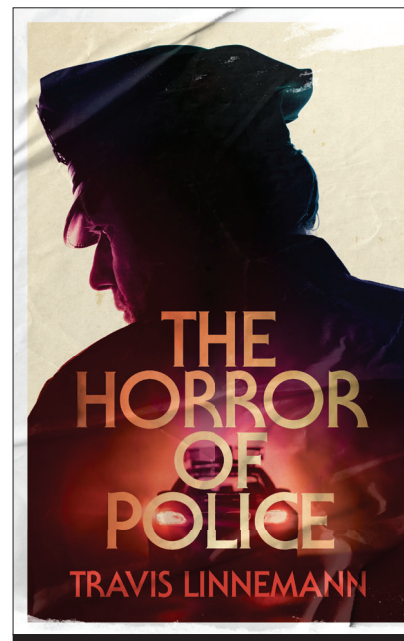
"Using the tropes and conventions of the horror literary genre, Travis Linnemann parses not just the fear that the police inspire amongst 'us' but also what haunts the police: mutuality, collectivity, and solidarity."

—Emma Russell, author of *Queer Histories and the Politics of Policing*

Year after year the crisis churns: graft and corruption, violence and murder, riot cops and armored vehicles claim city streets. Despite promises of reform, police operate with impunity, unaccountable to law. In *The Horror of Police*, Travis Linnemann asks why, with this open record of violence and corruption, policing remains for many the best, perhaps only means of security in an insecure world.

Drawing on the language and texts of horror fiction, Linnemann recasts the police not only as self-proclaimed "monster fighters" but as monsters themselves, a terrifying force set loose in the world. Purposefully misreading a collection of everyday police stories (TV cop dramas, detective fiction, news media accounts, the direct words of police) not as morality tales of innocence avenged and order restored but as *horror*, Linnemann reveals the monstrous violence at the heart of liberal social order.

*The Horror of Police* shows that police violence is not a deviation but rather a deliberate and permanent fixture of U.S. "law and order." Only when viewed through the refracted motif of horror stories, Linnemann argues, can we begin to reckon the limits of police and imagine a world without them.



**Travis Linnemann** is associate professor of sociology at Kansas State University. He is author of *Meth Wars: Police, Media, Power*, coauthor of *Media and Crime in the U.S.*; and coeditor of *Ghost Criminology: The Afterlife of Crime and Punishment* and the journal *Crime, Media, Culture*.

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JULY

272 pages 16 b&w illustrations 5 1/2 x 8 1/2



# Red and Black

A Chronicle of 1830

STENDHAL

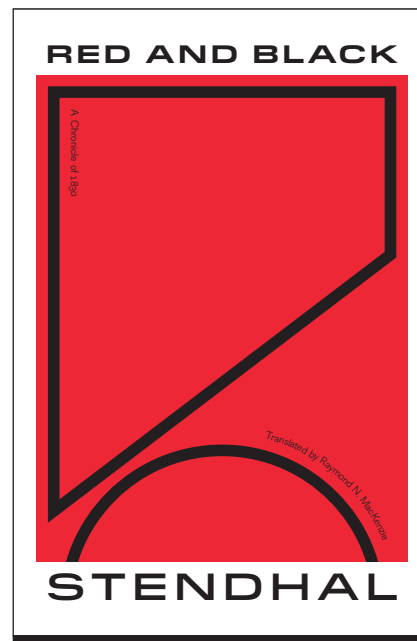
TRANSLATED BY RAYMOND N. MACKENZIE

**A masterpiece of nineteenth-century literature in a fresh translation that fully captures the language, psychology, and social reach of Stendhal's original**

Fueled with a combustible mix of ambition, naivete, and Napoleonic ideals, Julien Sorel sets his sights on the heights of French society. But for the son of a provincial carpenter in post-Napoleonic France, the prospects for advancement are vanishingly narrow, the chances for glory rarer yet. After securing a toehold as a tutor to a wealthy family, Julien proceeds through a series of misadventures, illicit affairs, and lucky reversals to breach the ranks of French aristocracy—only to be undone by treasonous schemes, cynical romantic calculations, and an unexpectedly genuine and ultimately disastrous passion.

Shocking at the time of its original publication, startling in its relevance today, Stendhal's masterpiece is a scorching social satire, a remarkably detailed portrait of a fraught

moment in history and, as perhaps the first psychological novel, a brilliant precursor to modern literature at once comical and tragic, cerebral and passionate. This new translation faithfully reproduces the nimble wit, emotional depth, and social acuity of Stendhal's text. Distinguished translator Raymond N. MacKenzie includes an extensive introduction to Stendhal's world and time, as well as copious annotations that explain allusions and terms for the modern reader.



**Stendhal**, the pseudonym of Marie-Henri Beyle (1783–1842), was a prolific writer in many genres, from art criticism and travel writing to various styles and modes of fiction. *Red and Black* (1830), his most enduring achievement, is considered by many to be one of the greatest masterpieces of nineteenth-century fiction.

**Raymond N. MacKenzie** is professor of English at the University of St. Thomas in St. Paul, Minnesota. His previous translations include Stendhal's *Italian Chronicles*, Barbey d'Aurevilly's *Diaboliques*, Lamartine's *Graziella*, and Balzac's *Lost Illusions* and *Lost Souls* (all published by the University of Minnesota Press).

#### LITERATURE

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JUNE

504 pages 6 x 9

# The Best Casserole Cookbook Ever

BEATRICE OJAKANGAS

**500 casseroles for every occasion—sweet and savory, hearty and light, homey and festive—from beloved James Beard Cookbook Hall of Famer Beatrice Ojakangas**

A good cook once said that a casserole is a blend of inspiration and what's on hand. Add to that a generous helping of know-how, and you've got *The Best Casserole Cookbook Ever*.

Call it a hotdish, covered dish, or casserole—in these pages, you'll find one-dish meals for every season and any occasion, put together with James Beard Cookbook Hall of Famer Beatrice Ojakangas's customary common sense and uncommon culinary flair. For breakfast, there are make-ahead strata and quiches or last-minute offerings like baked omelets and Eggs Florentine; for lunches and brunches, light fare or full-on midday meals; and for dinner a dizzying array of dishes, meaty or vegetarian, made with fresh ingredients or pantry staples—from

Pork Chops with Apple Stuffing to Baked Spaghetti, Southwestern Beans, or Autumn Vegetable Stew. Leave room for dessert, because Ojakangas includes sweet casseroles like Mocha Fudge Pudding and Strawberry Rhubarb Crisp. And for appetizers and snacks there are dips, spreads, and slathers; mini quiches and omelet squares; and mushrooms au gratin, curried, or stuffed. You'll even find bread here in casserole form, from sweet Cinnamon Bubble Bread to savory Cornmeal Spoon Bread and tender Sally Lunn.

With an ever-reliable and inspired sense of how to create a delicious meal, Ojakangas has advice for both expert and novice about ingredients, equipment, and meals. Combine that with whatever you have in the pantry and fridge, and this cookbook is the perfect guide to everything that a casserole might be.



**Beatrice Ojakangas** began her culinary career as a food editor for *Sunset Magazine* and went on to write for many publications, including *Bon Appétit*, *Gourmet*, and *Woman's Day*. The author of more than thirty acclaimed cookbooks, she was selected for the James Beard Cookbook Hall of Fame in 2005. Her award-winning memoir, *Homemade: Finnish Rye, Feed Sack Fashion, and Other Simple Ingredients from My Life in Food*, is also published by the University of Minnesota Press.

## COOKBOOKS

\$29.95 £22.99 Paper ISBN: 978-1-5179-1343-4

MARCH

624 pages 8 x 9

# The basics

*Recipes in this cookbook offer healthy, tasty casserole choices. Many serve a large number of people and can be assembled in the evening and baked in the morning.*

## Turkey and Curried Rice Casserole

*A delicious casserole to try after a holiday meal, especially if you have both leftover stuffing and turkey. Serves 4*

3 tablespoons butter, divided, plus extra for the dish

2 medium onions, chopped

½ pound mushrooms, sliced

2 cups diced cooked turkey

½ cup diced cooked ham

1 cup crumbled leftover stuffing or toasted and seasoned bread cubes

2 tablespoons chopped fresh parsley

Pinch of dried thyme

Salt

Pepper

1 tablespoon curry powder

1 cup rice

2 cups hot turkey or chicken broth

1. Preheat the oven to 375°F. Butter a 2- to 3-quart casserole.

2. In a large skillet, melt 2 tablespoons of the butter and add the onions and mushrooms. Sauté over medium heat for 5 minutes, or until the vegetables are softened.

3. Transfer the onions and mushrooms into the casserole and add the turkey, ham, stuffing, parsley, and thyme, and season with salt and pepper.

4. Melt the remaining 1 tablespoon of butter in the skillet and add the curry powder and rice, stirring. Add the broth, stir well, and pour over the ingredients in the casserole.

5. Bake, uncovered, for 25 minutes, or until the rice has absorbed all of the liquid.

## Peaches and Cream Dessert Casserole

*This is a wonderful dessert to make when peaches are in season. For a low-fat version, use evaporated skim milk instead of cream.*

### Makes 4 servings

1 ½ cups old-fashioned rolled oats

¼ cup light or dark brown sugar

4 large peaches or nectarines, peeled and diced

2 large eggs

2 teaspoons vanilla extract

1 cup cream or undiluted evaporated milk

1. Preheat the oven to 350°F. Butter an 8-inch square baking dish.

2. Combine the rolled oats and sugar in a small bowl and set aside. Distribute the peaches evenly in the prepared pan.

3. Mix the eggs, vanilla, and cream in a medium bowl, and pour over the peaches in the pan. Top with the rolled oat mixture.

4. Bake for 35 to 45 minutes, or until the oats are browned and the peaches bubble up around the edges of the pan. Serve hot or at room temperature.







# Walleye

## A Beautiful Fish of the Dark

PAUL J. RADOMSKI

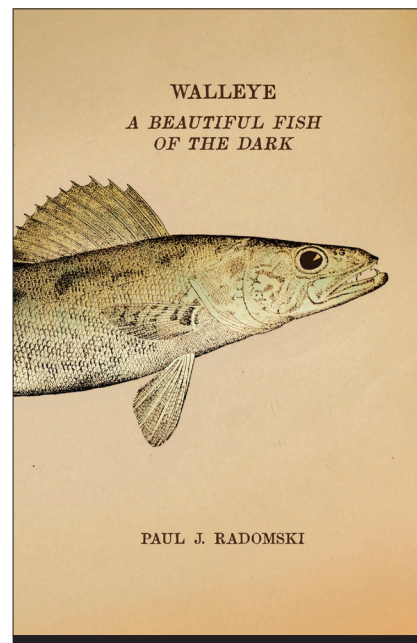
**Walleye, the holy grail of game fish: on catching them, understanding their biology and history, and ensuring their survival**

Among the more than 34,000 species of fish, few have the walleye's following—among anglers and diners, states conferring official status on the fish, and towns battling for recognition as the Walleye Capital of the World. And among those passionate fans, few know the walleye as well as Paul J. Radomski does—a fisheries biologist, lake ecology scientist, and old fisherman. In *Walleye: A Beautiful Fish of the Dark* he unspools the mysteries of this fascinating fish.

Radomski looks at walleye from every angle, with something to say to the curious naturalist, committed ecologist, and avid fishing enthusiast. People who view walleye as the “lion of the lakes” might be surprised to learn that rivers are their ancestral habitat. Some might wonder about the name “wall-eye,” a nod to an evolutionary adaptation to dark water environments. Others might simply

ask: why walleye? What are they, where do they exist, how do they survive, and how have people come to depend on them? Radomski discusses the principles and pitfalls of managing this predator of the twilight (and the history and methods of doing so) and shares his informed perspective on when and where stocking is prudent. Finally, he explores three of the best walleye lakes: Winnebago, the largest inland walleye fishery in Wisconsin, and Mille Lacs and Red Lake in Minnesota.

From the simple pleasures of fishing for walleye to the most pressing questions about how this species survives, this book is the best word on this beautiful fish of the dark.



**Paul J. Radomski**, a fisheries biologist and lake ecology scientist with the Minnesota Department of Natural Resources, is the state's lead scientific expert on lakeshore habitat management issues. He has published extensively on walleye population dynamics, fisheries management, lakeshore habitat, and conservation and is coauthor of *Lakeshore Living: Designing Lake Places and Communities in the Footprints of Environmental Writers*.

### NATURAL HISTORY

\$24.95 £18.99 Paper ISBN: 978-1-5179-1363-2

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JUNE

336 pages 52 b&w illustrations, 16 color plates

5 1/2 x 8 1/4



# The Breeding Birds of Minnesota

History, Ecology, and Conservation

LEE A. PFANNMULLER, GERALD J. NIEMI, AND JANET C. GREEN

FOREWORD BY FRANCESCA J. CUTHBERT

**A comprehensive, detailed, illustrated history of Minnesota's breeding birds—the first in nearly a century**

Unique among North American states, Minnesota sits squarely at the convergence of four major ecological regions, or biomes: aspen parklands, prairie grasslands, deciduous forest, and boreal forest. Consequently, the state hosts remarkably diverse avifauna.

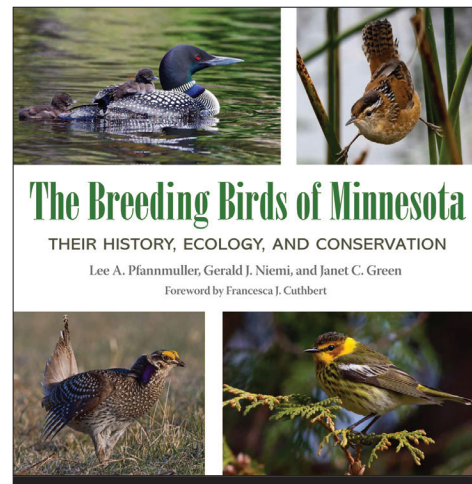
*The Breeding Birds of Minnesota*, the first comprehensive assessment of Minnesota's breeding birds in nearly a century, offers an unprecedented, extraordinarily detailed, finely illustrated account of 250 of those birds, including their historical and present breeding distribution, habitat, population abundance, and prospects for the future.

For each species, *The Breeding Birds of Minnesota* gives a brief life history, providing Minnesota seasonal status, migration, foods consumed, nest structure, and name origin; a summary of identification hints, primary vocalizations, and specific features of distribution or behavior; and descriptions of breeding habitat, population abundance and trend, and conservation status and threats. The heart of each account focuses on the species' statewide distribution and abundance, beginning with a wealth of

historical information from ornithological records dating from the 1800s to the early twenty-first century. An assessment of the species' current status draws on data collected by hundreds of participants over the course of five breeding seasons, from 2009 through 2013, which was published online in 2017 in the first Minnesota Breeding Bird Atlas.

Along with permanent and complete documentation of Minnesota's breeding birds from years past to present, this volume also identifies critical issues bird populations—and those who would protect them—will confront in coming years, including predictions of how each species will respond to climate change. Reference to T. S. Roberts's foundational two-volume *Birds of Minnesota* (1936) also reveals the remarkable recovery of birds once consigned to extinction in the state (such as the American White Pelican, Sandhill Crane, and Common Raven) and the serious decline of others, like the Black Tern and Eastern Meadowlark.

In *The Breeding Birds of Minnesota*, three of Minnesota's premier ornithologists present an authoritative history of the state's avifauna, from waterfowl and waterbirds to flycatchers, thrushes, sparrows, and warblers.



**Lee A. Pfannmuller** served as state planning coordinator and interim executive director at Audubon Minnesota and director of the Division of Ecological Resources at the Minnesota Department of Natural Resources.

**Gerald J. Niemi** is a retired professor of biology. He is former director of the Center for Water and the Environment at the Natural Resources Research Institute, University of Minnesota—Duluth.

**Janet C. Green** has been observing and studying Minnesota birds since the 1960s. She has been involved with the National Audubon Society, the Duluth and Minnesota Audubon Societies, the Minnesota Ornithologists' Union, and DNR Advisory Committees.

#### NATURAL HISTORY

\$59.95 £48.00 Cloth/jacket ISBN: 978-1-5179-0679-5  
AUGUST

616 pages 1,145 color plates, 14 tables 11 1/4 x 11 1/4







# Rafferty's Last Case

A Minnesota Mystery Featuring Sherlock Holmes

LARRY MILLETT

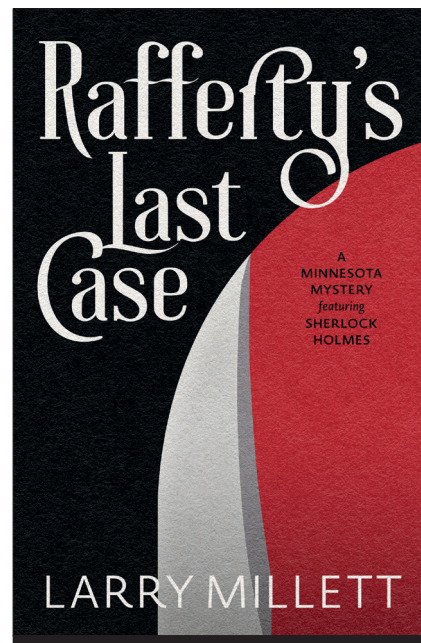
**The ninth and final Minnesota mystery, in which Shadwell Rafferty, with the inimitable Sherlock Holmes, may have solved his own murder**

Like many mysteries, this one begins with a murder. But in this case the victim happens to be the detective, on the verge of revealing the culprit in an earlier crime. Had Shadwell Rafferty identified his own murderer? When news of Rafferty's death reaches Sherlock Holmes, in Chicago on the last leg of an American speaking tour, the world's most famous detective and his redoubtable companion Watson rush to Minnesota to hunt for their friend's killer.

Set amid the glittering society and sordid underworld of 1928 St. Paul, Larry Millett's ninth and final Shadwell Rafferty mystery takes readers through the serpentine twists of Rafferty's fatal investigation, even as Holmes, following in Rafferty's tracks, may be closing in on the answer to both cases. This ingenious double mystery takes us to every corner of St. Paul, from the city's most notorious speakeasy to a home for unwed

mothers to the mansions of Summit Avenue, and at every turn we find another suspect: an ambitious mayor and his devoted fixer-in-chief, a heartless blackmailer and a police detective mired in city hall connections, a poet-turned-mystery writer with a suspicious coterie, and a priest hiding a terrible secret.

A mysterious woman in Minneapolis who makes certain illicit arrangements and a young man in possession of incriminating documents provide Holmes with vital clues that lead to a final confrontation with an exceptionally devious murderer worthy of the exceptionally devious plot that brings the Minnesota mystery series to a fitting and powerful conclusion.



**Larry Millett** is the author of twenty books, including nine mystery novels featuring Sherlock Holmes and St. Paul detective Shadwell Rafferty. A longtime reporter and architecture critic for the *St. Paul Pioneer Press*, he has also written numerous books on architecture, including *Heart of St. Paul: A History of the Pioneer and Endicott Buildings*; *Lost Twin Cities*; *Once There Were Castles*; and *Minnesota Modern*, winner of a Minnesota Book Award (all from Minnesota).

#### FICTION/MYSTERY

\$25.95 £19.99 Cloth/jacket ISBN: 978-1-5179-1311-3

\$25.95 Retail e-book ISBN: 978-1-4529-6698-4

APRIL

320 pages 5 1/2 x 8 1/4

# Strike!

Twenty Days in 1970 When Minneapolis Teachers Broke the Law

WILLIAM D. GREEN

**The complex and dramatic history of an illegal teachers' strike that forever altered labor relations and Minnesota politics**

"An inspiring read that shows the hard-fought gains for schools. A frustrating read that shows how many of the problems facing schools have new names and new decorations but are at the core the same as they've always been. William D. Green's book is an important and enthralling history that could not feel more relevant to today."

—Tom Rademacher, author of *It Won't Be Easy: An Exceedingly Honest (and Slightly Unprofessional) Love Letter to Teaching*

"Teachers' unionism and teachers' strikes emerged as central topics in American industrial relations in the past decade. William D. Green weaves personal experience with scholarly research to explore the roots of these developments half a century ago. The result facilitates a conversation between the past and the present, which sheds new light on both."

—Peter Rachleff, coexecutive director, East Side Freedom Library

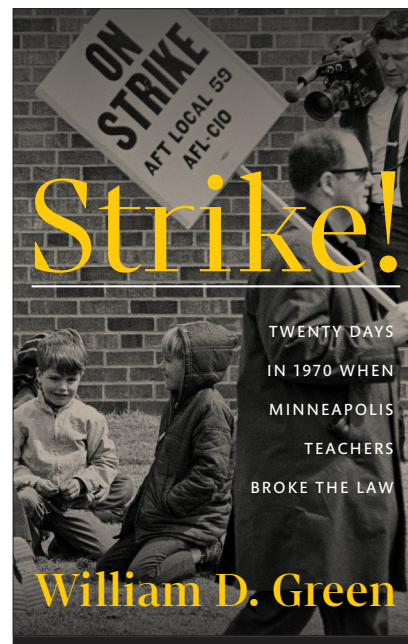
"At a time when teacher strikes, education reform, and public sector unionism are once again at the center of public debate, we need this deeply researched and sharply narrated account of the 1970 Minneapolis teacher strike more than ever."

—William P. Jones, author of *The March on Washington*

When viewed from our turbulent times, the Minneapolis of fifty years ago might seem serene, but Minneapolis schoolteachers of the day remember it differently. This book recreates twenty days in April 1970 when a then-illegal strike by Minneapolis's public school teachers marked a singular moment of cultural upheaval—and forever changed the city's politics, labor law, educational climate, and the right to collective bargaining.

Since the inception of public education in Minnesota, teachers were expected to pursue their vocation out of civic spirit, with low wages, no benefits, and no job security. *Strike!* describes the history and circumstances leading to the teachers' extraordinary action, which pitted the progressive and conservative teachers' unions against each other—and both against the all-powerful school district, a hostile governor and state legislature, and a draconian Minnesota law.

Informed by interviews, firsthand accounts, news reports, and written records, *Strike!* brings to life a pivotal moment not just for Minneapolis's teachers but for the city itself, whose government, school system, and culture would, in a complex but inexorable way, change course for good.



**William D. Green** is the M. Anita Gaye Hawthorne Professor of Critical Race and Ethnic Studies and professor of history at Augsburg University. He is author of *The Children of Lincoln: White Paternalism and the Limits of Black Opportunity in Minnesota, 1860–1876* and *Degrees of Freedom: The Origins of Civil Rights in Minnesota, 1865–1912* (both winners of the Hognander Minnesota History Award) and *Nellie Francis: Fighting for Racial Justice and Women's Equality in Minnesota*, all published by Minnesota. He is vice president of the Minnesota Historical Society.

#### MINNESOTA HISTORY/EDUCATION

\$19.95 £14.99 Paper ISBN: 978-1-5179-1295-6  
\$80.00xx £64.00 Cloth ISBN: 978-1-5179-1344-1  
\$19.95 Retail e-book ISBN: 978-1-4529-6731-8  
JUNE

224 pages 11 b&w illustrations 5 1/2 x 8 1/2

# Troll Magic

Hidden Folk from the Mountains and Forests of Norway

THEODOR KITTELSEN

TRANSLATED BY TIINA NUNNALLY

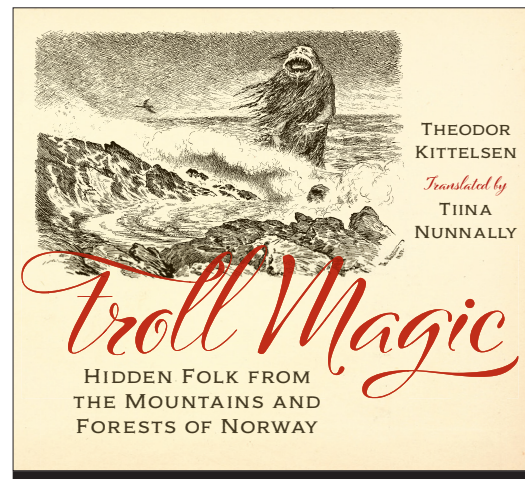
**A collection of macabre and magical folklore from the “godfather” of the Norwegian troll**

Across the stillness of the sprawling mountain heath, the shadow of the mighty forest falls, its wildness calling to the child in all of us. Here the Hidden Folk assemble: the stalwart little *nisse*, farmyard spirit and irrepressible prankster; the seductive *hulder*, with her crown of flowers and cow’s tail; the fiddling *fossegrim*, summoning the music of wind and water; and most fearsome and enchanting of all, the one-eyed troll, head high above the treetops. A veritable bestiary of Nordic folk creatures was conjured by artist Theodor Kittelsen, whose late nineteenth-century paintings and illustrations gave these macabre and magical figures their enduring forms.

In this book, first published as *Trolldskab* in 1892, Kittelsen spins tales of wonder around creatures rumored to haunt the fields, forests, and waterfalls of Norway. Striding, gamboling, and slithering across these pages are witches and gnomes and sea monsters, fiery dragons

waking from their stiff-winged slumber, mermaids rising from the deep, and sly shapeshifting *nøkk*. But first and foremost are the trolls, hapless, horrible, or just plain silly, working their spells and making their mischief to the terror and delight of the presumably human reader.

Tailoring his whimsical artistic style to each tale, Kittelsen’s stories, in Tiina Nunnally’s nimble translation, reveal a Nordic world of wonder, myth, and magic as real as the imagination allows.



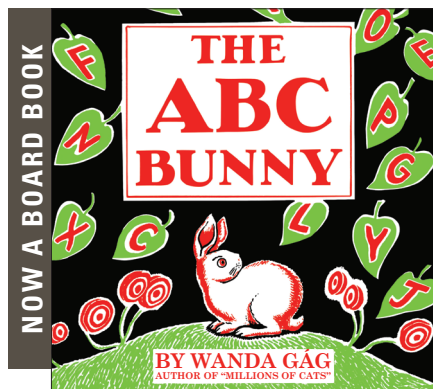
**Theodor Kittelsen** (1857–1914) was one of Norway’s most popular artists and is best known for his paintings and illustrations from Norwegian folklore.

**Tiina Nunnally** is the award-winning translator of many Scandinavian books, including, most recently, *The Complete and Original Norwegian Folktales of Asbjørnsen and Moe* and Sigrid Undset’s *Olav Audunsson* tetralogy, all published by the University of Minnesota Press.

**SCANDINAVIAN LITERATURE/FOLKLORE AND MYTHOLOGY**

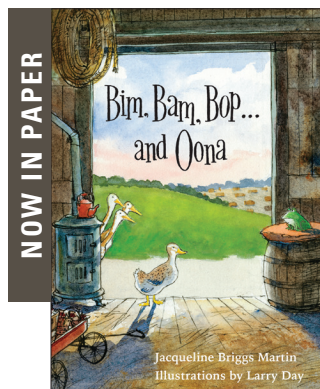
\$21.95 £16.99 Cloth/jacket ISBN: 978-1-5179-1139-3  
JUNE  
96 pages 24 b&w illustrations 9 x 8





## The ABC Bunny

WANDA GÁG



## Bim, Bam, Bop . . . and Oona

JACQUELINE BRIGGS MARTIN

ILLUSTRATIONS BY LARRY DAY

**Beloved Minnesota author Wanda Gág's Newbery Honor Book, now available as a board book**

"Wanda Gág was among the first to create what we now call an artist-concept book—written, designed, and illustrated by one person. Her stories always have a funny twist that engages children. Her simplicity appeals in this complex world."

—*St. Paul Pioneer Press*

"Each title [by Gág] is a treasure, done in her instantly recognizable style."

—*Horn Book Magazine*

An unfortunate accident with an Apple drives Bunny from Bunnyland to Elsewhere. Every letter in the alphabet is represented in Bunny's journey, through what he eats (Greens), to whom he meets (Insects, Jay, Kitten, Lizard), and then a little sleep (Nap), to Tripping back to town, right side Up and Up-side-down.

Best known for her Newbery Honor winner *Millions of Cats*, **Wanda Gág** (1893–1946) was a pioneer in children's book writing, integrating text and illustration. Born in New Ulm, Minnesota, she rose to international acclaim. In recognition of her artistry, she was posthumously awarded the 1958 Lewis Carroll Shelf Award for *Millions of Cats* and the 1977 Kerlan Award for her body of work.

### CHILDREN'S BOARD BOOK

\$9.95 £7.99 Board book ISBN: 978-1-5179-1289-5

MARCH

40 pages 30 b&w illustrations 6 x 6

**An irresistible read-aloud picture book, in which a feisty odd-duck-out discovers her unique strengths—now in paperback**

"Spectacular."

—*Star Tribune*

"A tale to encourage young readers to find and follow their gifts, the story of Oona is also one of friendship and courage."

—*School Library Journal*

"Budding engineers of any species will agree that Oona has well earned the right to feel 'just as big as a duck should feel.'"

—*Kirkus Reviews*

When these ducks go to the pond, it is Bim, Bam, Bop . . . and Oona, always last. As she stands dejected by herself, Bim, Bam, and Bop are so connected to each other that they speak in rhyme. Spunky Oona, urged on by her frog friend Roy, will inspire and delight all who see her final triumphant creation, and her victory reminds us to look for our own special gifts. A tale about being true to yourself, building confidence, and finding friendship, *Bim, Bam, Bop . . . and Oona* will bring smiles to readers and listeners of all ages.

**Jacqueline Briggs Martin** has published more than twenty books for children, including *Snowflake Bentley*, which won the 1999 Caldecott medal. **Larry Day** is the award-winning illustrator of many books, fiction and nonfiction, including *Lion, Lion*, one of NPR's Best Books, and *Not Afraid of Dogs*, winner of the Golden Kite Award.

### CHILDREN'S PICTURE BOOK

\$9.95 £7.99 Paper ISBN: 978-1-5179-1296-3

APRIL

32 pages 17 color plates 8 x 11

# Noopiming

## The Cure for White Ladies

LEANNE BETASAMOSAKE SIMPSON

**A poetic world-building journey into the power of Anishinaabe life and traditions amid colonialism**

"*Noopiming* is a rare parcel of beauty and power, both a creator and destroyer of forms. At once fierce, uproarious, heartbreaking, and, throughout and above all else, rooted in love."

—Omar El Akkad, bestselling author of *American War*

"The prose hums with a lovingness that moved me to tears and with a humor that felt plucked right out of my rez adolescence. The chorus of thinkers, dreamers, revolutionaries, poets, and misfits that Simpson conjures here feels like a miracle."

—Billy-Ray Belcourt, award-winning author of *This Wound Is a World* and *NDN Coping Mechanisms*

"The tenderness and sly wit of these snippets coalesce into a beautiful image of Native resilience and a piercing, original novel."

—*Publishers Weekly*

"An alarmingly beautiful tale of decolonial resistance and the uncovering of a world of natural abundance, connection, and compassion."

—*Ms. Magazine*

In fierce prose and poetic fragments, Leanne Betasamosake Simpson's *Noopiming* braids together humor, piercing detail, and a deep, abiding commitment to Anishinaabe life to tell stories of resistance, love, and joy.

Mashkawaji (they/them) lies frozen in the ice, remembering the sharpness of unmuted feeling from long ago, finding freedom and solace in isolated suspension. They introduce the seven characters: Akiwenzii, the old man who represents the narrator's will; Ninaatig, the maple tree who represents their lungs; Mindimooyenh, the old woman, their conscience; Sabe, a gentle giant, their marrow; Adik, the caribou, their nervous system; and Asin and Lucy, the humans who represent their eyes, ears, and brain.

The novel's characters emerge from deep within Abinhiinaabeg thought to commune beyond an unnatural urban-settler world littered with SpongeBob Band-Aids, Ziploc baggies, and Fjällräven Kånken backpacks. A bold literary act of decolonization and resistance, *Noopiming* offers a breaking open of the self to a world alive with people, animals, ancestors, and spirits—and the daily work of healing.



NOW IN PAPER

LEANNE  
BETASAMOSAKE  
SIMPSON

Author of *As We Have Always Done*

NOOPIMING

THE CURE FOR WHITE LADIES



**Leanne Betasamosake Simpson** is a Michi Saagiig Nishnaabeg writer, scholar, and musician. She is the author of several books, including *As We Have Always Done: Indigenous Freedom through Radical Resistance* (Minnesota, 2017), winner of the Best Subsequent Book Award from the Native American and Indigenous Studies Association and the Labriola Center American Indian National Book Award Honorable Mention.

**FICTION/NATIVE AMERICAN STUDIES**

\$18.95 Paper ISBN: 978-1-5179-1126-3

**MARCH**

368 pages 5 1/2 x 8 1/2 USA  
Indigenous Americas Series



## My Life in the Purple Kingdom

**BROWNMARK**  
WITH CYNTHIA M. UHRICH  
FOREWORD BY QUESTLOVE

A *Kirkus & Rolling Stone* Best Music Books selection

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"The profound life lessons BrownMark learned while playing in The Revolution, as well as his experiences touring the world with Prince, forever changed his life. And BrownMark proudly carries those memories with him as he continues to blaze new trails while keeping Prince's legacy alive."

—*City Pages*

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*My Life in the Purple Kingdom* is BrownMark's memoir of coming of age in the musical orbit of one of the most visionary artists music has ever known. Raw, wry, real, this book takes us from his musical awakening as a boy in Minneapolis to the cold call from Prince at nineteen, from touring the world with The Revolution and performing in Purple Rain to inking his own contract with Motown.

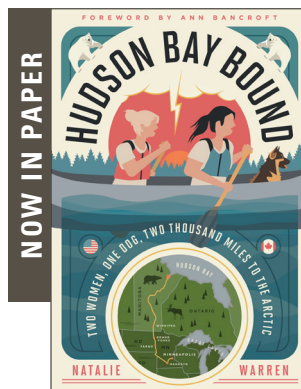
**BrownMark** (Mark Brown) is an American musician, bassist, and record producer born in Minneapolis. His early fame came in 1981 when he joined The Revolution, Prince's original touring (and later, recording) band. **Cynthia M. Uhrich** is an award-winning filmmaker and founder of In the Moment Films. **Questlove** is a musician and music journalist. He is the drummer and joint frontman for the band The Roots, the in-house band for *The Tonight Show Starring Jimmy Fallon* since 2014.

### MEMOIR/MUSIC

\$16.95 £12.99 Paper ISBN: 978-1-5179-1375-5

MAY

176 pages 18 color plates 5 3/8 x 8 1/4



## Hudson Bay Bound

Two Women, One Dog, Two Thousand Miles to the Arctic

**NATALIE WARREN**  
FOREWORD BY ANN BANCROFT

---

The remarkable eighty-five-day journey of the first two women to paddle 2,000 miles to the Arctic, now in paperback

---

"In *Hudson Bay Bound*, Natalie Warren is spreading the gospel of outdoor adventure for teenage girls who feel like they don't fit in."

—*Outside Magazine*

"An inspiration for young people everywhere to chart their own course."

—*The Christian Science Monitor*

"Natalie and Ann's story is a classic example of how the exuberance of youth and a healthy dose of grit make any dream possible. *Hudson Bay Bound* provides a vivid account of an awesome adventure that we couldn't put down."

—Amy and Dave Freeman, authors of *A Year in the Wilderness: Bearing Witness in the Boundary Waters*

---

Natalie Warren and Ann Raiho take a 2,000-mile journey by paddle from Minneapolis to Hudson Bay, giving readers an insider view of their adventure, from the practical logistics of planning a three-month canoe expedition to the successful accomplishment of the trip of a lifetime.

**Natalie Warren** is a Minneapolis-based author, scholar, and public speaker on environmental issues. **Ann Bancroft** is one of the world's preeminent polar explorers and an internationally recognized educator, speaker, and philanthropist.

### MEMOIR/ENVIRONMENT/ADVENTURE

\$16.95 £12.99 Paper ISBN: 978-1-5179-1374-8

FEBRUARY

248 pages 22 b&w plates, 1 map 5 1/2 x 8 1/4





**SCHOLARLY INTEREST**

X X I N S O A X B L X

X X X X X X X

# On the Rural

Economy, Sociology, Geography

HENRI LEFEBVRE

STUART ELDEN AND ADAM DAVID MORTON, EDITORS

TRANSLATED BY ROBERT BONONNO

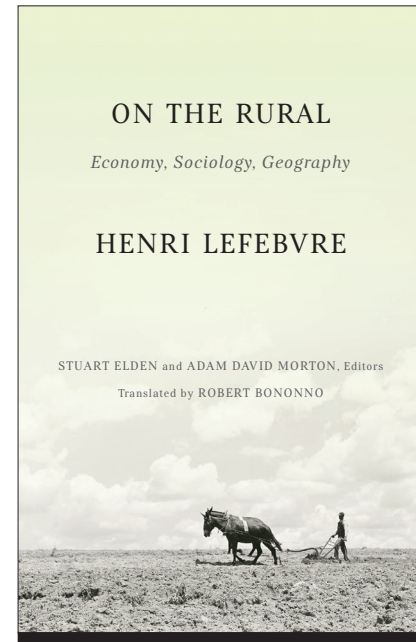
**A collection of previously untranslated writings by Henri Lefebvre on rural sociology, situating his research in relation to wider Marxist work**

*On the Rural* is the first English collection to translate Lefebvre's crucial but lesser-known writings on rural sociology and political economy, presenting a wide-ranging approach to understanding the historical and rural sociology of precapitalist social forms, their endurance today, and conditions of dispossession and uneven development.

In *On the Rural*, Stuart Elden and Adam David Morton present Lefebvre's key works on rural questions, including the first half of his book *Du rural à l'urbain* and supplementary texts, two of which are largely unknown conference presentations published outside France. *On the Rural* offers methodological orientations for addressing questions of economy, sociology, and geography by deploying insights from spatial political economy to

decipher the rural as a terrain and stake of capitalist transformation. By doing so, it reveals the production of the rural as a key site of capitalist development and as a space of struggle.

This volume delivers a careful translation—supplemented with extensive notes and a substantive introduction—to cement Lefebvre's central contribution to the political economy of rural sociology and geography.



**Henri Lefebvre** was a noted Marxist sociologist and philosopher. His books include *The Production of Space* and (all from Minnesota) *The Urban Revolution*; *State, Space, World*; *Dialectical Materialism*; and *Toward an Architecture of Enjoyment*.

**Stuart Elden** is professor of political theory and geography at the University of Warwick. He is author of *Terror and Territory* (Minnesota, 2009) and *The Birth of Territory*.

**Adam David Morton** is professor of political economy at the University of Sydney. He is author of *Revolution and State in Modern Mexico* and *Global Capitalism, Global War, Global Crisis* (with Andreas Bieler).

**Robert Bononno** has been a translator from French for more than twenty years.

## SOCIOLOGY/POLITICAL ECONOMY

\$30.00x £22.99 Paper ISBN: 978-1-5179-0469-2  
\$120.00xx £96.00 Cloth ISBN: 978-1-5179-0468-5  
\$30.00 Retail e-book ISBN: 978-1-4529-6766-0

## MARCH

304 pages 1 map, 4 tables 5 1/2 x 8 1/2



# Plant Life

## The Entangled Politics of Afforestation

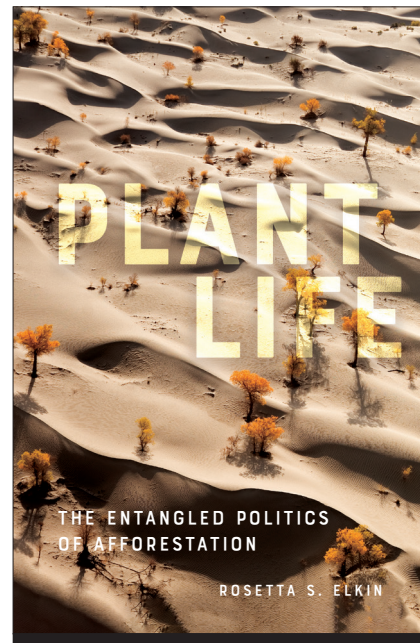
ROSETTA S. ELKIN

### How afforestation reveals the often-concealed politics between humans and plants

In *Plant Life*, Rosetta S. Elkin explores the procedures of afforestation, the large-scale planting of trees in otherwise treeless environments, including grasslands, prairies, and drylands. Elkin reveals that planting a tree can either be one of the ultimate offerings to thriving on this planet, or one of the most extreme perversions of human agency over it.

Using three supracontinental case studies—scientific forestry in the American prairies, colonial control in Africa’s Sahelian grasslands, and Chinese efforts to control and administer territory—Elkin explores the political implications of plant life as a tool of environmentalism. By exposing the human tendency to fix or solve environmental matters by exploiting other organisms, this work exposes the relationship between human and plant life, revealing that afforestation is not an ecological act: rather, it is deliberately political and distressingly social.

*Plant Life* ultimately reveals that afforestation cannot offset deforestation, an important distinction that sheds light on current environmental trends that suggest we can plant our way out of climate change. By radicalizing what conservation protects and by framing plants in their total aliveness, Elkin shows that there are many kinds of life—not just our own—to consider when advancing environmental policy.



**Rosetta S. Elkin** is associate professor of landscape architecture at McGill University, principal of Practice Landscape, and research associate at the Harvard Arnold Arboretum. She is author of *Tiny Taxonomy: Individual Plants in Landscape Architecture*.

#### ENVIRONMENTAL STUDIES/ARCHITECTURE

\$30.00x £22.99 Paper ISBN: 978-1-5179-1262-8

\$120.00xx £96.00 Cloth ISBN: 978-1-5179-1261-1

\$30.00 Retail e-book ISBN: 978-1-4529-6722-6

APRIL

264 pages 15 b&w illustrations, 34 color plates,  
2 tables 7 x 9

# Earthworks Rising

Mound Building in Native Literature and Arts

CHADWICK ALLEN

**A necessary reexamination of Indigenous mounds, demonstrating their sustained vitality and vibrant futurity by centering Native voices**

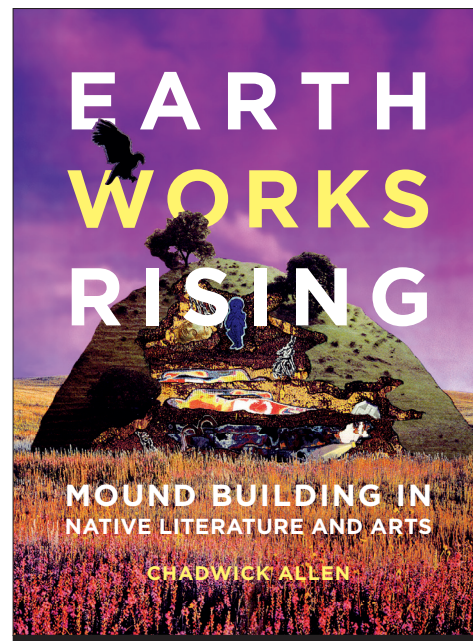
Typically represented as unsolved mysteries or ruins of a tragic past, Indigenous mounds have long been marginalized and misunderstood.

In *Earthworks Rising*, Chadwick Allen issues a compelling corrective, revealing a countertradition based in Indigenous worldviews. Alongside twentieth- and twenty-first-century Native writers, artists, and intellectuals, Allen rebuts colonial discourses and examines the multiple ways these remarkable structures continue to hold ancient knowledge and make new meaning—in the present and for the future.

*Earthworks Rising* is organized to align with key functional categories for mounds (effigies, platforms, and burials) and with key concepts within mound-building cultures. From the Great Serpent Mound in Ohio to the mound metropolis Cahokia in Illinois to the generative Mother Mound in Mississippi, Allen takes readers deep into some of the most renowned

earthworks. He draws on the insights of poets Allison Hedge Coke and Margaret Noodin, novelists LeAnne Howe and Phillip Carroll Morgan, and artists Monique Mojica and Alyssa Hinton, weaving in a personal history of earthwork encounters and productive conversation with fellow researchers.

Spanning literature, art, performance, and built environments, *Earthworks Rising* engages Indigenous mounds as forms of “land-writing” and as conduits for connections across worlds and generations. Clear and compelling, it provokes greater understanding of the remarkable accomplishments of North America’s diverse mound-building cultures over thousands of years and brings attention to new earthworks rising in the twenty-first century.



**Chadwick Allen** is professor of English and adjunct professor of American Indian studies at the University of Washington. He is author of *Blood Narrative: Indigenous Identity in American Indian and Maori Literary and Activist Texts* and *Trans-Indigenous: Methodologies for Global Native Literary Studies* (Minnesota, 2012).

**NATIVE AMERICAN STUDIES/LITERARY CRITICISM/ART**

\$35.00x £26.99 Paper ISBN: 978-1-5179-1233-8  
\$140.00xx £111.00 Cloth ISBN: 978-1-5179-1232-1  
\$35.00 Retail e-book ISBN: 978-1-4529-6662-5

APRIL

424 pages 34 b&w illustrations, 20 color plates 6 x 8  
Indigenous Americas Series

# Pipeline Populism

Grassroots Environmentalism in the Twenty-First Century

KAI BOSWORTH

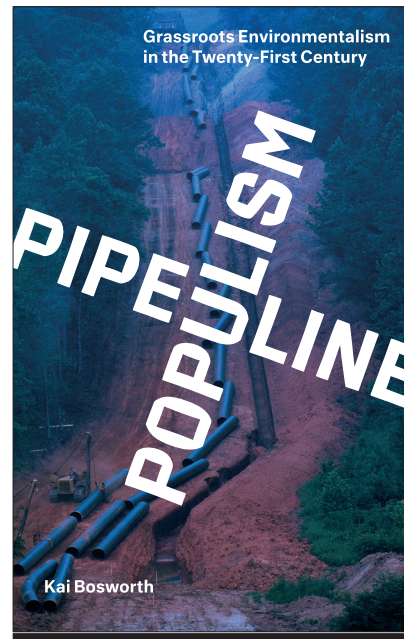
## How contemporary environmental struggles and resistance to pipeline development became populist struggles

Stunning Indigenous resistance to the Keystone XL and the Dakota Access pipelines has made global headlines in recent years. Less remarked on are the crucial populist movements that have also played a vital role in pipeline resistance. Kai Bosworth explores the influence of populism on environmentalist politics, which sought to bring together Indigenous water protectors and environmental activists along with farmers and ranchers in opposition to pipeline construction.

Here Bosworth argues that populism is shaped by the “affective infrastructures” emerging from shifts in regional economies, democratic public-review processes, and scientific controversies. With this lens, he investigates how these movements wax and wane, moving toward or away from other forms of environmental and political ideologies in the Upper Midwest. This lens also lets Bosworth place populist social movements

in the critical geographical contexts of racial inequality, nationalist sentiments, ongoing settler colonialism, and global empire—crucial topics when grappling with the tensions embedded in our era’s immense environmental struggles.

*Pipeline Populism* reveals the complex role populism has played in shifting interpretations of environmental movements, democratic ideals, scientific expertise, and international geopolitics. Its rich data about these grassroots resistance struggles include intimate portraits of the emotional spaces where opposition is first formed. Probing the very limits of populism, *Pipeline Populism* presents essential work for an era defined by a wave of people-powered movements around the world.



**Kai Bosworth** is assistant professor of international studies in the School of World Studies at Virginia Commonwealth University.

### GEOGRAPHY/ENVIRONMENTAL STUDIES

\$27.00x £20.99 Paper ISBN: 978-1-5179-1106-5  
 \$108.00xx £86.00 Cloth ISBN: 978-1-5179-1105-8  
 \$27.00 Retail e-book ISBN: 978-1-4529-6754-7  
 MAY

248 pages 9 b&w illustrations 5 1/2 x 8 1/2

# Accumulation

## The Art, Architecture, and Media of Climate Change

NICK AXEL, DANIEL BARBER, NIKOLAUS HIRSCH,  
AND ANTON VIDOKLE, EDITORS

### Examines how images of accumulation help open up the climate to political mobilization

The current epoch is one of accumulation: not only of capital but also of raw, often unruly material, from plastic in the ocean and carbon in the atmosphere to people, buildings, and cities. Alongside this material growth, image-making practices embedded within the fields of art and architecture have proven to be fertile, mobile, and capacious. Images of accumulation help open up the climate to cultural inquiry and political mobilization and have formed a cultural infrastructure focused on the relationships between humans, other species, and their environments.

The essays in *Accumulation* address this cultural infrastructure and the methodological challenges of its analysis. They offer a response to the relative invisibility of the climate now seen as material manifestations of social behavior. Contributors outline opportunities and ambitions of visual scholarship as a means to encounter the challenges emergent in the current moment: how can climate become visible, culturally and politically? Knowledge of climatic instability can change collective behavior and offer other

trajectories, counteraccumulations that draw the present into a different, more livable, future.

Contributors: Emily Apter, New York U; Hans Baumann; Amanda Boetzkes, U of Guelph; Dominic Boyer, Rice U; Lindsay Bremner, U of Westminster; Nerea Calvillo, U of Warwick; Beth Cullen, U of Westminster; T. J. Demos, U of California, Santa Cruz; Jeff Diamanti, U of Amsterdam; Jennifer Ferng, U of Sydney; Jennifer Gabrys, U of Cambridge; Ian Gray, U of California, Los Angeles; Gökçe Günel, Rice U; Orit Halpern, Concordia U; Gabrielle Hecht, Stanford U; Cymene Howe, Rice U; Wendy Hui Kyong Chun, Simon Fraser U; Robin Kelsey, Harvard U; Bruno Latour, Sciences Po, Paris; Hannah le Roux, U of the Witwatersrand, Johannesburg; Stephanie LeMenager, U of Oregon; Nashin Mahtani; Kiel Moe, McGill U; Karen Pinkus, Cornell U; Stephanie Wakefield, Life U; McKenzie Wark, The New School; Kathryn Yusoff, Queen Mary U of London.



**Nick Axel** is deputy editor of e-flux Architecture and coeditor of *Superhumanity: Design of the Self*.

**Daniel Barber** is associate professor of architecture at the University of Pennsylvania and author of *A House in the Sun: Modern Architecture and Solar Energy in the Cold War* and *Modern Architecture and Climate: Design before Air Conditioning*.

**Nikolaus Hirsch** is an architect and curator in Frankfurt. He is coeditor of *Superhumanity: Design of the Self*.

**Anton Vidokle** is founder and director of e-flux.

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e-flux Architecture Series

# Architecture of Life

Soviet Modernism and the Human Sciences

ALLA VRONSKAYA

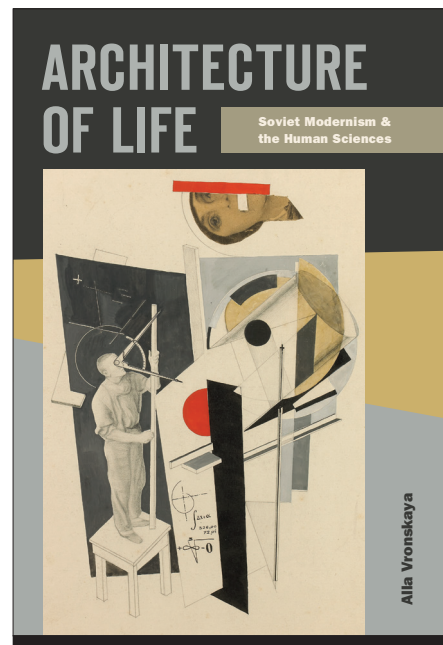
**Explores how Soviet architects reimagined the built environment through the principles of the human sciences**

During the 1920s and 1930s, proponents of Soviet architecture looked to various principles within the human sciences in their efforts to formulate a methodological and theoretical basis for their modernist project. *Architecture of Life* delves into the foundations of this transdisciplinary and transnational endeavor, analyzing many facets of their radical approach and situating it within the context of other modernist movements that were developing concurrently across the globe.

Examining the theories advanced by El Lissitzky, Moisei Ginzburg, and Nikolay Ladovsky, as well as those of their lesser-known colleagues, this illuminating study demonstrates how Soviet architects of the interwar period sought to mitigate Fordist production methods with other, ostensibly more human-oriented approaches that drew on the biological and psychological sciences. Envisioning the built environment as innately

connected to social evolution, their methods incorporated aspects of psychoanalysis, personality theory, and studies in spatial perception, all of which were integrated into an ideology that grounded functional design firmly within the attributes of the individual.

A comprehensive overview of the ideals that permeated its expanded project, *Architecture of Life* explicates the underlying impulses that motivated Soviet modernism, highlighting the deep interconnections among the ways in which it viewed all aspects of life, both natural and manufactured.



**Alla Vronskaya** is professor of architectural history at Kassel University.

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**MAY**

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# The Common Camp

Architecture of Power and Resistance in Israel–Palestine

IRIT KATZ

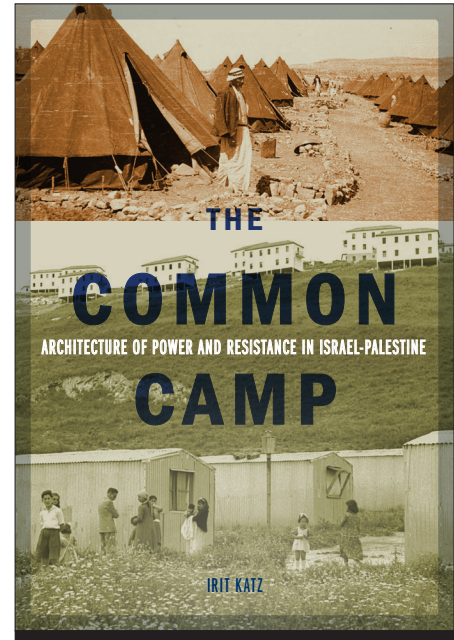
## Seeing the camp as a persistent political instrument in Israel–Palestine and beyond

*The Common Camp* underscores the role of the camp as a spatial instrument employed for reshaping, controlling, and struggling over specific territories and populations. Focusing on the geopolitical complexity of Israel–Palestine and the dramatic changes it has experienced during the past century, this book explores the region's extensive networks of camps and their existence as both a tool of colonial power and a makeshift space of resistance.

Examining various forms of camps devised by and for Zionist settlers, Palestinian refugees, asylum seekers, and other groups, Irit Katz demonstrates how the camp serves as a common thread in shaping lands and lives of subjects from across the political spectrum. Analyzing the architectural and political evolution of the camp as a modern instrument engaged by colonial and national powers (as well as those opposing them), Katz offers a

unique perspective on the dynamics of Israel–Palestine, highlighting how spatial transience has become permanent in the ongoing story of this contested territory.

*The Common Camp* presents a novel approach to the concept of the camp, detailing its varied history as an apparatus used for population containment and territorial expansion as well as a space of everyday life and subversive political action. Bringing together a broad range of historical and ethnographic materials within the context of this singular yet versatile entity, the book locates the camp at the core of modern societies and how they change and transform.



**Irit Katz** is assistant professor of architecture and urban studies at the University of Cambridge and Bye-Fellow of Christ's College.

### ARCHITECTURE/GEOGRAPHY

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# Cosplay

## The Fictional Mode of Existence

FRENCHY LUNNING

**An exploration of cosplay and its relationship with the realms of its global fandom, performance, and the modes of fictional existence**

Flourishing far beyond its Japanese roots, cosplay has become an international phenomenon with fervid fans who gather at enormous, worldwide conventions annually. Here, author Frenchy Lunning offers an intimate, sensational tour through cosplay's past and present, as well as its global lure.

Through a culmination of years of personal research on cosplay, and growing out of Lunning's wealth of scholarship, conference presentations, and cosplayer interviews, *Cosplay* is a unique and necessary examination of identity, performance, play, and otaku fandom and culture in relation to contemporary theories. With discussions covering construction, masquerades, and community through performance, Lunning

presents cosplay as a dynamic and ever-evolving global practice. She combines the fascinating viewpoints of cosplayers with observational, in-depth research on cosplay history and practice, and a deep dive into critical theory involving the modes of fictional existence, in order to understand its global expansion.

Augmented with beautiful photographs, this is an engrossing, lively read that explores a complicated and often misunderstood history and meditates on how cosplay allows its participants to create and construct meaning and identity.



**Frenchy Lunning** is professor emeritus of design and cultural studies at Minneapolis College of Art and Design. She is founder and director of the Asian and U.S. Mechademia Conferences on Asian Popular Cultures; editor-in-chief of the *Mechademia* book series published by the University of Minnesota Press; and coeditor-in-chief of the journal series *Mechademia: Second Arc*. Lunning is author of *Fetish Style*.

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MARCH

224 pages 62 b&w illustrations 5 1/2 x 8 1/2

# What If?

## Twenty-Two Scenarios in Search of Images

VILÉM FLUSSER

INTRODUCTION BY ANKE FINGER

TRANSLATED BY ANKE FINGER AND KENNETH KRONENBERG

AFTERWORD BY KENNETH GOLDSMITH

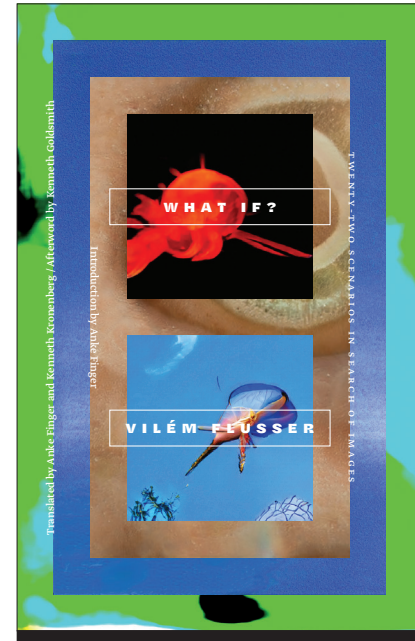
### An imagination of possibilities, of miscalculations, of futures off-kilter

*"Probability is a chimera, its head is true, its tail a suggestion. Futurologists attempt to compel the head to eat the tail (ouroboros). Here, though, we will try to wag the tail."*  
—Vilém Flusser

Two years after his *Vampyroteuthis Infernalis*, the philosopher Vilém Flusser engaged in another thought experiment: a collection of twenty-two "scenarios for the future" to be produced as computer-generated media, or technical images, that would break the imaginative logjam in conceiving the social, political, and economic future of the universe. *What If?* is not just an "impossible journey" to which Flusser invites us in the first scenario; it functions also as a distorting mirror held up to humanity.

Flusser's disarming scenarios of an Anthropocene fraught with nightmares offer new visions that range from the scientific to the fantastic to the playful and whimsical.

Each essay reflects our present sense of understanding the world, considering the exploitation of nature and the dangers of global warming, overpopulation, and blind reliance on the promises of scientific knowledge and invention. *What If?* offers insight into the radical futures of a slipstream Anthropocene that have much to do with speculative fiction, with Flusser's concept of design as "crafty" or slippery, and with art and the immense creative potential of failure versus reasonable, "good" computing or calculability. As such, the book is both a warning and a nudge to imagine what we may yet become and be.



**Vilém Flusser** (1920–1991) was born in Prague; emigrated to Brazil, where he taught philosophy; and later moved to France. Minnesota has published a dozen of Flusser's works in translation, among them *Into the Universe of Technical Images*, *Does Writing Have a Future?*, *Gestures*, and *Vampyroteuthis Infernalis*.

**Anke Finger** is professor of German studies and media studies at the University of Connecticut, cofounder of the open access journal *Flusser Studies*, and coauthor of *Vilém Flusser: An Introduction* (Minnesota, 2011).

**Kenneth Kronenberg** has been a translator for nearly thirty years.

**Kenneth Goldsmith** is an American avant-garde poet and critic and professor at the University of Pennsylvania.

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120 pages 5 1/2 x 8 1/2

# Technics Improvised

## Activating Touch in Global Media Art

TIMOTHY MURRAY

### Seeing new media art as an entry point for better understanding of technology and worldmaking futures

In this challenging work, a leading authority on new media art examines that curatorial and aesthetic landscape to explore how art resists and rewires the political and economic structures that govern technology. How do inventive combinations of artistic and theoretical improvisation counter the extent to which media art remains at risk, not just from the quarantines of a global pandemic but also from the very viral and material conditions of technology? How does global media art speak back to the corporate closures of digital euphoria as clothed in strategies of digital surveillance, ecological deprivation, and planned obsolescence? In *Technics Improvised*, Timothy Murray asks these questions and more.

At the intersection of global media art, curatorial practice, tactical media, and philosophy, Murray reads a wide range of creative performances and critical texts that envelop artistic and digital materials in unstable, political relations of touch, body, archive, exhibition, and technology. From video to net art and interactive performance,

he considers both canonical and unheralded examples of activist technics that disturb the hegemony of biopolitical/digital networks by staging the very touch of the unsettling discourse erupting from within. In the process, critical dialogues emerge between a wide range of artists and theorists, from Hito Steyerl, Ricardo Dominguez, Joan Jonas, Isaac Julien, Ryoji Ikeda, and Shadi Nazarian to Gilles Deleuze, Jean-Luc Nancy, Elizabeth Povinelli, Jean-François Lyotard, Erin Manning, Achille Mbembe, and Samuel Weber.

Brilliantly conceived and argued and eloquently written, *Technics Improvised* points the way to how artistic and theoretical practice can seize on the improvisational accidents of technics to activate creativity, thought, and politics anew.



**Timothy Murray** is director of the Cornell Council for the Arts, professor of comparative literature and English, and curator of the Rose Goldsen Archive of New Media Art at Cornell University. His numerous books include *Digital Baroque: New Media Art and Cinematic Folds* (Minnesota, 2008).

#### DIGITAL CULTURE/ART

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FEBRUARY

272 pages 27 b&w illustrations 5 1/2 x 8 1/2



# Cinema Illuminating Reality

Media Philosophy through Buddhism

VICTOR FAN

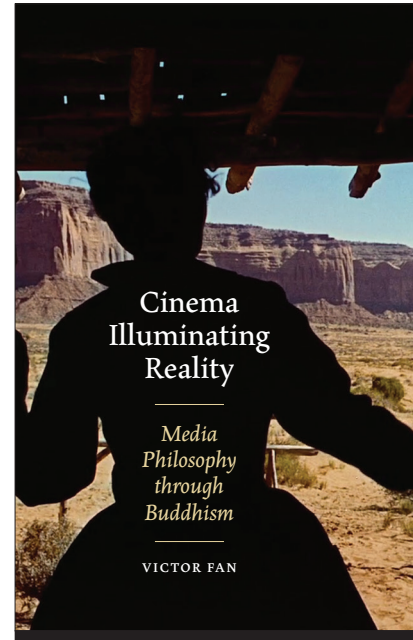
## A new critical approach to cinema and media based on Buddhism as a philosophical discourse

How can a philosophical discourse generated in Asia help us reframe and renew cinema and media theory? *Cinema Illuminating Reality* provides a possible way to do this by using Buddhist ideas to examine the intricate relationship between technicity and consciousness in the cinema. The resulting dialogue between Buddhism and Euro-American philosophy is the first of its kind in film and media studies.

Victor Fan examines cinema's ontology and ontogenetic formation and how such a formational process produces knowledge, political agency, and in-aesthetics. Buddhism allows Fan to deconstruct binary thinking and reimagine media as an ecology, rethinking cinema in relational terms between the human and the machine. Along the way, Fan considers a wide variety of case studies

from around the globe, while paying special attention to how contemporary Tibeto-Sinophone filmmakers have adopted relational thinking to detail ways of rebuilding a world that appears to be beyond repair.

From Chinese queer cinema to a reexamination of Japanese master Ozu's work and its historical reception to Christian Petzold's 2018 existential thriller *Transit*, *Cinema Illuminating Reality* forges a remarkable path between Buddhist studies and cinema studies, casting vital new light on both of these important subjects.



**Victor Fan** is reader in film and media philosophy in the Department of Film Studies, King's College London. He is author of *Cinema Approaching Reality: Locating Chinese Film Theory* (Minnesota, 2015) and *Extraterritoriality: Locating Hong Kong Cinema and Media*.

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# Game

## Animals, Videogames, and Humanity

TOM TYLER

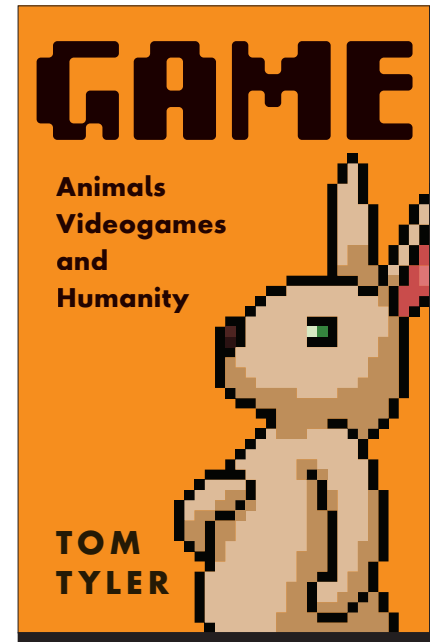
### A playful reflection on animals and videogames, and what each can teach us about the other

Videogames conjure new worlds for those who play them, human or otherwise: they've been played by cats, orangutans, pigs, and penguins, and they let gamers experience life from the perspective of a pet dog, a predator or a prey animal, or even a pathogen. In *Game*, author Tom Tyler provides the first sustained consideration of videogames and animals and demonstrates how thinking about animals and games together can prompt fresh thinking about both.

*Game* comprises thirteen short essays, each of which examines a particular videogame, franchise, aspect of gameplay, or production in which animals are featured, allowing us to reflect on conventional understandings of humans, animals, and the relationships between them. Tyler contemplates the significance of animals who insert themselves into videogames, as protagonists, opponents, and brute resources, but also as ciphers, subjects, and subversive guides to new ways of thinking. These animals encourage us

to reconsider how we understand games, contesting established ideas about winning and losing, difficulty settings, accessibility, playing badly, virtuality, vitality and vulnerability, and much more.

Written in a playful style, *Game* draws from a dizzying array of sources, from children's television, sitcoms, and regional newspapers to medieval fables, Shakespearean tragedy, and Edwardian comedy; from primatology, entomology, and hunting and fishing manuals to theological tracts and philosophical treatises. By examining videogames through the lens of animals and animality, Tyler leads us to a greater humility regarding the nature and status of the human creature, and a greater sensitivity in dealings with other animals.



**Tom Tyler** is lecturer in digital culture at the University of Leeds. He is editor of *Animal Beings*, coeditor of *Animal Encounters*, and author of *CIFERAE: A Bestiary in Five Fingers* (Minnesota, 2012).

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# Media and the Affective Life of Slavery

ALLISON PAGE

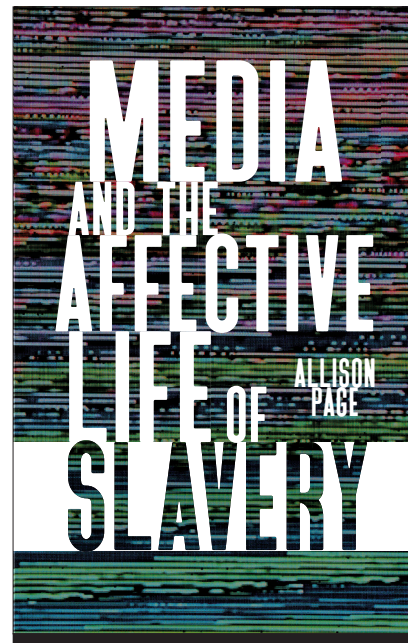
## How media shapes our actions and feelings about race

Amid fervent conversations about antiracism and police violence, *Media and the Affective Life of Slavery* delivers vital new ideas about how our feelings about race are governed and normalized by our media landscape. Allison Page examines U.S. media from the 1960s to today, analyzing how media culture instructs viewers to act and feel in accordance with new racial norms created for an era supposedly defined by an end to legal racism.

From the classic television miniseries *Roots* to the edutainment video game *Mission 2: Flight to Freedom* and the popular website [slaveryfootprint.org](http://slaveryfootprint.org), *Media and the Affective Life of Slavery* provides an in-depth look at the capitalist and cultural artifacts that teach the U.S. public about slavery. Page theorizes media not only as a system of representation but also as a technology of citizenship and subjectivity, wherein race is seen as a problem

to be solved. Ultimately, she argues that visual culture works through emotion, a powerful lever for shaping and managing racialized subjectivity.

*Media and the Affective Life of Slavery* delivers compelling, provocative material and includes a wealth of archival research into such realms as news, entertainment, television, curricula, video games, and digital apps, providing new and innovative scholarship where none currently exists.



**Allison Page** is assistant professor of media studies with a joint appointment in the Institute for the Humanities and the Department of Communication and Theatre Arts at Old Dominion University.

### MEDIA STUDIES/AMERICAN STUDIES

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MARCH

192 pages 3 b&w illustrations 5 1/2 x 8 1/2

# Exceptionally Queer

## Mormon Peculiarity and U.S. Nationalism

K. MOHRMAN

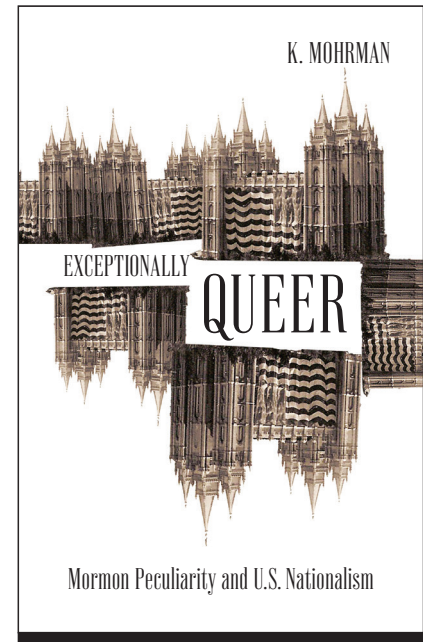
**How perceptions of Mormonism from 1830 to the present reveal the exclusionary, racialized practices of the U.S. nation-state**

Are Mormons really so weird? Are they potentially queer? These questions occupy the heart of this powerful rethinking of Mormonism and its place in U.S. history, culture, and politics. K. Mohrman argues that Mormon peculiarity is not inherent to the Latter-day Saint faith tradition, as is often assumed, but rather a potent expression of U.S. exceptionalism.

*Exceptionally Queer* scrutinizes the history of Mormonism starting with its inception in the early 1830s and continuing to the present. Drawing on a wide range of historical texts and moments—from nineteenth-century battles over Mormon plural marriage; to the LDS Church's emphases on "individual responsibility" and "family values"; to mainstream media's coverage of the LDS Church's racist exclusion of Black priesthood holders, its Native assimilation

programs, and vehement opposition to the Equal Rights Amendment; and to much more recent legal and cultural battles over same-sex marriage and on-screen Mormon polygamy—*Exceptionally Queer* evaluates how Mormonism has been used to motivate and rationalize the biased, exclusionary, and colonialist policies and practices of the U.S. nation-state.

Mohrman explains that debates over Mormonism both drew on and shaped racial discourses and, in so doing, delineated the boundaries of whiteness and national belonging, largely through the consolidation of (hetero)normative ideas of sex, marriage, family, and economy. Ultimately, the author shows how discussions of Mormonism in this country have been and continue to be central to ideas of what it means to be American.



**K. Mohrman** is clinical teaching-track assistant professor of ethnic studies at the University of Colorado Denver. She received the 2018–19 LGBTQ Religious History Award.

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JUNE

376 pages 33 b&w illustrations 5 1/2 x 8 1/2



# Viral Cultures

## Activist Archiving in the Age of AIDS

MARIKA CIFOR

### **Delves deep into the archives that keep the history and work of AIDS activism alive**

Serving as a vital supplement to the existing scholarship on AIDS activism of the 1980s and 1990s, *Viral Cultures* is the first book to critically examine the archives that have helped preserve and create the legacy of those radical activities. Marika Cifor charts the efforts activists, archivists, and curators have made to document the work of AIDS activism in the United States and the infrastructure developed to maintain it, safeguarding the material for future generations to remember these social movements and to revitalize the epidemic's past in order to remake the present and future of AIDS.

Drawing on large institutional archives such as the New York Public Library, as well as those developed by small, community-based organizations, this work of archival ethnography details how contemporary activists, artists, and curators use these records to build on the cultural legacy of AIDS activism to challenge the conditions of injustice that continue to undergird current

AIDS crises. Cifor analyzes the various power structures through which these archives are mediated, demonstrating how ideology shapes the nature of archival material and how it is accessed and used. Positioning vital nostalgia as both a critical faculty and a generative practice, this book explores the act of saving this activist past and reanimating it in the digital age.

While many books, popular films, and major exhibitions have contributed to a necessary awareness of HIV and AIDS activism, *Viral Cultures* provides a crucial missing link by highlighting the powerful role of archives in making those cultural moments possible.



**Marika Cifor** is assistant professor in the Information School and adjunct faculty member in gender, women, and sexuality studies at the University of Washington.

#### **AMERICAN STUDIES/ART**

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**MAY**

280 pages 18 b&w illustrations 5 1/2 x 8 1/2

# The Poetics of Cruising

## Queer Visual Culture from Whitman to Grindr

JACK PARLETT

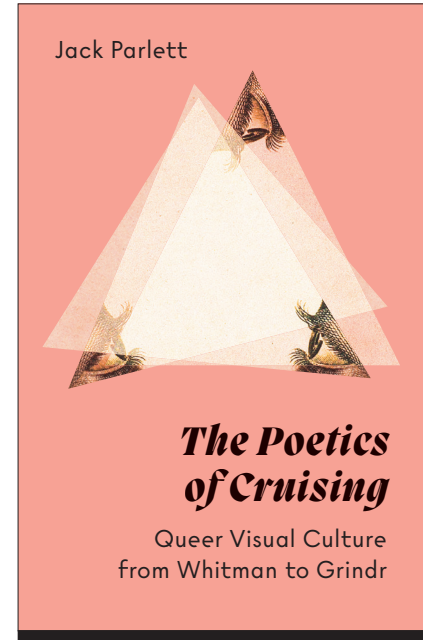
### A groundbreaking new history of urban cruising through the lenses of urban poets

*The Poetics of Cruising* explores the relationship between cruising, photography, and the visual in the work of leading poets, from Walt Whitman in the nineteenth century to Eileen Myles in the twenty-first. What is it that happens, asks Jack Parlett, and what is it that is sought, in this often transient moment of perception we call cruising, this perceptual arena where acts of looking between strangers are intensified and eroticized? Parlett believes that this moment is not only optical in nature but visual: a mode of looking that warrants comparison with the ways in which we behold still and moving images.

Whether it's Whitman's fixation with daguerreotypes, Langston Hughes's hybrid photographic works, or Frank O'Hara's love of Hollywood movie stars, argues Parlett, the history of poets cruising abounds with this intermingling between the verbal and the visual, the passing and the fixed. To look at someone in the act of cruising, this

history suggests, is to capture, consider, and aestheticize, amid the flux and instantaneity of urban time. But it is also to reveal the ambivalence at the heart of this erotic search, where power may be unevenly distributed across glances, and gendered and racialized bodies are marked. Thus, in identifying for the first time this confluence of cruising, poetry, and visual culture, Parlett concludes that the visual erotic economy associated with gay cruising today, exemplified by the photographic grid of an app like Grindr, is not a uniquely contemporary phenomenon.

Innovative, astute, and highly readable, and drawing on compelling archival material, *The Poetics of Cruising* is a must for scholars of queer and LGBTQ literature and culture, modern and contemporary poetry, visual studies, and the history of sexuality.



**Jack Parlett** is junior research fellow in English at University College, Oxford, where he also teaches literary theory and modern American literature. He is author of a poetry collection, *Same Blue, Different You*.

#### LITERARY CRITICISM/POETRY/GENDER AND SEXUALITY

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**FEBRUARY**  
 256 pages 5 1/2 x 8 1/2

# Cacaphonies

## The Excremental Canon of French Literature

ANNABEL L. KIM

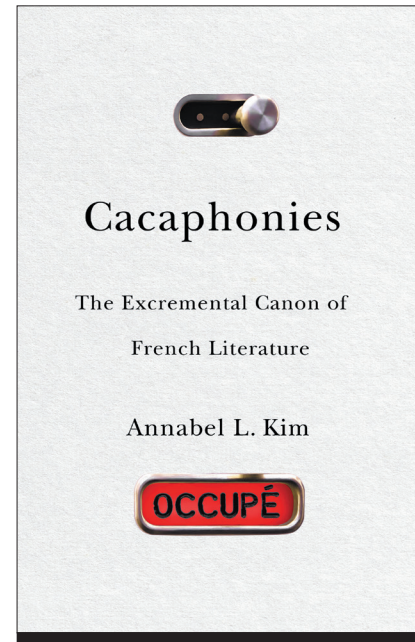
### Exploring why there is so much fecal matter in literary works that matter

*Cacaphonies* takes fecal matter and its place in literature seriously. Readers and critics have too long overlooked excrement's vital role in the twentieth- and twenty-first-century French canon. In a stark challenge to the tendency to view this literature through sanitizing abstractions, Annabel L. Kim undertakes close readings of key authors to argue for feces as a figure of radical equality, both a literary object and a reflection on literature itself, without which literary studies is impoverished and sterile.

Following the fecal through line in works by Céline, Beckett, Genet, Sartre, Duras, and Gary and the contemporary authors Anne Garréta and Daniel Pennac, Kim shows that shit, far from vanishing from the canon after the early modern period, remains present in the modern and contemporary French literature that follows.

She argues that all the shit in the canon expresses a call to democratize literature, making literature for all, just as shit is for (or of) all. She attends to its presence in this prized element of French identity, treating it as a continually uttered desire to manifest the universality France aspires to—as encapsulated by the slogan *Liberté, égalité, fraternité*—but fails to realize. In shit there is a concrete universalism that traverses bodies with disregard for embodied differences.

*Cacaphonies* reminds us that literature, and the ideas to be found therein, cannot be separated from the corporeal envelopes that create and receive them. In so doing, it reveals the aesthetic, political, and ethical potential of shit and its capacity to transform literature and life.



**Annabel L. Kim** is associate professor in the Department of Romance Languages and Literatures at Harvard University. She is author of *Unbecoming Language: Anti-Identitarian French Feminist Fictions*.

#### LITERARY CRITICISM/THEORY

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APRIL

264 pages 5 1/2 x 8 1/2

# The Alienated Subject

On the Capacity to Hurt

JAMES A. TYNER

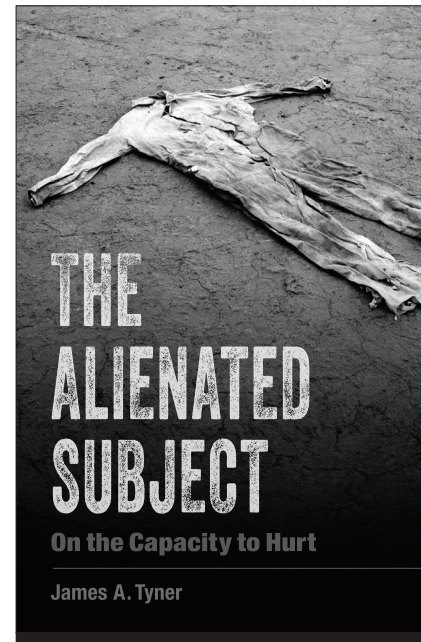
**A timely and provocative discussion of alienation as an intersectional category of life under racial capitalism and white supremacy**

From the divisiveness of the Trump era to the Covid-19 pandemic, alienation has become an all-too-familiar contemporary concept. In this groundbreaking book, James A. Tyner offers a novel framework for understanding the alienated subject, situating it within racial capitalism and white supremacy. Directly addressing current economic trends and their rhetoric of xenophobia, discrimination, and violence, *The Alienated Subject* exposes the universal whitewashing of alienation.

Drawing insight from a variety of sources, including Marxism, feminism, existentialism, and critical race theory, Tyner develops a critique of both the liberal subject and the alienated subject. Through an engagement with the recent pandemic and the Black Lives Matter movement, he demonstrates how the alienated subject is capable of both compassion and cruelty; it is a sadomasochist.

Tyner goes on to emphasize the importance of the particular places we find the alienated subject and how the revolutionary transformation of alienation is inherently a spatial struggle. Returning to key interlocutors from Sartre to Fromm, he examines political notions of distance and the spatial practices of everyday life as well as the capitalist conditions that give rise to the alienated subject.

For Tyner, the alienated subject is not the iconic, romanticized image of Marx's proletariat. Here he calls for an affirmation of love as a revolutionary concept, necessary for the transformation of a society marred by capitalism into an emancipated, caring society conditioned by socially just relations.



**James A. Tyner** is professor of geography at Kent State University and a fellow of the American Association of Geographers. He is the author of several books, including *War, Violence, and Population: Making the Body Count*, winner of the AAG Meridian Book Award for Outstanding Work in Geography, as well as *Dead Labor: Toward a Political Economy of Premature Death* (Minnesota, 2019).

**GEOGRAPHY/SOCIAL AND POLITICAL THEORY**

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**MARCH**

272 pages 5 1/2 x 8 1/2



# On Posthuman War

## Computation and Military Violence

MIKE HILL

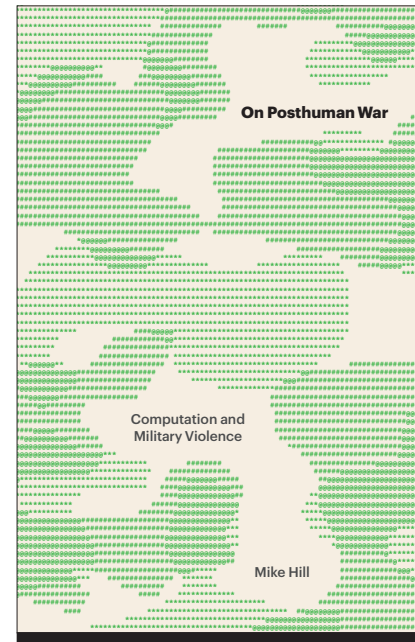
### Tracing war's expansion beyond the battlefield to the concept of the human being itself

As military and other forms of political violence become the planetary norm, *On Posthuman War* traces the expansion of war beyond traditional theaters of battle. Drawing on counterinsurgency field manuals, tactical manifestos, data-driven military theory, and asymmetrical-war archives, Mike Hill delineates new "Areas of Operation" within a concept of the human being as not only a social and biological entity but also a technical one.

Delving into three human-focused disciplines newly turned against humanity, *On Posthuman War* reveals how demography, anthropology, and neuroscience have intertwined since 9/11 amid the "Revolution in Military Affairs." Beginning with the author's personal experience training with U.S. Marine recruits at Parris Island, Hill gleans insights from realist philosophy, the new materialism, and computational theory to show how the human being, per se, has been reconstituted

from neutral citizen to unwitting combatant. As evident in the call for "bullets, beans, and data," whatever can be parted out, counted, and reassembled can become war materiel. Hill shows how visible and invisible wars within identity, community, and cognition shift public-sphere activities, like racial identification, group organization, and even thought itself, in the direction of war. This shift has weaponized social activities against the very notion of society.

*On Posthuman War* delivers insights on the latest war technologies, strategies, and tactics while engaging in questions poised to overturn the foundations of modern political thought.



**Mike Hill** is professor of English at the University at Albany, State University of New York. He is author of *After Whiteness: Unmaking an American Majority* and coauthor of *The Other Adam Smith*.

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JULY

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# Justice at Work

## The Rise of Economic and Racial Justice Coalitions in Cities

MARC DOUSSARD AND GREG SCHROCK

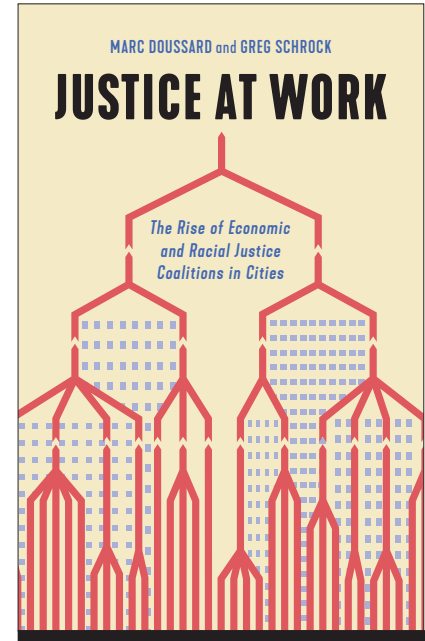
### A pathbreaking look at how progressive policy change for economic justice has swept U.S. cities

In the 2010s cities and counties across the United States witnessed long-overdue change as they engaged more than ever before with questions of social, economic, and racial justice. After decades of urban economic restructuring that intensified class divides and institutional and systemic racism, dozens of local governments countered the conventional wisdom that cities couldn't address inequality—enacting progressive labor market policies, from \$15 minimum wages to paid sick leave.

*Justice at Work* examines the mutually reinforcing roles of economic and racial justice organizing and policy entrepreneurship in building power and support for policy changes. Bridging urban social movement and urban politics studies, it demonstrates how economic and racial justice coalitions are collectively the critical institution underpinning progressive change. It also shows that urban policy change is driven by “urban policy entrepreneurs” who use public space

and the intangible resources of the city to open “agenda windows” for progressive policy proposals incubated through national networks.

Through case studies of organizing and policy change efforts in cities including Chicago, Seattle, and New Orleans around minimum wages, targeted hiring, paid time off, fair scheduling, and anti-austerity, Marc Doussard and Greg Schrock show that the contemporary wave of successful progressive organizing efforts is likely to endure. Yet they caution that success is dependent on skillful organizing that builds and sustains power at the grassroots—and skillful policy work inside City Hall. By promoting justice at—and increasingly beyond—work, these movements hold the potential to unlock a new model for inclusive economic development in cities.



**Marc Doussard** is associate professor of urban and regional planning at the University of Illinois at Urbana-Champaign. He is author of *Degraded Work: The Struggle at the Bottom of the Labor Market* (Minnesota, 2013).

**Greg Schrock** is associate professor of urban studies and planning at Portland State University.

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**MAY**  
 248 pages 14 b&w illustrations, 4 tables 5 1/2 x 8 1/2

# Nothing Has to Make Sense

Upholding White Supremacy through Anti-Muslim Racism

SHERENE H. RAZACK

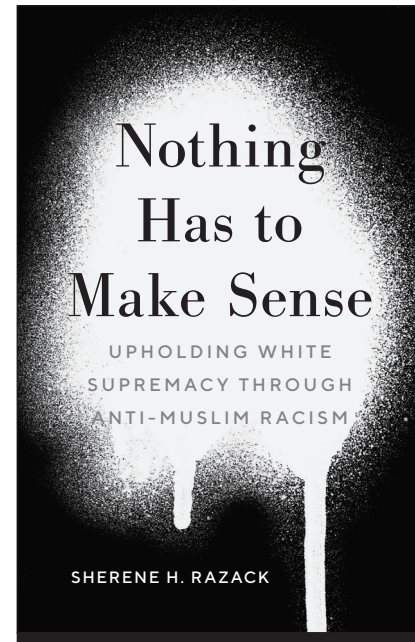
## How Western nations have consolidated their whiteness through the figure of the Muslim in the post-9/11 world

While much has been written about post-9/11 anti-Muslim racism (often termed Islamophobia), insufficient attention has been given to how anti-Muslim racism operates through law and is a vital part of law's protection of whiteness. This book fills this gap while also providing a unique new global perspective on white supremacy. Sherene H. Razack, a leading critical race and feminist scholar, takes an innovative approach by situating law within media discourses and historical and contemporary realities. We may think of law as logical, but, argues Razack, its logic breaks down when the subject is Muslim.

Tracing how white subjects and majority-white nations in the post-9/11 era have consolidated their whiteness through the figure of the Muslim, Razack examines four sites of anti-Muslim racism: efforts by American evangelical Christians to ban Islam in the school curriculum; Canadian and European bans on Muslim women's clothing; racial

science and the sentencing of Muslims as terrorists; and American national memory of the torture of Muslims during wars and occupations. Arguing that nothing has to make sense when the subject is Muslim, she maintains that these legal and cultural sites reveal the dread, phobia, hysteria, and desire that mark the encounter between Muslims and the West.

Through the prism of racism, *Nothing Has to Make Sense* argues that the figure of the Muslim reveals a world divided between the deserving and the disposable, where people of European origin are the former and all others are confined in various ways to regimes of disposability. Emerging from critical race theory, and bridging with Islamophobia/critical religious studies, it demonstrates that anti-Muslim racism is a revelatory window into the operation of white supremacy as a global force.



**Sherene H. Razack** is professor of gender studies and Penny Kanner Endowed Chair in women's studies at UCLA. She is author of *Dying from Improvement: Inquests and Inquiries into Indigenous Deaths in Custody* and *Casting Out: Race and the Eviction of Muslims from Western Law and Politics*.

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### MAY

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# A Guerrilla Guide to Refusal

ANDREW CULP

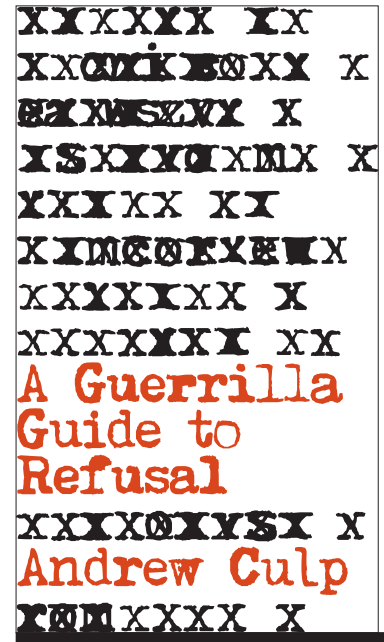
## A field guide to a nonfascist life at the end of the world as we know it

*A Guerrilla Guide to Refusal* is an unexpected approach to philosophy from a guerrilla-logic point of view. Harnessing critical theory to creatively reimagine counterinsurgency, guerrilla warfare, and interventions beyond the political mainstream, it takes us on a journey through anarchist infowar, queer outlaws, and black insurgency—through a subterranean network of communiques, military documents, contemporary art, political slogans, adversarial blogs, and captive media. In doing so, it provides powerful new insight into contemporary political movements that pose no demands, refuse labels, and offer no solutions.

Written to both inspire and provoke, *A Guerrilla Guide to Refusal* urges us to think through the refusal to participate in politics as usual. Author Andrew Culp demonstrates how evasion can combatively deny the existing order its power. Focusing on punk cinema, anarchist pamphlets,

feminist art projects, hacker manifestos, and guerrilla manuals, he foregrounds invisibility as a novel force of disruption. He draws on concepts of criminality, fugitivity, and anonymity to bring a more nuanced understanding of how power makes things—and people—visible.

The book's unique format is that of a theoretical manual, comprising freestanding segments instead of blueprints. Poised to reach beyond the academy into activist circles, this potent theory-in-action intervention forces us to reconsider the terrain upon which our struggles against patriarchy, anti-Blackness, capitalism, and the state operate.



**Andrew Culp** is professor of media history and theory in the School of Critical Studies at the California Institute of the Arts. He is author of *Dark Deleuze* (Minnesota, 2016).

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MARCH

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# Insecurity

RICHARD GRUSIN, EDITOR

## Investigating insecurity as the predominant logic of life in the present moment

Challenging several key concepts of the twenty-first century, including precarity, securitization, and resilience, this collection explores the concept of insecurity as a predominant logic governing recent cultural, economic, political, and social life in the West. The essays illuminate how attempts to make human and nonhuman systems secure and resilient end up having the opposite effect, making insecurity the default state of life today.

Unique in its wide disciplinary breadth and variety of topics and methodological approaches—from intellectual history and cultural critique to case studies, qualitative ethnography, and personal narrative—*Insecurity* is written predominantly from the viewpoint of the United States. The contributors' analyses include the securitization of nongovernmental aid to Palestine, Bangladeshi climate refugees, and the privatization of U.S. military forces;

the history of the concept of insecurity and the securitization of finance; racialized urban development in Augusta, Georgia; Amazon's Mechanical Turk and the consequences of the Marie Kondo method; and the intricate politics of sexual harassment in the U.S. academy.

Contributors: Neel Ahuja, U of California, Santa Cruz; Aneesh Aneesh, U of Wisconsin, Milwaukee; Lisa Bhungalia, Kent State U; Jennifer Doyle, U of California, Riverside; Annie McClanahan, U of California, Irvine; Andrea Miller, Florida Atlantic U; Mark Neocleous, Brunel U London; A. Naomi Paik, U of Illinois, Chicago; Maureen Ryan, U of South Carolina; Saskia Sassen, Columbia U.



**Richard Grusin** is Distinguished Professor of English and former director of the Center for 21st Century Studies at University of Wisconsin–Milwaukee. He is editor of *The Nonhuman Turn*, *Anthropocene Feminism*, *After Extinction*, and *Ends of Cinema*, all from Minnesota.

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APRIL

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# Sensory Futures

Deafness and Cochlear Implant Infrastructures in India

MICHELE ILANA FRIEDNER

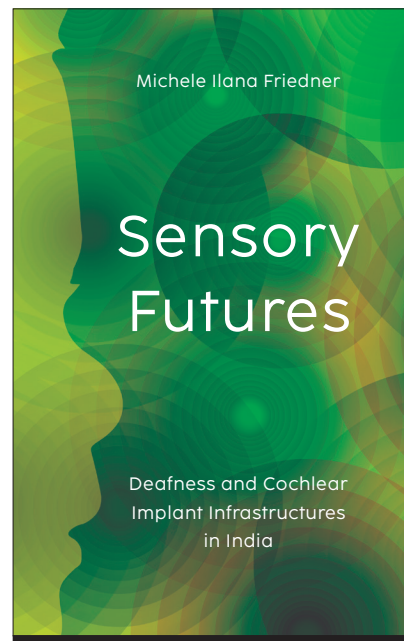
## Revealing inequalities and sensory hierarchies embedded in the latest medical technologies and global biotechnical markets

What happens when cochlear implants, heralded as the first successful bionic technologies, make their way around the globe and are provided by both states and growing private markets? As *Sensory Futures* follows these implants from development to domestication and their unequal distribution in India, Michele Ilana Friedner explores biotechnical intervention in the realm of disability and its implications for state politics in the Global South.

A signing and speaking deaf bilateral cochlear implant user, Friedner weaves personal reflections into this fine-grained ethnography of everyday negotiations, activist aspirations, and the space of the family. She places sensory anthropology in conversation with disability studies to analyze how normative sensoria are cultivated and the pursuit of listening and speaking capability is enacted. She argues that the conditions of potentiality that have emerged through

cochlear implantation have, in fact, resulted in ever narrower understandings of future life possibilities. Rejecting sensory hierarchies that privilege audition, Friedner calls for multisensory, multimodal, and multipersonal ways of relating to the world.

*Sensory Futures* explores deaf people's desires to create habitable worlds and grapple with what their futures might look like, in India and beyond, amid a surge in both biotechnical interventions and disability rights activism. With implications for a broad range of disability experiences, this sensitive, in-depth research focuses on the specific experiences of deaf people, both children and adults, and the structural, political, and social possibilities offered by both biotechnological and social "cures."



**Michele Ilana Friedner** is assistant professor in the Department of Comparative Human Development at the University of Chicago. She is author of *Valuing Deaf Worlds in India*.

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JUNE  
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# Mediating Alzheimer's

Cognition and Personhood

SCOTT SELBERG

**An exploration of the representational culture of Alzheimer's disease and how media technologies shape our ideas of cognition and aging**

With no known cause or cure despite a century of research, Alzheimer's disease is a true medical mystery. In *Mediating Alzheimer's*, Scott Selberg examines the nature of this enduring national health crisis by looking at the disease's relationship to media and representation. He shows how collective investments in different kinds of media have historically shaped how we understand, treat, and live with this disease.

Selberg demonstrates how the cognitive abilities that Alzheimer's threatens—memory, for example—are integrated into the operations of representational technologies, from Polaroid photographs to Post-its to digital artificial intelligence. Focusing on a wide variety of media technologies, such as neuroimaging, art therapy, virtual reality, and social media, he shows how these cognitively

oriented media ultimately help define personhood for people with Alzheimer's. Media have changed the practices of successful aging in the United States, and Selberg takes us deep into how technologies like digital brain-training and online care networks shape ideas of cognition and healthy aging.

Packed with startlingly fresh insights, *Mediating Alzheimer's* contributes to debates around bioethics, the labor of caregiving, and a national economy increasingly invested in communication and digital media. Probing the very technologies that promise to save and understand our brains, it gives us new ways of understanding Alzheimer's disease and aging in America.



**Scott Selberg** is a member of the faculty of the Department of Communication at Portland State University.

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**MAY**

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# Algorithms of Education

How Datafication and Artificial Intelligence Shape Policy

KALERVO N. GULSON, SAM SELLAR, AND P. TAYLOR WEBB

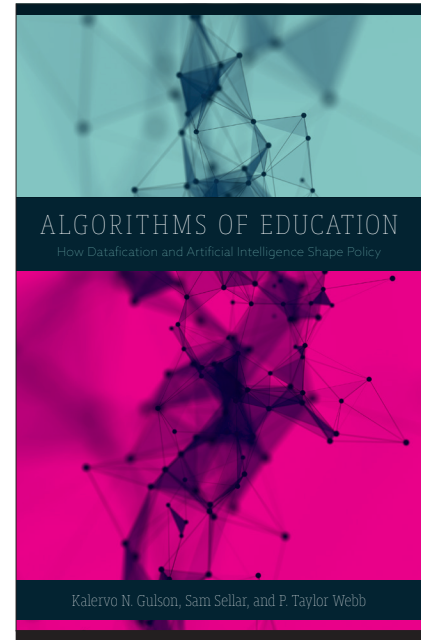
## A critique of what lies behind the use of data in contemporary education policy

While the science fiction tales of artificial intelligence eclipsing humanity are still very much fantasies, in *Algorithms of Education* the authors tell real stories of how algorithms and machines are transforming education governance, providing a fascinating discussion and critique of data and its role in education policy.

*Algorithms of Education* explores how, for policy makers, today's ever-growing amount of data creates the illusion of greater control over the educational futures of students and the work of school leaders and teachers. In fact, the increased datafication of education, the authors argue, offers less and less control, as algorithms and artificial intelligence further abstract the educational experience and distance policy makers from teaching and learning. Focusing on the changing conditions for education policy and governance, *Algorithms of Education* proposes that schools

and governments are increasingly turning to "synthetic governance"—a governance where what is human and machine becomes less clear—as a strategy for optimizing education.

Exploring case studies of data infrastructures, facial recognition, and the growing use of data science in education, *Algorithms of Education* draws on a wide variety of fields—from critical theory and media studies to science and technology studies and education policy studies—mapping the political and methodological directions for engaging with datafication and artificial intelligence in education governance. According to the authors, we must go beyond the debates that separate humans and machines in order to develop new strategies for, and a new politics of, education.



**Kalervo N. Gulson** is professor in education policy at the University of Sydney. He is author of *Education Policy, Space, and the City: Markets and the (In)visibility of Race* and coauthor of *Education Policy and Racial Biopolitics in Multicultural Cities*.

**Sam Sellar** is professor in education policy at the University of South Australia. Most recently he coedited the *World Yearbook of Education 2019: Comparative Methodology in the Era of Big Data and Global Networks*.

**P. Taylor Webb** is associate professor in the Department of Educational Studies at the University of British Columbia. He is coauthor of, among others, *Education Policy and Racial Biopolitics in Multicultural Cities*.

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# Global Debates in the Digital Humanities

DOMENICO FIORMONTE, SUKANTA CHAUDHURI,  
AND PAOLA RICAURTE, EDITORS

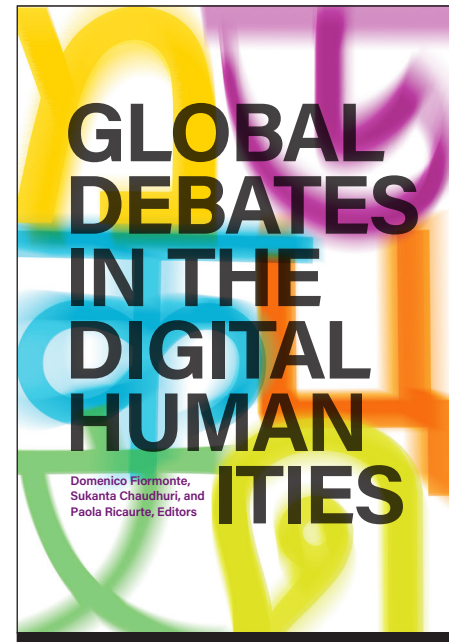
## A necessary volume of essays working to decolonize the digital humanities

Often conceived of as an all-inclusive “big tent,” digital humanities has been troubled by a lack of perspectives beyond Westernized and Anglophone contexts and assumptions. Focused on thought and work that has been underappreciated for linguistic, cultural, or geopolitical reasons, *Global Debates in the Digital Humanities* details the rise of the digital humanities in the Global South and other “invisible” contexts and explores the implications of a truly global digital humanities.

Advancing a vision of the digital humanities as a space where we can reimagine basic questions about our cultural and historical development, this volume challenges the field to undertake innovation and reform.

Contributors: Maria José Afanador-Llach, U de los Andes, Bogotá; Maira E. Álvarez, U of Houston; Purbasha Auddy, Jadavpur U; Diana Barreto Ávila, U of British Columbia; Deepti Bharthur, IT for Change; Sayan Bhattacharyya, Singapore U of Technology and Design; Anastasia Bonch-Osmolovskaya, National Research U Higher School of Economics; Jing Chen, Nanjing U; Carlton Clark, Kazimieras Simonavičius U, Vilnius; Carolina Dalla Chiesa, Erasmus U, Rotterdam; Gimena del Rio

Riande, Institute of Bibliographic Research and Textual Criticism; Leonardo Foletto, U of São Paulo; Rahul K. Gairola, Murdoch U; Sofia Gavrilova, Leibniz Institute for Regional Geography; Andre Goodrich, North-West U; Anita Gurumurthy, IT for Change; Aliz Horvath, Eötvös Loránd U; Igor Kim, Russian Academy of Sciences; Inna Kizhner, Siberian Federal U; Cédric Leterme, Tricontinental Center; Andres Lombana-Bermudez, Pontificia, U Javeriana, Bogotá; Lev Manovich, City U of New York; Itay Marienberg-Milikowsky, Ben-Gurion U of the Negev; Maciej Maryl, Polish Academy of Sciences; Nirmala Menon, Indian Institute of Technology, Indore; Boris Orekhov, National Research U Higher School of Economics; Ernesto Priego, U of London; Sylvia Fernández Quintanilla, U of Kansas; Nuria Rodríguez-Ortega, U of Málaga; Steffen Roth, U of Turku; Dibyadyuti Roy, Indian Institute of Technology, Jodhpur; Maxim Rumyantsev, Siberian Federal U; Puthiya Purayil Sneha, Centre for Internet and Society, Bengaluru; Juan Steyn, South African Centre for Digital Language Resources; Melissa Terras, U of Edinburgh; Ernesto Miranda Trigueros, U of the Cloister of Sor Juana; Lik Hang Tsui, City U of Hong Kong; Tim Unwin, U of London; Lei Zhang, U of Wisconsin—La Crosse.



**Domenico Fiormonte** is lecturer in sociology of communication and culture at the Department of Political Sciences, University of Roma Tre, Italy.

**Sukanta Chaudhuri** is professor emeritus of English at Jadavpur University, India.

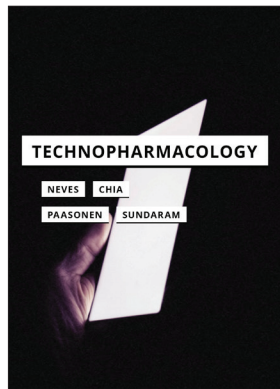
**Paola Ricaurte** is associate professor in the School of Humanities and Education at Tecnológico de Monterrey, Mexico, and faculty associate at the Berkman Klein Center for Internet and Society, Harvard University.

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### MARCH

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## Technopharmacology

**JOSHUA NEVES, ALEENA CHIA,  
SUSANNA PAASONEN, AND  
RAVI SUNDARAM**

**Exploring networked technologies,  
biotechnologies, pharmacology,  
and pharmaceuticals**

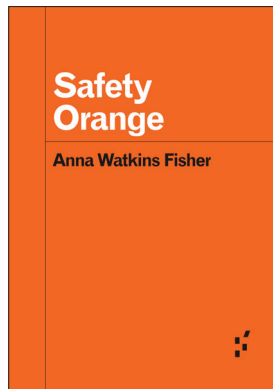
Being on social media, having pornography or an internet addiction, consciousness hacking, and mundane smartness initiatives are practices embodied in a similar manner to the swallowing of a pill. *Technopharmacology* is a modest call to expand media theoretical inquiry that centers on emergent affinities between big data and big pharma.

**Joshua Neves** is associate professor of film studies at Concordia University. **Aleena Chia** is lecturer in media, communications, and cultural studies at Goldsmiths, University of London. **Susanna Paasonen** is professor of media studies at the University of Turku, Finland. **Ravi Sundaram** is professor at the Centre for the Study of Developing Societies (CSDS), Delhi.

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JUNE

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## Safety Orange

**ANNA WATKINS FISHER**

**How fluorescent orange symbolizes the  
uneven distribution of safety and risk**

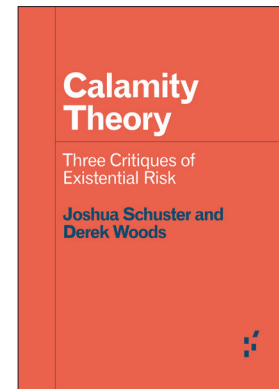
Safety Orange emerged in the 1950s as a bureaucratic color standard in technical manuals and federal regulations in the United States. In recent decades, the color has become ubiquitous in American public life—a marker of the extreme poles of state oversight and abandonment, of capitalist excess and dereliction. Anna Watkins Fisher uses Safety Orange as an interpretive key for theorizing the uneven distribution of safety and care in twenty-first-century U.S. public life and for pondering what the color tells us about neoliberalism's intensifying impact in ordinary and commonplace phenomena.

**Anna Watkins Fisher** is associate professor of American culture at the University of Michigan, Ann Arbor. She is author of *The Play in the System* and coeditor of *New Media, Old Media*.

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Three Critiques of Existential Risk

**JOSHUA SCHUSTER  
AND DEREK WOODS**

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*Calamity Theory* is the first book to examine the rise of "existential risk" studies. In a time of pandemics, global heating, and the proliferation of new supertechnologies, we must all become existentially conscious. Here, three critiques of existential risk address its failures to acknowledge how some communities and lifeways are more at risk, while suggesting alternatives grounded in critical theory and ecological thought.

**Joshua Schuster** is associate professor of English and core faculty member of the Centre for the Study of Theory and Criticism at Western University. **Derek Woods** is assistant professor of media studies at the University of British Columbia.

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## Only a Black Athlete Can Save Us Now

GRANT FARRED

**A call to arms exploring the protest movements of 2020 as they reverberated through the athletic world**

Starting with the refusal of George Hill of the Milwaukee Bucks to participate in a 2020 playoff game following the shooting of Jacob Blake by police in Wisconsin, Grant Farred shows how the Covid-restricted NBA "bubble" released an energy that spurred athletes into radical action. *Only a Black Athlete Can Save Us Now* uses sport as a point of departure to argue that the dystopic crisis of our moment offers a singular opportunity to reimagine how we live.

**Grant Farred** is author of *An Essay for Ezra*; *Martin Heidegger Saved My Life*; *In Motion, At Rest: The Event of the Athletic Body*; and *What's My Name?*, all published by Minnesota.

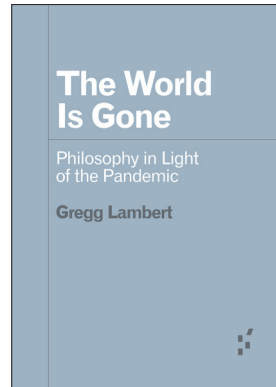
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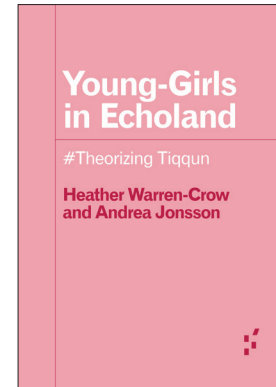
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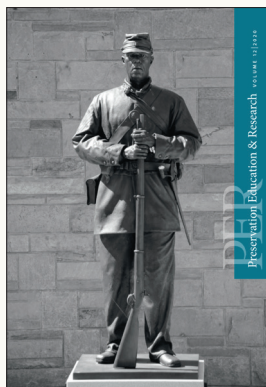
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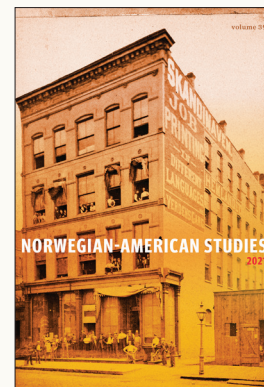
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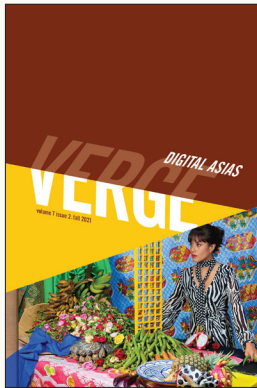
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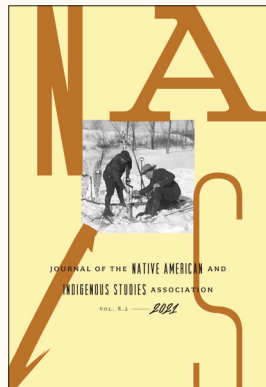
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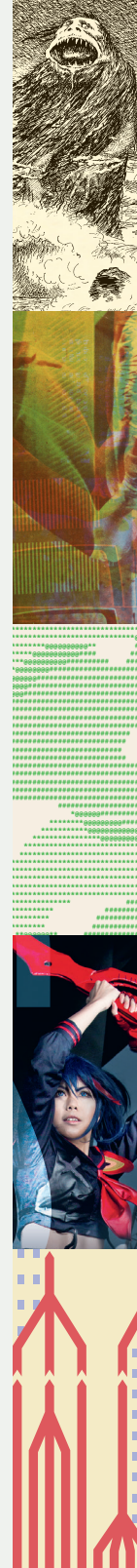
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