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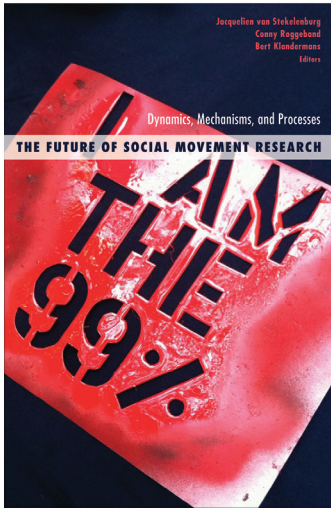
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“A major, very important work which brings together the leading lights in the international . . . college of social movement scholars.”

—William Gamson,
Boston College

FROM THE BOOK:

Are the dynamics of contention changing? Worldwide, we see an increasing number of citizens who stand up against authorities. This growing demand for protest would not have materialized had there not been a growing supply of protest opportunities that appealed to people and sophisticated mobilization techniques that brought demand and supply together. ■

The Future of Social Movement Research

Dynamics, Mechanisms, and Processes

JACQUELIEN VAN STEKELENBURG, CONNY ROGGEHAND,
AND BERT KLANDERMANS, EDITORS

In *The Future of Social Movement Research*, some of the most influential scholars in the field provide a wide-ranging understanding of how social movements arise and persist, engendering unanswered questions pointing to new theoretical strands and fields of research. The resulting work is interdisciplinary and unusually broad in scope, constituting the most comprehensive overview of the dynamics of social movements available.

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496 pages • 21 b&w photos • 4 tables • 2013
Social Movements, Protest, and Contention Series, v. 39

ALSO OF INTEREST



Strategies for Social Change

GREGORY M. MANEY, RACHEL V.
KUTZ-FLAMENBAUM, DEANA A.
ROHLINGER, AND JEFF GOODWIN,
EDITORS

3 \$19.00 \$27.50 paper ISBN 978-0-8166-7290-5
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360 pages • 4 b&w photos • 2012
Social Movements, Protest, and Contention Series, v. 37



Methods of Social Movement Research

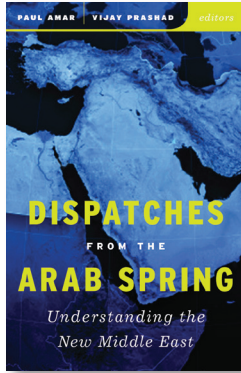
BERT KLANDERMANS AND
SUZANNE STAGGENBORG, EDITORS

The definitive guide to conducting research in this dynamic field.

5 \$21.00 \$30.00 paper ISBN 978-0-8166-3595-5
408 pages • 9 b&w photos • 8 tables • 2002
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"Paul Amar and Vijay Prashad have brought together some groundbreaking writings on the unfolding Arab revolutions. The result is the rare feat of a sober and uplifting read at one and the same time."

—Hamid Dabashi,
Columbia University



Dispatches from the Arab Spring

Understanding the New Middle East

PAUL AMAR AND VIJAY PRASHAD, EDITORS

Bringing together contributors uniquely attuned to the pulse of the region, *Dispatches from the Arab Spring* offers an urgent analysis of a remarkable ongoing world-historical event that is widely misinterpreted in the West. An unparalleled introduction to the changing Middle East, it offers the most comprehensive and accurate account of the uprisings that profoundly reshaped North Africa and the Middle East.

6 \$16.00 \$22.95 paper ISBN 978-0-8166-9012-1
7 \$48.00 \$69.00 cloth ISBN 978-0-8166-8998-9
384 pages • 1 b&w photo • 2013

FROM THE BOOK:

Despite critiques maintaining that American black scholars can understand the reality of race and racism from only a U.S. perspective, this book defends the possibility of discussing gendered race and racism within a diasporic continuum, attuned to commonalities and distinctions.



Black Women against the Land Grab

The Fight for Racial Justice in Brazil

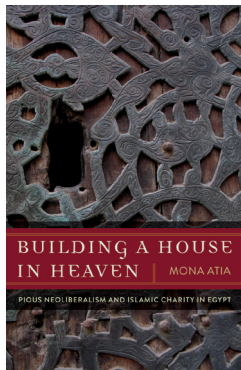
KEISHA-KHAN Y. PERRY

Focusing on the Gamboa de Baixo neighborhood in Salvador, Brazil's city center, Keisha-Khan Y. Perry explores how black women's views on development have radicalized local communities to demand justice and social change, and describes the key role of local women activists.

8 \$17.50 \$25.00 paper ISBN 978-0-8166-8324-6
9 \$52.50 \$75.00 cloth ISBN 978-0-8166-8323-9
224 pages • 20 b&w photos • 4 maps • October 2013

FROM THE BOOK:

The merging of religious and capitalist subjectivity [is a phenomenon] that I call "pious neoliberalism." It represents a new compatibility between business and piety that is not specific to any religion, but is a result of the ways in which religion and economy interact in the contemporary moment.



Building a House in Heaven

Pious Neoliberalism and Islamic Charity in Egypt

MONA ATIA

Mona Atia makes the connection between Islam and capitalism to examine the surprising relations between charity and the economy, the state, and religion in the transition from Mubarak-era Egypt. She draws on interviews with key players, exploring the geography of Islamic charities through multiple neighborhoods, ideologies, sources of funding, projects, and wide social networks.

10 \$17.50 \$25.00 paper ISBN 978-0-8166-8917-0
11 \$52.50 \$75.00 cloth ISBN 978-0-8166-8915-6
280 pages • 31 b&w photos • 3 tables • November 2013
A Quadrant Book



“Hopefully (this book) will make the activism and the arguments that surround this issue smarter and more effective.”

—John D’Emilio, co-author of *Intimate Matters*

FROM THE BOOK:

Social movements generally face the most visible opposition from their opponents, but the battle for same-sex marriage is an exception. Rarely has a social movement goal so central to a movement’s political agenda been so fraught. Why is the campaign for marriage equality so controversial within lesbian, gay, bisexual, and transgender (LGBT) communities? What are the main critiques of marriage . . . that divide LGBT communities, and are these criticisms and fears justified? And how does the debate over marriage within LGBT communities help us understand where gay marriage is headed in the future? ■

The Marrying Kind?

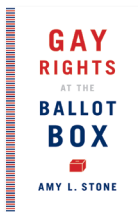
Debating Same-Sex Marriage within the Lesbian and Gay Movement

MARY BERNSTEIN AND VERTA TAYLOR, EDITORS

The Marrying Kind? draws on empirical research to examine same-sex marriage debates within the LGBT movement and how they are affecting marriage equality campaigns. The contributors analyze the rhetoric, strategies, and makeup of the LGBT organizations pushing for same-sex marriage, and address the dire predictions of some LGBT commentators that same-sex marriage will spell the end of queer identity and community.

12 \$17.50 \$25.00 paper ISBN 978-0-8166-8172-3
 13 \$52.50 \$75.00 cloth ISBN 978-0-8166-8171-6
 432 pages • 17 b&w photos • 8 tables • 2013

ALSO OF INTEREST

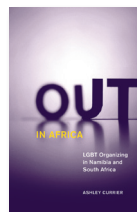


Gay Rights at the Ballot Box

AMY L. STONE

“Essential reading for understand[ing] the central, disturbing role anti-gay politics has played in contemporary U.S. politics.” —Sean Cahill

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 15 \$47.00 \$67.50 cloth ISBN 978-0-8166-7547-0
 272 pages • 6 b&w photos • 3 tables • 2012



Out in Africa

LGBT Organizing in Namibia and South Africa

ASHLEY CURRIER

“Extremely important.” —Kathleen Fallon

16 \$17.50 \$25.00 paper ISBN 978-0-8166-7801-3
 17 \$52.50 \$75.00 cloth ISBN 978-0-8166-7800-6
 272 pages • 1 table • 2012 • Social Movements, Protest, and Contention Series, v. 38

FROM THE BOOK:

How do people's daily paths, and whom they encounter upon them—shaped by family histories, regional and global economies, and localized knowledge—inform their racial consciousness, and even a political consciousness?



The Changs Next Door to the Díases

Remapping Race in Suburban California

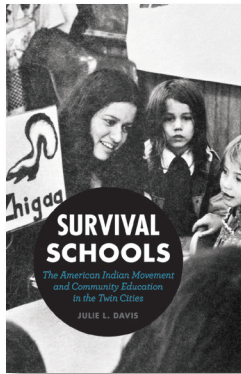
WENDY CHENG

Examining the San Gabriel Valley, Wendy Cheng unpacks questions of how identity—especially racial identity—is shaped by place. Informed by nearly seventy interviews, Cheng provides a model for considering the significant demographic shifts taking place across the national landscape.

18 \$17.50 \$25.00 paper ISBN 978-0-8166-7982-9
19 \$52.50 \$75.00 cloth ISBN 978-0-8166-7981-2
304 pages • 34 b&w photos • November 2013

“Sympathetic but never sentimental, Julie Davis captures the righteous anger, new-found hope, and rugged determination that turned dreams into reality.”

—Paul Chaat Smith, author of *Everything You Know about Indians Is Wrong*



Survival Schools

The American Indian Movement and Community Education in the Twin Cities

JULIE L. DAVIS

In 1972, motivated by prejudice in the child welfare system and hostility in the public schools, AIM organizers and local Native parents started their own community school. The story of these schools, unfolding through the voices of activists, teachers, and families, is also a history of AIM—and evidence of its long-term effect on Indian people's lives.

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21 \$48.00 \$69.00 cloth ISBN 978-0-8166-7428-2
328 pages • 42 b&w photos • 2013

“Drawing deftly upon Native studies, history, anthropology, gender studies, cultural studies, and education, *The Seeds We Planted* redefines the meaning and purpose of ethnography.”

—Ty P. Kāwika Tengan, University of Hawai'i, Mānoa



The Seeds We Planted

Portraits of a Native Hawaiian Charter School

NOELANI GOODYEAR-KA'ŌPUA

The Seeds We Planted tells the story of Hālau Kū Māna, one of the only Hawaiian culture-based charter schools in urban Honolulu. Against the backdrop of the Hawaiian struggle for self-determination and the U.S. charter school movement, Noelani Goodyear-Ka'ōpua reveals a critical tension: the successes of a school celebrating indigenous culture are measured by the standards of settler colonialism.

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344 pages • 23 b&w photos • 2013
First Peoples: New Directions in Indigenous Studies Series

FROM THE BOOK:

At Southern California High School, the academic profiling of students involves disparate expectations and treatment by school officials and other students based on race/ethnicity, class, gender, course placement, and middle school attendance. Profiling occurs individually and is rooted in historic and systemic processes, and similar to police profiling, academic profiling disciplines students about their place in society. Thus, as much as students may resist narrow categorizations and unjust treatment, they are nonetheless schooled in unequal ways that have significant implications for their life trajectories and community relations. ■



The achievement gap as it is actually experienced by Latino and Asian American students in one California high school

Academic Profiling

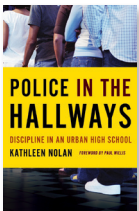
Latinos, Asian Americans, and the Achievement Gap

GILDA L. OCHOA

In *Academic Profiling*, Gilda L. Ochoa addresses today's so-called achievement gap by going directly to the source. At one California public high school, Ochoa turns to the students, teachers, and parents to learn about the very real disparities that lead to more than just gaps in achievement. In candid and at times heart-wrenching detail, the students tell stories of encouragement and neglect on their paths to graduation. When Ochoa shares the results of her research with the high school, we see the new possibilities—and limits—of change.

24 \$17.50 ~~\$25.00~~ paper ISBN 978-0-8166-8740-4
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336 pages • October 2013

ALSO OF INTEREST



Police in the Hallways

Discipline in an Urban High School

KATHLEEN NOLAN
FOREWORD BY PAUL WILLIS

Exposing the deeply harmful impact of street-style policing.

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224 pages • 2011



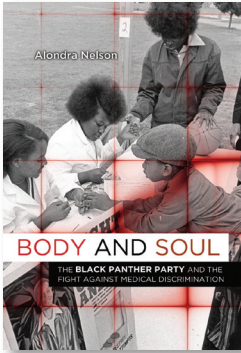
Mothers United

An Immigrant Struggle for Socially Just Education

ANDREA DYRNESS

“Superbly illustrates how social injustice is reproduced.” —Sofia Villenas, Cornell U

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NOW IN PAPER

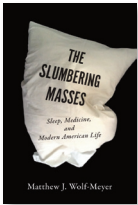
Body and Soul

The Black Panther Party and the Fight against Medical Discrimination

ALONDRA NELSON

- 2012 Distinguished Contribution to Scholarship Book Award, American Sociological Association, Race, Gender, and Class Section (co-winner)
- 2012 Letitia Woods Brown Book Award, Association of Black Women Historians
- 2012 Association for Humanist Sociology Book Award
- 2013 Mirra Komarovsky Book Award, Eastern Sociological Society

30 \$13.00 \$18.95 paper ISBN 978-0-8166-7649-1
312 pages • 26 b&w photos • 2011



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Sleep, Medicine, and Modern American Life

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An eye-opening look at why a “good night’s sleep” might be anything but.

“A groundbreaking contribution to our understanding of sleep.”

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“A fascinating scholarly approach that will cause readers to question some of the givens regarding sleep habits in American culture.” —*Library Journal*

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312 pages • 3 b&w photos • 2012
A Quadrant Book



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SAMANTHA KING

Challenges the corporatization of the search for a breast cancer cure.

“Breast cancer advocacy is being transformed from meaningful civic participation into purchasing products. To understand the personal, social, and political costs, read this book.” —**Barbara Brenner**, Executive Director of Breast Cancer Action

“Highly revelatory—at times shocking.” —*Booklist*

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208 pages • 17 b&w photos • 2006



Making Life Work

Freedom and Disability in a Community Group Home

JACK LEVINSON

Understanding how group home life is not so different from our own.

“Needs to be a staple in university classrooms that influence the minds

of today and tomorrow’s professionals . . . a humbling read.” —*Contemporary Sociology*

“[A] beautifully detailed, nuanced, and sensitive ethnography.” —*American Journal of Sociology*

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312 pages • 10 b&w photos • 2010



Transgender Rights

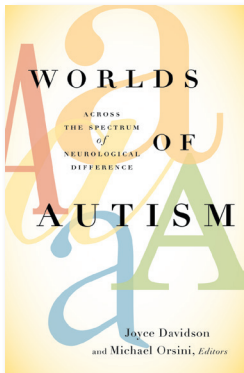
PAISLEY CURRAH, RICHARD M. JUANG, AND SHANNON PRICE MINTER, EDITORS

The first comprehensive work on the transgender civil rights movement.

“*Transgender Rights* is an indispensable resource for those who cross gender boundaries.” —*Lambda Book Report*

“Bridges the gap between academic inquiry and the experiences of transgender activists.” —*GLQ: A Journal of Lesbian and Gay Studies*

35 \$14.00 \$19.95 paper ISBN 978-0-8166-4312-7
400 pages • 2006



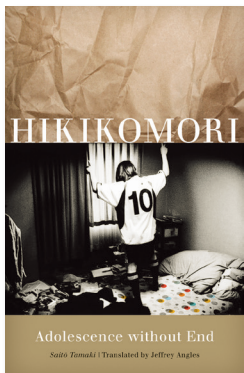
Worlds of Autism

Across the Spectrum of Neurological Difference

JOYCE DAVIDSON AND MICHAEL ORSINI,
EDITORS

Bringing together innovative work on autism by international scholars in the social sciences and humanities, *Worlds of Autism* boldly challenges the deficit narrative prevalent in both popular and scientific accounts of autism spectrum disorders and situates autism within a framework that respects the complex personhood of individuals with autism.

36 \$17.50 \$24.95 paper ISBN 978-0-8166-8889-0
37 \$52.50 \$75.00 cloth ISBN 978-0-8166-8888-3
368 pages • 4 b&w photos • November 2013



Hikikomori

Adolescence without End

SAITŌ TAMAKI

TRANSLATED BY JEFFREY ANGLES

This is the first English translation of a controversial Japanese best seller that made the public aware of *hikikomori*, or “withdrawal”—estimated to involve one million Japanese adolescents and young adults. Drawing on his own clinical experience, Saitō Tamaki creates a working definition of social withdrawal and explains its development.

38 \$14.00 \$19.95 paper ISBN 978-0-8166-5459-8
39 \$42.00 \$60.00 cloth ISBN 978-0-8166-5458-1
216 pages • 4 b&w photos • 2013



Native American DNA

Tribal Belonging and the False Promise of Genetic Science

KIM TALLBEAR

Because today’s DNA testing seems so compelling and powerful, increasing numbers of Native Americans have begun to believe their own metaphors: “in our blood” is giving way to “in our DNA.” In *Native American DNA*, Kim TallBear shows how Native American claims to land, resources, and sovereignty that have taken generations to ratify may be seriously—and permanently—undermined.

40 \$17.50 \$25.00 paper ISBN 978-0-8166-6586-0
41 \$52.50 \$75.00 cloth ISBN 978-0-8166-6585-3
272 pages • 2013

FROM THE BOOK:

Autism is far from settled, so it is perhaps not surprising that naming it, containing it or diagnosing it, would be marked with controversy and deep disagreement. How do we make sense of the multiple and sometimes deeply contradictory depictions of autism?

“Hikikomori provides a unique insight

into the Japanese psyche—how the Japanese perceive family, school, adolescence, adulthood, gender and society.”

—Times Higher Education

“A book of far wider scope than its title. The politics of tribal DNA is but the starting point of a complex analysis that encompasses the whole framework in which DNA is appropriated in the study of human population.”

—Troy Duster, New York University

"A master craftsman at work . . . in *A Short History*, we see King at work and at play in various narrative traditions: fable, tall tale, realistic story, magic-realist story . . . familiar and yet happily unpredictable."

—Ken McGoogan,
Globe and Mail



A SHORT HISTORY
OF INDIANS
IN CANADA
THOMAS KING

A Short History of Indians in Canada

Stories

THOMAS KING

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232 pages • 2013

"These stories clearly display King's trademark wit and intelligence, his facility with characterization, and his mastery of narrative art."

—*The Ottawa Citizen*



One Good Story, That One

Stories

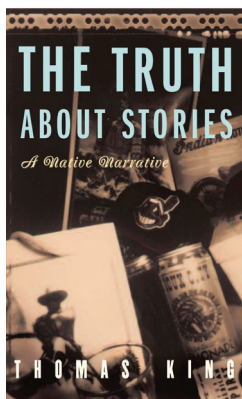
THOMAS KING

One Good Story, That One is a collection steeped in native oral tradition and shot through with Thomas King's special brand of wit and comic imagination. These highly acclaimed stories conjure up Native and Judeo-Christian myths, present-day pop culture, and literature while mixing in just the right amount of perception and experience.

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160 pages • 2013

"Trust a novelist and English professor to get to the heart of how stories and storytelling shape our perceptions. This is a wonderful study of the power of words."

—Booklist



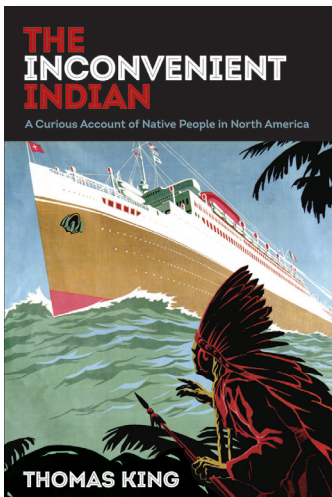
The Truth About Stories

A Native Narrative

THOMAS KING

In *The Truth About Stories*, Native novelist and scholar Thomas King explores how stories shape who we are and how we understand and interact with other people. From creation stories to personal experiences, historical anecdotes to social injustices, racist propaganda to works of contemporary Native literature, King probes Native culture's deep ties to storytelling.

44 \$14.00 \$19.95 paper ISBN 978-0-8166-4627-2
184 pages • 2005 • Indigenous Americas Series



“No writer is better positioned than Thomas King to tell a richly Native history.”

—Philip J. Deloria, University of Michigan

FROM THE BOOK:

What do Indians want? Great question. Problem is, it's the wrong question to ask . . . There's a better question to ask. One that will help us to understand the nature of contemporary North American Indian history. A question that we can ask of both the past and the present.

What do Whites want? No, it's not a trick question. And I'm not being sarcastic. Native history in North America as writ has never really been about Native people . . .

What do Whites want? The answer is quite simple, and it's been in plain sight all along.

Land. ■

The Inconvenient Indian

A Curious Account of Native People in North America

THOMAS KING

Thomas King offers a deeply knowing, darkly funny, unabashedly opinionated, and utterly unconventional account of Indian–White relations in North America since initial contact. Both timeless and timely, *The Inconvenient Indian* ultimately rejects the pessimism and cynicism with which Natives and Whites regard one another to chart a new and just way forward for Indians and non-Indians alike.

45 \$17.50 \$24.95 cloth/jacket ISBN 978-0-8166-8976-7
272 pages • 2013

ALSO OF INTEREST



Everything You Know about Indians Is Wrong
PAUL CHAAT SMITH

Forceful and eloquent essays on the American Indian in culture and history.

46 \$15.00 \$21.95 cloth/jacket ISBN 978-0-8166-5601-1
208 pages • 18 b&w photos • 6 color photos • 2009
Indigenous Americas Series



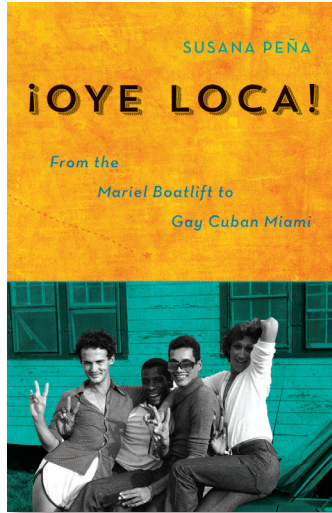
Everything Is Now
New and Collected Stories
MICHELLE CLIFF

“One is awed by the beauty of this book, shaken by the cruelties of history it tells.”
—author **Yvette Christiansë**

47 \$17.50 \$24.95 cloth/jacket ISBN 978-0-8166-5593-9
288 pages • 2009

FROM THE BOOK:

I use the term *loca* to emphasize gender transgression as mode of expression for Cuban and Cuban American gay men. *Loca* is a feminine-gendered noun and vernacular expression that literally translates to “crazy woman” and denotes an effeminate homosexual man . . . Many Cuban American gay men do not identify as *locas*, but I still center the term to recognize how gender-transgressive practices and their shameless deployment by some Cuban American gay men were central to homosexual expression. ■



“Wonderful . . . unravels the complex and messy strands of emergences, disappearances, visibilities, and erasures of the *loca*.”

—Martin F. Manalansan IV,
University of Illinois, Urbana-
Champaign

Oye Loca

From the Mariel Boatlift to Gay Cuban Miami

SUSANA PEÑA

During a few months in 1980, 125,000 Cubans entered the U.S. as part of a massive migration known as the Mariel boatlift. Drawing from first-person stories of Cuban Americans as well as government documents and cultural texts from both the U.S. and Cuba, Susana Peña reveals how a historical event shaped the formation of an entire ethnic and sexual landscape.

48 \$17.50 \$25.00 paper ISBN 978-0-8166-6554-9
49 \$52.50 \$75.00 cloth ISBN 978-0-8166-6553-2
256 pages • 13 b&w photos • 2013

ALSO OF INTEREST



Queer Ricans

Cultures and Sexualities in the Diaspora
LAWRENCE LA FOUNTAIN-STOKES

Seeing the diversity in Puerto Rico's gay and lesbian communities in the U.S.

50 \$15.50 \$22.50 paper ISBN 978-0-8166-4092-8
51 \$47.00 \$67.50 cloth ISBN 978-0-8166-4091-1
272 pages • 12 b&w photos • 2009
Cultural Studies of the Americas Series, v. 23

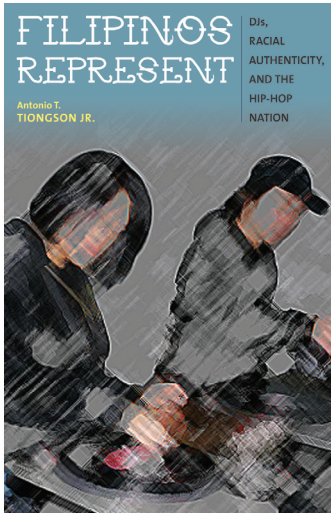


Aberrations in Black

Toward a Queer of Color Critique
RODERICK A. FERGUSON

A hard-hitting look at the regulation of sexual difference and its role in circumscribing African American culture.

52 \$14.00 \$20.00 paper ISBN 978-0-8166-4129-1
192 pages • 2003 • Critical American Studies Series



“Boldly asks what is at stake in defining the public meanings of hip-hop.”

—Anita Mannur,
Miami University of Ohio

FROM THE BOOK:

The bulk of recent hip-hop scholarship has aimed to detach the genre from any exclusive association with African Americanness but has yet to adequately scrutinize the broader theoretical and political implications of doing so. This book constitutes a critical engagement with not just the shifting parameters of Filipinoness but also that of blackness: it explores what is at stake when blackness is invoked either to claim culture or problematize claims of cultural ownership (typically through charges of essentialism). ■

Filipinos Represent

DJs, Racial Authenticity, and the Hip-hop Nation

ANTONIO T. TIONGSON JR.

Antonio T. Tiongson draws on interviews with Bay Area–based Filipino American DJs to explore the authenticating strategies they rely on to create a niche within DJ culture. He shows that while the engagement of Filipino youth with DJ culture speaks to the broadening racial scope of hip-hop, such involvement also upholds deracialized accounts of hip-hop and renders difference benign.

53 **\$15.50** \$22.50 paper ISBN 978-0-8166-7939-3
54 **\$47.00** \$67.50 cloth ISBN 978-0-8166-7938-6
152 pages • 2013

ALSO OF INTEREST



Black Star, Crescent Moon

The Muslim International and Black Freedom beyond America

SOHAIL DAULATJAI

“Rebel reading for right now!” —Yasiin Bey (formerly known as Mos Def)

55 **\$15.50** \$22.50 paper ISBN 978-0-8166-7586-9
56 **\$47.00** \$67.50 cloth ISBN 978-0-8166-7585-2
288 pages • 2012



Stare in the Darkness

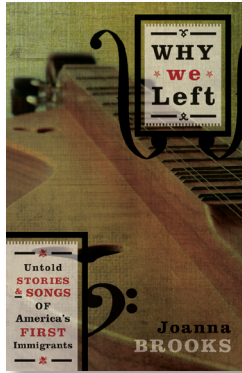
The Limits of Hip-hop and Black Politics
LESTER K. SPENCE

“Brilliant insight into the political realities of contemporary black life.” —Mark Anthony Neal, coeditor of *That’s the Joint*

57 **\$15.50** \$22.50 paper ISBN 978-0-8166-6988-2
58 **\$47.00** \$67.50 cloth ISBN 978-0-8166-6987-5
256 pages • 2 b&w photos • 9 tables • 2011

"Draws creatively on early folk ballads of England and America to make a surprising, bold, and altogether brilliant contribution to our understanding of why people crossed the Atlantic to live in a strange new world."

—Marcus Rediker, author of *The Amistad Rebellion*



Why We Left

Untold Stories and Songs of America's First Immigrants

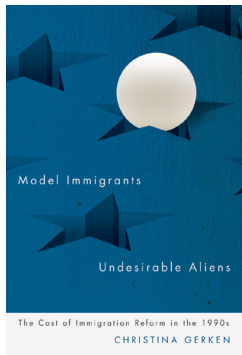
JOANNA BROOKS

Joanna Brooks reveals the harsh realities behind seven-teenth- and eighteenth-century working-class English emigration—and dismantles the idea that these immigrants were drawn to America as a land of opportunity. Brooks follows American folk ballads, uncovering the worldviews of America's earliest immigrants and a haunting historical perspective on the ancestors we thought we knew.

59 \$16.00 ~~\$22.95~~ cloth/jacket ISBN 978-0-8166-8125-9
224 pages • 2013

FROM THE BOOK:

Within this larger reform discourse [in the mid-1990s], immigrants were repeatedly cited as one of the principal causes for the nation's high poverty rate, increasing costs of social welfare, a decline in traditional values, and the need to pass more invasive and restrictive immigration and welfare reform measures.



Model Immigrants and Undesirable Aliens

The Cost of Immigration Reform in the 1990s

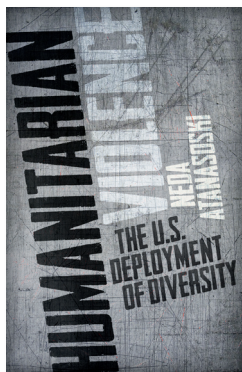
CHRISTINA GERKEN

Christina Gerken examines the passage of landmark legislation in the mid-1990s, arguing that it represented a new, neoliberal way of thinking and talking about immigration. She concludes that it was characterized by hidden anxieties about race, class, gender, and sexuality.

60 \$19.00 ~~\$27.50~~ paper ISBN 978-0-8166-7473-2
61 \$57.50 ~~\$82.50~~ cloth ISBN 978-0-8166-7472-5
352 pages • October 2013

FROM THE BOOK:

The predominant fiction of the U.S. as a multicultural haven . . . conceives parts of the world that are subject to the violence of U.S. power as being permanently in need of reform because they are homogeneous and racially, religiously, and sexually intolerant.



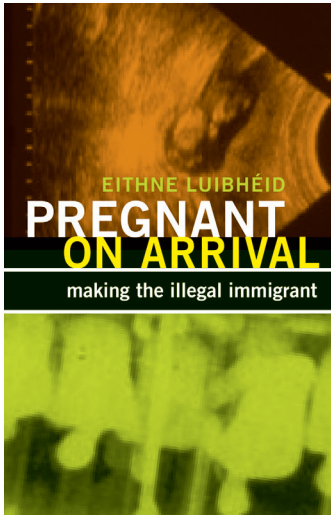
Humanitarian Violence

The U.S. Deployment of Diversity

NEDA ATANASOSKI

Humanitarian Violence considers U.S. militarism—humanitarian militarism—during the Vietnam War, the Soviet-Afghan War, and the 1990s wars of secession in the former Yugoslavia. Neda Atanasoski reveals a system of postsocialist imperialism based on humanitarian ethics, identifying a discourse of race that focuses on ideological and cultural differences and makes postsocialist and Islamic nations the targets of U.S. disciplining violence.

62 \$17.50 ~~\$25.00~~ paper ISBN 978-0-8166-8094-8
63 \$52.50 ~~\$75.00~~ cloth ISBN 978-0-8166-8093-1
280 pages • 10 b&w photos • December 2013 • Difference Incorporated Series



“An enormous, essential contribution in demonstrating how women’s bodies and their sexuality become central to immigration controls.”

—Monisha Das Gupta, author of *Unruly Immigrants*

FROM THE BOOK:

This book does not seek to resolve whether migrants were “really” illegal, nor does it propose policy changes that might assist in better policing against unauthorized migration. Drawing from the rich scholarship about the social construction of the illegal migrant, it argues that events in Ireland offer important opportunities to denaturalize and ask critical questions about the processes through which states construct migrants as legal or illegal. ■

Pregnant on Arrival

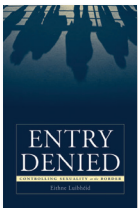
Making the Illegal Immigrant

EITHNE LUIBHÉID

From 1997 to 2004, Ireland’s headlines recast pregnant immigrants as “illegals” entering the country to gain legal residency through childbirth. Eithne Luibhéid offers unvarnished insight into how categories of immigrant legal status emerge and change, how sexual regimes figure in these processes, and how efforts to prevent illegal immigration redefine nationalist sexual norms and associated racial, gender, economic, and geopolitical hierarchies.

64 \$17.50 \$25.00 paper ISBN 978-0-8166-8100-6
 65 \$52.50 \$75.00 cloth ISBN 978-0-8166-8099-3
 312 pages • 5 b&w photos • 2013 • Difference Incorporated Series

ALSO OF INTEREST



Entry Denied

Controlling Sexuality at the Border
 EITHNE LUIBHÉID

“A useful corrective to studies of immigration policy that leave out sexuality.”
 —*Contemporary Sociology*

66 \$14.00 \$20.00 paper ISBN 978-0-8166-3804-8
 67 \$42.00 \$60.00 cloth ISBN 978-0-8166-3803-1
 288 pages • 2002



Families Apart

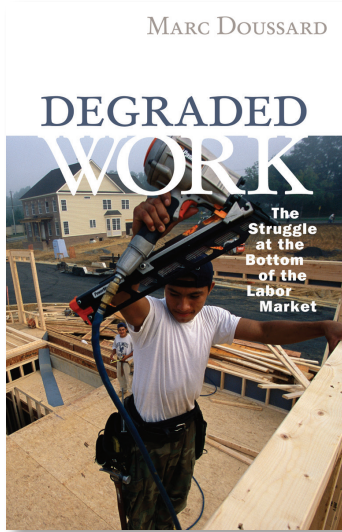
Migrant Mothers and the Conflicts of Labor and Love
 GERALDINE PRATT

“Compelling in every regard.”
 —Cindi Katz, City University of New York

68 \$15.50 \$22.50 paper ISBN 978-0-8166-6999-8
 69 \$47.00 \$67.50 cloth ISBN 978-0-8166-6998-1
 304 pages • 26 b&w photos • 2012

FROM THE BOOK:

This book defines the combination of low wages, poor working conditions, and frequent employer violations of labor laws as the distinctive problem of *degraded work* . . . a response to the ongoing degradation of low-wage labor markets. Problems have intensified despite the growth of organizations endeavoring to improve workplaces and the establishment of the once-marginal issue of income inequality as now central in political debate. The popularization of inequality represents a crucial stepforward in grappling with a rapidly changing U.S. political economy. ■



“This is the stuff of truly innovative urban-economic analysis.”

—David Wilson, University of Illinois, Urbana-Champaign

Degraded Work

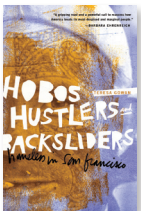
The Struggle at the Bottom of the Labor Market

MARC DOUSSARD

Drawing on fieldwork in Chicago, *Degraded Work* examines changes in two industries in which inferior job quality is assumed to be intrinsic: residential construction and food retail. Arguing that a growing service sector does not have to mean growing inequality, Marc Doussard proposes creative policy and organizing opportunities to improve job quality despite the overwhelming barriers to national political action.

70 \$17.50 \$25.00 paper ISBN 978-0-8166-8140-2
71 \$52.50 \$75.00 cloth ISBN 978-0-8166-8139-6
296 pages • 9 b&w photos • 4 maps • 15 tables • 2013

ALSO OF INTEREST



Hobos, Hustlers, and Backsliders

Homeless in San Francisco

TERESA GOWAN

• Winner of the 2011 Robert Park Award for the Best Book in Community and Urban Sociology, American Sociological Association

72 \$17.50 \$24.95 paper ISBN 978-0-8166-6967-7
73 \$52.50 \$75.00 cloth ISBN 978-0-8166-4869-6
368 pages • 37 b&w photos • 2 maps • 2010



Removing Mountains

Extracting Nature and Identity in the Appalachian Coalfields

REBECCA R. SCOTT

“A major contribution to cultural sociology.” —Dwight B. Billings, *Social Forces*

74 \$17.50 \$25.00 paper ISBN 978-0-8166-6600-3
75 \$52.50 \$75.00 cloth ISBN 978-0-8166-6599-0
288 pages • 22 b&w photos • 2010 • A Quadrant Book



Answer the Call

Virtual Migration in Indian Call Centers

AIMEE CARRILLO ROWE, SHEENA MALHOTRA, AND KIMBERLEE PÉREZ

Drawing from interviews with agents, trainers, managers, and CEOs at call centers in Bangalore and Mumbai, *Answer the Call* shows that workers in call centers are not quite in India or America but rather in a state of “virtual migration.” Encouraged to steep themselves in American culture, they come to internalize and perform Americanness for Americans—and each other.

76 \$17.50 \$25.00 paper ISBN 978-0-8166-8939-2
77 \$52.50 \$75.00 cloth ISBN 978-0-8166-8938-5
280 pages • December 2013



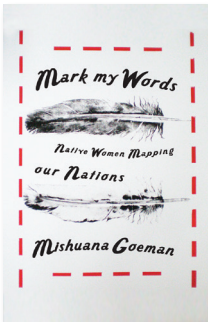
The Fourth Eye

Māori Media in Aotearoa New Zealand

BRENDAN HOKOWHITU AND VIJAY DEVADAS, EDITORS

The Fourth Eye brings together Indigenous and non-Indigenous scholars to provide a critical and comprehensive account of the intricate and complex relationship between the media and Māori culture. Examining the Indigenous mediascape, *The Fourth Eye* shows how Māori filmmakers, actors, and media producers have depicted conflicts over citizenship rights and negotiated the representation of Indigenous people.

78 \$19.00 \$27.50 paper ISBN 978-0-8166-8104-4
79 \$57.50 \$82.50 cloth ISBN 978-0-8166-8103-7
312 pages • 37 b&w photos • October 2013 • Indigenous Americas Series



Mark My Words

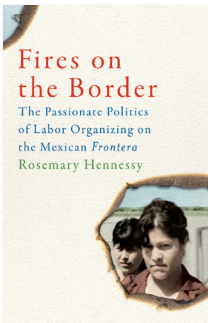
Native Women Mapping Our Nations

MISHUANA GOEMAN

Examining the role of twentieth-century Native women’s literature in remapping settler geographies.

“A timely and important contribution to current theorizing about space and place.”
—Aileen Moreton-Robinson, Queensland University of Technology

80 \$17.50 \$25.00 paper ISBN 978-0-8166-7791-7
81 \$52.50 \$75.00 cloth ISBN 978-0-8166-7790-0
256 pages • 1 b&w photo • 2013 • First Peoples: New Directions in Indigenous Studies Series



Fires on the Border

The Passionate Politics of Labor Organizing on the Mexican Frontera

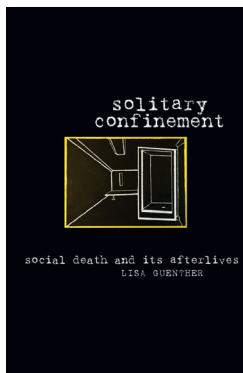
ROSEMARY HENNESSY

Fires on the Border takes up questions of labor and community organizing—its “affect-culture”—on Mexico’s northern border from the early 1970s to the present day. Through these campaigns, Rosemary Hennessy illuminates the attachments and identifications that motivate people to act on behalf of one another and that bind them to a common cause.

82 \$17.50 \$25.00 paper ISBN 978-0-8166-7962-1
83 \$52.50 \$75.00 cloth ISBN 978-0-8166-4758-3
280 pages • 1 map • December 2013

"An urgently needed, powerfully argued study of one of the nation's gravest moral and socio-political failings."

—Orlando Patterson, Harvard University



Solitary Confinement

Social Death and Its Afterlives

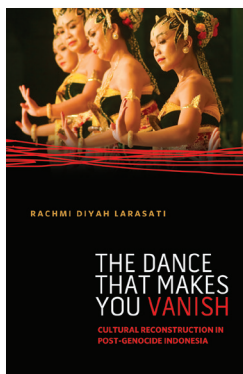
LISA GUENTHER

In this profoundly important and original book, Lisa Guenther examines the death-in-life experience of solitary confinement in America from the early nineteenth century to today's supermax prisons. Documenting how solitary confinement undermines prisoners' sense of identity, Guenther demonstrates the real effects of forcibly isolating a person for weeks, months, or years.

84 \$17.50 \$25.00 paper ISBN 978-0-8166-7959-1
85 \$52.50 \$75.00 cloth ISBN 978-0-8166-7958-4
352 pages • 2013

"Memoir here winds in and out of cultural critique; we are led up to that vanishing point where power and violence tear their way into the heart."

—Anna Tsing, author of *Friction*



The Dance That Makes You Vanish

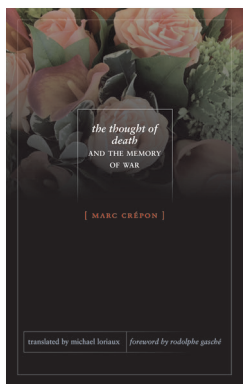
Cultural Reconstruction in Post-Genocide Indonesia

RACHMI DIYAH LARASATI

Indonesian court dance is famed for its sublime stillness, yet conceals a time of political repression and mass killing. Rachmi Diyah Larasati reflects on her experiences as an Indonesian national troupe dancer, examining the relationship between female dancers and the Indonesian state since 1965.

86 \$17.50 \$25.00 paper ISBN 978-0-8166-7994-2
87 \$52.50 \$75.00 cloth ISBN 978-0-8166-7993-5
224 pages • 12 b&w photos • 2013 • Difference Incorporated Series

FROM THE FOREWORD:
[This book] intimates, however implicitly, that the philosophical thesis concerning Being-toward-death as *Dasein's* most proper possibility . . . is Heidegger's response to what the war had made it inevitable to acknowledge: no denial by the civilized masses can in the end do away with mortality.



The Thought of Death and the Memory of War

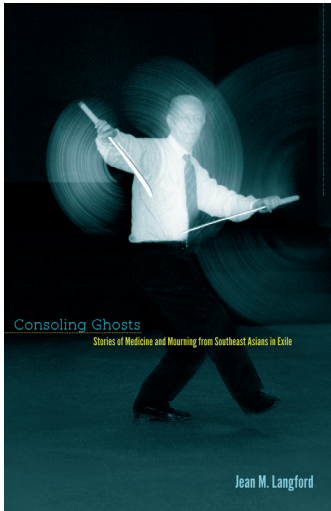
MARC CRÉPON

TRANSLATED BY MICHAEL LORIAUX

FOREWORD BY RODOLPHE GASCHÉ

Marc Crépon pursues a path toward a cosmopolitics of mourning through readings of works by Freud, Heidegger, Sartre, Derrida, and Ricœur, and others, arguing that no war, genocide, or neglect of people is possible without suspending how one relates to the death of another human being.

88 \$15.50 \$22.50 paper ISBN 978-0-8166-8006-1
89 \$47.00 \$67.50 cloth ISBN 978-0-8166-8005-4
184 pages • October 2013 • The translation of this work received financial support from the French Ministry of Foreign Affairs.



The ghosts—and varying ideas about death, dying, and the aftereffects of violence—emerging from the stories of emigrants from Laos and Cambodia

FROM THE BOOK:

This book contemplates a palimpsest of nightmares through which families and others are haunted not only by the violence of Southeast Asian war zones but also by more subtle violations within the institutions that manage death in North America. How might memories of a loved one's death in a U.S. hospital come to be as powerfully disturbing as memories of crossing borders under rifle fire or near starvation in a prison or reeducation camp? The temporalities of these two sets of memories may slip into simultaneity through the insistent if dreamlike—or literally dreamed—presence of the dead. ■

Consoling Ghosts

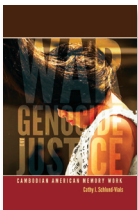
Stories of Medicine and Mourning from Southeast Asians in Exile

JEAN M. LANGFORD

Inspired by conversations with emigrants from Laos and Cambodia, *Consoling Ghosts* is a sustained contemplation of relationships with the dying and the dead. Jean M. Langford invites us to consider alternate ways of facing death, conducting relationships with the dead and dying, and addressing the effects of violence that continue to reverberate in bodies and social worlds.

90 \$17.50 \$25.00 paper ISBN 978-0-8166-8718-3
 91 \$52.50 \$75.00 cloth ISBN 978-0-8166-8717-6
 304 pages • November 2013

ALSO OF INTEREST



War, Genocide, and Justice

Cambodian American Memory Work
 CATHY J. SCHLUND-VIALS

Examining Cambodian American cultural production as memory work.

92 \$15.50 \$22.50 paper ISBN 978-0-8166-7097-0
 93 \$47.00 \$67.50 cloth ISBN 978-0-8166-7096-3
 256 pages • 12 b&w photos • 2012



Haunting the Korean Diaspora

Shame, Secrecy, and the Forgotten War
 GRACE M. CHO

• Winner of the 2009 Asia & Asian America Section Book Award, American Sociological Association

94 \$15.50 \$22.50 paper ISBN 978-0-8166-5275-4
 95 \$47.00 \$67.50 cloth ISBN 978-0-8166-5274-7
 264 pages • 16 b&w photos • 2008

"Speaks to theoretical debates concerning the theoretisation of the exception, as is done through the work of Agamben . . . a wonderful book that genuinely sheds new light on our current understandings of corporate power."

—**Marieke de Goede**,
University
of Amsterdam



Corporate Sovereignty

Law and Government under Capitalism

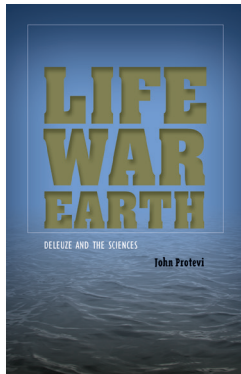
JOSHUA BARKAN

Joshua Barkan argues that corporate power should be rethought as a mode of political sovereignty. Situating analysis of U.S., British, and international corporate law alongside readings in political and social theory, he demonstrates that the Anglo-American corporation and modern political sovereignty are founded in and bound together through a principle of legally sanctioned immunity from law.

96 \$17.50 \$25.00 paper ISBN 978-0-8166-7427-5
97 \$52.50 \$75.00 cloth ISBN 978-0-8166-7426-8
256 pages • 10 b&w photos • 2013

"John Protevi uses Deleuze as a cardinal with which to produce new and productive syntheses of war, cognitive science, and biology. The result is like watching one of the best landscape painters hard at work . . . sometimes sublime."

—**Nigel Thrift**,
University of Warwick



Life, War, Earth

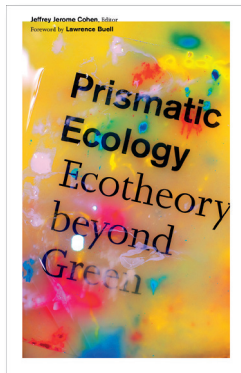
Deleuze and the Sciences

JOHN PROTEVI

John Protevi's *Life, War, Earth* demonstrates how Gilles Deleuze's ontology of the virtual, intensive, and actual can enhance our understanding of important issues in cognitive science, biology, and geography. The book offers a unique reading of Deleuze's corpus and a useful method for applying Deleuzian techniques to the natural sciences, the social sciences, political phenomena, and contemporary events.

98 \$17.50 \$25.00 paper ISBN 978-0-8166-8102-0
99 \$52.50 \$75.00 cloth ISBN 978-0-8166-8101-3
272 pages • 2013

CONTRIBUTORS:
Stacy Alaimo, Levi R. Bryant, Lowell Duckert, Graham Harman, Bernd Herzogenrath, Serenella Iovino, Eileen Joy, Robert McRuer, Tobias Menely, Steve Mentz, Timothy Morton, Vin Nardizzi, Serpil Opperman, Margaret Ronda, Will Stockton, Allan Stoekl, Ben Woodard, Julian Yates.



Prismatic Ecology

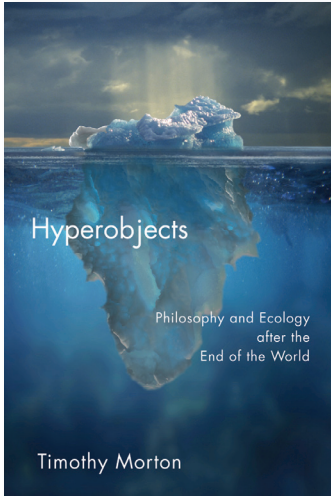
Ecotheory beyond Green

JEFFREY JEROME COHEN, EDITOR

FOREWORD BY LAWRENCE BUELL

Prismatic Ecology moves beyond the accustomed green readings of ecotheory and maps a colorful world of ecological possibility. By way of color, Jeffrey Jerome Cohen guides readers through a reflection of an essentially complex and disordered universe and demonstrates the spectrum as an unfinishable totality, always in excess of what a human perceives.

100 \$17.50 \$25.00 paper ISBN 978-0-8166-7998-0
101 \$52.50 \$75.00 cloth ISBN 978-0-8166-7997-3
384 pages • 4 b&w photos • December 2013



“A great work
of cognitive mapping,
both exciting
and useful.”

—Kim Stanley Robinson,
author of *Shaman, 2312*,
and the Mars trilogy

FROM THE BOOK:

Hyperobjects have already had a significant impact on human social and psychic space. Hyperobjects are directly responsible for what I call *the end of the world*, rendering both denialism and apocalyptic environmentalism obsolete. Hyperobjects have already enforced a new human phase of *hypocrisy*, *weakness* and *lameness*: terms with a specific resonance in this study that I shall explore in depth . . . Hyperobjects are also changing human art and experience (the aesthetic dimension). We are now in what I call the Age of Asymmetry. ■

Hyperobjects

Philosophy and Ecology after the End of the World

TIMOTHY MORTON

Global warming is perhaps the most dramatic example of what Timothy Morton calls “hyperobjects”—entities of such vast temporal and spatial dimensions that they defeat traditional ideas about what a thing is in the first place. Moving fluidly between philosophy, science, literature, visual and conceptual art, and popular culture, the book argues that hyperobjects show that the end of the world has already occurred in the sense that concepts such as world, nature, and even environment are no longer a meaningful horizon against which human events take place.

102 \$17.50 \$24.95 paper ISBN 978-0-8166-8923-1

103 \$52.50 \$75.00 cloth ISBN 978-0-8166-8922-4

240 pages • 15 b&w photos • 8 color photos • October 2013 • Posthumanities Series, v. 27

ALSO OF INTEREST



Political Affect

Connecting the Social and the Somatic

JOHN PROTEVI

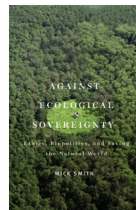
“Fascinating . . . lucidly written.”

—*Choice*

104 \$17.50 \$25.00 paper ISBN 978-0-8166-6510-5

105 \$52.50 \$75.00 cloth ISBN 978-0-8166-6509-9

264 pages • 2 b&w photos • 2009
Posthumanities Series, v. 7



Against Ecological Sovereignty

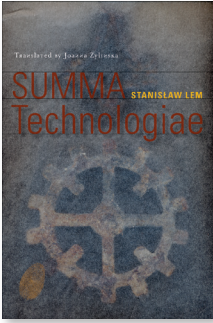
*Ethics, Biopolitics, and Saving the Natural
World*

MICK SMITH

106 \$17.50 \$25.00 paper ISBN 978-0-8166-7029-1

107 \$52.50 \$75.00 cloth ISBN 978-0-8166-7028-4

296 pages • 1 b&w photo • 2011
Posthumanities Series, v. 16



Summa Technologiae

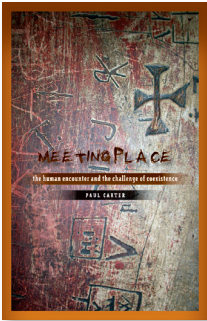
STANISŁAW LEM

TRANSLATED BY JOANNA ZYLINSKA

After five decades this work has lost none of its intellectual or critical significance, resonating with contemporary debates about information and new media, the life sciences, and the emerging relationship between technology and humanity.

“Lem brings back to the frontier a question that has plagued civilization since the beginning: what is it to be human?” —*Los Angeles Review of Books*

108 \$24.50 ~~\$34.95~~ cloth/jacket ISBN 978-0-8166-7576-0
440 pages • 1 b&w photo • 2013 • Electronic Mediations Series, v. 40



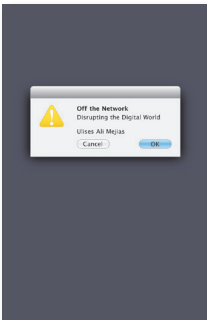
Meeting Place

The Human Encounter and the Challenge of Coexistence

PAUL CARTER

In this remarkable and often dazzling book, Paul Carter explores the conditions for sociability in a globalized future. He argues that we make many assumptions about communication but overlook barriers to understanding between strangers as well as the importance of improvisation in overcoming these obstacles to meeting, offering novel ways of presenting the philosophical dimensions of waiting, meeting, and non-meeting.

109 \$17.50 ~~\$25.00~~ paper ISBN 978-0-8166-8539-4
110 \$52.50 ~~\$75.00~~ cloth ISBN 978-0-8166-8536-3
272 pages • 10 b&w photos • October 2013



Off the Network

Disrupting the Digital World

ULISES ALI MEJIAS

A fresh examination of how the hidden logic of the Internet, social media, and the digital network is changing users' understanding of the world—and why that should worry us.

“Extraordinary . . . delivers a devastating intellectual slam against conventional thinking about the Internet from both the left and right.” —*Nick Dyer-Witheford*, coauthor of *Games of Empire*

111 \$15.50 ~~\$22.50~~ paper ISBN 978-0-8166-7900-3
112 \$47.00 ~~\$67.50~~ cloth ISBN 978-0-8166-7899-0
216 pages • 2013 • Electronic Mediations Series, v. 41
This book is available in an open access edition at <http://tinyurl.com/p679vzw>



Speech Begins after Death

MICHEL FOUCAULT

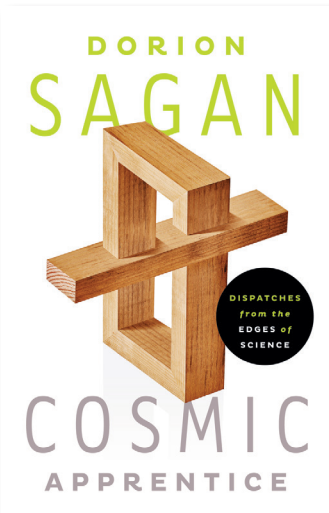
IN CONVERSATION WITH CLAUDE BONNEFOY

EDITED BY PHILIPPE ARTIÈRES

TRANSLATED BY ROBERT BONONNO

Speech Begins after Death is a never-before-published-in-English transcript of critic Claude Bonnefoy's interview with Michel Foucault in which he reflects on his approach to the written word throughout his life, from his school days to his discovery of the pleasure of writing.

113 \$17.50 ~~\$24.95~~ cloth/jacket ISBN 978-0-8166-8320-8
96 pages • 2013



“Utterly astounding . . . there’s hardly a paragraph that couldn’t spawn a scholarly conference. Or a sleepless acid night.”

—David Lenson,
author of *On Drugs*

FROM THE BOOK:

The difference between science and philosophy is that the scientist learns more and more about less and less until she knows everything about nothing, whereas a philosopher learns less and less about more and more until he knows nothing about everything . . . Science’s eye for detail, buttressed by philosophy’s broad view, makes for a kind of alembic, an antidote to both. ■

Cosmic Apprentice

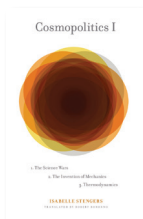
Dispatches from the Edges of Science

DORION SAGAN

Refreshingly nonconformist and polemically incisive, *Cosmic Apprentice* challenges readers to reject both dogma and cliché and instead recover the intellectual adventurousness that should—and can once again—animate both science and philosophy. Informed by a countercultural sensibility, a deep engagement with speculative thought, and a hardheaded scientific skepticism, it advances controversial positions on such seemingly sacrosanct subjects as evolution and entropy.

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304 pages • 2013

ALSO OF INTEREST



Cosmopolitics I

ISABELLE STENGERS
TRANSLATED BY ROBERT BONONNO

“Remarkable . . . of immense interest for practicing scientists as well as for concerned citizens.” —**Bruno Latour**

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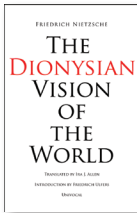


Cosmopolitics II

ISABELLE STENGERS
TRANSLATED BY ROBERT BONONNO

“Reading (this) forced me to reconsider a lot of what I believed, or thought I knew.” —**Steven Shaviro**

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118 **\$52.50** ~~\$75.00~~ cloth ISBN 978-0-8166-5688-2
490 pages • 2011 • Posthumanities Series, v. 10

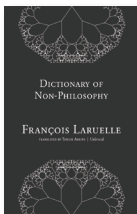


The Dionysian Vision of the World

FRIEDRICH NIETZSCHE
TRANSLATED BY IRA J. ALLEN
INTRODUCTION BY FRIEDRICH ULFERS

An unparalleled look into the philosophical mind of one of Europe's greatest intellects at the beginning of his philosophical interrogation on the subject of art.

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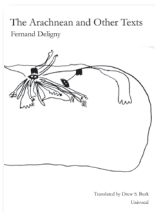
Dictionary of Non-Philosophy

FRANÇOIS LARUELLE
TRANSLATED BY TAYLOR ADKINS

French thinker François Laruelle provides an enormous dictionary with a theoretical introduction, carefully explaining the numerous terms and

neologisms necessary for the project of non-philosophy.

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The Arachnean and Other Texts

FERNAND DELIGNY
TRANSLATED BY DREW S. BURK

Long before the digital age of social networks, Fernand Deligny speaks to us in his own autobiographical and aphoristic manner, always experiencing life in the form of “the network as a mode of being.”

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253 pages • 34 b&w photos • October 2013 • Distributed for Univocal Publishing



[...After the Media]

News from the Slow-Fading Twentieth Century

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Siegfried Zielinski discusses how the means of technology-based communication assumed a systemic character and how theory, art, and criticism were operative in this process.

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GILBERT SIMONDON
TRANSLATED BY DREW S. BURK
INTRODUCTION BY JEAN-YVES CHATEAU

Accesses one of the most fundamental questions that has been the focus of philosophy for millennia: the relationship between man and animal.

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Struggle and Utopia at the End Times of Philosophy

FRANÇOIS LARUELLE
TRANSLATED BY DREW S. BURK
AND ANTHONY PAUL SMITH

Struggle and Utopia at the End Times of Philosophy elucidates some of the fundamental problems of non-philosophy and takes on its detractors.

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250 pages • 2012 • Distributed for Univocal Publishing



Béla Tarr, the Time After

JACQUES RANCIÈRE
TRANSLATED BY ERIK BERANEK

From *Almanac of Fall* (1984) to *The Turin Horse* (2011), Hungarian filmmaker Béla Tarr has followed the collapse of the communist promise. The “time after” is the time when we are less interested in histories than we are in the delicate fabric of time from which they are carved.

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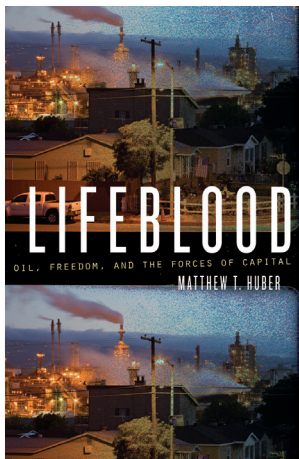


Biogea

MICHEL SERRES
TRANSLATED BY RANDOLPH BURKS

Biogea is a mixture of poetry, philosophy, science, and biography exemplary of the style that has made Michel Serres one of the most extraordinary thinkers of his age. His philosophical and poetic inquiry sings in praise of earth and life, what he names singularly as Biogea.

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236 pages • 2012 • Distributed for Univocal Publishing



Lifeblood

Oil, Freedom, and the Forces of Capital

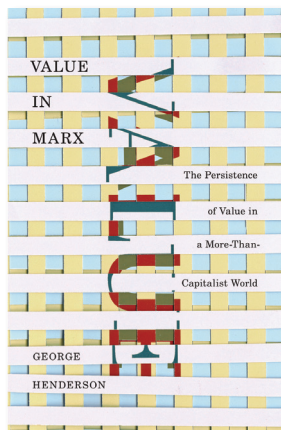
MATTHEW T. HUBER

Looking beyond the usual culprits, *Lifeblood* finds a deeper and more complex explanation in everyday practices of oil consumption in American culture. Matthew T. Huber uses oil to retell American political history from the triumph of New Deal liberalism to the rise of the New Right, from oil's celebration as the lifeblood of postwar capitalism to increasing anxieties over oil addiction.

“A radically alternative way of thinking about ‘cheap oil’ and ‘oil addiction’ and peers beneath the liquid surfaces of petroleum to see how the long century of American oil consumption has been central to the rise

of American neoliberalism itself. An original and masterful account of oil in contemporary American capitalism.” —**Michael Watts**, University of California, Berkeley

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280 pages • 27 b&w photos • 3 tables • 2013 • A Quadrant Book



Value in Marx

The Persistence of Value in a More-Than-Capitalist World

GEORGE HENDERSON

Long prone to dogmatic disagreement, the question of value in Marx's thought requires renewal if Marx's work is to remain vibrant. *Value in Marx* offers a rereading of Marx that strips value of its turgid theoretical reduction and reframes it as an investigation into the tensions between social relations and forms as they are rather than as what they could become. Drawing on Marx's *Capital* and *Grundrisse*, Henderson shows how these books experimentally compose and recompose value for a world that is more than capitalist.

“A truly original reading—itself a rare thing—backed by virtuosic textual analysis of Marx and a near-impeccable awareness of the wider literature. One cannot ask for much more.” —**David B. Clarke**, Swansea University

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130 \$47.00 \$67.50 cloth ISBN 978-0-8166-8095-5
200 pages • 2013

FROM THE BOOK:

I aim to intervene in debates on neoliberalism in two ways. First, I follow recent historical research examining how the rise of conservatism in the United States was based on the mobilization of suburban populist anger over high taxes and government efforts at wealth redistribution . . . Second, I aim to complicate the standard periodization of neoliberalism as emerging out of the crisis of the 1970s and reigning until the present.

FROM THE BOOK:

What does value live for in Marx? Is its role exclusively that of a critical science of capitalism? Or does it have ulterior constructive content . . . and does he have a single theory of value that serves all of his destructive and reconstructive purposes? My intent here is to explore what can be thought of as the lives of value in Marx's work, lives that are caught up in the capitalist moment but also take up residence beyond it.

"Written with wit and passion, Krupar's irreverent experiments with fable, satire, and creative non-fiction open space for new coalitions and political imaginings in domestic landscapes marked by the legacies of imperial war."

—Bruce Braun,
University
of Minnesota



Hot Spotter's Report

Military Fables of Toxic Waste

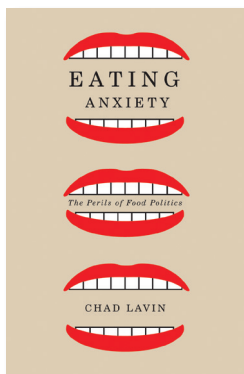
SHILOH R. KRUPAR

Using empirical research, creative nonfiction, and fictional satire, *Hot Spotter's Report* examines how the biopolitics of war promotes the idea of a postmilitary and postnuclear world, naturalizing toxicity and limiting human relations with the past and the land. Exposing "hot spots" of contamination, this book seeks to cultivate irreverence, controversy, coalitional possibility, and ethical responses.

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132 \$52.50 \$75.00 cloth ISBN 978-0-8166-7638-5
384 pages • 66 b&w photos • 2013 • A Quadrant Book

"In *Eating Anxiety*, Chad Lavin steadfastly rejects what have come to be clichés about our modern relation to food and gives us new answers to old questions about what makes us anxious about food."

—Julie Guthman,
author of *Weighing In*



Eating Anxiety

The Perils of Food Politics

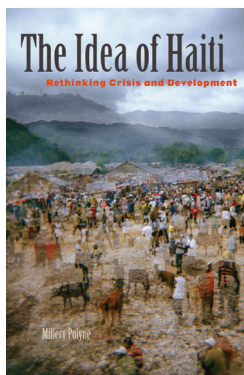
CHAD LAVIN

Eating Anxiety argues that our culture's obsession with diet, obesity, meat, and local foods enacts ideological and biopolitical responses to perceived threats to individual and national sovereignty. Exploring discourses of food politics, Chad Lavin links the concerns of food—especially issues of sustainability, public health, and inequality—to the evolution of the world order and the possibilities for democratic rule.

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248 pages • 2013

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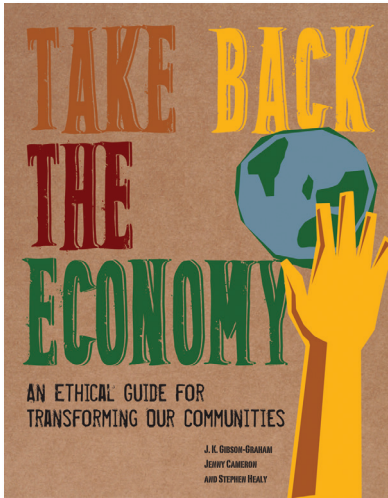
The Idea of Haiti

Rethinking Crisis and Development

MILLERY POLYNÉ, EDITOR

An investigation of the notion of newness through the lenses of history and literature, urban planning, religion, and governance, *The Idea of Haiti* illuminates the politics and the narratives of Haiti's past and present. The essays, which grow from original research and in-depth interviews, examine how race, class, and national development inform the policies that envision re-creating the country.

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320 pages • 6 b&w photos • 2013



“Students, activists, movements, and communities will find a toolkit for effective action any time, any place.”

—Arturo Escobar,
UNC, Chapel Hill

FROM THE BOOK:

This book rests on the following premise: our economy is the outcome of the decisions we make and the actions we take. We might be told that there's an underlying logic, even a set of natural principles, that direct how economies operate, but most of us can see that the decisions and actions of governments and corporations have a lot to do with how economies shape up. Encouraged by the idea that we can build the economies we live in, individuals and communities across the globe are taking economic matters into their own hands to help create worlds that are socially and environmentally just. ■

Take Back the Economy

An Ethical Guide for Transforming Our Communities

J. K. GIBSON-GRAHAM, JENNY CAMERON, AND STEPHEN HEALY

Take Back the Economy dismantles the idea that the economy is separate from us and best comprehended by experts, demonstrating that the economy is the outcome of the decisions and efforts we make every day. Full of exercises and inspiring examples from around the world, it shows how people can implement small-scale changes in their own lives to create ethical economies.

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ALSO OF INTEREST



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J. K. GIBSON-GRAHAM

“Profoundly imaginative.”

—Eve Kosofsky Sedgwick

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348 pages • 2006



A Postcapitalist Politics

J. K. GIBSON-GRAHAM

Compelling alternatives to capitalism.

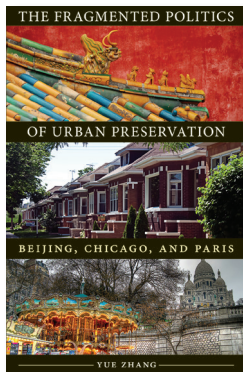
“Lucid and engaging.”

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360 pages • 2006

"A wonderful volume on the politics of urban preservation that is written in the best tradition of social science."

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University of Louisville



The Fragmented Politics of Urban Preservation

Beijing, Chicago, and Paris

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Based on comprehensive archival research and more than two hundred in-depth interviews in Beijing, Chicago, and Paris, Yue Zhang finds that urban preservation provides a tool for diverse political and social actors to advance their favored courses of action.

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Globalization and Community Series, v. 22

"Full of rich ethnographic material, this is a fine book that readers will ponder for a long time."

—John Mollenkopf,
author of *Inheriting the City*



Turkish Berlin

Integration Policy and Urban Space

ANNIKA MARLEN HINZE

Turkish Berlin reveals how integration has been experienced by second-generation Turkish immigrant women in Berlin, Germany. Informed by first-person interviews with officials and immigrants, Annika Marlen Hinze makes clear that local integration policies—often created by officials who have little or no contact with immigrants—have significant effects on the assimilation of outsiders into a community.

144 \$17.50 \$25.00 paper ISBN 978-0-8166-7815-0
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Globalization and Community Series, v. 21

"An important book covering an extremely challenging territory, with many details about the sites of reconciliation and remembrance—monuments, memorials, archives, and autobiographies—constructed in post-apartheid South Africa."

—M. Christine Boyer,
Princeton University



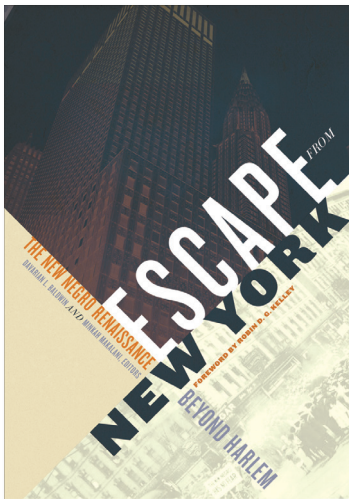
Commemorating and Forgetting

Challenges for the New South Africa

MARTIN J. MURRAY

Commemorating and Forgetting addresses the new South Africa's confrontation with the problem of remembrance: how much of the past to preserve and recollect and how much to erase and move forward? This work marks a critical move toward recognizing how the legacies and impositions of white minority rule remain embedded in and imprinted on the new nation's here and now.

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320 pages • 19 b&w photos • 2013



*Resituating the
Harlem Renaissance—
and the New Negro
movement—
in broader global political
and cultural currents*

FROM THE BOOK:

Here is the book's most critical insight: that the New Negro was the product of a particular historical convergence—the expansion of U.S. and European empires, settler colonialism, an increasingly industrialized racial capitalism, and the attendant processes: expropriation, proletarianization, massive migration, urbanization, rapid technological development, and war . . . The essays collected in *Escape from New York* are not escaping anything so much as placing the New Negro movement within a larger, global trajectory. ■

Escape from New York

The New Negro Renaissance beyond Harlem

DAVARIAN L. BALDWIN AND MINKAH MAKALANI, EDITORS

FOREWORD BY ROBIN D.G. KELLEY

In this volume, the Harlem Renaissance “escapes from New York” into its proper global context, recovering the broader New Negro experience as social movements, popular cultures, and public behavior spanned the globe. Highlighting how New Negroes and their allies already lived, the book stresses the need for scholarship to catch up with the historical reality of the New Negro experience.

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464 pages • 11 b&w photos • 2013

ALSO OF INTEREST



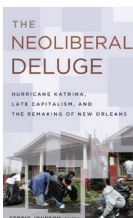
Jim Crow Nostalgia

Reconstructing Race in Bronzeville
MICHELLE R. BOYD

• 2009 Best Book Award from the APSA Organized Section on Race, Ethnicity, and Politics (REP)

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248 pages • 2008



The Neoliberal Deluge

*Hurricane Katrina, Late Capitalism,
and the Remaking of New Orleans*
CEDRIC JOHNSON, EDITOR

“Thought-provoking . . . an insightful critique of neoliberalism.” —*Choice*

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456 pages • 16 b&w photos • 3 tables • 2011



Trash Animals

How We Live with Nature's Filthy, Feral, Invasive, and Unwanted Species

KELSI NAGY AND PHILLIP DAVID JOHNSON II, EDITORS

FOREWORD BY RANDY MALAMUD

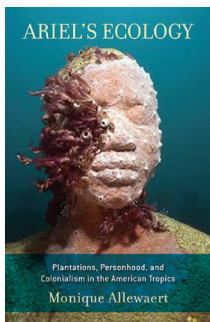
Environmental writers explore the history of species deemed filthy or invasive—gulls, coyotes, and carp, among others—highlighting the vexed relationship humans have with such creatures.

“I highly recommend *Trash Animals* for anyone interested in learning more about the amazing animals with whom we share space and time.” —**Marc Bekoff**, *Psychology Today*

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155 \$52.50 \$75.00 cloth ISBN 978-0-8166-8054-2

336 pages • 2013



Ariel's Ecology

Plantations, Personhood, and Colonialism in the American Tropics

MONIQUE ALLEWAERT

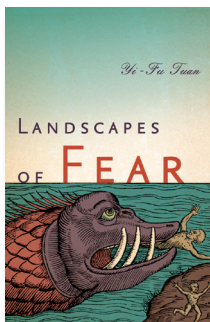
Monique Allewaert contends that on eighteenth-century American plantations, labor practices and ecological particularities threatened the literal and conceptual boundaries that separated persons from the natural world.

“Timely, provocative, and incisive . . . will be of great interest to scholars working within and across multiple fields.” —**Sean X. Goudie**, Penn State University

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Landscapes of Fear

YI-FU TUAN

Landscapes of Fear is renowned geographer Yi-Fu Tuan's influential exploration of the spaces of fear and of how these landscapes shift during our lives and vary throughout history. In this groundbreaking work—now with a new preface by the author—Yi-Fu Tuan reaches back into our prehistory to discover what is universal and what is particular in our inheritance of fear.

“An elegant encyclopedic treatise on anxiety and its various manifestations, down through the ages. Tuan is an interdisciplinary virtuoso, ranging effortlessly over history, psychology, and anthropology. An arresting and beautifully documented study.” —**Kirkus Reviews**

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272 pages • 2013



Designing the Creative Child

Playthings and Places in Midcentury America

AMY F. OGATA

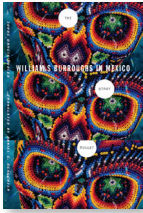
Exploring how the idea of children as imaginative and naturally creative was constructed in the United States after World War II, Amy F. Ogata argues that educational toys, playgrounds, small middle-class houses, new schools, and children's museums were designed to cultivate imagination in a growing cohort of baby boom children.

“Argues that American worries about conformity . . . persuaded parents that their children's creative impulses could, and should, be encouraged.” —**Boston Globe**

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The Stray Bullet

William S. Burroughs in Mexico

JORGE GARCÍA-ROBLES

TRANSLATED BY DANIEL C. SCHECHTER

A compelling account of William S. Burroughs's experiences in Mexico City from 1949 to 1952 and their influence on his personal and literary life.

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Mechanization Takes Command

A Contribution to Anonymous History

SIGFRIED GIEDION

An examination of mechanization and its effects on everyday life.

"A provocative, enlightening, sometimes frightening story."

—Thomas Sugrue, *New York Times*

164 \$21.00 \$29.95 paper ISBN 978-0-8166-9043-5
608 pages • 524 b&w photos • Back in Print • December 2013



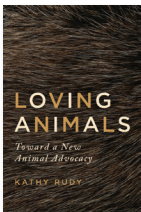
Mechademia 8

Tezuka's Manga Life

FRENCHY LUNNING, EDITOR

Contributors to volume eight of *Mechademia* analyze Tezuka Osamu and his complicated approaches toward life and nonlife, as well as his effect on other manga artists.

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Toward a New Animal Advocacy

KATHY RUDY

Improving the lives of animals through emotional connection and empathy.

"*Loving Animals* should be read by everyone who is concerned about the ethics of our relationship with animals."

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288 pages • Now in Paper



The Land of Dreams

VIDAR SUNDSSTØL

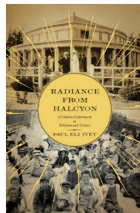
TRANSLATED BY TIINA NUNNALLY

Winner of the Riverton Prize for best Norwegian crime novel of the year—the first novel in the internationally best-selling Minnesota Trilogy.

"Crime fiction of the highest quality."

—*Dagbladet* (Norway)

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344 pages • 2013



Radiance from Halcyon

A Utopian Experiment in Religion and Science

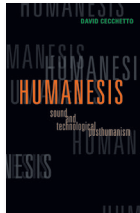
PAUL ELI IVEY

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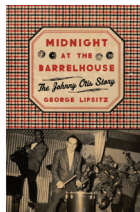
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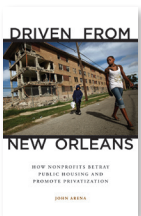
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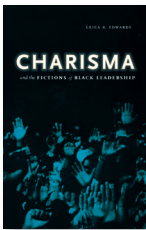
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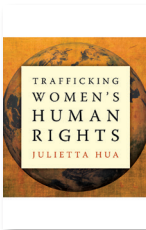
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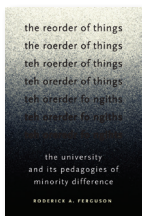
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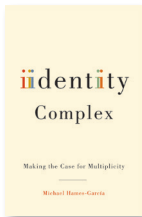
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