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“A major, very important work which brings together the leading lights in the international . . . college of social movement scholars.”

—William Gamson, Boston College

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Dynamics, Mechanisms, and Processes
JACQUELIEN VAN STEKELENBURG, CONNY ROGGEBand, AND BERT KLANDERMANS, EDITORS

In *The Future of Social Movement Research*, some of the most influential scholars in the field provide a wide-ranging understanding of how social movements arise and persist, engendering unanswered questions pointing to new theoretical strands and fields of research. The resulting work is interdisciplinary and unusually broad in scope, constituting the most comprehensive overview of the dynamics of social movements available.

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PAUL AMAR AND VIJAY PRASHAD, EDITORS

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The Fight for Racial Justice in Brazil
KEISHA-KHAN Y. PERRY

Focusing on the Gamboa de Baixo neighborhood in Salvador, Brazil’s city center, Keisha-Khan Y. Perry explores how black women’s views on development have radicalized local communities to demand justice and social change, and describes the key role of local women activists.

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Pious Neoliberalism and Islamic Charity in Egypt
MONA ATIA

Mona Atia makes the connection between Islam and capitalism to examine the surprising relations between charity and the economy, the state, and religion in the transition from Mubarak-era Egypt. She draws on interviews with key players, exploring the geography of Islamic charities through multiple neighborhoods, ideologies, sources of funding, projects, and wide social networks.

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Debating Same-Sex Marriage within the Lesbian and Gay Movement
MARY BERNSTEIN AND VERTA TAYLOR, EDITORS

The Marrying Kind? draws on empirical research to examine same-sex marriage debates within the LGBT movement and how they are affecting marriage equality campaigns. The contributors analyze the rhetoric, strategies, and makeup of the LGBT organizations pushing for same-sex marriage, and address the dire predictions of some LGBT commentators that same-sex marriage will spell the end of queer identity and community.

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FROM THE BOOK:
Social movements generally face the most visible opposition from their opponents, but the battle for same-sex marriage is an exception. Rarely has a social movement goal so central to a movement’s political agenda been so fraught. Why is the campaign for marriage equality so controversial within lesbian, gay, bisexual, and transgender (LGBT) communities? What are the main critiques of marriage... that divide LGBT communities, and are these criticisms and fears justified? And how does the debate over marriage within LGBT communities help us understand where gay marriage is headed in the future?

ALSO OF INTEREST

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AMY L. STONE
“Essential reading for understand[ing] the central, disturbing role anti-gay politics has played in contemporary U.S. politics.” —SEAN CAHILL
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WENDY CHENG

Examining the San Gabriel Valley, Wendy Cheng unpacks questions of how identity—especially racial identity—is shaped by place. Informed by nearly seventy interviews, Cheng provides a model for considering the significant demographic shifts taking place across the national landscape.

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*The American Indian Movement and Community Education in the Twin Cities*

JULIE L. DAVIS

In 1972, motivated by prejudice in the child welfare system and hostility in the public schools, AIM organizers and local Native parents started their own community school. The story of these schools, unfolding through the voices of activists, teachers, and families, is also a history of AIM—and evidence of its long-term effect on Indian people’s lives.

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The Seeds We Planted

*Portraits of a Native Hawaiian Charter School*

NOELANI GOODYEAR-KAʻŌPUA

The Seeds We Planted tells the story of Hālau Kū Māna, one of the only Hawaiian culture-based charter schools in urban Honolulu. Against the backdrop of the Hawaiian struggle for self-determination and the U.S. charter school movement, Noeland Goodyear-Kaʻōpua reveals a critical tension: the successes of a school celebrating indigenous culture are measured by the standards of settler colonialism.

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The achievement gap as it is actually experienced by Latino and Asian American students in one California high school

Academic Profiling
Latinos, Asian Americans, and the Achievement Gap
GILDA L. OCHOA

In Academic Profiling, Gilda L. Ochoa addresses today’s so-called achievement gap by going directly to the source. At one California public high school, Ochoa turns to the students, teachers, and parents to learn about the very real disparities that lead to more than just gaps in achievement. In candid and at times heart-wrenching detail, the students tell stories of encouragement and neglect on their paths to graduation. When Ochoa shares the results of her research with the high school, we see the new possibilities—and limits—of change.

FROM THE BOOK:
At Southern California High School, the academic profiling of students involves disparate expectations and treatment by school officials and other students based on race/ethnicity, class, gender, course placement, and middle school attendance. Profiling occurs individually and is rooted in historic and systemic processes, and similar to police profiling, academic profiling disciplines students about their place in society. Thus, as much as students may resist narrow categorizations and unjust treatment, they are nonetheless schooled in unequal ways that have significant implications for their life trajectories and community relations.

ALSO OF INTEREST

Police in the Hallways
Discipline in an Urban High School
KATHLEEN NOLAN
FOREWORD BY PAUL WILLIS
Exposing the deeply harmful impact of street-style policing.

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An Immigrant Struggle for Socially Just Education
ANDREA DYRNESS
“Superbly illustrates how social injustice is reproduced.” —SOFIA VILLENAS, Cornell U
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• 2012 Distinguished Contribution to Scholarship Book Award, American Sociological Association, Race, Gender, and Class Section (co-winner)
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• 2013 Mirra Komarovsky Book Award, Eastern Sociological Society

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An eye-opening look at why a “good night’s sleep” might be anything but.

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Challenges the corporatization of the search for a breast cancer cure.

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Understanding how group home life is not so different from our own.

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PAISLEY CURRAH, RICHARD M. JUANG, AND SHANNON PRICE MINTER, EDITORS

The first comprehensive work on the transgender civil rights movement.

“Transgender Rights is an indispensable resource for those who cross gender boundaries.” —Lambda Book Report

“Bridges the gap between academic inquiry and the experiences of transgender activists.” —GLQ: A Journal of Lesbian and Gay Studies

400 pages • 2006
Worlds of Autism
Across the Spectrum of Neurological Difference
JOYCE DAVIDSON AND MICHAEL ORSINI, EDITORS

Bringing together innovative work on autism by international scholars in the social sciences and humanities, Worlds of Autism boldly challenges the deficit narrative prevalent in both popular and scientific accounts of autism spectrum disorders and situates autism within a framework that respects the complex personhood of individuals with autism.

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368 pages • 4 b&w photos • November 2013

Hikikomori
Adolescence without End
SAITŌ TAMAKI
TRANSLATED BY JEFFREY ANGLES

This is the first English translation of a controversial Japanese best seller that made the public aware of hikikomori, or “withdrawal”—estimated to involve one million Japanese adolescents and young adults. Drawing on his own clinical experience, Saitō Tamaki creates a working definition of social withdrawal and explains its development.

38  $14.00  $19.95  paper  ISBN 978-0-8166-5459-8
39  $42.00  $60.00  cloth  ISBN 978-0-8166-5458-1
216 pages • 4 b&w photos • 2013

Native American DNA
Tribal Belonging and the False Promise of Genetic Science
KIM TALLBEAR

Because today’s DNA testing seems so compelling and powerful, increasing numbers of Native Americans have begun to believe their own metaphors: “in our blood” is giving way to “in our DNA.” In Native American DNA, Kim TallBear shows how Native American claims to land, resources, and sovereignty that have taken generations to ratify may be seriously—and permanently—undermined.

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272 pages • 2013

“Hikikomori provides a unique insight into the Japanese psyche—how the Japanese perceive family, school, adolescence, adulthood, gender and society.”
—Times Higher Education

“A book of far wider scope than its title. The politics of tribal DNA is but the starting point of a complex analysis that encompasses the whole framework in which DNA is appropriated in the study of human population.”
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The Truth About Stories

A Native Narrative

THOMAS KING

In The Truth About Stories, Native novelist and scholar Thomas King explores how stories shape who we are and how we understand and interact with other people. From creation stories to personal experiences, historical anecdotes to social injustices, racist propaganda to works of contemporary Native literature, King probes Native culture’s deep ties to storytelling.

184 pages • 2005 • Indigenous Americas Series
The Inconvenient Indian
A Curious Account of Native People in North America
THOMAS KING

Thomas King offers a deeply knowing, darkly funny, unabashedly opinionated, and utterly unconventional account of Indian–White relations in North America since initial contact. Both timeless and timely, The Inconvenient Indian ultimately rejects the pessimism and cynicism with which Natives and Whites regard one another to chart a new and just way forward for Indians and non-Indians alike.

45 $17.50 $24.95 cloth/jacket ISBN 978-0-8166-8976-7
272 pages • 2013

FROM THE BOOK:
What do Indians want? Great question. Problem is, it’s the wrong question to ask . . . There’s a better question to ask. One that will help us to understand the nature of contemporary North American Indian history. A question that we can ask of both the past and the present.

What do Whites want? No, it’s not a trick question. And I’m not being sarcastic. Native history in North America as writ has never really been about Native people . . .

What do Whites want? The answer is quite simple, and it’s been in plain sight all along.

Land.

ALSO OF INTEREST

Everything You Know about Indians Is Wrong
PAUL CHAAT SMITH
Forceful and eloquent essays on the American Indian in culture and history.
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“One is awed by the beauty of this book, shaken by the cruelties of history it tells.”
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288 pages • 2009
FROM THE BOOK:
I use the term *loca* to emphasize gender transgression as mode of expression for Cuban and Cuban American gay men. *Loca* is a feminine-gendered noun and vernacular expression that literally translates to “crazy woman” and denotes an effeminate homosexual man. Many Cuban American gay men do not identify as *locas*, but I still center the term to recognize how gender-transgressive practices and their shameless deployment by some Cuban American gay men were central to homosexual expression.

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Oye Loca
*From the Mariel Boatlift to Gay Cuban Miami*
SUSANA PEÑA

During a few months in 1980, 125,000 Cubans entered the U.S. as part of a massive migration known as the Mariel boatlift. Drawing from first-person stories of Cuban Americans as well as government documents and cultural texts from both the U.S. and Cuba, Susana Peña reveals how a historical event shaped the formation of an entire ethnic and sexual landscape.

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**QUEERRICANS**
*Cultures and Sexualities in the Diaspora*
LAWRENCE LA FOUNTAIN-STOKES

Seeing the diversity in Puerto Rico’s gay and lesbian communities in the U.S.

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**ABERRATIONS IN BLACK**
*Toward a Queer of Color Critique*
RODERICK A. FERGUSON

A hard-hitting look at the regulation of sexual difference and its role in circumscribing African American culture.
Filipinos Represent

**DJs, Racial Authenticity, and the Hip-hop Nation**

ANTONIO T. TIONGSON JR.

Antonio T. Tiongson draws on interviews with Bay Area–based Filipino American DJs to explore the authenticating strategies they rely on to create a niche within DJ culture. He shows that while the engagement of Filipino youth with DJ culture speaks to the broadening racial scope of hip-hop, such involvement also upholds deracialized accounts of hip-hop and renders difference benign.

“Boldly asks what is at stake in defining the public meanings of hip-hop.”

—Anita Mannur,
Miami University of Ohio

**FROM THE BOOK:**
The bulk of recent hip-hop scholarship has aimed to detach the genre from any exclusive association with African Americanness but has yet to adequately scrutinize the broader theoretical and political implications of doing so. This book constitutes a critical engagement with not just the shifting parameters of Filpinoness but also that of blackness: it explores what is at stake when blackness is invoked either to claim culture or problematize claims of cultural ownership (typically through charges of essentialism).

**ALSO OF INTEREST**

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The Muslim International and Black Freedom beyond America

SOHAIL DAULATZAI

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288 pages • 2012

**Stare in the Darkness**
The Limits of Hip-hop and Black Politics

LESTER K. SPENCE

“Brilliant insight into the political realities of contemporary black life.” —Mark Anthony Neal, coeditor of That’s the Joint

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256 pages • 2 b&w photos • 9 tables • 2011
**Why We Left**

*Untold Stories and Songs of America’s First Immigrants*

JOANNA BROOKS

Joanna Brooks reveals the harsh realities behind seventeenth- and eighteenth-century working-class English emigration—and dismantles the idea that these immigrants were drawn to America as a land of opportunity. Brooks follows American folk ballads, uncovering the worldviews of America’s earliest immigrants and a haunting historical perspective on the ancestors we thought we knew.

$16.00 $22.95 cloth/jacket ISBN 978-0-8166-8125-9
224 pages • 2013

“Draws creatively on early folk ballads of England and America to make a surprising, bold, and altogether brilliant contribution to our understanding of why people crossed the Atlantic to live in a strange new world.”

—Marcus Rediker, author of *The Amistad Rebellion*

**Model Immigrants and Undesirable Aliens**

*The Cost of Immigration Reform in the 1990s*

CHRISTINA GERKEN

Christina Gerken examines the passage of landmark legislation in the mid-1990s, arguing that it represented a new, neoliberal way of thinking and talking about immigration. She concludes that it was characterized by hidden anxieties about race, class, gender, and sexuality.

$19.00 $27.50 paper ISBN 978-0-8166-7473-2
$57.50 $82.50 cloth ISBN 978-0-8166-7472-5
352 pages • October 2013

**Humanitarian Violence**

*The U.S. Deployment of Diversity*

NEDA ATANASOSKI

*Humanitarian Violence* considers U.S. militarism—humanitarian militarism—during the Vietnam War, the Soviet-Afghan War, and the 1990s wars of secession in the former Yugoslavia. Neda Atanasoski reveals a system of postsocialist imperialism based on humanitarian ethics, identifying a discourse of race that focuses on ideological and cultural differences and makes postsocialist and Islamic nations the targets of U.S. disciplining violence.

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280 pages • 10 b&w photos • December 2013 • Difference Incorporated Series
Pregnant on Arrival
Making the Illegal Immigrant
EITHNE LUIBHÉID

From 1997 to 2004, Ireland’s headlines recast pregnant immigrants as “illegals” entering the country to gain legal residency through childbirth. Eithne Luibhéid offers unvarnished insight into how categories of immigrant legal status emerge and change, how sexual regimes figure in these processes, and how efforts to prevent illegal immigration redefine nationalist sexual norms and associated racial, gender, economic, and geopolitical hierarchies.

“An enormous, essential contribution in demonstrating how women’s bodies and their sexuality become central to immigration controls.”

—Monisha Das Gupta, author of Unruly Immigrants

FROM THE BOOK:
This book does not seek to resolve whether migrants were “really” illegal, nor does it propose policy changes that might assist in better policing against unauthorized migration. Drawing from the rich scholarship about the social construction of the illegal migrant, it argues that events in Ireland offer important opportunities to denaturalize and ask critical questions about the processes through which states construct migrants as legal or illegal.

ALSO OF INTEREST

Entry Denied
Controlling Sexuality at the Border
EITHNE LUIBHÉID

“A useful corrective to studies of immigration policy that leave out sexuality.”
—Contemporary Sociology

Families Apart
Migrant Mothers and the Conflicts of Labor and Love
GERALDINE PRATT

“Compelling in every regard.”
—Cindi Katz, City University of New York
Degraded Work

The Struggle at the Bottom of the Labor Market

MARC DOUSSARD

Drawing on fieldwork in Chicago, Degraded Work examines changes in two industries in which inferior job quality is assumed to be intrinsic: residential construction and food retail. Arguing that a growing service sector does not have to mean growing inequality, Marc Doussard proposes creative policy and organizing opportunities to improve job quality despite the overwhelming barriers to national political action.

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“This is the stuff of truly innovative urban-economic analysis.”
—David Wilson, University of Illinois, Urbana-Champaign

Hobos, Hustlers, and Backsliders

Homeless in San Francisco

TERESA GOWAN

Winner of the 2011 Robert Park Award for the Best Book in Community and Urban Sociology, American Sociological Association

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73 $52.50 $75.00 cloth ISBN 978-0-8166-4869-6
368 pages • 37 b&w photos • 2 maps • 2010

Removing Mountains

Extracting Nature and Identity in the Appalachian Coalfields

REBECCA R. SCOTT

“A major contribution to cultural sociology.” — Dwight B. Billings, Social Forces

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75 $52.50 $75.00 cloth ISBN 978-0-8166-6599-0
288 pages • 22 b&w photos • 2010 • A Quadrant Book
Answer the Call

Virtual Migration in Indian Call Centers
AIMEE CARRILLO ROWE, SHEENA MALHOTRA, AND KIMBERLEE PÉREZ

Drawing from interviews with agents, trainers, managers, and CEOs at call centers in Bangalore and Mumbai, Answer the Call shows that workers in call centers are not quite in India or America but rather in a state of “virtual migration.” Encouraged to steep themselves in American culture, they come to internalize and perform Americaness for Americans—and each other.

76 $17.50 $25.00 paper ISBN 978-0-8166-8939-2
77 $52.50 $75.00 cloth ISBN 978-0-8166-8938-5
280 pages • December 2013

The Fourth Eye

Māori Media in Aotearoa New Zealand
BRENDAN HOKOWHITU AND VIJAY DEVADAS, EDITORS

The Fourth Eye brings together Indigenous and non-Indigenous scholars to provide a critical and comprehensive account of the intricate and complex relationship between the media and Māori culture. Examining the Indigenous mediascape, The Fourth Eye shows how Māori filmmakers, actors, and media producers have depicted conflicts over citizenship rights and negotiated the representation of Indigenous people.

78 $19.00 $27.50 paper ISBN 978-0-8166-8104-4
79 $57.50 $82.50 cloth ISBN 978-0-8166-8103-7
312 pages • 37 b&w photos • October 2013 • Indigenous Americas Series

Mark My Words

Native Women Mapping Our Nations
MISHUANA GOEMAN

Examining the role of twentieth-century Native women’s literature in remapping settler geographies.

“A timely and important contribution to current theorizing about space and place.”
—Aileen Moreton-Robinson, Queensland University of Technology

80 $17.50 $25.00 paper ISBN 978-0-8166-7791-7
81 $52.50 $75.00 cloth ISBN 978-0-8166-7790-0
256 pages • 1 b&w photo • 2013 • First Peoples: New Directions in Indigenous Studies Series

Fires on the Border

The Passionate Politics of Labor Organizing on the Mexican Frontera
ROSEMARY HENNESSY

Fires on the Border takes up questions of labor and community organizing—its “affect-culture”—on Mexico’s northern border from the early 1970s to the present day. Through these campaigns, Rosemary Hennessy illuminates the attachments and identifications that motivate people to act on behalf of one another and that bind them to a common cause.

82 $17.50 $25.00 paper ISBN 978-0-8166-7962-1
83 $52.50 $75.00 cloth ISBN 978-0-8166-4758-3
280 pages • 1 map • December 2013
Solitary Confinement
Social Death and Its Afterlives
LISA GUENTHER

In this profoundly important and original book, Lisa Guenther examines the death-in-life experience of solitary confinement in America from the early nineteenth century to today’s supermax prisons. Documenting how solitary confinement undermines prisoners’ sense of identity, Guenther demonstrates the real effects of forcibly isolating a person for weeks, months, or years.

84 $17.50 $25.00 paper ISBN 978-0-8166-7959-1
85 $52.50 $75.00 cloth ISBN 978-0-8166-7958-4
352 pages • 2013

The Dance That Makes You Vanish
Cultural Reconstruction in Post-Genocide Indonesia
RACHMI DIYAH LARASATI

Indonesian court dance is famed for its sublime stillness, yet conceals a time of political repression and mass killing. Rachmi Diyah Larasati reflects on her experiences as an Indonesian national troupe dancer, examining the relationship between female dancers and the Indonesian state since 1965.

86 $17.50 $25.00 paper ISBN 978-0-8166-7994-2
87 $52.50 $75.00 cloth ISBN 978-0-8166-7993-5
224 pages • 12 b&w photos • 2013 • Difference Incorporated Series

The Thought of Death and the Memory of War
MARC CRÉPON
TRANSLATED BY MICHAEL LORIAUX
FOREWORD BY RODOLPHE GASCHÉ

Marc Crépon pursues a path toward a cosmopolitics of mourning through readings of works by Freud, Heidegger, Sartre, Derrida, and Ricoeur, and others, arguing that no war, genocide, or neglect of people is possible without suspending how one relates to the death of another human being.

88 $15.50 $22.50 paper ISBN 978-0-8166-8006-1
89 $47.00 $67.50 cloth ISBN 978-0-8166-8005-4
184 pages • October 2013 • The translation of this work received financial support from the French Ministry of Foreign Affairs.
Consoling Ghosts
*Stories of Medicine and Mourning from Southeast Asians in Exile*
JEAN M. LANGFORD

Inspired by conversations with emigrants from Laos and Cambodia, *Consoling Ghosts* is a sustained contemplation of relationships with the dying and the dead. Jean M. Langford invites us to consider alternate ways of facing death, conducting relationships with the dead and dying, and addressing the effects of violence that continue to reverberate in bodies and social worlds.

**FROM THE BOOK:**
This book contemplates a palimpsest of nightmares through which families and others are haunted not only by the violence of Southeast Asian war zones but also by more subtle violations within the institutions that manage death in North America. How might memories of a loved one’s death in a U.S. hospital come to be as powerfully disturbing as memories of crossing borders under rifle fire or near starvation in a prison or reeducation camp? The temporalities of these two sets of memories may slip into simultaneity through the insistent if dreamlike—or literally dreamed—presence of the dead.

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**ALSO OF INTEREST**

**War, Genocide, and Justice**
*Cambodian American Memory Work*
CATHY J. SCHLUND-VIALS

Examining Cambodian American cultural production as memory work.

92 $15.50 $22.50 paper ISBN 978-0-8166-7097-0
93 $47.00 $67.50 cloth ISBN 978-0-8166-7096-3
256 pages • 12 b&w photos • 2012

**Haunting the Korean Diaspora**
*Shame, Secrecy, and the Forgotten War*
GRACE M. CHO

• Winner of the 2009 Asia & Asian America Section Book Award, American Sociological Association

94 $15.50 $22.50 paper ISBN 978-0-8166-5275-4
95 $47.00 $67.50 cloth ISBN 978-0-8166-5274-7
254 pages • 16 b&w photos • 2008
Corporate Sovereignty
Law and Government under Capitalism
JOSHUA BARKAN

Joshua Barkan argues that corporate power should be re-thought as a mode of political sovereignty. Situating analysis of U.S., British, and international corporate law alongside readings in political and social theory, he demonstrates that the Anglo-American corporation and modern political sovereignty are founded in and bound together through a principle of legally sanctioned immunity from law.

$17.50 $25.00 paper ISBN 978-0-8166-7427-5
$52.50 $75.00 cloth ISBN 978-0-8166-7426-8
256 pages • 10 b&w photos • 2013

“Speaks to theoretical debates concerning the theorisation of the exception, as is done through the work of Agamben . . . a wonderful book that genuinely sheds new light on our current understandings of corporate power.”
—Marieke de Goede, University of Amsterdam

Life, War, Earth
Deleuze and the Sciences
JOHN PROTEVI

John Protevi’s Life, War, Earth demonstrates how Gilles Deleuze’s ontology of the virtual, intensive, and actual can enhance our understanding of important issues in cognitive science, biology, and geography. The book offers a unique reading of Deleuze’s corpus and a useful method for applying Deleuzian techniques to the natural sciences, the social sciences, political phenomena, and contemporary events.

$17.50 $25.00 paper ISBN 978-0-8166-8102-0
$52.50 $75.00 cloth ISBN 978-0-8166-8101-3
272 pages • 2013

“John Protevi uses Deleuze as a cardinal with which to produce new and productive syntheses of war, cognitive science, and biology. The result is like watching one of the best landscape painters hard at work . . . sometimes sublime.”
—Nigel Thrift, University of Warwick

Prismatic Ecology
Ecotheory beyond Green
JEFFREY JEROME COHEN, EDITOR
FOREWORD BY LAWRENCE BUELL

Prismatic Ecology moves beyond the accustomed green readings of ecotheory and maps a colorful world of ecological possibility. By way of color, Jeffrey Jerome Cohen guides readers through a reflection of an essentially complex and disordered universe and demonstrates the spectrum as an unfinishable totality, always in excess of what a human perceives.

$17.50 $25.00 paper ISBN 978-0-8166-7998-0
$52.50 $75.00 cloth ISBN 978-0-8166-7997-3
384 pages • 4 b&w photos • December 2013

CONTRIBUTORS:
Global warming is perhaps the most dramatic example of what Timothy Morton calls “hyperobjects”—entities of such vast temporal and spatial dimensions that they defeat traditional ideas about what a thing is in the first place. Moving fluidly between philosophy, science, literature, visual and conceptual art, and popular culture, the book argues that hyperobjects show that the end of the world has already occurred in the sense that concepts such as world, nature, and even environment are no longer a meaningful horizon against which human events take place.

“Fascinating . . . lucidly written.”
—Choice
Summa Technologiae
STANISŁAW LEM
TRANSLATED BY JOANNA ZYLINSKA

After five decades this work has lost none of its intellectual or critical significance, resonating with contemporary debates about information and new media, the life sciences, and the emerging relationship between technology and humanity.

“Lem brings back to the frontier a question that has plagued civilization since the beginning: what is it to be human?” —Los Angeles Review of Books

Meeting Place
The Human Encounter and the Challenge of Coexistence
PAUL CARTER

In this remarkable and often dazzling book, Paul Carter explores the conditions for sociability in a globalized future. He argues that we make many assumptions about communication but overlook barriers to understanding between strangers as well as the importance of improvisation in overcoming these obstacles to meeting, offering novel ways of presenting the philosophical dimensions of waiting, meeting, and non-meeting.

Off the Network
Disrupting the Digital World
ULISES ALI MEJIAS

A fresh examination of how the hidden logic of the Internet, social media, and the digital network is changing users’ understanding of the world—and why that should worry us.

“Extraordinary . . . delivers a devastating intellectual slam against conventional thinking about the Internet from both the left and right.” —Nick Dyer-Witheford, coauthor of Games of Empire

Speech Begins after Death
MICHEL FOUCAULT
IN CONVERSATION WITH CLAUDE BONNEFOY
EDITED BY PHILIPPE ARTIERES
TRANSLATED BY ROBERT BONONNO

Speech Begins after Death is a never-before-published-in-English transcript of critic Claude Bonnefoy’s interview with Michel Foucault in which he reflects on his approach to the written word throughout his life, from his school days to his discovery of the pleasure of writing.
Cosmic Apprentice
Dispatches from the Edges of Science
DORION SAGAN

Refreshingly nonconformist and polemically incisive, Cosmic Apprentice challenges readers to reject both dogma and cliché and instead recover the intellectual adventurousness that should—and can once again—animate both science and philosophy. Informed by a countercultural sensibility, a deep engagement with speculative thought, and a hardheaded scientific skepticism, it advances controversial positions on such seemingly sacrosanct subjects as evolution and entropy.

114 $17.50 $24.95 cloth/jacket ISBN 978-0-8166-8135-8
304 pages • 2013

FROM THE BOOK:
The difference between science and philosophy is that the scientist learns more and more about less and less until she knows everything about nothing, whereas a philosopher learns less and less about more and more until he knows nothing about everything . . . Science’s eye for detail, buttressed by philosophy’s broad view, makes for a kind of alembic, an antidote to both.

ALSO OF INTEREST

Cosmopolitics I
ISABELLE STENGERS
TRANSLATED BY ROBERT BONONNO

“Remarkable . . . of immense interest for practicing scientists as well as for concerned citizens.” —Bruno Latour

116 $52.50 cloth ISBN 978-0-8166-5686-8
312 pages • 2010 • Posthumanities Series, v. 9

Cosmopolitics II
ISABELLE STENGERS
TRANSLATED BY ROBERT BONONNO

“Reading (this) forced me to reconsider a lot of what I believed, or thought I knew.” —Steven Shaviro

117 $17.50 paper ISBN 978-0-8166-5689-9
118 $52.50 cloth ISBN 978-0-8166-5688-2
490 pages • 2011 • Posthumanities Series, v. 10

“Utterly astounding . . . there’s hardly a paragraph that couldn’t spawn a scholarly conference. Or a sleepless acid night.”

—David Lenson, author of On Drugs
The Dionysian Vision of the World
FRIEDRICH NIETZSCHE
TRANSLATED BY IRA J. ALLEN
INTRODUCTION BY FRIEDRICH ULFERS
An unparalleled look into the philosophical mind of one of Europe’s greatest intellects at the beginning of his philosophical interrogation on the subject of art.

119  $11.00  $15.95
66 pages • 2013 • Distributed for Univocal Publishing

Two Lessons on Animal and Man
GILBERT SIMONDON
TRANSLATED BY DREW S. BURK
INTRODUCTION BY JEAN-YVES CHATEAU
Accesses one of the most fundamental questions that has been the focus of philosophy for millennia: the relationship between man and animal.

120  $14.00  $19.95
92 pages • 2012 • Distributed for Univocal Publishing

Dictionary of Non-Philosophy
FRANÇOIS LARUELLE
TRANSLATED BY TAYLOR ADKINS
French thinker François Laruelle provides an enormous dictionary with a theoretical introduction, carefully explaining the numerous terms and neologisms necessary for the project of non-philosophy.

121  $17.50  $24.95
220 pages • 2013 • Distributed for Univocal Publishing

The Arachnean and Other Texts
FERNAND DELIGNY
TRANSLATED BY DREW S. BURK
Long before the digital age of social networks, Fernand Deligny speaks to us in his own autobiographical and aphoristic manner, always experiencing life in the form of “the network as a mode of being.”

123  $24.50  $34.95
253 pages • 34 b&w photos • October 2013 • Distributed for Univocal Publishing

Struggle and Utopia at the End Times of Philosophy
FRANÇOIS LARUELLE
TRANSLATED BY DREW S. BURK AND ANTHONY PAUL SMITH
Struggle and Utopia at the End Times of Philosophy elucidates some of the fundamental problems of non-philosophy and takes on its detractors.

122  $17.50  $24.95
90 pages • 2012 • Distributed for Univocal Publishing

Béla Tarr, the Time After
JACQUES RANCIÈRE
TRANSLATED BY ERIK BERANEK
From Almanac of Fall (1984) to The Turin Horse (2011), Hungarian filmmaker Béla Tarr has followed the collapse of the communist promise. The “time after” is the time when we are less interested in histories than we are in the delicate fabric of time from which they are carved.

124  $14.00  $19.95
90 pages • 2013 • Distributed for Univocal Publishing

Biogea
MICHEL SERRES
TRANSLATED BY RANDOLPH BURKS
Biogea is a mixture of poetry, philosophy, science, and biography exemplary of the style that has made Michel Serres one of the most extraordinary thinkers of his age. His philosophical and poetic inquiry sings in praise of earth and life, what he names singularly as Biogea.

126  $16.00  $23.95
236 pages • 2012 • Distributed for Univocal Publishing
Lifeblood

Oil, Freedom, and the Forces of Capital
MATTHEW T. HUBER

Looking beyond the usual culprits, Lifeblood finds a deeper and more complex explanation in everyday practices of oil consumption in American culture. Matthew T. Huber uses oil to retell American political history from the triumph of New Deal liberalism to the rise of the New Right, from oil’s celebration as the lifeblood of postwar capitalism to increasing anxieties over oil addiction.

“A radically alternative way of thinking about ‘cheap oil’ and ‘oil addiction’ and peers beneath the liquid surfaces of petroleum to see how the long century of American oil consumption has been central to the rise of American neoliberalism itself. An original and masterful account of oil in contemporary American capitalism.” —Michael Watts, University of California, Berkeley

127 $17.50 $25.00 paper ISBN 978-0-8166-7785-6
128 $52.50 $75.00 cloth ISBN 978-0-8166-7784-9
280 pages • 27 b&w photos • 3 tables • 2013 • A Quadrant Book

FROM THE BOOK:
I aim to intervene in debates on neoliberalism in two ways. First, I follow recent historical research examining how the rise of conservatism in the United States was based on the mobilization of suburban populist anger over high taxes and government efforts at wealth redistribution . . . Second, I aim to complicate the standard periodization of neoliberalism as emerging out of the crisis of the 1970s and reigning until the present.

Value in Marx

The Persistence of Value in a More-Than-Capitalist World
GEORGE HENDERSON

Long prone to dogmatic disagreement, the question of value in Marx’s thought requires renewal if Marx’s work is to remain vibrant. Value in Marx offers a rereading of Marx that strips value of its turgid theoretical reduction and reframes it as an investigation into the tensions between social relations and forms as they are rather than as what they could become. Drawing on Marx’s Capital and Grundrisse, Henderson shows how these books experimentally compose and recompose value for a world that is more than capitalist.

“A truly original reading—itself a rare thing—backed by virtuosic textual analysis of Marx and a near-impeccable awareness of the wider literature. One cannot ask for much more.” —David B. Clarke, Swansea University

129 $15.50 $22.00 paper ISBN 978-0-8166-8096-2
130 $47.00 $67.50 cloth ISBN 978-0-8166-8095-5
200 pages • 2013

FROM THE BOOK:
What does value live for in Marx? Is its role exclusively that of a critical science of capitalism? Or does it have ulterior constructive content . . . and does he have a single theory of value that serves all of his destructive and reconstructive purposes? My intent here is to explore what can be thought of as the lives of value in Marx’s work, lives that are caught up in the capitalist moment but also take up residence beyond it.
Hot Spotter’s Report
Military Fables of Toxic Waste
SHILOH R. KRUPAR

Using empirical research, creative nonfiction, and fictional satire, Hot Spotter’s Report examines how the biopolitics of war promotes the idea of a postmilitary and postnuclear world, naturalizing toxicity and limiting human relations with the past and the land. Exposing “hot spots” of contamination, this book seeks to cultivate irreverence, controversy, coalitional possibility, and ethical responses.

In Eating Anxiety, Chad Lavin steadfastly rejects what have come to be clichés about our modern relation to food and gives us new answers to old questions about what makes us anxious about food.

—Bruce Braun, University of Minnesota

Eating Anxiety
The Perils of Food Politics
CHAD LAVIN

Eating Anxiety argues that our culture’s obsession with diet, obesity, meat, and local foods enacts ideological and biopolitical responses to perceived threats to individual and national sovereignty. Exploring discourses of food politics, Chad Lavin links the concerns of food—especially issues of sustainability, public health, and inequality—to the evolution of the world order and the possibilities for democratic rule.

The Idea of Haiti
Rethinking Crisis and Development
MILLERY POLYNÉ, EDITOR

An investigation of the notion of newness through the lenses of history and literature, urban planning, religion, and governance, The Idea of Haiti illuminates the politics and the narratives of Haiti’s past and present. The essays, which grow from original research and in-depth interviews, examine how race, class, and national development inform the policies that envision re-creating the country.

CONTRIBUTORS:

“Written with wit and passion, Krupar’s irreverent experiments with fable, satire, and creative non-fiction open space for new coalitions and political imaginings in domestic landscapes marked by the legacies of imperial war.”

—Bruce Braun, University of Minnesota

“In Eating Anxiety, Chad Lavin steadfastly rejects what have come to be clichés about our modern relation to food and gives us new answers to old questions about what makes us anxious about food.”

—Julie Guthman, author of Weighing In

“In Eating Anxiety, Chad Lavin steadfastly rejects what have come to be clichés about our modern relation to food and gives us new answers to old questions about what makes us anxious about food.”

—Julie Guthman, author of Weighing In

“Written with wit and passion, Krupar’s irreverent experiments with fable, satire, and creative non-fiction open space for new coalitions and political imaginings in domestic landscapes marked by the legacies of imperial war.”

—Bruce Braun, University of Minnesota
Take Back the Economy
An Ethical Guide for Transforming Our Communities
J. K. GIBSON-GRAHAM, JENNY CAMERON, AND STEPHEN HEALY

Take Back the Economy dismantles the idea that the economy is separate from us and best comprehended by experts, demonstrating that the economy is the outcome of the decisions and efforts we make every day. Full of exercises and inspiring examples from around the world, it shows how people can implement small-scale changes in their own lives to create ethical economies.

FROM THE BOOK:
This book rests on the following premise: our economy is the outcome of the decisions we make and the actions we take. We might be told that there’s an underlying logic, even a set of natural principles, that direct how economies operate, but most of us can see that the decisions and actions of governments and corporations have a lot to do with how economies shape up. Encouraged by the idea that we can build the economies we live in, individuals and communities across the globe are taking economic matters into their own hands to help create worlds that are socially and environmentally just.

“Students, activists, movements, and communities will find a toolkit for effective action any time, any place.”

—Arturo Escobar, UNC, Chapel Hill

The End of Capitalism (As We Knew It)
A Feminist Critique of Political Economy
J. K. GIBSON-GRAHAM

“Profoundly imaginative.”
—Eve Kosofsky Sedgwick

A Postcapitalist Politics
J. K. GIBSON-GRAHAM
Compelling alternatives to capitalism.

“Lucid and engaging.”
—Political Geography

ALSO OF INTEREST
The Fragmented Politics of Urban Preservation
*Beijing, Chicago, and Paris*

YUE ZHANG

Based on comprehensive archival research and more than two hundred in-depth interviews in Beijing, Chicago, and Paris, Yue Zhang finds that urban preservation provides a tool for diverse political and social actors to advance their favored courses of action.

**Turkish Berlin**

*Integration Policy and Urban Space*

ANNIKA MARLEN HINZE

*Turkish Berlin* reveals how integration has been experienced by second-generation Turkish immigrant women in Berlin, Germany. Informed by first-person interviews with officials and immigrants, Annika Marlen Hinze makes clear that local integration policies—often created by officials who have little or no contact with immigrants—have significant effects on the assimilation of outsiders into a community.

**Commemorating and Forgetting**

*Challenges for the New South Africa*

MARTIN J. MURRAY

*Commemorating and Forgetting* addresses the new South Africa’s confrontation with the problem of remembrance: how much of the past to preserve and recollect and how much to erase and move forward? This work marks a critical move toward recognizing how the legacies and impositions of white minority rule remain embedded in and imprinted on the new nation’s here and now.
Escape from New York

The New Negro Renaissance beyond Harlem

DAVARIAN L. BALDWIN AND MINKAH MAKALANI, EDITORS

FOREWORD BY ROBIN D.G. KELLEY

In this volume, the Harlem Renaissance “escapes from New York” into its proper global context, recovering the broader New Negro experience as social movements, popular cultures, and public behavior spanned the globe. Highlighting how New Negroes and their allies already lived, the book stresses the need for scholarship to catch up with the historical reality of the New Negro experience.

148 $19.00 $27.50 paper ISBN 978-0-8166-7739-9
149 $57.50 $82.50 cloth ISBN 978-0-8166-7738-2
464 pages • 11 b&w photos • 2013

FROM THE BOOK:

Here is the book’s most critical insight: that the New Negro was the product of a particular historical convergence—the expansion of U.S. and European empires, settler colonialism, an increasingly industrialized racial capitalism, and the attendant processes: expropriation, proletarianization, massive migration, urbanization, rapid technological development, and war . . . The essays collected in Escape from New York are not escaping anything so much as placing the New Negro movement within a larger, global trajectory.

ALSO OF INTEREST

Jim Crow Nostalgia
Reconstructing Race in Bronzeville
MICHELLE R. BOYD

• 2009 Best Book Award from the APSA Organized Section on Race, Ethnicity, and Politics (REP)
150 $13.00 $24.95 paper ISBN 978-0-8166-4678-4
151 $39.50 $57.50 cloth ISBN 978-0-8166-4677-7
248 pages • 2008

The Neoliberal Deluge
Hurricane Katrina, Late Capitalism, and the Remaking of New Orleans
CEDRIC JOHNSON, EDITOR

“Thought-provoking . . . an insightful critique of neoliberalism.” —Choice
152 $17.50 $25.00 paper ISBN 978-0-8166-7325-4
153 $52.50 $75.00 cloth ISBN 978-0-8166-7324-7
456 pages • 16 b&w photos • 3 tables • 2011
Trash Animals

How We Live with Nature's Filthy, Feral, Invasive, and Unwanted Species

KELSI NAGY AND PHILLIP DAVID JOHNSON II, EDITORS

FOREWORD BY RANDY MALAMUD

Environmental writers explore the history of species deemed filthy or invasive—gulls, coyotes, and carp, among others—highlighting the vexed relationship humans have with such creatures.

“I highly recommend Trash Animals for anyone interested in learning more about the amazing animals with whom we share space and time.” —Marc Bekoff, Psychology Today

Ariel’s Ecology

Plantations, Personhood, and Colonialism in the American Tropics

MONIQUE ALLEWAERT

Monique Allewaert contends that on eighteenth-century American plantations, labor practices and ecological particularities threatened the literal and conceptual boundaries that separated persons from the natural world.

“Timely, provocative, and incisive . . . will be of great interest to scholars working within and across multiple fields.” —Sean X. Goudie, Penn State University

Landscapes of Fear

YI-FU TUAN

Landscapes of Fear is renowned geographer Yi-Fu Tuan’s influential exploration of the spaces of fear and of how these landscapes shift during our lives and vary throughout history. In this groundbreaking work—now with a new preface by the author—Yi-Fu Tuan reaches back into our prehistory to discover what is universal and what is particular in our inheritance of fear.

“An elegant encyclopedic treatise on anxiety and its various manifestations, down through the ages. Tuan is an interdisciplinary virtuoso, ranging effortlessly over history, psychology, and anthropology. An arresting and beautifully documented study.” —Kirkus Reviews

Designing the Creative Child

Playthings and Places in Midcentury America

AMY F. OGATA

Exploring how the idea of children as imaginative and naturally creative was constructed in the United States after World War II, Amy F. Ogata argues that educational toys, playgrounds, small middle-class houses, new schools, and children’s museums were designed to cultivate imagination in a growing cohort of baby boom children.

“Argues that American worries about conformity . . . persuaded parents that their children’s creative impulses could, and should, be encouraged.” —Boston Globe
The Stray Bullet
William S. Burroughs in Mexico
Jorge García-Robles
Translated by Daniel C. Schechter
A compelling account of William S. Burroughs’s experiences in Mexico City from 1949 to 1952 and their influence on his personal and literary life.

162 $37.50 $44.95 cloth ISBN 978-0-8166-8062-7
176 pages • 7 b&w photos • October 2013

The Land of Dreams
Vidar Sundstøl
Translated by Tiina Nunnally
Winner of the Riverton Prize for best Norwegian crime novel of the year—the first novel in the internationally best-selling Minnesota Trilogy.

“Crime fiction of the highest quality.”

163 $17.50 $24.95 cloth/jacket ISBN 978-0-8166-8940-8
344 pages • 2013

Mechanization Takes Command
A Contribution to Anonymous History
Sigfried Giedion
An examination of mechanization and its effects on everyday life.

“A provocative, enlightening, sometimes frightening story.”

—Thomas Sugrue, New York Times

608 pages • 524 b&w photos • Back in Print • December 2013

Radiance from Halcyon
A Utopian Experiment in Religion and Science
Paul Eli Ivey
A revealing history of a surprisingly influential utopian community.

“A mesmerizing tale of mystical kinship and communitarian experiments.”

—Molly McGarry, author of Ghosts of Futures Past

165 $17.50 $24.95 paper ISBN 978-0-8166-8051-1
166 $52.50 $54.95 cloth ISBN 978-0-8166-8050-4
328 pages • 33 b&w photos • 2013

Humanesis
Sound and Technological Posthumanism
David Cecchetto
A search for acoustic resonance leads to a new critique of posthumanist studies.

“A superbly-executed and effective intervention in contemporary posthumanist studies.”

—Terry Harpold, University of Florida

168 $17.50 $24.95 paper ISBN 978-0-8166-7963-8
169 $52.50 $54.95 cloth ISBN 978-0-8166-7464-6
224 pages • 10 b&w photos • 2013 • Posthumanities Series, v. 26

Midnight at the Barrelhouse
The Johnny Otis Story
George Lipsitz
The first biography of music legend and civil rights activist Johnny Otis.

“With passion but academic measuredness, Lipsitz portrays Otis as a complex person who saw himself as a small part of a much bigger picture.”

—Bookforum

272 pages • 23 b&w photos • 2013 • Now in Paper

Also of Interest
Native American and Indigenous Studies (NAIS) seeks to be the leading forum for scholarship on the local, regional, and global work of this emergent field. As the journal of the Native American and Indigenous Studies Association (founded in North America in 2008), NAIS participates in the process of framing, deploying, and otherwise critically challenging the local and global contours of Indigenous studies. Similar to the way NAISA’s annual meeting has become the premier academic meeting in the field, the editors of NAIS are committed to creating a lively and rigorous space for the publication of the most excellent and pathbreaking scholarship pertinent to Indigenous studies scholars. Like the association, NAIS is based in North America, but seeks to bridge the distances between scholarly locations across the Indigenous world. Thus, NAIS is committed to actively soliciting contributions across a broad spectrum of fields, approaches, and geographical locations.

EDITORS
Jean M. O’Brien (Ojibwe), University of Minnesota
Robert Warrior (Osage), University of Illinois at Urbana-Champaign

MANAGING EDITORS
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Alice TePunga Somerville (Maori), University of Hawai‘i, Manoa
Coll Thrush, University of British Columbia
Maggie Walter (trawlwoolway), University of Tasmania

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