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Standing with Standing Rock

Voices from the #NoDAPL Movement

NICK ESTES AND JASKIRAN DHILLON, EDITORS

Amid the Standing Rock movement to protect the land and the water that millions depend on for life, the Oceti Sakowin (the Dakota, Nakota, and Lakota people) reunited. Through poetry and prose, essays, photography, interviews, and polemical interventions, the contributors reflect on Indigenous history and politics and on the movement’s significance. Their work challenges our understanding of colonial history not simply as “lessons learned” but as essential guideposts for activism.

“This is just the beginning of a revolution.”

—Zaysha Grinnell, from the interior
This Wound Is a World
BILLY-RAY BELCOURT

Part manifesto, part memoir, This Wound Is a World is an invitation to “cut a hole in the sky / to world inside.” Belcourt issues a call to turn to love and sex to understand how Indigenous peoples shoulder their sadness and pain without giving up on the future. His poems upset genre and play with form, scavenging for a decolonial kind of heaven where “everyone is at least a little gay.” Presented here with several additional poems, this prize-winning collection pursues fresh directions for queer and decolonial theory as it opens uncharted paths for Indigenous poetry in North America.

“This book is a monument for the future of poetic possibility.”
—Ocean Vuong, author of Night Sky with Exit Wounds
What God Is Honored Here?
Writings on Miscarriage and Infant Loss by and for Native Women and Women of Color

SHANNON GIBNEY AND KAO KALIA YANG, EDITORS

What God Is Honored Here? is a literary collection of voices of Indigenous women and women of color who have undergone miscarriage and infant loss, experiences that disproportionately affect women who have often been cast toward the margins in the U.S. With brutal honesty, they write about what it means to reclaim life in the face of death.

“Pregnancy loss experienced by Native women and women of color is both alarmingly common and shamefully devalued—and even criminalized—in America today. (This volume) illuminate(s) an important yet often overlooked aspect of reproductive health, lives, and justice.” —DOROTHY ROBERTS, author of Killing the Black Body

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288 pages • 5 b&w photos • Available October 2019
“Insightful . . . show(s) the power of translation to both illuminate and conceal.”

—Beth H. Piatote, author of *Domestic Subjects*

**Translated Nation**

*Rewriting the Dakhóta Oyáte*

CHRISTOPHER PEXA

*Translated Nation* examines literary works and oral histories by Dakhóta intellectuals, highlighting creative Dakhóta responses to violences of the settler colonial state. Bringing together oral and written as well as past and present literatures, it expands our sense of literary archives and political agency and demonstrates how Dakhóta peoplehood not only emerges over time but in everyday places, activities, and stories.

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STACI LOLA DROUILLARD

Staci Lola Drouillard guides readers through the story of the lost community of Chippewa City in northern Minnesota, a village that as many as 200 Anishinaabe families called home, reclaiming for history the Ojibwe voices that have for so long, and so unceremoniously, been silenced.

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Gichi Bitobig, Grand Marais
Early Accounts of the Anishinaabeg and the North Shore Fur Trade
TIMOTHY COCHRANE

Winner of the Northeastern Minnesota Book Award for Nonfiction

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Indigeneity and the Violence of Belonging in Southern Africa
T.J. TALLIE

T.J. Tallie travels to colonial Natal—established by the British in 1843, today South Africa’s KwaZulu-Natal province—to show how settler regimes “queered” indigenous practices. They did so by delimiting Zulu polygamy; restricting alcohol access, clothing, and even friendship; and assigning only Europeans to government schools. Using queer and critical indigenous theory, this book critically assesses Natal in the context of the global settler colonial project in the nineteenth century to yield a new and engaging synthesis.

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