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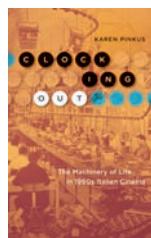
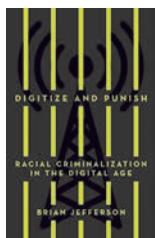
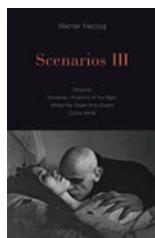
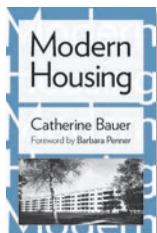
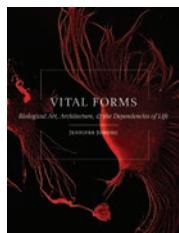
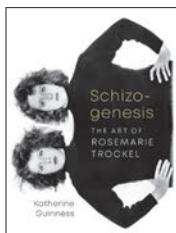
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Thirty novel terms that do not yet exist in English envision ways of responding to the environmental challenges of our generation

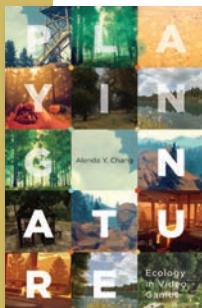
An Ecotopian Lexicon

MATTHEW SCHNEIDER-MAYERSON
AND BRENT RYAN BELLAMY, EDITORS

FOREWORD BY KIM STANLEY ROBINSON

Proceeding from the notion that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis, this collaborative volume of short, engaging essays offers ecologically productive terms to inspire responses to fossil-fueled neoliberal capitalism. Each of the thirty suggested “loan-words” helps us imagine how to adapt and even flourish in the face of socioecological adversity.

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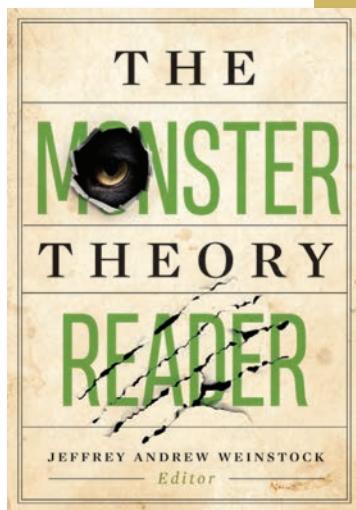
Ecology in Video Games

ALENDA Y. CHANG

“Alenda Y. Chang’s gorgeously penned *Playing Nature* charts an ecocritical approach to video games and design thinking, exploring much more than simply how the ecological has been imaged in games. Essential for designers, players, and critics.” —Soraya Murray, author of *On Video Games*

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*Scholarship on monsters
and their meaning—
across genres,
disciplines,
methodologies,
and time*



The Monster Theory Reader

JEFFREY ANDREW WEINSTOCK, EDITOR

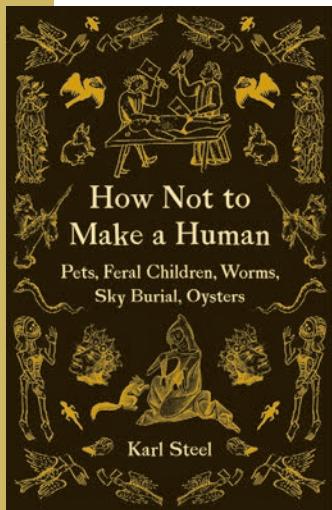
As long as there have been monsters, there have been attempts to make sense of them. Editor Jeffrey Andrew Weinstock prepares the way with a genealogy of monster theory, traveling from the earliest explanations of monsters through psychoanalysis, poststructuralism, and cultural studies, to the development of monster theory per se—and including Jeffrey Jerome Cohen's foundational essay "Monster Theory (Seven Theses)," reproduced here in its entirety.

Including the most important proponents of monster theory and its progenitors, from Sigmund Freud to Julia Kristeva to J. Halberstam, Donna Haraway, Barbara Creed, and Stephen T. Asma—as well as harder-to-find contributions such as Robin Wood's and Masahiro Mori's—this is the most comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever assembled.

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University of Strathclyde, Glasgow

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Pets, Feral Children, Worms, Sky Burial, Oysters

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Mainstream medieval thought, like much of mainstream modern thought, habitually argued that because humans alone had language, reason, and immortal souls, all other life was simply theirs for the taking. Recuperating the Middle Ages as a lost opportunity for de-centering humanity, Karl Steel provides a posthuman and ecocritical interrogation of a wide range of medieval texts. Exploring such diverse topics as medieval pet keeping, stories of feral and isolated children, the ecological implications of funeral practices, and the “bare life” of oysters from a variety of disanthropic perspectives, Steel furnishes contemporary posthumanists with overlooked cultural models to challenge human and other supremacies at their roots.

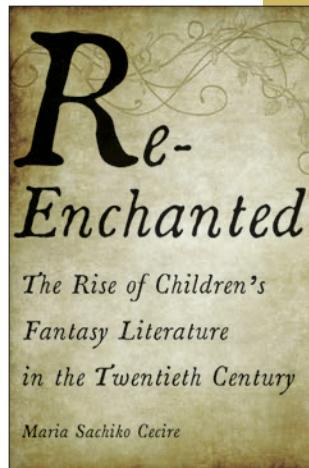
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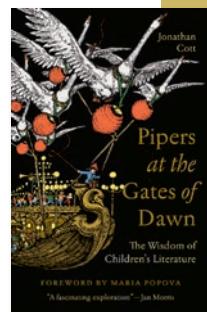
The Wisdom of Children's Literature

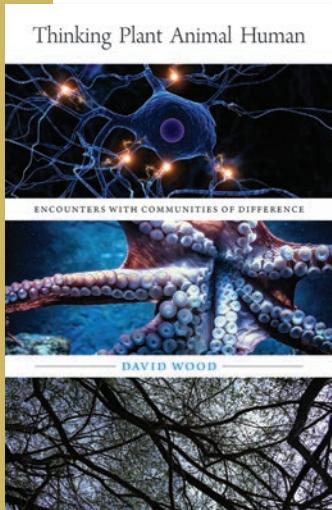
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FOREWORD BY MARIA POPOVA

Here are Jonathan Cott's essay-interviews with Dr. Seuss (Theodor Geisel), Maurice Sendak, William Steig, Astrid Lindgren, Chinua Achebe, P. L. Travers, and with Iona and Peter Opie, the great scholars of the lore, games, and language of schoolchildren.

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Thinking Plant Animal Human

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DAVID WOOD

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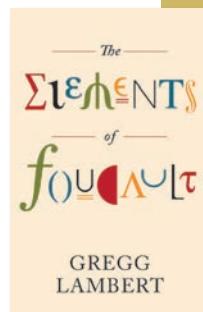
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The history around the critical reception of Michel Foucault's published writings is troubled, according to Gregg Lambert, especially in light of controversy surrounding his late lectures on biopolitics and neoliberal governmentality. In this book, Lambert distills Foucault's thought into its most basic components to more fully understand its method.

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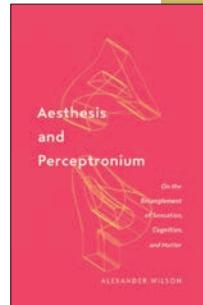


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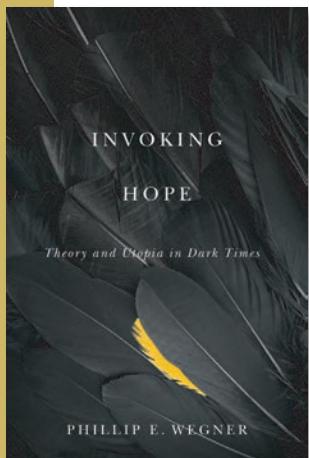
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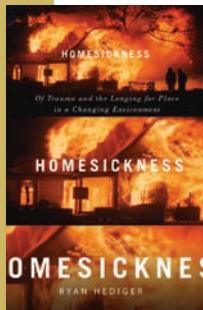
PHILLIP E. WEGNER

What does any particular theory allow us to do? What is the value of doing so? And who benefits? Phillip E. Wegner argues for the undiminished importance of the practices of

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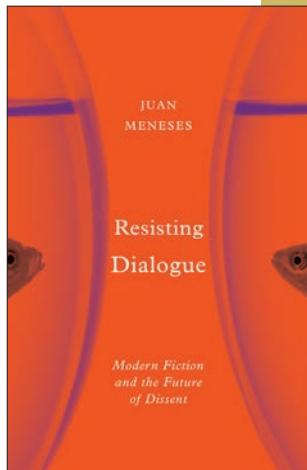
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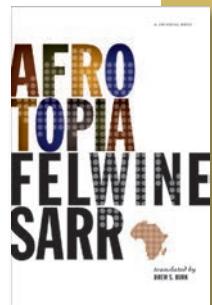
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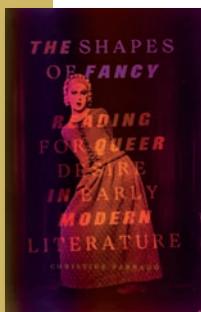
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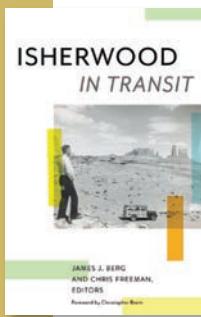
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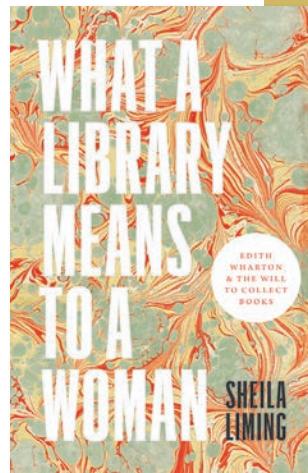
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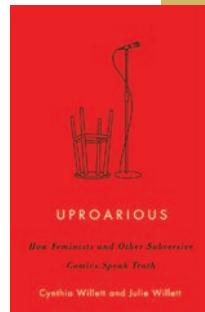
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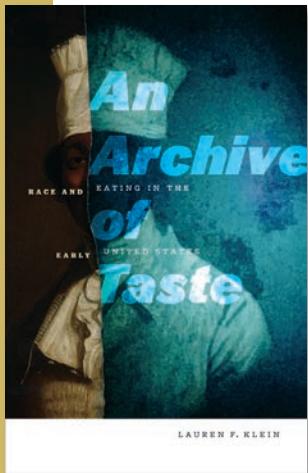
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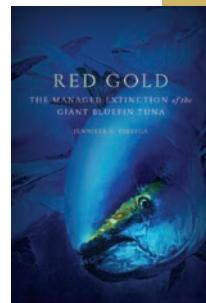
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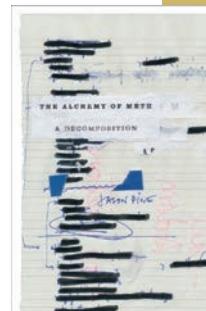
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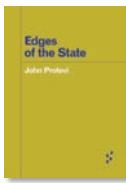
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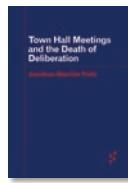
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Don Ihde offers a unique autobiographical tour of medical events experienced in a decade, beginning in his 70s. *Medical Techniques* offers experiential and postphenomenological analyses of technologies such as sonography and microsurgery, and ultimately asks what it means to increasingly become a cyborg.

\$7 \$7.00 \$10.00 paper ISBN 978-1-5179-0830-0
94 pages • 2019

Medical Techniques

Don Ihde

Against Aesthetic Exceptionalism

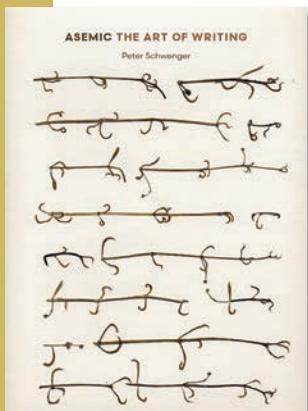
ARNE DE BOEVER

Arne De Boever describes a widespread belief that art and artists are exceptional. Engaging sculpture, conceptual artwork, and painting by emerging and established artists, *Against Aesthetic Exceptionalism* proposes a worldly, democratic notion of unexceptional art as an antidote to the problems of aesthetic exceptionalism.

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Against Aesthetic Exceptionalism

Arne De Boever



Asemic

The Art of Writing

PETER SCHWENGER

In recent years, asemic writing—writing without language—has exploded in popularity, with anthologies, a large-scale art exhibition, and flourishing interest on sites like tumblr, YouTube, Pinterest, and Instagram. *Asemic* is the first critical study of this fascinating field. Peter Schwenger first covers “asemic ancestors” Henri Michaux, Roland Barthes, and Cy Twombly before moving to

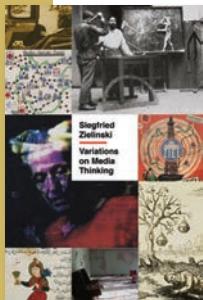
current practitioners such as Michael Jacobson, Rosaire Appel, and Christopher Skinner, exploring how asemic writing has evolved and gained importance in the contemporary era.

“A long-overdue study of poetries that occupy liminal spaces between art.” —Craig Saper, co-editor of *Readies for Bob Brown’s Machine*

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on the philosophical relation
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and milieu of the living*

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individuation

in light

of notions

of form and

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Individuation in Light of Notions of Form and Information

Volume II: Supplemental Texts

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Lyotard

Translated by Antony Hudek and Mary Lydon
 Introduction by John Mowitt

Discourse, Figure

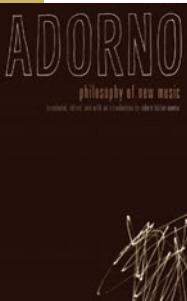
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Philosophy of New Music

THEODOR W. ADORNO

TRANSLATED, EDITED, AND WITH AN INTRODUCTION BY ROBERT HULLOT-KENTOR

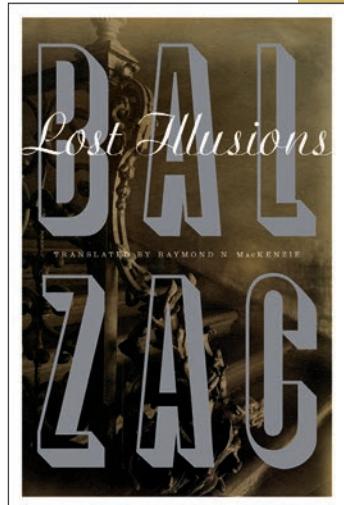
Intensely polemical from its first publication in 1949, *Philosophy of New Music*—now in paperback—is an essential guide to the whole of Theodor W. Adorno's oeuvre.

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Lost Illusions

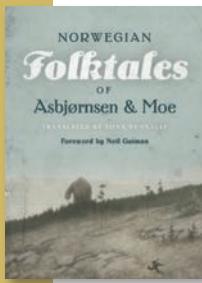
HONORÉ DE BALZAC

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Lost Illusions is an essential text within Balzac's *Comédie Humaine*, his sprawling, interconnected fictional portrait of French society in the 1820s and 1830s comprising nearly one hundred novels and short stories. This novel, published in three parts between 1837 and 1843, tells the story of Lucien de Rubempré, a talented young poet who leaves behind a scandalous provincial life for the shallow, corrupt, and cynical vortex of modernity that was nineteenth-century Paris—where his artistic idealism slowly dissipates until he decides to return home.

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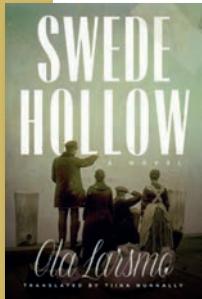
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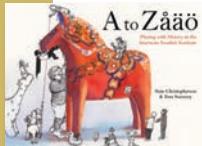
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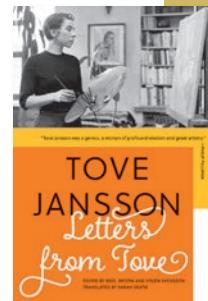
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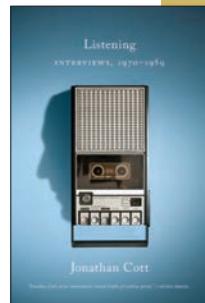
Listening

Interviews, 1970–1989

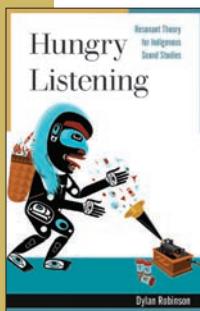
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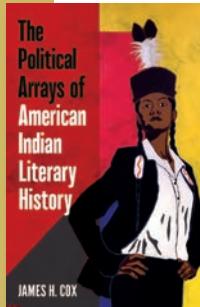
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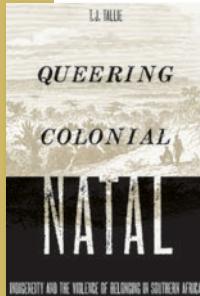
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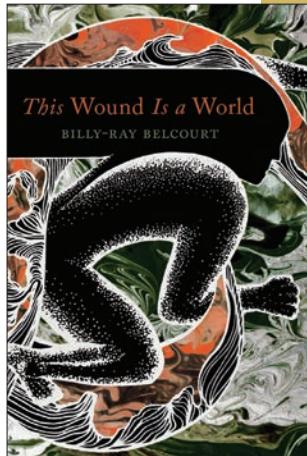
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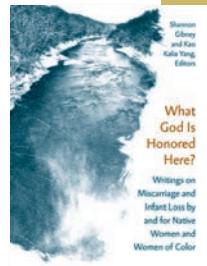
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by and for Native Women and Women of Color*

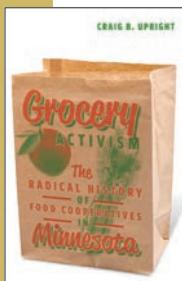
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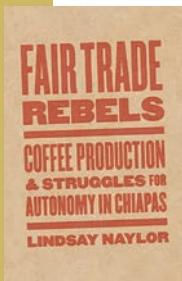
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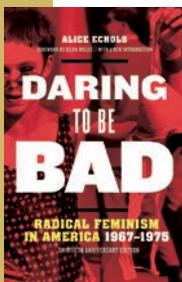
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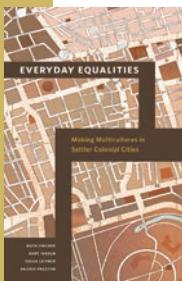
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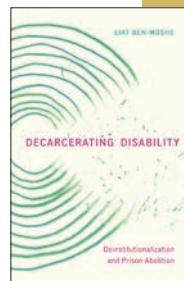
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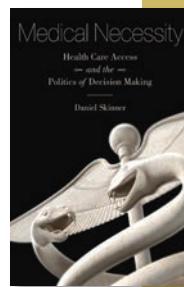
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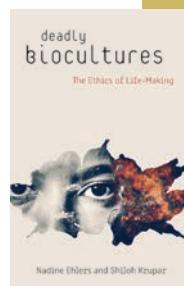
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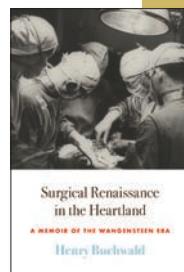
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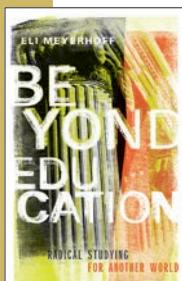
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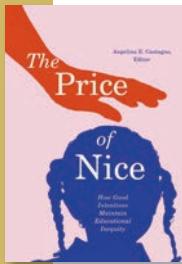
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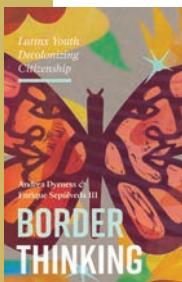
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Border Thinking

Latinx Youth Decolonizing Citizenship

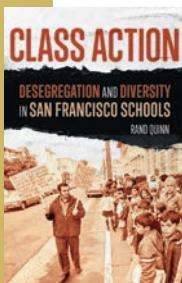
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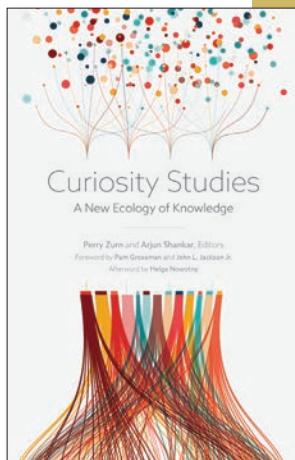
A New Ecology of Knowledge

PERRY ZURN AND ARJUN SHANKAR,
EDITORS

FOREWORD BY PAM GROSSMAN

AND JOHN L. JACKSON JR.

AFTERWORD BY HELGA NOWOTNY



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From Montaigne to Montaigne

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TRANSLATED BY ROBERT BONONNO

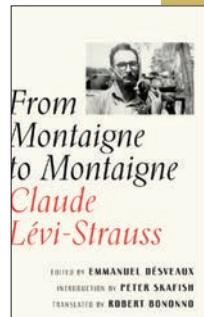
INTRODUCTION BY PETER SKAFISH

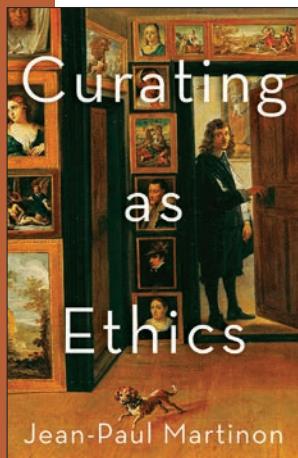
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By means of the philosophical and politico-economical consideration of Soviet socialism of the 1960 and 1970s, this book envelops the fields of political economy, philosophy, art theory, and cultural theory and manages to reveal the hidden desire for capitalism in contemporaneous anticapitalist discourse and theory.

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114 \$84.00 \$120.00 cloth ISBN 978-1-5179-0960-4
 304 pages • 10 b&w images • Available April 2020 • Distributed for e-flux

“Groundbreaking . . . necessary reading for anyone seeking to understand the directions of travel of museums and of contemporary art in an age of accelerated mobility.”

—Michelle Henning, author of *Museums, Media and Cultural Theory*

Museums Inside Out

*Artist Collaborations
and New Exhibition Ecologies*

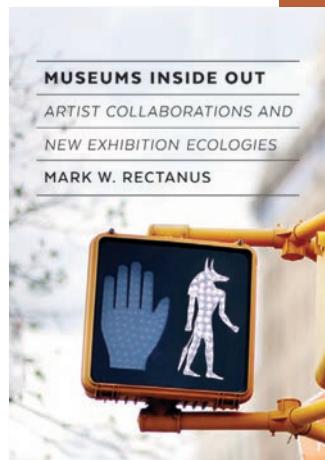
MARK W. RECTANUS

Offering insights about how museums exemplify the fusion of the creative and digital economies, this book investigates how museums are blurring the boundaries between their gallery walls and public spaces.

115 \$21.00 \$30.00 paper ISBN 978-1-5179-0824-9

116 \$84.00 \$120.00 cloth ISBN 978-1-5179-0823-2

328 pages • 40 b&w images • 2020



Art and Cosmotechnics

YUK HUI

Art and Cosmotechnics addresses the challenge of technology to the existence of art and traditional thought, especially in light of current discourses on artificial intelligence and robotics. This book is an attempt to look into the varieties of experiences of art and to ask what these experiences might contribute to the rethinking of technology today.

117 \$19.50 \$28.00 paper ISBN 978-1-5179-0954-3

118 \$78.50 \$112.00 cloth ISBN 978-1-5179-0953-6

240 pages • 15 b&w images • Available May 2020 • Distributed for e-flux





Documents of Doubt

The Photographic Conditions of Conceptual Art

HEATHER DIACK

Studying the unique relationship between photography and conceptual art practices in the U.S. during the social and political instability of the late 1960s, Heather Diack offers vital new perspectives on our “post-truth” world and the importance of suspending easy conclusions in contemporary art.

119 \$21.00 \$30.00 paper ISBN 978-1-5179-0757-0

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296 pages • 87 b&w images • 25 color images • Available May 2020



Arrested Welcome

Hospitality in Contemporary Art

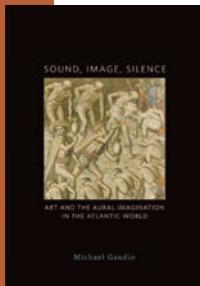
IRINA ARISTARKHOVA

Arrested Welcome calls for new forms of hospitality in its engagement with the works of eight international artists. The first monograph on hospitality in contemporary art, it blends feminist analysis with in-depth case studies and asks who, how, and what determines who is worthy of our welcome.

121 \$21.00 \$30.00 paper ISBN 978-1-5179-0897-3

122 \$84.00 \$120.00 cloth ISBN 978-1-5179-0896-6

248 pages • 46 b&w images • 11 color images • Available June 2020



Sound, Image, Silence

Art and the Aural Imagination in the Atlantic World

MICHAEL GAUDIO

Sound, Image, Silence gives us both a new way of understanding sound in art and a powerful new vision of the New World.

“Written with uncommon force and elegance, *Sound, Image, Silence*, changes the direction of our appreciation of the visual arts.” —**Tom Conley**, Harvard University

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216 pages • 67 b&w images • 16 color images • 2019

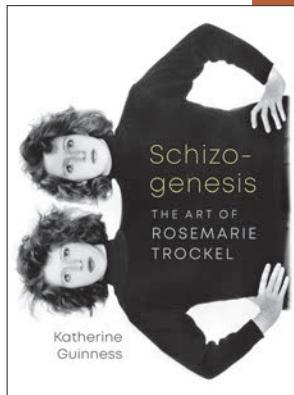
“Ingeniously frames Rosemarie Trockel’s multilayered practice.”

—Gregory H. Williams,
author of *Permission to Laugh*

Schizogenesis

The Art of Rosemarie Trockel

KATHERINE GUINNESS



Popular and pioneering as a conceptual artist, Rosemarie Trockel has never before been examined at length in a dedicated book. Utilizing a wide range of historical and popular knowledge, Katherine Guinness gives us the ever-branching readings that Trockel's art requires. With a spirit for pursuing the surprising and the obscure, Guinness delves deep into a creator who is largely seen as an enigma, revealing Trockel as a thinker who challenges and transforms the possibilities of bodily representation and identity.

125 \$21.00 \$30.00 paper ISBN 978-1-5179-0558-3

126 \$84.00 \$120.00 cloth ISBN 978-1-5179-0557-6

264 pages • 44 b&w images • 2019



Piotr
Szyhalski
*We Are Working
All the Time!*
DIANE MULLIN,
EDITOR

The first comprehensive study of this innovative and

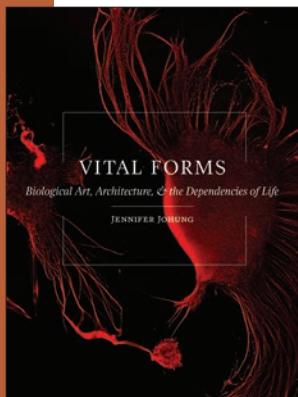
interactive multimedia artist.

127 \$28.00 \$39.95 lithocase ISBN 978-1-5179-0956-7
176 pages • 150 color images • Available June 2020



LAURA WERTHEIM JOSEPH, EDITOR
FOREWORD BY LYNDLE KING

128 \$28.00 \$39.95 cloth/jacket ISBN 978-1-5179-0861-4
192 pages • 125 color images • 2020
List of contributors: zumn.edu/harrietbartbook



“A skillfully constructed analysis of bioart in its connections to architecture, choreography, performance, and design.
An invigorating read!”

—Amanda Boetzkes,
author of *Plastic Capitalism*

Vital Forms

Biological Art, Architecture, and the Dependencies of Life

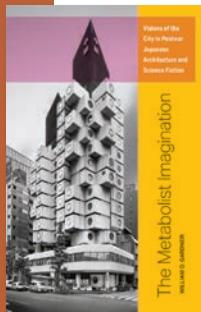
JENNIFER JOHUNG

Distinguished by its broad range and Jennifer Johung's synthesizing talents, *Vital Forms* makes powerful observations about how the unfolding dependencies between all kinds of matter are becoming vital to life in our age of biotechnological manipulations.

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192 pages • 53 b&w images • 2019



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Visions of the City in Postwar Japanese Architecture and Science Fiction

WILLIAM O. GARDNER

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132 \$75.50 \$108.00 cloth ISBN 978-1-5179-0623-8

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“A necessary book, one that helps us understand how concepts of environment, subjectivity, and aesthetics underpin historical and conceptual developments in art and architecture.”

—Daniel A. Barber,
author of *A House in the Sun*

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312 pages • 116 b&w images • 10 color images • 2020

Design Techniques

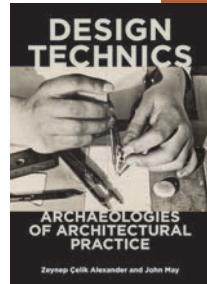
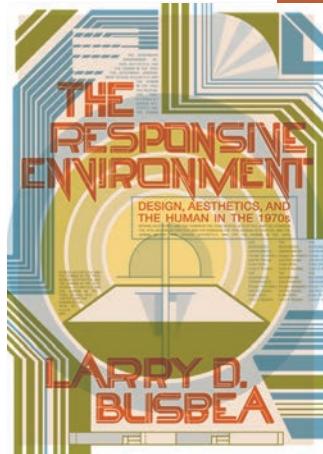
Archaeologies of Architectural Practice

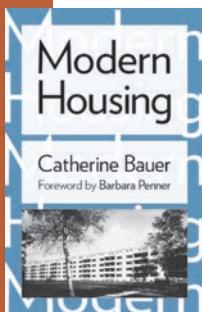
ZEYNEP ÇELİK ALEXANDER AND JOHN MAY,
EDITORS

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“Brilliantly demonstrates that design techniques such as modeling, scanning, and specifying enable us to write a different history of architecture.” —Antoine Picon, author of *Smart Cities*

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Modern Housing

CATHERINE BAUER

FOREWORD BY BARBARA PENNER

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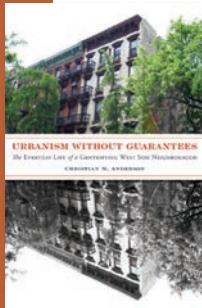
The Invention of Public Space

Designing for Inclusion in Lindsay's New York

MARIANA MOGILEVICH

Combining psychology, politics, and design, Mariana Mogilevich uncovers a critical moment of transformation in understanding city life and reveals the emergence of a concept of public space that remains today a powerful, if unrealized, aspiration.

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Urbanism without Guarantees

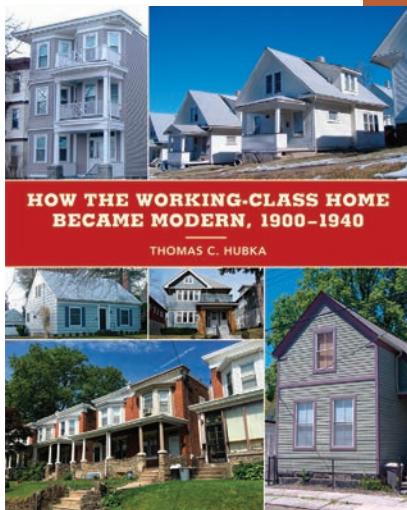
The Everyday Life of a Gentrifying West Side Neighborhood

CHRISTIAN M. ANDERSON

Christian M. Anderson offers a new perspective on urban dynamics and urban structural inequality based on a single street in Clinton/Hell's Kitchen in New York City. Anderson proposes actions that local residents can start to do wherever they are.

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*The transformation
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domestic lives,
revealed through the
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and physical
improvements
of their homes*

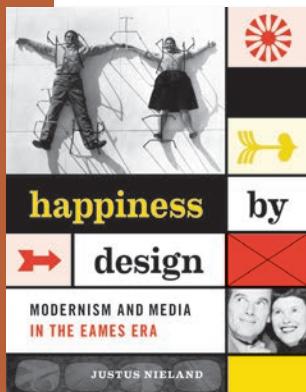


How the Working-Class Home Became Modern, 1900–1940

THOMAS C. HUBKA

Examining the physical evidence of America's working-class houses, Thomas C. Hubka revises our understanding of how widespread domestic improvement transformed the lives of Americans in the modern era. In *How the Working-Class Home Became Modern, 1900–1940*, Hubka analyzes a period when millions of average Americans saw accelerated improvement in their housing and domestic conditions. It is a narrative, amply illustrated and finely detailed, that traces changes in household hygiene, sociability, and privacy practices that launched large portions of the working classes into the middle class—and that, in Hubka's telling, reconfigures and enriches the standard account of the domestic transformation of the American home.

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Happiness by Design

Modernism and Media in the Eames Era

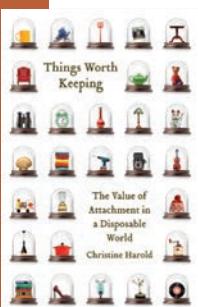
JUSTUS NIELAND

Happiness by Design offers a fresh cultural history of midcentury modernism through the film and multimedia experiments of Charles and Ray Eames and their peers.

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CHRISTINE HAROLD

Christine Harold investigates the attachments we form to the objects we buy, keep, and discard, exploring how these attachments might be marshaled to create less wasteful practices and balance our consumerist and ecological impulses.

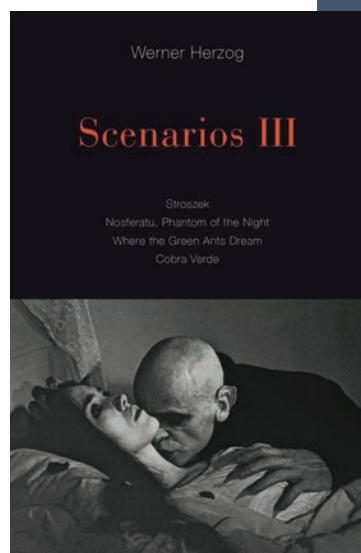
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“Herzog is already known as an extraordinary filmmaker, and this book furnishes proof that he is an equally extraordinary writer.”

—*Publishers Weekly*



Scenarios III

Stroszek; Nosferatu, Phantom of the Night; Where the Green Ants Dream; Cobra Verde

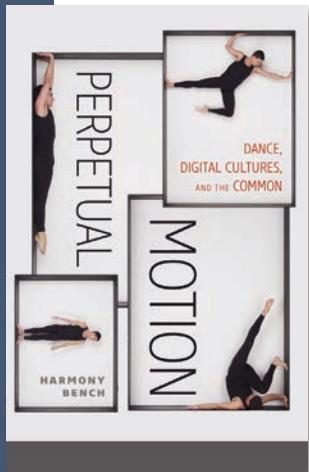
WERNER HERZOG

TRANSLATED BY KRISHNA WINSTON

Continuing a series, *Scenarios III* presents, for the first time in English, the shape-shifting scripts for four of Werner Herzog's early films. We can observe Herzog's working vision as each of these scenarios unfolds in a form often dramatically different from the film's final version—as, in his own words, Herzog works himself up into “this kind of frenzy of high-caliber language and concepts and beauty.”

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148 \$16.00 \$22.95 paper ISBN 978-1-5179-0781-5
232 pages • 4 b&w images • 2019



“A stunning tour-de-force rendering of dance created for internet distribution.”

—Thomas F. DeFrantz, former president,
Society of Dance History Scholars

Perpetual Motion

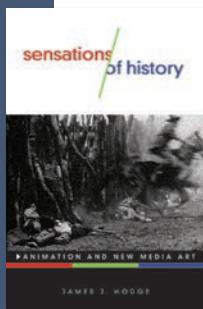
*Dance, Digital Cultures,
and the Common*

HARMONY BENCH

How has the Internet changed dance? *Perpetual Motion* argues that dance is a vital

part of civil society and a means for building participation, looking at how, after 9/11, it became a crucial way of recuperating the common character of public spaces. It asks how dance brings people together in digital spaces and what dance’s digital travels might mean for how we experience and express community.

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150 \$75.50 \$108.00 cloth ISBN 978-1-5179-0052-6
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 Electronic Mediations Series, volume 59



Sensations of History

Animation and New Media Art

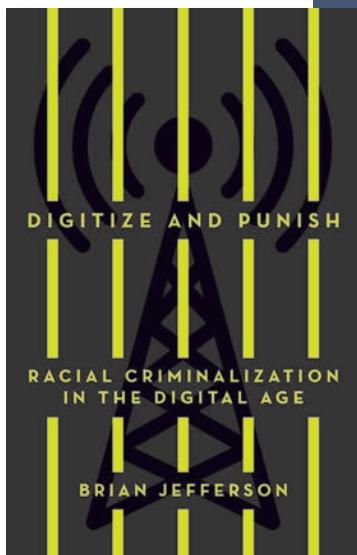
JAMES J. HODGE

Drawing on phenomenology’s investigation of time and history, and highlighting underappreciated, vibrant work in digital art and video, *Sensations of History* presents the case that we are seeing history’s rejuvenation in a surprising variety of new media art.

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 Electronic Mediations Series, volume 57

“Pathbreaking. This is an example of what interdisciplinary training and spatial thinking should be.”

—Rashad Shabazz,
author of *Spatializing Blackness*



Digitize and Punish

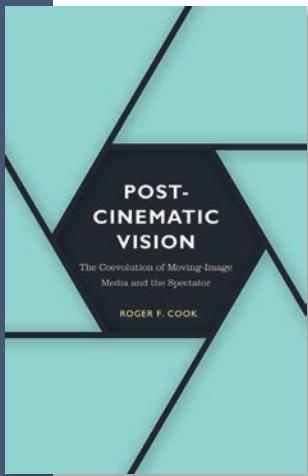
Racial Criminalization in the Digital Age

BRIAN JEFFERSON

Digitize and Punish explores the long history of digital computing and criminal justice, revealing how big tech, computer scientists, university researchers, and state actors have digitized carceral governance over the past forty years—with devastating impact on poor communities of color. Providing a comprehensive study of the use of digital technology in American criminal justice, Brian Jefferson shows how the technology has expanded the wars on crime and drugs, enabling our current state of mass incarceration and further entrenching the nation’s racialized policing and punishment.

Digitize and Punish makes clear the extent to which digital technologies have transformed and intensified the nature of carceral power.

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“An original and intriguing contribution to the analysis of the emergence of cinematic technologies on the spectator.”

—Todd McGowan,
author of *Emancipation After Hegel*

Postcinematic Vision

The Coevolution of Moving-Image Media and the Spectator

ROGER F. COOK

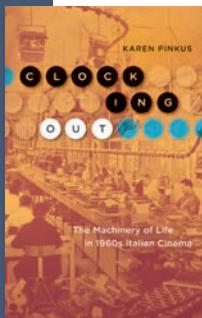
How has cinema transformed our senses?

Roger F. Cook posits film as a stage in the long coevolution of human consciousness and visual technology, offering fresh perspective on the history of film while providing startling insights into the so-called divide between cinematic and digital media.

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Clocking Out

The Machinery of Life in 1960s Italian Cinema

KAREN PINKUS

Clocking Out challenges readers to think about labor, cinema, and machines as they are intertwined in complex ways in Italian cinema of the early '60s. Drawing on critical theory and archival research, this book asks what kinds of fractures we might exploit for resisting traditional narratives.

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168 pages • 26 b&w images • Available March 2020

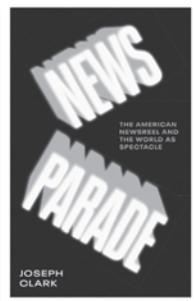
News Parade

The American Newsreel and the World as Spectacle

JOSEPH CLARK

In *News Parade*, Joseph Clark combines an examination of the newsreel's methods of production, distribution, and reception with an analysis of its representational strategies to understand the newsreel's place in the history of twentieth-century American culture and film history.

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Technology and Connective Activism in Italy

ALESSANDRA RENZI

Weaving a rich fabric of local and international social movements and media practices, politicized hacking, and independent cultural production, *Hacked Transmissions* takes as its entry point a multiyear ethnography of Telestreet, a network in Italy that challenged Silvio Berlusconi.

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280 pages • 5 b&w images • Available March 2020



Circuit Listening

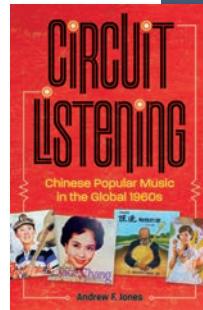
Chinese Popular Music in the Global 1960s

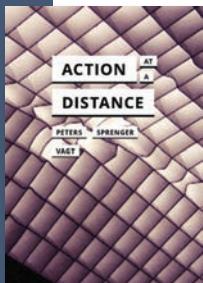
ANDREW F. JONES

How did the Beatles and Bob Dylan sound on the front lines of the Cold War in Asia? Andrew F. Jones investigates how the Chinese pop of the 1960s participated in a global musical revolution.

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304 pages • 61 b&w images • 12 color images • Available March 2020





Action at a Distance

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AND CHRISTINA VAGT

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TOMISLAV MEDAK, AND RICK PRELINGER

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94 pages • 2019 • Distributed for meson press



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TIMON BEYES, REINHOLD MARTIN,
AND LISA CONRAD

AFTERWORD BY GEERT LOVINK AND NED ROSSITER

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WITH TODD SMITH

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296 pages • 26 color images • Available March 2020



Bring That Beat Back

How Sampling Built Hip-Hop

NATE PATRIN

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The Motion of Light in Water

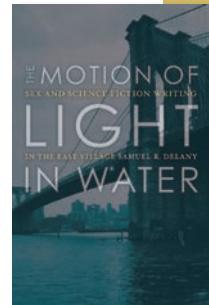
Sex and Science Fiction Writing in the East Village

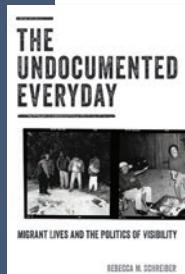
SAMUEL R. DELANY

Samuel R. Delany beautifully and insightfully calls up the 1960s era of exploration in the Lower East Side of New York City in this winner of the Hugo Award for Non-fiction.

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584 pages • 1 b&w image • 2004





The Undocumented Everyday

Migrant Lives and the Politics of Visibility

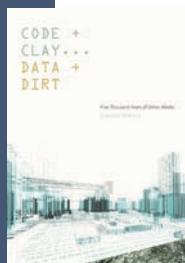
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Examining how undocumented migrants are using film, video, and other documentary media to challenge surveillance, detention, and deportation.

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388 pages • 27 b&w images • 2018



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280 pages • 67 b&w images • 2017



Playing with Feelings

Video Games and Affect

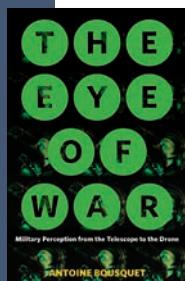
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Military Perception from the Telescope to the Drone

ANTOINE BOUSQUET

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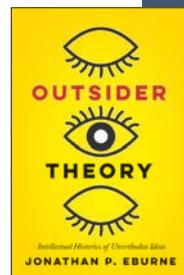
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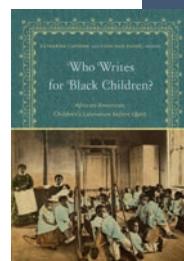
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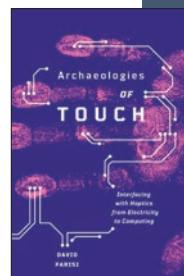
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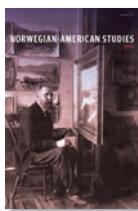
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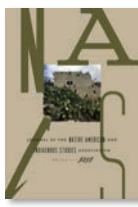


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