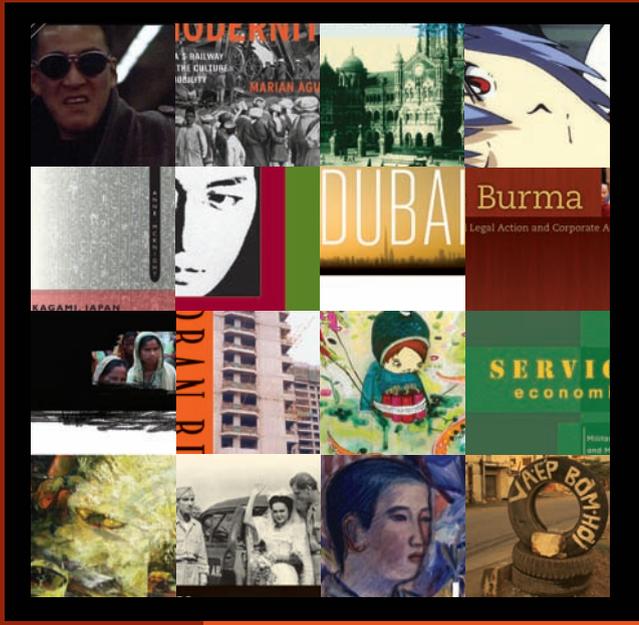


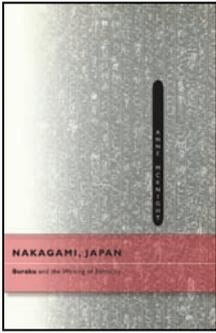
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In *Nakagami, Japan*, Anne McKnight shows how the writer's exploration of *buraku* led to a unique blend of fiction and ethnography—which amounted to nothing less than a reimagining of modern Japanese literature. As McKnight considers the ways in which Nakagami and other twentieth-century writers used ethnography to shape Japanese literature, she reveals how ideas about language also imagined a transfigured relation to mainstream culture and politics. Her analysis of the resulting “rhetorical activism” lays bare Nakagami's unique blending of literature and ethnography within the context of twentieth-century ideas about race, ethnicity, and citizenship—in Japan, but also on an international scale.

“Anne McKnight's proposal that we understand Nakagami's writings in terms of a ‘parallax vision’ immediately resonates in the mind of anyone familiar with his works: it is an approach that finally allows Nakagami to be Nakagami. We know that we need to get outside the framework of national literary studies, but that is a task easier said than done. McKnight goes a good deal of the way toward showing us what is to be done now in the study of both Japanese literature and minority cultures.” —**Michael K. Bourdagh**s, University of Chicago

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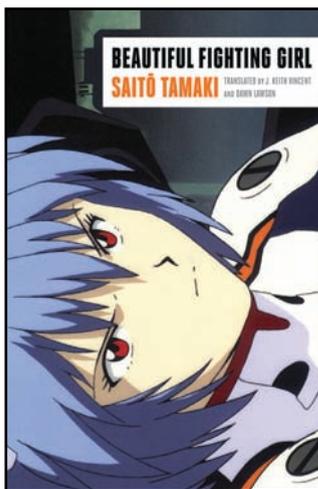
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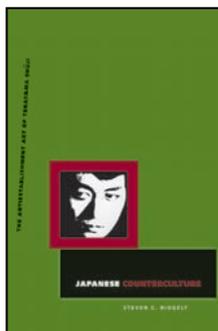
Featuring extensive interviews with Japanese and American otaku, a comprehensive genealogy of the beautiful fighting girl, and an analysis of the American outsider artist Henry Darger, whose baroque imagination Saitō sees as an important antecedent of otaku culture, *Beautiful Fighting Girl* was hugely influential when first published in Japan, and it remains a key text in the study of manga, anime, and otaku culture.

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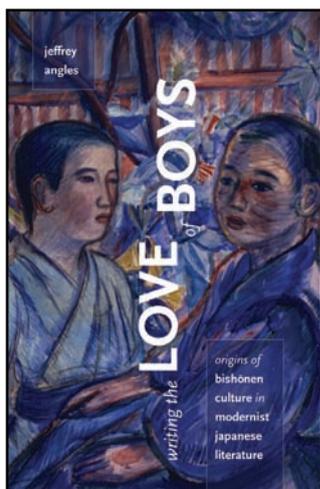
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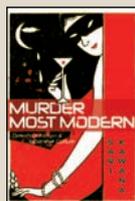
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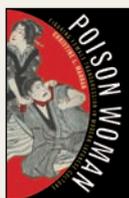
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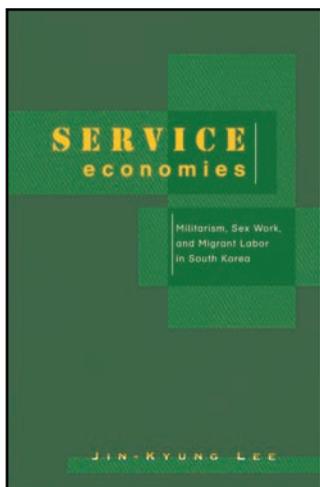
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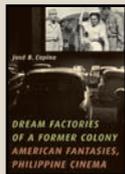
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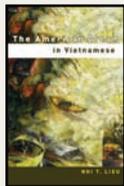
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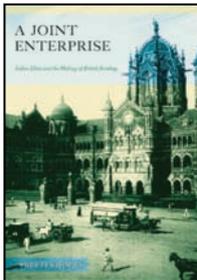
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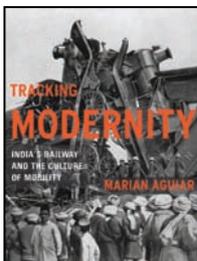
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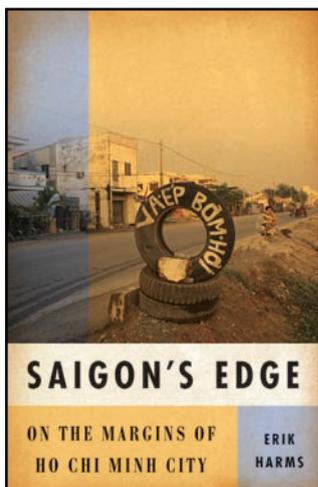
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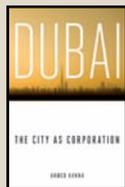
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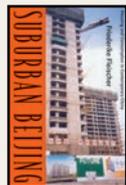
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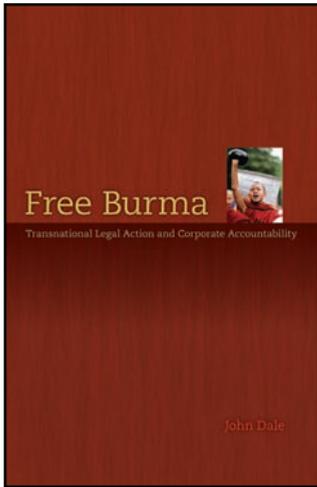
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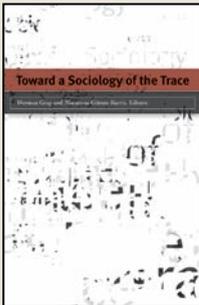
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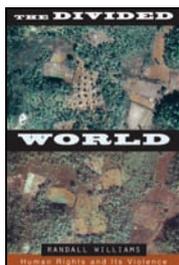
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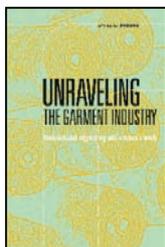
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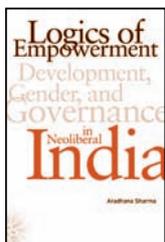
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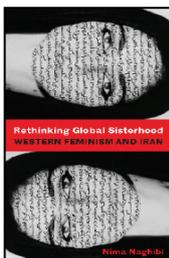
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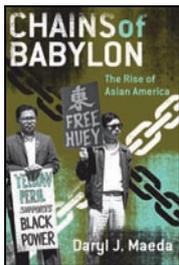
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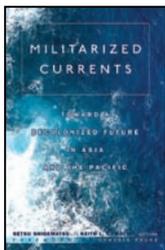
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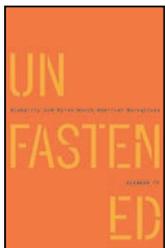
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