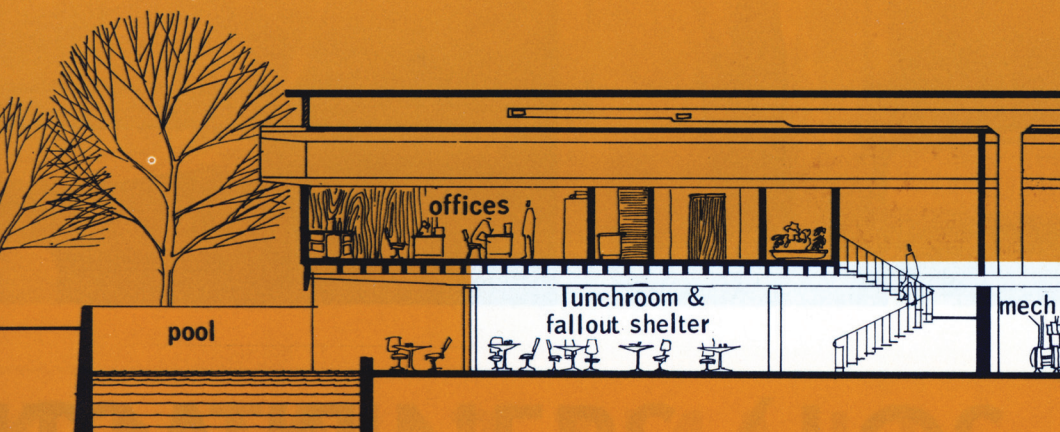


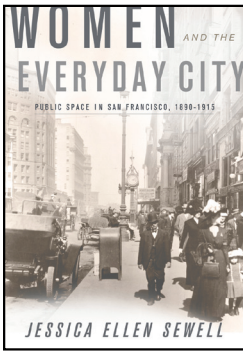
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“An invigorating jaunt through women's history. Jessica Ellen Sewell shows more vividly than ever before how a generation of women took command of public space and moved decisively and exuberantly onto the streets, and all the way to the voting booths.” —**Mary Ryan**, Johns Hopkins University

“*Women and the Everyday City* illuminates how the shifting geography of consumption transformed women's physical experience of the city-scape and increased their comfort at exerting rights to public space. Sewell makes a significant new contribution to the understanding of urban space and power.” —**Sarah Deutsch**, Duke University

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TABLE OF CONTENTS



Architecture and History

Pages 2–5



Architecture and Theory

Pages 6–7



Art and European History

Page 8



Urban Studies

Pages 9–10



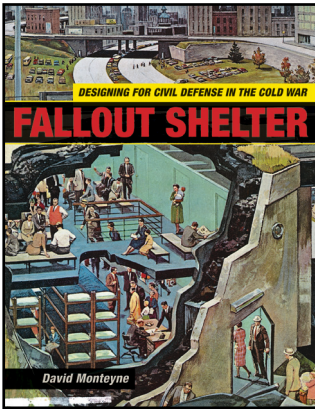
Regional Architecture

Page 11



Also of Interest

Pages 12–13



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Fallout Shelter

Designing for Civil Defense in the Cold War

DAVID MONTEYNE

NEW In 1961, reacting to U.S. government plans to survey, design, and build fallout shelters, the president of the American Institute of Architects, Philip Will, told the organization's members that "all practicing architects should prepare themselves to render this vital service to the nation and to their clients." In an era of nuclear weapons, he argued, architectural expertise could "preserve us from decimation."

In *Fallout Shelter*, David Monteyne traces the partnership that developed between architects and civil defense authorities during the 1950s and 1960s. Officials in the federal government tasked with protecting American citizens and communities in the event of a nuclear attack relied on architects and urban planners to demonstrate the importance and efficacy of both purpose-built and ad hoc fallout shelters.

Despite official rhetoric, civil defense planning in the United States was, ultimately, a failure due to a lack of federal funding, contradictions and ambiguities in fallout shelter design, and growing resistance to its political and cultural implications. Yet the partnership between architecture and civil defense, Monteyne argues, helped guide professional design practice and influenced the perception and use of urban and suburban spaces.

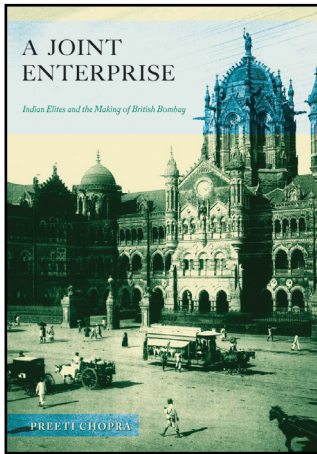
"*Fallout Shelter* deals in depth with one of the most material, most local, and most peculiar manifestations of the Cold War in the U.S.—the bomb shelter. David Monteyne provides an excellent model for assessing the anonymous architectural agents, past and present, that affect human action."

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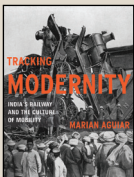
Chopra shows how the European and Indian engineers, architects, and artists worked with each other to design a city—its infrastructure, architecture, public sculpture—that was literally constructed by Indian laborers and craftsmen. Too often thought to be the product of the singular vision of a founding colonial regime, British Bombay is revealed by Chopra as an expression of native traditions meshing in complex ways with European ideas of urban planning and progress.

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Marseille and Modern Architecture

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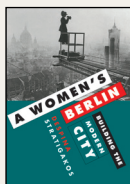
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Henri Lefebvre on Space

Architecture, Urban Research, and the Production of Theory

ŁUKASZ STANEK

NEW In this innovative work, Łukasz Stanek frames a uniquely contextual appreciation of Henri Lefebvre's idea that space is a social product. Stanek explicitly confronts both the philosophical and the empirical foundations of Lefebvre's oeuvre, especially his direct involvement in the fields of urban development, planning, and architecture.

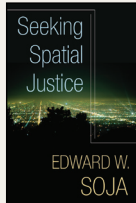
Countering the prevailing view, which reduces Lefebvre's theory of space to a projection of his philosophical positions, Stanek argues that Lefebvre's work grew out of his concrete, empirical engagement with everyday practices of dwelling in postwar France and his exchanges with architects and planners. Stanek focuses on the interaction between architecture, urbanism, sociology, and philosophy that occurred in France in the 1960s and 1970s, which was marked by a shift in the processes of urbanization, from the neighborhood to the global level.

Stanek offers a deeper understanding of Lefebvre's thought and its implications for the present day. At a time when cities are increasingly important to our political, spatial, and architectural world, this reassessment proposes a new empirical, and practical, interpretation of Lefebvre's ideas on urbanism.

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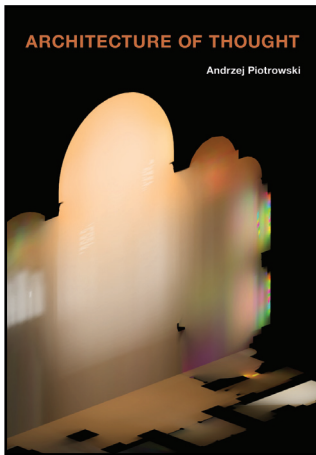
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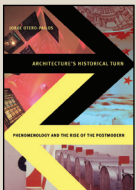
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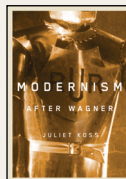
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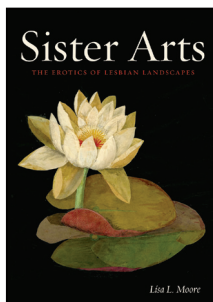
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NEW *The First Panoramas* is a cultural history of the first three decades of the panorama, a three-hundred-sixty-degree visual medium patented in 1787. Denise Blake Oleksjczuk demonstrates the complexity of the panoramas' history and cultural impact, exploring specific exhibits: *View of Edinburgh and the Adjacent Country from the Calton Hill* (1788), *View of London from the Roof of the Albion Mill* (1791), *View of the Grand Fleet Moored at Spithead* (1793), and the two different versions of *View of Constantinople* (1801). Using surviving evidence, much of it never published before, on the early exhibitions of these massive installations, Oleksjczuk reconstructs the relationships between the paintings, their accompanying printed guides, and the collective experiences of different audiences.

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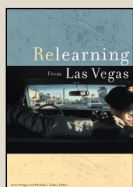
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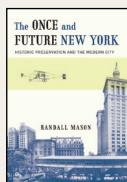


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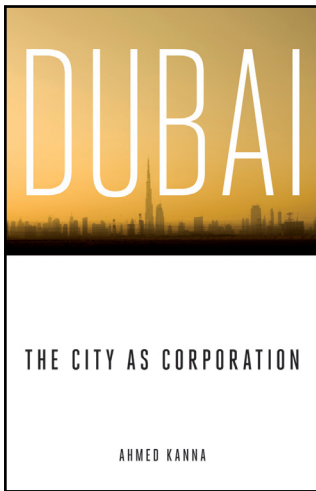


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AHMED KANNA

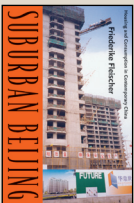
NEW Somewhere in the course of the late twentieth century, Dubai became more than itself. The city was, suddenly, a postmodern urban spectacle rising from the desert—precisely the glittering global consumer utopia imagined by Dubai's rulers and merchant elite. In *Dubai, the City as Corporation*, Ahmed Kanna looks behind this seductive vision to reveal the role of cultural and political forces in shaping both the image and the reality of Dubai.

Exposing local struggles over power and meaning in the making and representation of Dubai, Kanna examines the core questions of what gets built and for whom. His work, unique in its view of the interconnectedness of cultural identity, the built environment, and politics, offers an instructive picture of how different factions—from local and non-Arab residents and expatriate South Asians to the cultural and economic elites of the city—have all participated in the creation and marketing of Dubai.

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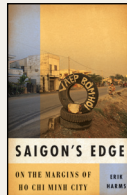
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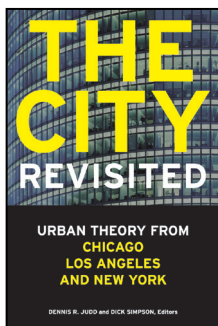
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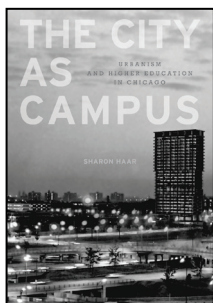
NEW The contributors to *The City, Revisited* trace an intellectual history that begins in 1925 with the publication of the influential classic *The City*, engaging in a spirited debate about whether the major theories of twentieth-century urban development are relevant for studying the twenty-first-century metropolis.

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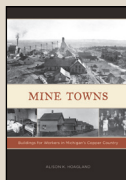
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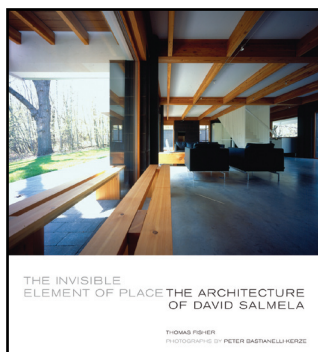
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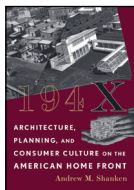
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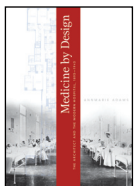
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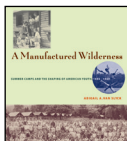
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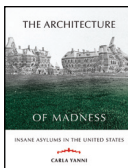
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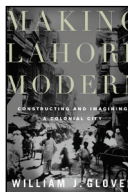


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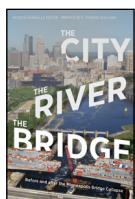
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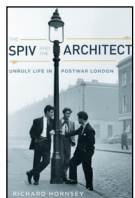
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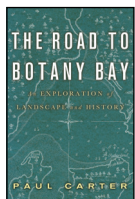


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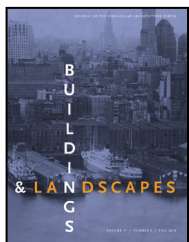
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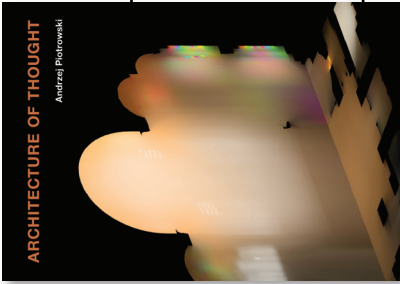
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