Women and the Everyday City
Public Space in San Francisco, 1890–1915
JESSICA ELLEN SEWELL

Women and the Everyday City explores the lives of women in turn-of-the-century San Francisco. Focusing on women’s everyday use of streetcars, shops, restaurants, and theaters, Sewell reveals the impact of women on these public places—what women did there, which women went there, and how these places were changed in response to women’s presence. Working at the nexus of urban history, architectural history, and cultural geography, Jessica Ellen Sewell offers a revealing portrait of both a major American city during its early years and the women who shaped it—and the country—for generations to come.

“An invigorating jaunt through women’s history. Jessica Ellen Sewell shows more vividly than ever before how a generation of women took command of public space and moved decisively and exuberantly onto the streets, and all the way to the voting booths.” —Mary Ryan, Johns Hopkins University

“Women and the Everyday City illuminates how the shifting geography of consumption transformed women’s physical experience of the city-scape and increased their comfort at exerting rights to public space. Sewell makes a significant new contribution to the understanding of urban space and power.” —Sarah Deutsch, Duke University

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In 1961, reacting to U.S. government plans to survey, design, and build fallout shelters, the president of the American Institute of Architects, Philip Will, told the organization’s members that “all practicing architects should prepare themselves to render this vital service to the nation and to their clients.” In an era of nuclear weapons, he argued, architectural expertise could “preserve us from decimation.”

In *Fallout Shelter*, David Monteyne traces the partnership that developed between architects and civil defense authorities during the 1950s and 1960s. Officials in the federal government tasked with protecting American citizens and communities in the event of a nuclear attack relied on architects and urban planners to demonstrate the importance and efficacy of both purpose-built and ad hoc fallout shelters.

Despite official rhetoric, civil defense planning in the United States was, ultimately, a failure due to a lack of federal funding, contradictions and ambiguities in fallout shelter design, and growing resistance to its political and cultural implications. Yet the partnership between architecture and civil defense, Monteyne argues, helped guide professional design practice and influenced the perception and use of urban and suburban spaces.

“*Fallout Shelter* deals in depth with one of the most material, most local, and most peculiar manifestations of the Cold War in the U.S.—the bomb shelter. David Monteyne provides an excellent model for assessing the anonymous architectural agents, past and present, that affect human action.”

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A Joint Enterprise
Indian Elites and the Making of British Bombay
PREETI CHOPRA

NEW It was the era of the Raj, and yet A Joint Enterprise reveals the unexpected role of native communities in the transformation of the urban fabric of British Bombay from 1854 to 1918. Preeti Chopra demonstrates how British Bombay was, surprisingly, a collaboration of the colonial government and the Indian and European mercantile and industrial elite who shaped the city to serve their combined interests.

Chopra shows how the European and Indian engineers, architects, and artists worked with each other to design a city—it infrastructure, architecture, public sculpture—that was literally constructed by Indian laborers and craftsmen. Too often thought to be the product of the singular vision of a founding colonial regime, British Bombay is revealed by Chopra as an expression of native traditions meshing in complex ways with European ideas of urban planning and progress.

“An ambitious, original, and interesting book on a valuable topic. Preeti Chopra provides unique interpretations of, among other things, the Indian reception and interpretation of the neo-Gothic architecture of the colonial regime.” —Anthony King, author of Spaces of Global Cultures

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MARIAN AGUIAR

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SHEILA CRANE

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“A freshly inventive form of narrative about modern architecture and planning, one that reveals the intertwining of regional and national politics, imperialist/colonialist imaginaries, and popular images of the city.” —Nancy Stieber, author of *Housing Design and Society in Amsterdam*

“Masterfully weaves together episodes that have put Marseille in the center of a series of extraordinary developments ... *Mediterranean Crossroads* unweaves a tangled web of representations, policies, and designs, that were to this day excised from the main narrative of modern architectural history.” —Jean-Louis Cohen, Institute of Fine Art/New York University

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ŁUKASZ STANEK

In this innovative work, Łukasz Stanek frames a uniquely contextual appreciation of Henri Lefebvre’s idea that space is a social product. Stanek explicitly confronts both the philosophical and the empirical foundations of Lefebvre’s oeuvre, especially his direct involvement in the fields of urban development, planning, and architecture.

Countering the prevailing view, which reduces Lefebvre’s theory of space to a projection of his philosophical positions, Stanek argues that Lefebvre’s work grew out of his concrete, empirical engagement with everyday practices of dwelling in postwar France and his exchanges with architects and planners. Stanek focuses on the interaction between architecture, urbanism, sociology, and philosophy that occurred in France in the 1960s and 1970s, which was marked by a shift in the processes of urbanization, from the neighborhood to the global level.

Stanek offers a deeper understanding of Lefebvre’s thought and its implications for the present day. At a time when cities are increasingly important to our political, spatial, and architectural world, this reassessment proposes a new empirical, and practical, interpretation of Lefebvre’s ideas on urbanism.

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“Ambitious in its historical and geographical scope, Architecture of Thought traces conflicting religious, political, and symbolic complexities in architecture that have been overlooked. This is a timely and innovative analysis that will be of interest to historians and to practitioners of architecture and design.” —Bronwen Wilson, University of British Columbia

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AHMED KANNA

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Exposing local struggles over power and meaning in the making and representation of Dubai, Kanna examines the core questions of what gets built and for whom. His work, unique in its view of the interconnectedness of cultural identity, the built environment, and politics, offers an instructive picture of how different factions—from local and non-Arab residents and expatriate South Asians to the cultural and economic elites of the city—have all participated in the creation and marketing of Dubai.

The result is an unparalleled account of the ways in which the built environment shapes and is shaped by the experience of globalization and neoliberalism in a diverse, multinational city.
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Urban Theory from Chicago, Los Angeles, and New York
DENNIS R. JUDD AND DICK SIMPSON, EDITORS

The contributors to The City, Revisited trace an intellectual history that begins in 1925 with the publication of the influential classic The City, engaging in a spirited debate about whether the major theories of twentieth-century urban development are relevant for studying the twenty-first-century metropolis.

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