The novel from the author of *As We Have Always Done*, a poetic world-building journey into the power of Anishinaabe life and traditions amid colonialism

"Leanne Betasamosake Simpson’s Noopiming series ages confirms her presence as a brilliant, experimentalist and beautiful, radical portraitist of contemporary NDN life. The prose has a ferocity that moved me to tears and with a humor that felt plucked right out of my red adolescence. The chorus of friends, dreamers, revolutionaries, pests, and outlaws that Simpson conjures here feels like a miracle."

—Billy Ray Belcourt, award-winning author of *Tokyo Flesh Factory*

"Leanne Betasamosake Simpson’s myriad literary gifts shine here—her scalpel-sharp humor, her eye for the smallest human detail, the pedigreed scope of her imaginative and poetic generosity. The result is a true crossroads of fiction, experimentation, heartbreak, and, through all of above, a reminder in love."

—Omar El Akkad, bestselling author of *The Accident of Being Lost*

As We Have Always Done
Leanne Betasamosake Simpson

As We Have Always Done, Private Metropolis

The Cure for White Ladies
LEANNE BETASAMOSAKE SIMPSON

In fierce prose and poetic fragments, Leanne Betasamosake Simpson’s Noopiming series braids together humor, piercing detail, and a deep, abiding commitment to Anishinaabe life to tell stories of resistance, love, and joy. Maahkwaapii (they/him) lies frozen in the ice, remembering the sharpness of unfeeling from long ago, finding freedom and solace in isolated Suspension. They introduce the seven characters: Akwesens, the old man who represents the narrator’s will, Ninnaaq, the maple tree who represents their lungs, Mindimooey, the old woman, their conscience, Sabe, a gentle giant, their marrow; Addi, the caribou, their nervous system; and Asin and Lucy, humans who represent their eyes, ears, and brain. Simpson’s As We Have Always Done argued for storytelling’s place in imagining radical futures. Noopiming (Anishinaabemowin for "in the brain") invokes these ideas. Its characters emerge from dàya within Anishinaabe thought to commune beyond an urban-southern world littered with SpongeBob Band-Aids, Ziploc baggies, and Färlöv Kånken backpacks. A bold literary act of decolonization and resistance, Noopiming breaks open the self to a world with people, animals, ancestors, and spirits—and the daily work of healing.
Watershed

Attending to Body and Earth in Distress

RANAE LENOR HANSON

A personal health crisis, stories from environmental refugees, and our climate in danger prompt a meditation on intimate connections between the health of the body and the health of the ecosystem.

“The body’s warnings are its lights ... to become aware of the signs the body sends us.” —Ann Bancroft

“A clear, powerful account of Hanson’s complicated journey to healing.” —O, The Oprah magazines

“A personal health crisis, stories from environmental refugees, and our climate in danger prompt a meditation on intimate connections between the body and the health of the ecosystem.” —Bill McKibben, founder of 350.org, author of *Hothouse*.


**The first woman to ski solo to the South Pole tells the story of what it took to get there.**

At home in Norway it’s eight o’clock on Christmas Eve night, but ahead, at the Amundsen-Scott base that has been visible for hours, it is already early in the morning of Christmas Day when Liv Arnesen, after skiing solo for 745 miles in fifty days, finally arrives. She had been dreaming of the South Pole for most of her forty-one years, and now, even in her joy at having reached her goal in December 1994, she has to ask herself: what took you so long? In *Skiing into the Bright Open*, Arnesen describes the exhausting, exhilarating experience of being the first known woman to ski unsupported to the South Pole. She also answers her own question, framing her account of her historic expedition with her longtime struggle to find answers to the goals she had set so far. Skiing solo, she tells her story of gritty determination, thrilling achievement, and perseverance in the face of near despair and daunting odds. It is, ultimately, an object lesson in the power of a dream if one is willing to pursue it to the ends of the earth.

**Skiing into the Bright Open**

My Solo Journey to the South Pole

LIV ARNESEN

TRANSLATED BY ROLAND HUNTFFORD

FOREWORD BY ANN BANCROFT

Liv Arnesen is a world-renowned explorer, lecturer, author, and educator whose expeditions have been featured by the BBC, CNN, NPR, NBC, ABC, Sky News, and many others, as well as in the New York Times, Outside, Sports Illustrated, and O, The Oprah Magazine. With Ann Bancroft, she wrote *No Horizon Is Far: Two Women and Their Historic Journey Across Antarctica* (Bibron, 2018) and founded Bancroft Arnesen Explore. She lives near Oslo, Norway.

Roland Huntford’s many books include *The Last Place on Earth: Scott and Amundsen’s Race to the South Pole* and *No Horizon Is Far: Two Women and Their Historic Journey Across Antarctica*. He is the author of *Ann Bancroft: The Last Place on Earth*. Roland Huntford is one of the world’s preeminent polar explorers and the first woman to reach both the North and South Poles. An internationally recognized educator, speaker, and philanthropist, she founded the Ann Bancroft Foundation in 1991.

MEMOIR/ENVIRONMENT

$21.95 \( \text{Retail e-book ISBN: 978-1-4529-6608-3} \)

250 pages 5 3/8 x 8 1/4
Recipes and resources connect thoughtfully grown, gathered, and prepared ingredients to a healthy future—for food, farming, and humankind.

Knowing how and where food is grown can add depth and richness to a dish, whether a meal of slow-roasted short ribs on creamy polenta, a steaming bowl of spicy Hmong soup, or a triple ginger rye cake, kissed with maple sugar, honey, and sorghum. Here James Beard Award-winning author Beth Dooley provides the context of food’s origins, along with delicious recipes, nutrition information, and tips for smart sourcing.

More than a farm-to-table cookbook, The Perennial Kitchen expands the definition of “local food” to embrace regenerative agriculture, the method of growing small and large crops with ecological services. These farming methods, grounded in a land ethic, remediate the environmental damage caused by the monocropping of corn and soybeans.

In this thoughtful collection the home cook will find both recipes and insights into artisan grains, heritage dry beans, fresh flour, healthy oils, and natural sweeteners. She offers pointers on working with grass-fed beef and pasture-kept pork and describes how to turn leftovers into tempting soups and stews. She makes the most of each season’s bounty, from fresh garlic scape pesto to roasted root vegetable hummus. Here we learn how to use nature’s “fast foods,” the quick-cooking egg and ever-reliable chicken; how to work with alternative flours, as in gingerbread with rye or focaccia with Kernza®; and how to make plant-forward, nutritious vegan and vegetarian fare.

Beth Dooley looks back into ingredients’ origins, along with delicious recipes, nutrition information, and tips for smart sourcing. More than a farm-to-table cookbook, The Perennial Kitchen expands the definition of “local food” to embrace regenerative agriculture, the method of growing small and large crops with ecological services. These farming methods, grounded in a land ethic, remediate the environmental damage caused by the monocropping of corn and soybeans. In this thoughtful collection the home cook will find both recipes and insights into artisan grains, nuts, fruits, and vegetables that are delicious and healthy—and also help retain topsoil, sequester carbon, and return nutrients to the soil. Here are crops that enhance our soil, nurture pollinators and song birds, rebuild rural economies, protect our water, and grow plentifully without toxic chemicals. These ingredients are as good for the planet as they are on our plates.

Dooley explains how to stock the pantry with nature’s “fast foods,” the quick-cooking egg and ever-reliable chicken; how to work with alternative flours, as in gingerbread with rye or focaccia with Kernza®; and how to make plant-forward, nutritious vegan and vegetarian fare.

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Pork Chops

Serves 4

Sweet-tart currants spiced with brandy and a little fresh thyme lifts and brightens the richness of this meat. Be sure to sear the chops to create those luscious browned bits on the bottom of the pan; they become the foundation for a dark, tangy-rich sauce.

2 teaspoons coarse salt
1 teaspoon cumin
½ teaspoon freshly ground black pepper
1 teaspoon ground allspice
2 bone in pork chops, 1–1/2 inches thick and about 1 pound each
1 tablespoon sunflower oil
1 clove garlic, smashed
2 tablespoons locally produce liquor such as Cassis or apple brandy
2 cups red currants or mix of red and black, or cranberries
4 sprigs thyme, plus thyme leaves for garnish

1 to 2 teaspoons honey, or more to taste

In a small bowl, stir together the salt, cumin, pepper, and allspice. Rub the mixture over the pork chops to thoroughly coat. Heat the oil in medium skillet over medium high heat and sear the pork chops until brown, about 2 to 3 minutes per side. Add the garlic to the skillet and let it brown for about a minute.

In a small bowl, stir together the salt, cumin, pepper, and allspice. Rub the mixture over the pork chops to thoroughly coat. Heat the oil in medium skillet over medium high heat and sear the pork chops until brown, about 2 to 3 minutes per side. Add the garlic to the skillet and let it brown for about a minute.

Heat the oil in medium skillet over medium high heat and sear the pork chops until brown, about 2 to 3 minutes per side. Add the garlic to the skillet and let it brown for about a minute. Transfer the pork to a cutting board and let it rest for 5 minutes. Add the honey to the pan, stirring to create a sauce, taste and adjust the seasonings. Slice the pork and serve with the sauce and garnish with fresh thyme leaves.

Return the pork chops to the center of the pan, cover and simmer over low until the meat reaches 130 to 135 on an instant-read thermometer, about 7 minutes (the temperature will rise when it rests). Transfer the pork to a cutting board and let it rest for 5 minutes. Add the honey to the pan, stirring to create a sauce, taste and adjust the seasonings. Slice the pork and serve with the sauce spooned over the pork and garnished with the thyme leaves.
Rereading feminist sexual politics since the 1970s— the rivalries and the remarkable alliances
Since the historic MeToo movement materialized in 2017, innumerable survivors of sexual assault and misconduct have broken their silence and called out their abusers publicly—from well-known celebrities to politicians and high-profile business leaders. Not surprisingly, conservatives quickly opposed this new movement, but the fact that “sex positive” progressives joined in the opposition was unexpected and seldom discussed.

“Annie Sprinkle and Beth Stephens give the ‘eco-curious’ a
possibilities and promise of love. Sprinkle is a former
sex worker with a PhD in human sexuality. Stephens holds
a PhD in performance studies and is founding director of
E.A.T.H. Lab at University of California at Santa Cruz.

Lorna N. Bracewell offers a
revisionist history of the “sex wars” of the sexual politics of postwar liberalism.
Bracewell leverages this recovered history to illuminate in fresh and provocative ways a range of current phenomena, including recent controversies over trigger warnings, the unimaginative politics of “sex-positive” feminism, and the rise of cancel culture. By foregrounding the role played by liberal concepts such as expressive freedom and the public/private divide as well as the long-neglected contributions of Black and “Third Wave” feminists, Bracewell upends much of the unimaginative politics of “sex-positive” feminism, Lorna N. Bracewell offers a revisionist history of the “sex wars” of sexual politics of postwar liberalism.

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Yang Warriors

KAO KALIA YANG

ILLUSTRATIONS BY BILLY THAO

Award-winning author Kao Kalia Yang delivers an inspiring tale of resourceful children confronting adversaries in a refugee camp

“These children are not warriors in violence or ferocity, or even strength or speed, but rather by way of their purposeful, determined, courageous compassion. The lessons in this book are not for children so much as from them, and I remain grateful to Master Me and his tiny band of heart warriors for this demonstration of love in action.”
—Liz Garton Scanlon, author of All the World

“Yang Warriors entranced me from start to finish. Kao Kalia Yang reminds us that children can be just as brave, steadfast, and pure of heart as any adult. This tale of hope and resilience will inspire young warriors everywhere.”
—Christina Soontornvat, author of All Thirteen: The Incredible Cave Rescue of the Thai Boys’ Soccer Team

“Yang Warriors is a gentle reminder that superheroes come in all shapes and sizes. A moving and powerful story of the hope and resilience of a Hmong family.”
—Carole Lindstrom, author of We Are Water Protectors

After lunch the Yang warriors prepare for battle. They practice drills, balance rocks on their heads, wield magical swords from fallen branches. Led by ten-year-old Master Me (whose name means “little”), the ten cousins are ready to defend the family at all costs. After a week without fresh vegetables, the warriors embark on a dangerous mission to look for food, leaving the camp’s boundaries, knowing their punishment would be severe if they were caught by the guards.

In this inspiring picture book, fierce and determined children confront the hardships of Ban Vinai refugee camp, where the author lived as a child. Yang’s older sister, seven-year-old Dawb, was one of the story’s warriors, and her brave adventure unfolds here with all the suspense and excitement that held her five-year-old sister spellbound many years later. Accompanied by the evocative and rich cultural imagery of debut illustrator Billy Thao, the warriors’ secret mission shows what feats of compassion and courage children can perform, bringing more than foraged greens back to the younger children and to their elders. In this unforgiving place, with little to call their own, these children are the heroes, offering gifts of hope and belonging in a truly unforgettable way.

Kao Kalia Yang is author of The Latehomecomer: A Hmong Family Memoir, winner of Minnesota Book Awards in both Creative Nonfiction/Memoir and Readers’ Choice, and a finalist for the PEN USA Award in Creative Nonfiction as well as the Asian Literary Award in Nonfiction. Her second book, The Song Poet, won a Minnesota Book Award and was a finalist for the National Book Critics Circle Award, the Chautauqua Prize, the PEN USA Award in Nonfiction, and the Dayton’s Literary Peace Prize. Her first children’s book, A Map into the World, an ALA Notable Book, a Charlotte Zolotow Book Award honoree, and a winner of the Minnesota Book Award in Children’s Literature. The Shared Room, illustrated by Xee Reiter, was published by Minnesota in 2020.

Billy Thao is a Hmong American artist who was born and raised in Minnesota. This is his first book.

CHILDREN’S LITERATURE

40 pages • 18 color plates • 7 x 10
A harrowing early novel by one of France’s most unusual contemporary writers

REVIEWS. Solo Violà in 2020 produces a strange sensation of discovering our world as it was anticipated thirty years ago, by a writer who, like his character, sought “to replace the hideousness of current events with his own absurd images. His own partial hallucinations, both troubled and troubling.” As if the world has finally caught up to its absurdity.
You might ask me: Why bother reading a fictional work, if reality seems to have caught up with it? There are many reasons, both literary and historical, political and philosophical, and I will return to them; but on the level of race, but also on the level of species. . . . Now that no one can claim ignorance of the species. . . .

Antoine Volodine was born in Yuzhno Sakhalinski and moved to Paris at an early age. He took the pen name Volodine in 1990, after the literature prize was awarded to the French writer, Antoine de Volodine. Volodine’s writing has been translated into several languages and has won numerous awards.

Solo Violà is one of Antoine Volodine’s first forays into post-exoticism. He takes the reader into a fictional world where a variety of characters collide: three prisoners just released from jail, a band of circus performers, a string quartet, a writer, and a bird. All are trying to survive in an absurd and hostile environment of authoritarian spectacle, at the mercy of a tyrannical buffoon, and seeking the strange counterbalance of hope in a viola player, whose stunning music just might save them all, if only for a moment.

Antoine Volodine has written more than forty novels, using various pen names in his ongoing post-exoticism project. Other works in translation include Blade Runner, The Terror, We Mustn’t and Soldiers, and in the Time of the Blue Ball by Marie Dorge.

Lia Grove Mitchell holds a PhD in French from the University of Minnesota. Her translations include Survival of the Fireflies by Georges Didi-Huberman (Minnesota, 2017).

Lionel Ruffel teaches comparative literature and creation criticism at Université Paris 8 Edmondnet-Saint-Denis. He has most recent works include Brouhaha: Worlds of the Contemporary (Univocal, Minnesota, 2018).

Outward

Adrienne Rich’s Expanding Solitudes

ED PAVLIC

The first scholarly study of Adrienne Rich’s full career examines the poet through her developing approach to the transformative potential of relationships. Adrienne Rich is best known as a feminist poet and activist. Her iconic status owes to her achievement during the second half of her career remain inadequately understood. In Outward, poet, scholar, and novelist Ed Pavlic considers Rich’s entire oeuvre to argue that her most profound contribution in poems is her emphasis on not only what goes on “within us” but also what goes on “between us.” Guided by this insight, Pavlic shows how Rich’s most radical work depicts our lives—from the public to the intimate—in shared space rather than in owned privacy. 

Informed by Pavlic’s friendship and correspondence with Rich, Outward explores how her poems position visionary possibilities to contend with cruelty and violence in our world. Employing an innovative framework, Pavlic examines five kinds of solitude reflected in Rich’s poems: relational solitude, social solitude, fictive solitude, dissident solitude, and radical solitude. He traces the importance of relationships to her early writing: before turning to Rich’s explicitly anticapitalist and anticommunist work in the 1980s, which culminates with her most extensive sequence, “An Atlas of the Difficult World.”

Pavlic concludes by examining the poet’s twenty-first-century work and its depiction of relationships that defy historical divisions based on region, race, class, gender, and sexuality.

A deftly written engagement in which one poet works within the poems of another. Outward reveals the development of a major feminist thinker in successive phases as Rich furthers her intimate and erotic, social and political reach. Pavlic illuminates Rich’s belief that social divisions and the power of capital inform but must never fully script our identities or our relationships to each other.

Ed Pavlic is distinguished research professor of English and African American studies at the University of Georgia. He is the author of twelve books, including, most recently, the poetry collection Let It Be Broke, the novel Another Kind of Madness, and the critical study Who Can Afford to Improvise?: James Baldwin and Black Music, the Lyric and the Listeners. He also wrote Crossroads Modernism: Descent and Emergence in African-American Literature (Minnesota, 2002).

LITERARY CRITICISM/POETRY/WRITERS’ STUDIES
Trinity Baird's hope for independence is temenos when her family has the final say—and the power to lock her away

"Waterfall is a thoughtful and beautifully written story about a young woman struggling to find her independence. Set in the 1920s, the novel gives us glimpses of the issues of the day, which remain important now—women's rights, anti-Semitism, treatment of mental illness, lynching. A deeply satisfying read. It shows that one can go over the top, but there are ways to do it. It also makes for a comic travelogue that asks, clearly, what makes Norwegians so damn happy—and does it translate?"

Eric Dregni is the best kind of tour guide, bringing to life a country that is also, in its (sometimes odd) customs, a beautiful place. It is deep and abiding, the few people who survive it. He is professor of English, journalism, and Italian at Concordia University in St. Paul, Minnesota, and in the summer he is director of the Italian Concordia Language Village, an experience he wrote about in You're Sending Me Where? (Happy) to take.

Eric Dregni is author of twenty books, including Vikings in the Wild, Weird Minnesota, and Let's Go Fishing! As a Fulbright fellow to Norway, he survived a dinner of rakfisk (fermented fish) thanks to 80-proof aquavit, took the "near bus" to Sweden for cheap sausages with a crowd of knitting pensioners, and compiled his stories in Cod Me Tast: Living the Norwegian Dream. He wrote about living in Modena, Italy, in Never Trust a Thin Cook and Other Lessons from Italy's Culinary Capital. He is professor of English, journalism, and Italian at Concordia University St. Paul, Minnesota, and in the summer he is director of the Italian Concordia Language Village, an experience he wrote about in You're Sending Me Where? (Happy) to take.
Craig Robertson’s book offers a fascinating account of the history of how a deceptively ordinary item, the filing cabinet, in the first in-depth history of this neglected artifact, Craig Robertson explores how the filing cabinet profoundly shaped the way that information and data have been sorted, stored, retrieved, and used. Inventived in the 1890s, the filing cabinet was a result of the nineteenth-century faith in paper records were arranged alphabetically, bound into books, stacked in piles, curio slits, or impaled on spindles. The filing cabinet organized loose papers in tabbed folders that could be sorted alphabetically, radically changing how people accessed, circulated, and structured information. Robertson’s unconventional history of the origins of the information age posits the filing cabinet as an information storage container, an “automatic machine” memory that contributed to a new type of information labor privileging manual dexterity over mental deliberation. Gendered assumptions about women’s nimble fingers helped to normalize the changes that brought women into the workforce as low-level clerical workers. The filing cabinet enarges from this unexpected account as a sophisticated piece of information technology and a site of gendered labor that with its folders, files, and tabs continues to shape how we interact with information and data in today’s digital world.

As We Have Always Done
Indigenous Freedom through Radical Resistance
LEANNE BETASAMOSAKE SIMPSON

“Leanne Betasamosake Simpson confronts colonization from the perspective of Indigenous rootedness, but goes beyond arguing for changes in politics, writing in a way that enacts changes in our thinking about politics.”
—Indian Country Today

Leanne Betasamosake Simpson is a Michi Saagiig Nendesaanet (Hastings, Ont.), scholar, and musician. A member of Alderville First Nation in Ontario, she is author of several books, including Dreaming on Our Turtle’s Back, The Gift is in the Making, Islands of Decolonial Love, This Accident of Being Lost, and Knowing: The Cure for White Lady (Minneapolis, 2020). Her latest album, The Theory of Ice, will be released in 2021.

Best Subsequent Book Award from the Native American and Indigenous Studies Association

NATIVE AMERICAN STUDIES/POLITICS
AVAILABLE
320 pages. 5 x 8 1/2
Indigenous Americas Series

How to build Indigenous resistance movements that refuse the destructive thinking of settler colonialism—now in paperback

“This is an astonishing work of Indigenous intellectuals and activism—by far the most provocative, defiant, visionary, and generous of Leanne Betasamosake Simpson’s impressive corpus to date.”
—Douglas Hart Jones (Chechewa Nation), University of British Columbia

“I have learned new about this battered world from reading Leanne Betasamosake Simpson that from almost any writer alive today. A dazzlingly original thinker and an irresistible stylist, Simpson has gifted us with a field guide not just to new political movements but to deep and radical transformation. It arrives at the perfect time.”
—Nancy Klein, author of The Stoic Doctrine and This Changes Everything

“A remarkable achievement that illuminates what is possible when we engage in the revolutionary act of Indigenous self-frees. If We Have Always Dreamed offers the simple question, ‘What if we no longer idolize colonization?’ The many possible answers to that question are reflected in Leanne Betasamosake Simpson’s beautifully written book.”
—Sarah Glaz (Bethesha Zion), author of The Beginning and Not the End

“As We Have Always Done is an in-depth look into Indigenous resistance and what is possible when that resistance embraces Indigenous culture. It gives us a glimmer of hope. Hope that there is another way to live. That we can forge relationships, with both each other, and for much more than what neoliberal capitalism tells us life is about.”
—The Collective

“Leanne Betasamosake Simpson locates Indigenous political resistance as a practice rooted in uniquely Indigenous theorizing, writing, organizing, and thinking. She emphasizes that the goal of Indigenous resistance can no longer be cultural resurgence as a mechanism for inclusion in a multicultural mosaic and calls for unapologetic, place-based Indigenous alternatives to the destructive logics of the settler colonial state.”

The history of how a deceptively ordinary piece of office furniture transformed our relationship with information

“In this fascinating study, Craig Robertson shows how a seemingly mundane filing devise central to the core of modern bureaucracies, information society, and the gendered relations of office labor. Wonderfully researched and full of surprises. The Filing Cabinet explores an object and a system that orchestrated new ways of knowing, remembering, and experiencing the world.”
—Lynn Spigel, Northwestern University

The ubiquity of the filing cabinet in the twentieth-century office space, along with its noticeable absence of style, has obscured its transformative role in the histories of both information technology and work. In the first in-depth history of this neglected artifact, Craig Robertson explores how the filing cabinet profoundly shaped the way that information and data have been sorted, stored, retrieved, and used. Created in the 1890s, the filing cabinet was a result of the nineteenth-century faith in
Fleeting Monuments

The 1968 Election and the War for America’s Soul

MICHAEL SCHUMACHER

A dramatic, deeply informed account of one of the most consequential elections and years in American history—now in paperback

“A rigorously researched and detailed book that not only conveys all the volatility, rage, intrigue, and belief in the possibility of change that characterized the election of 1968 but provides a deeply human record of the loss of the powerful figures whose decisions would change the course of history.”

—Publishers Weekly

“It’s difficult to imagine a more compelling and comprehensive look at the 1968 election... and it’s impossible to read without noting the parallels between the 1968 campaign and today.”

—Michael Schaub, Star Tribune

“Michael Schumacher’s The Contest is a brilliant revisiting of the 1968 presidential election, which forever changed America and the world. Every page sparkles with historical wisdom, clear-headed analysis, and fresh facts. Of all the books I’ve read on the 1968 election, this is the very best.”

—Douglas Brinkley, author of American: The Year ofKennedy and the World That Changed It

1968—file with riots, assassinations, anti-Vietnam War protests, and realpolitik—was one of the most tumultuous years in the twentieth century, culminating in one of the most crucial presidential elections in American history. The Contest tells the story of that contentious election and that remarkable year. Bringing a fresh perspective to events that still resonate a half century later, this book is especially timely, giving us the long view of a turning point in American culture and politics during this current pivotal moment for our country.

Michael Schumacher is author and editor of many books, including biographies of Eric Clapton, Phil Ochs, Francis Ford Coppola, and Allen Ginsberg. Chimes Lament: A Biography of Allen Ginsberg, Poet Founder: Conversations with Allen Ginsberg, and There But for Fortune: The Life of Phil Ochs were published by the University of Minnesota Press.

AMERICAN HISTORY/POLITICS $31.95 | 978-0-8166-0250-7 | MAY

500 pages | 41 b&w plates | 6 1/8 x 9 1/4

This “painter’s painter” constantly explored the variety of American modernist art, inspired by many locations and artistic styles

B. J. O. Nordfeldt was described by a Minneapolis art critic in 1935 as a “painter’s painter,” and his prolific career evinced constant experimentation with subjects, genres, and media of modernist art. The Swedish immigrant lived throughout the world—from his early training and teaching in Chicago to the dynamic art scenes of Paris and New York to popular American art colonies in Provincetown, Santa Fe, and Lambertville, New Jersey. These various locales encouraged him to engage with new styles and techniques in oil paintings, watercolors, prints, woodcuts, and etchings. His landscapes, portraits, and still lifes showed similarities with the work of Matisse and Cézanne, as well as elements of cubism, and his wood carvings and prints revealed influences from Paul Gauguin and Japanese traditions.

Begin with a Bee and its story of the life of one queen bee, a rusty-patched bumblebee, teaches us not only about bees but also about our own responsibilities in the natural world.

By looking closely at the life cycle of one bee, Begin with a Bee helps readers of all ages understand and appreciate the contributions and significance of all bees. The life cycle of the rusty-patched bumblebee is a tale of wonder, the adventure of one queen bee who carries an entire colony of bees inside her tiny body. Her story begins in the spring when she emerges from a hole in the ground to search for pollen. She finds a nest, “underground best,” lays a few eggs, and seals them in pollen. All summer this single queen lays more eggs, and more worker bees hatch. They gather pollen and maintain the colony until next year’s queen hatches in the fall. The queen bee’s life unfolds through Claudia McGehee’s captivating illustrations. The authors—three beloved and prolific writers of award-winning children’s books—impact the poetry and basic science of the rusty-patched bumblebee, the first bee to appear on the U.S. Fish and Wildlife Endangered Species list. Extensive commentary at the end of the book offers suggestions for being a friend to bees as well as a good citizen of the natural world. It also introduces the native plants that bumblebees need for survival. Begin with a Bee might inspire a child (or any of us) to seek out, identify, even cultivate these essential flowers—and participate in the next chapter in the story of all bumblebees.

Liza Ketchum is author of seventeen books for young people. She was a founding faculty member at Hamline University’s MFA in Writing for Children and Young Adults Program, and her books have appeared on the ALA’s Best Book lists and the New York Public Library’s 100 Titles for Reading and Sharing.

Jacqueline Briggs Martin is author of twenty-one picture books for children, including Snowflake Bentley, a Caldecott medal winner in 1999.

Phyllis Root has written more than fifty books for children, including, also from Minnesota, The Lost Forest, which won a National Outdoor Book Award.

Claudia McGehee is author/illustrator of eight picture books whose awards include the Midwest Bookfair Choice Award and the Iowa Author Award.
March 15, 1941

Last night the snow was hard and glassy on the south slopes and when coming down a hill the skis would slide as though on glass, but it was beautiful with the reflection and coming down the north slopes where the snow was still powdery, no effort at all, a push on the stick and you had the sensation of flying.

A flash of white wings behind a bank of snow as though the crest of it had suddenly taken to the air and was winging toward the tree tops—a snowy owl that had fled down out of the north, the first for many years, flapped its way slowly to the top of a spruce, sat there a bill of white until I was past.

A night of full moon, the moon coming up hazy and warm before the west was entirely free of color. Orange in the east and the stillness that comes with the full moon, rise in the west and in the north the greenish yellow flash of northern lights. I stopped on a great hill overlooking town where I could not only see the white and red lights of the streets, but also the four horizons. It was warm and beautiful and the light effects were unreal, so beautiful were they. From the mine came the clacking of heavy metal, ore coming up for the mills.

Down the last final slope toward home, my skis fairly flying over the crust, a few wild turns, still on my feet, a shot between the gateposts of the last fence and it was over, a flash of white wings behind a bank of snow as though the crest of it had suddenly taken to the air and was winging toward the tree tops—a snowy owl that had fled down out of the north, the first for many years, flapped its way slowly to the top of a spruce, sat there a bill of white until I was past.

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Down the last final slope toward home, my skis fairly flying over the crust, a few wild turns, still on my feet, a shot between the gateposts of the last fence and it was over, perhaps the last skiing of the year. For three gorgeous months it has been perfect and I have learned more and enjoyed it more than for many a year. Now the skis will be put away for another year. I think of next December and wonder what the world will be then, if there will be any time or inclination for any skiing or any kind of fun such as we have known here in the north.
Loon Lessons
Uncommon Encounters with the Great Northern Diver

JAMES D. PARUK

The nature of the common loon, from biology to behavior, from one of the world’s foremost observers of the revered waterbird

“The magnificent loon is a stirring symbol of wilderness, captivating even for people who have never seen one. This account by one of the world’s top experts, authoritative and accurate but written in a lively, engaging style, opens up the mysteries of the loon’s world and makes it more fascinating than ever.”
—Kenn Kaufman, editor of the Kaufman Field Guide series

“If you love loons—as I do—this book will amaze and delight you. It’s a marvelous, deep dive into these ancient, iconic birds: how they came to be as they are . . . it’s also a moving and compelling story of a scientist’s passion for the bird he loves and the extraordinary lengths to which he’ll go to fully understand it.”
—Jennifer Ackerman, author of the New York Times bestseller The Genius of Birds

“James D. Paruk has written a wonderful, personal account of loon biology. Highly readable and informal, this book is for anyone who wants to learn more about loons.”
—Charles Walcott, former director, Cornell Laboratory of Ornithology

“Anyone who has thrilled to the yodel of a loon on a moonlit lake will love this book.”
—Scott Weidensaul, author of A World on the Wing

Even those who know the loon’s call might not recognize it as a tremolo, yodel, or wail, and may not understand what each call means, how it’s made, and why. For these and so many other mysteries, Loon Lessons provides evolutionary and ecological explanations that are curious and compelling. Written by one of the world’s foremost experts on the subject, the book is a compendium of knowledge about the common loon and an engaging record of scientific sleuthing, documenting more than twenty-five years of research into the great northern diver.

James D. Paruk has observed and compared loons from Washington and Saskatchewan to the coasts of California and Louisiana, from high elevation deserts in Nevada to mountain lakes in Maine. Drawing on his extensive experience, a wealth of data, and well-established scientific principles, he considers every aspect of the loon, from its plumage and anatomy to its breeding, migration, and wintering strategies. Here, in the first detailed scientific account of the common loon in more than thirty years, Paruk describes its biology in an accessible and entertaining style that affords a deeper understanding of this beautiful and mysterious bird’s natural history and annual life cycle.

James D. Paruk is associate professor of biology at St. Joseph’s College in Standish, Maine, where he teaches ornithology, animal behavior, biology and anatomy, and physiology. He is adjunct professor of biology at the University of Southern Maine, where he holds an affiliate senior research position with Biodiversity Research Institute’s Center for Loon Conservation. He was formerly at Northland College in Ashland, Wisconsin, where he was chair of the research committee of Loonwatch, the flagship program at the Sigurd Olson Research Institute. For seven consecutive winters, he investigated the impacts of the 2010 Deepwater Horizon oil spill on loons off the southern coast of Louisiana with funding assistance from Earthwatch Institute.


MAY

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WILLIAM D. GREEN

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“A loving tale of a boy who dreams of becoming a cowboy while also embracing his Norwegian heritage

Nils is a lanky American boy who dreams of becoming a cowboy. One day a package arrives from his grandmother in Norway; she has sent him a pair of stockings she knitted herself. Nils is excited to wear his stockings to school—only to be teased by the other children and embarrassed by his new gift. He later gets the last laugh one snowy day when the other boys at school shiver in the cold while he is warm, wearing his lovely stockings. Beautifully illustrated, Nils depicts the landscapes near their New England home that inspired the authors and gently encourages first-generation immigrants to celebrate their family heritage and unique traditions.

Winner of the Minnesota Book Award for Children's Nonfiction

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The Rise of the Minneapolis Sound

ANDREA SWENSSON FOREWORD BY JELLYBEAN JOHNSON


MUSIC/MINNESOTA

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**Got to Be Something Here**

The Rise of the Minneapolis Sound

ANDREA SWENSSON FOREWORD BY JELLYBEAN JOHNSON
How celebrity strategic partnerships are disrupting humanitarian space

Can a celebrity be a “disrupter,” promoting strategic partnerships to bring new ideas and funding to revitalize the development field—or are celebrities just charismatic ambassadors for big business? Examining the role of the rich and famous in development and humanitarianism, Batman Saves the Congo argues that celebrities do both, and that understanding why and how yields insight into the realities of neoliberal development. In 2010, entertainer Ben Affleck, known for his superhero performance as Batman, launched the Eastern Congo Initiative to bring humanitarian circuits. This sets it apart from elite leadership in North–South relations. For his efforts, argues Affleck, he occupies the public domain yet not engaging meaningfully with any public, argues Batman Saves the Congo. They are an unruly bunch of new players in development who amplify business solutions. As elite political participants, celebrities shape development practices through strategic partnerships that are both an innovative way to raise awareness and funding for neglected causes and a troubling trend of unaccountable elite leadership in North–South relations. This case study is central to understanding why and how yields insight into the development contexts they create. Batman Saves the Congo helps illuminate the power of celebrity-driven business solutions and the development contexts they create.

Alexandra Cosima Budabin is senior researcher at the Human Rights Center, University of Dayton, and contract professor in the Programme in Media, Communication, and Culture at the Free University of Bolzano.

Lisa Ann Richey is professor of globalization at Copenhagen Business School. She is coauthor of Celebrity Humanitarianism and North–South Relations: Politics, Place, and Power.

POLITICAL SCIENCE/DEVELOPMENT STUDIES

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Radical Secrecy
The Ends of Transparency in Datafied America

Reimagining transparency and secrecy in the era of digital data

When total data surveillance delimits agency and revelations of political wrongdoing fail to have consequences, is transparency the societal panacea liberal democracies purport it to be? This book sets forth the provocative argument that progressive social goals would be better served by a radical form of secrecy, at least while state and corporate forces hold an asymmetrical advantage over the less powerful in data control. Clare Birchall asks: How might transparency actually serve agendas that are far from transparent? Can we imagine a secrecy that could act in the service of, rather than against, a progressive politics? To move beyond atomizing calls for privacy and to interrupt the perennial tension between state security and the public’s right to know, Birchall adapts Édouard Glissant’s thinking to propose a digital “right to opacity.” As a crucial element of radical secrecy, she argues, this would eventually give rise to a “postsecret” society, offering an understanding and experience of the political

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Postsecrecy is the necessary condition for imagining, finally, an alternative vision of “the good” of equality, as neither shaped by neoliberal incantations of transparency nor undermined by secret state surveillance. Not least, postsecrecy reimagines collective resistance in the era of digital data.

Clare Birchall is reader in contemporary culture in the English department at King’s College London. She is author of Shareveillance: The Dangers of Openly Sharing and Covertly Collecting Data (Minnesota, 2018) and Knowledge Goes Pop: From Conspiracy Theory to Gossip.

DIGITAL CULTURE/TECHNOLOGY STUDIES


264 pages 7 b&w illustrations 5 1/2 x 8 1/2

Electronic Mediations Series, volume 60
Exploring the intersections of digital humanities and African diaspora studies
How can scholars use digital tools to better understand the African diaspora across time, space, and disciplines? And how can African diaspora studies inform the practices of digital humanities? These questions are at the heart of this timely collection of essays about the relationship between digital humanities and Black Atlantic studies, offering critical insights into race, migration, media, and scholarly knowledge production. The Digital Black Atlantic spans the African diaspora’s range—from Africa to North America, Europe, and the Caribbean—while its essayists span academic fields—from history and literary studies to musicology, and the vestiges of colonialist ideologies. Grounded in contemporary theory and praxis, The Digital Black Atlantic puts the digital humanities into conversation with African diaspora studies in crucial ways that advance both.

Contributors: Alexandrina Agalora, Arizona State U; Abdul Akrami; Suzanne Al, University of Florida; Paul Barrett, U of Georgia; Sayun Bhattacharya, Singapore U of Technology and Design; Agata Bloch, Institute of History of Polish Academy of Sciences; Michal Bősienski, Koszumi; Sonya Donaldson, New Jersey City U; Anne Donlon; Laurent Dubois, Duka U; Amy E. Earhart, Texas A&M U; Schuyler Esprit, U of the West Indies; Derval Vaiske Fürhe, U of Auckland, New Zealand; David Kirkland Garner; Alex Gil, Columbia U; Kawaia L. Glover, Barnard College, Columbia U; D. Fox Harrell, MIT; Hélène Huet, U of Florida; Mary-Caton Lingold, Virginia Commonwealth U; Angelíka Roopika Risam, Arizona State U; Abdul Akrami; Suzanne Al; Michal Bősienski; Sonya Donaldson; Laurent Dubois; Du Bailey; Amy E. Earhart; Texas A&M U; Schuyler Esprit; U of the West Indies; Derval Vaiske Fürhe; U of Auckland, New Zealand; David Kirkland Garner; Alex Gil; Hélène Huet; Mary-Caton Lingold; Virginia Commonwealth U; Angelíka Roopika Risam; Arizona State U; Abdul Akrami; Suzanne Al

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The Black Reproductive
Unfree Labor and Insurgent Motherhood

Sara Clarke Kaplan

How Black women’s reproduction became integral to white supremacy, capitalism, and heteropatriarchy—and remains key to their dismantling

In the United States, slavery relied on the reproduction and other labors of unfree Black women. Nearly four centuries later, Black reproduction remains a vital technology for the creation, negotiation, and transformation of sexualized and gendered racial categories. Yet even as Black reproduction has been deployed to resolve the conflicting demands of white supremacy, capitalism, and heteropatriarchy, Sara Clarke Kaplan argues that it also holds the potential to destabilize the oppressive systems it is supposed to maintain.

The Black Reproductive convenes Black literary and cultural studies with feminist and queer theory to read twentieth- and twenty-first-century texts and images alongside their pre-eminacation counterparts. These provocative, unexpected couplings include how Toni Morrison’s depiction of infanticide regenerates Orlando Patterson’s theory of social death, and how Mary Prince’s eighteenth-century fugitive slave narrative is reinscribed through the representational paradoxes of Gay Jones’s diasporic Corregidora. Throughout, Kaplan offers new perspectives on Black motherhood and gendered labor, from debates over the relationship between President Thomas Jefferson and Sally Hemings, to the demise of racist icon Aunt Jemima, to discussions of Black reproductive freedom and abortion.

The Black Reproductive gives vital insight into the historic and ongoing conditions of Black unfreedom, and points to the possibilities for a Black feminist practice of individual and collective freedom.

Sara Clarke Kaplan is associate professor of ethnic studies and critical gender studies at the University of California, San Diego, and co-founder of UCSD’s Black Studies Project. Her writing has been published in a number of journals, including American Quarterly, American Literary History, Callaloo, and the Journal of Black Women, Gender, and Family.

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Sweetness in the Blood
Race, Risk, and Type 2 Diabetes
JAMES DOUCET-BATTLE

A bold new indictment of the racialization of science
Decades of data cannot be ignored: African American adults are far more likely to develop Type 2 diabetes than white adults. But has science gone far enough in racializing diabetes as to undermine the search for solutions? In a rousing indictment of the idea that notions of biological race should drive scientific inquiry, Sweetness in the Blood provides an ethnographic picture of biotechnology’s framings of Type 2 diabetes risk and race and, importantly, offers a critical examination of the assumptions behind the recruitment of African American and African-descent populations for Type 2 diabetes research.

James Doucet-Battle begins with a historical overview of how diabetes has been researched and framed racially over the past century, chronicling one company’s efforts to recruit African Americans to test their new diabetes risk-score algorithm with the aim of increasing the clinical and market value of diabetes research. He considers African American reticence about participation in Type 2 diabetes research.

Sweetness in the Blood challenges the notion that the best approach to understanding, managing, and curing Type 2 diabetes is through the lens of race. It also transforms how we think about sugar, filling a neglected gap between the sugar-and-melasses-sweetened past of the enslaved African laborer and the high-fructose corn-syrup- and corporate-fed body of the contemporary consumer-labourer.

Examines how radical bookstores and similar spaces serve as launching pads for social movements
How does social change happen? It requires an identified problem, an impassioned and committed group, a catalyst, and a plan. In this deeply researched consideration of seventy-seven stores and establishments, Kimberley Kinder argues that activists also need autonomous space for organizing, and that these spaces are made, not found. She explores the remarkably enduring presence of radical bookstores in America and how they provide infrastructure for organizing—gathering places, retail offerings that draw new people into what she calls “counterspaces.”

Kinder focuses on brick-and-mortar venues—spaces that draw new people into what she calls “counterspaces.”

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These spaces allow radical and contentious ideas to be explored and percolate through to actual social movements, and serve as crucibles for activists to challenge capitalism, imperialism, white privilege, patriarchy, and homophobia. They also exist within a central paradox: participating in the marketplace creates tensions, contradictions, and shortfalls. Activist retail does not end capitalism; collective ownership does not enable a retreat from class; requirements like zoning, and donations, no matter how generous, do not offset the enormous power of corporations and governments.

In this timely and relevant book, Kinder presents a necessary, novel, and apt analysis of the role these retail spaces play in radical organizing, one that demonstrates how such durable hubs manage to persist, often for decades, between the spikes of public protest.

Counterspace for Social Movements
KIMBERLEY KINDER

Kimberley Kinder is associate professor of urban and regional planning at the University of Michigan. She is author of DIY Detroit: Making Do in a City without Services (Minnesota, 2016) and The Politics of Urban Water: Changing Waterscapes in Amsterdam.
A forensic examination of the mutual relationship between art and real estate in a transforming Los Angeles

Underlying every great city is a rich and vibrant culture that shapes the texture of life within. In The Speculative City, Susanna Phillips Newbury teases out how art and Los Angeles shaped one another’s evolution. She compellingly articulates how together they transformed the Southland, establishing the foundation for its contemporary art infrastructure, and explains how artists came to influence Los Angeles’s burgeoning definition as the global city of the twenty-first century.

Pairing particular works of art with specific innovations in real estate development, The Speculative City reveals the connections between real estate and contemporary art as they constructed Los Angeles’s present-day cityscape. From banal parking lots to Frank Gehry’s designs for artists’ studios and museums, Newbury examines pivotal interventions by artists and architects, city officials and cultural philanthropists, concluding with an examination of how, in the wake of the 2008 global credit crisis, contemporary art emerged as a financial asset to fuel private wealth and urban gentrification.

Both a history of the transformation of the Southland and a forensic examination of works of art, The Speculative City is a rich complement to the California chronicles by such writers as Rebecca Solnit and Mike Davis.

An intricate and provocative journey through late nineteenth-century depictions of food and the often uncomfortable feelings they evoke

At a time when chefs are celebrities and beautifully illustrated cookbooks, blogs, and Instagram posts make our mouths water, scholar Marni Reva Kessler trains her inquisitive eye on the depictions of food in nineteenth-century French art. Arguing that disjointed senses of anxiety, nostalgia, and melancholy underlie the superficial abundance in works by Manet, Degas, and others, Kessler shows how, in their images, food presented a spectrum of pleasure and unease associated with modern life.

Utilizing close analysis and deep archival research, Kessler discovers the complex narratives behind such beloved works as Manet’s Fish (Still Life) and Antoine Vollon’s Internet-famous Mound of Butter. Kessler brings to these works an expansive historical review, creating interpretations rich in nuance and theoretical implications. She also transforms the traditional paradigm for study of images of edible subjects, showing that simple categorization as still life is not sufficient. Discomfort Food marks an important contribution to conversations about a fundamental theme that unites us as humans: food. Suggestive and accessible, it reveals the very personal, often uncomfortable feelings hiding within the relationship between ourselves and the representations of what we eat.

Susanna Phillips Newbury is associate professor of art history at the University of Nevada, Las Vegas.

Marni Reva Kessler is professor of art history in the Kress Foundation Department of Art History at the University of Kansas. She is author of Sheer Presence: The Veil in Manet’s Paris (Minnesota, 2006).

Discomfort Food

The Culinary Imagination in Late Nineteenth-Century French Art

MARNI REVA KESSLER
Excavating Marx’s early writings to rethink the rights of the poor and the idea of the commons in an era of unprecedented privatization

The politics of dispossession are everywhere. Troubling developments in intellectual property, genomics, and biotechnology are undermining established concepts of property, while land appropriation and ecological crises reconfigure basic institutions of ownership. In The Dispossessed, Daniel Bensaïd examines Karl Marx’s early writings to establish a new framework for addressing the rights of the poor, the idea of the commons, and private property as a social institution.

In his series of articles from 1842–43 about Rhineland parliamentary debates over the privatization of public lands and criminalization of poverty under the rubric of the “theft of wood,” Marx identified broader anxieties about customary law, property rights, and capitalist efforts to privatize the commons. Bensaïd studies these writings to interrogate how dispossession continues to function today as a key modality of power. Brilliantly tacking between past and present, The Dispossessed discloses continuity and rupture in our relationships to property and, through that, to one another.

In addition to Bensaïd’s prescient work of political philosophy, The Dispossessed includes new translations of Marx’s original “theft of wood” articles and an introductory essay by Robert Nichols that lucidly contextualizes the essays.

Le Maya Q’atzij / Our Maya Word

Poetics of Resistance in Guatemala

Bringing to the fore the voices of Maya authors and what their poetry tells us about resistance, sovereignty, trauma, and regeneration

In 1954, Guatemala suffered a coup d’etat, resulting in a decades-long civil war. During this period, Indigenous Mayans were subject to displacement, disappearance, and extrajudicial killing. Within the context of the armed conflict and the postwar period in Guatemala, K’iche’ Maya scholar Emil Keme identifies three historical phases of Indigenous Maya literary insurgency in which Maya authors use poetry to dignify their distinct cultural, political, gender, sexual, and linguistic identities.

Le Maya Q’atzij / Our Maya Word employs Indigenous and decolonial theoretical frameworks to critically analyze poetic works written by ten contemporary Maya writers from five different Maya nations in Iximulew/Guatemala. Similar to other Maya authors throughout colonial history, these authors and their poetry criticize, in their own creative ways, the continuing colonial assaults to their existence by the nation-state. Throughout, Keme displays the decolonial potentialities and shortcomings proposed by each Maya writer, establishing a new and productive way of understanding Maya living realities and their emancipatory challenges in Iximulew/Guatemala.

This innovative work shows how Indigenous Maya poetics carries out various processes of decolonization and, especially, how Maya literature offers diverse and heterogeneous perspectives about what it means to be Maya in the contemporary world.

Emil Keme (a.k.a., Emilí del Válle Escalante) is an Indigenous K’iche’ Maya scholar and associate professor of Spanish at the University of North Carolina, Chapel Hill. He is author of Maya Nationalisms and Postcolonial Challenges in Guatemala. In 2020, he was awarded Cuba’s Casa de las Américas literary criticism prize for the Spanish version of Le Maya Q’atzij / Our Maya Word.

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Daniel Bensaïd (1946–2010) was a philosopher who taught at the University of Paris VIII. He wrote books on Marxism, Walter Benjamin, the May ’68 uprisings, and Jean of Arc.

Robert Nichols is associate professor of political theory at the University of Minnesota, former research fellow at Humboldt-Universität zu Berlin, and author of Theft Is Property: Dispossession and Critical Theory.

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ELAN ABRELL

A fascinating and unprecedented ethnography of animal sanctuaries in the United States

In the past three decades, animal rights advocates have established an ethical sanctuary movement in the United States to rehabilitate and relocate nonhuman animals. In this groundbreaking ethnography, Elan Abrell explores the conditions in which humans interact with animals to create interspecies spaces. He situates sanctuaries in the context of species extinction and the debates animating the establishment of such sanctuaries, where animals who have been mistreated or destined for slaughter are allowed to live out their lives simply being animals.

Based on fieldwork at animal rescue facilities across the United States, Elan Abrell asks what “saving,” “caring for,” and “sanctuary” actually mean. He considers sanctuaries as spaces where caregivers and animals respond by cocreating new human–animal relations by creating places in which humans interact with animals as autonomous subjects. Bridging anthropology with animal studies and political philosophy, Abrell asks us to imagine less harmful modes of existence in a troubled world where both animals and humans seek sanctuary.

Elan Abrell is visiting assistant professor of animal studies at Wesleyan University, adjunct assistant professor of anthropology at New York University, and adjunct assistant professor of animal studies and anthropology at New York University.

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The Dance of the Arabian Babbler
Birth of an Ethological Theory
VINCIANE DESPRET
TRANSLATED BY JEFFREY BUSSOLINI

A groundbreaking reflection on the process by which one arrives at an ethological theory

How do humans study the complex worlds of animals without imposing their own societal and scientific gaze upon them? The biologist Amotz Zahavi stakes the controversial claim that Arabian babblers are said to raise themselves up each day to dance and tend to one another in the early morning sun. Such a claim will provoke the interest and intellectual curiosity of a young philosopher and psychologist recognizing the best way for her to observe the practices of scientists at work is to join them on their terrain. Embedding herself in the field alongside ethologists in the Negev desert, Vinciane Despret deftly depicts and reflects on the process by which scientists construct their theories within the milieu of the animals they study. Along the way, and not without humor, Despret analyzes a variety of theories posited by many well-known thinkers, including Zahavi, who devoted his life to the interpretation, companionship, and conservation of the Arabian babbler bird, and naturalists such as Charles Darwin and Pierre Kropotkin.

Vinciane Despret is a philosopher and psychologist who has published on the relation between the human and the animal. Her most recent books include What Would Animals Say If We Asked the Right Questions? (Brilliance, 2018), Au Bonheur des Morts and Habiter, and The Philosophical Ethology of Vinciane Despret. She is associate professor of sociology and anthropology at the City University of New York and codirector of the Center for Feline Studies. She is coeditor of The Philosophical Ethology of Vinciane Despret.

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Curiosity and Power

The Politics of Inquiry
PERRY ZURN

A trailblazing exploration of the political stakes of curiosity

Curiosity is political. Who is curious, when, and how reflects the social values and power structures of a given society. In Curiosity and Power, Perry Zurn explores the political philosophy of curiosity, shaking the groundbreaking claim that it is a social force—the heartbeat of political resistance and a critical factor in social justice. He argues that the very scaffolding of curiosity is the product of political architectures, and exploring these values and architectures is crucial if we are to better understand, and more ethically navigate, the struggle over inquiry in an unequal world.

Curiosity and Power explores curiosity through the lens of political philosophy—waving in Nietzsche, Foucault, and Derrida in doing so—and the experience of political marginalization, demonstrating that curiosity is implicated equally in the maintenance of marginalization, showing how curiosity in doing so—and the experience of political resistance—is critical to understanding curiosity.

Drawing not only on philosophy and political theory but also on feminist theory, race theory, disability studies, and trans studies, Curiosity and Power tracks curiosity in the structures of political marginalization and resistance—from the Civil Rights Movement to building better social relationships. Curiosity and Power insists that the power of curiosity be recognized and engaged responsibly.

An influential thinker on the concept of singularity and its implications on politics, theology, economics, psychoanalysis, and literature

For readers versed in critical theory, German and comparative literature, or media studies, a new book by Samuel Weber is essential reading. Singularity is no exception. Bringing together two decades of his essays, it hones in on the surprising implications of the singular and its historical relation to the individual in politics, theology, economics, psychoanalysis, and literature. Although singularity has long been a keyword in literary studies and comparative literature, or media studies, it has also been explored as in poetics. Political practice as well as its paradigm continues today to inform and exceed cognition. This interdependence of cognition and affect plays itself out in politics, economics, and theology as well as in poetics. Political practice as well as its paradigm continues today to inform and shape our understanding of singularity and love. Weber is one of the leading thinkers on singularity who has contributed to this field with his groundbreaking work on singularity and its implications on politics, theology, economics, psychoanalysis, and literature.

Singularity
Politics and Poetics
SAMUEL WEBER

Singularity

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Fates of the Performative
From the Linguistic Turn to the New Materialism

JEFFREY T. NEALON

A powerful new examination of the performative that asks “what’s next?” for this well-worn concept.

From its humble origins in J. L. Austin’s speech-act theory of the 1950s, the performative has grown to permeate wildly diverse scholarly fields, ranging from deconstruction and feminism to legal theory and even theories about the structure of matter. Here Jeffrey T. Nealon discovers how the performative will remain vital in the twenty-first century, arguing that it was never merely concerned with linguistic meaning but rather constitutes an insight into the workings of material force.

Fates of the Performative opens up important conversations about systems theory, animal studies, object-oriented ontology, and the digital humanities. Nealon’s stirring appeal makes a necessary declaration of the performative’s continued power and relevance at a time of neoliberal ascendancy.

On the complex aesthetics and ontology at work in Étienne Souriau’s unique oeuvre

In this concise but expansive evocation of the philosophical aesthetics of Étienne Souriau, philosopher David Lapoujade provides a lucid introduction to many of the key concepts underlying Souriau’s existential pluralism. Among the various modes of existence that populate a world, Souriau grants particular importance to virtual-beings—the lesser existences: Always taking the form of a sketch or an outline, the perfection of such existences lies precisely in the incompletion with which they imbue all reality. They exist to participate in existence. For Souriau, nothing is given in advance, everything is a work in the making: such is the instaurative practice that grounds his entire oeuvre.
A masterful synthesis of literary readings and poetic reflections, making profound contributions to our understanding of chronic pain

At the intersection of queer theory and disability studies, acclaimed theorist Michael D. Snediker locates something unexpected: chronic pain. Starting from this paradigm-shifting insight, Snediker elaborates a bracing examination of the phenomenological peculiarity of disability, articulating a complex idiom of figuration as inseparable from the urgency of lived experience. This book is essential for students and scholars of disability studies, queer theory, formalism, aesthetics, and the radical practice of lyric attention. For decades the concept of depth has been central to critical thinking in numerous humanities-based disciplines. Engaging contemporary debates about new computing technologies, the environment, history, identity, and the limits and politics of human perception, Deep Mediations is a timely interrogation of depth’s ongoing importance within the humanities. 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How computer animation technologies became vital visualization tools in the life sciences

Who would have thought that computer animation technologies developed in the second half of the twentieth century would become essential visualization tools in today’s biosciences? This book is the first to examine this phenomenon. Molecular Capture reveals how popular media consumption and biological knowledge production have converged in molecular animations—computer simulations of molecular and cellular processes that immerse viewers in the temporal unfolding of molecular worlds—to produce new regimes of seeing and knowing.

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Ambivalent Childhoods
Speculative Futures and the Psychic Life of the Child
JACOB BRESLOW

Explores childhood in relation to blackness, transfeminism, queerness, and deportability to interrogate what "the child" makes possible

The concept of childhood contains many contested and ambivalent meanings that have extraordinary implications, particularly for those staking their claim for belonging and justice on the wish for inclusion within it. In Ambivalent Childhoods, Jacob Breslow examines contemporary U.S. social justice movements (including Black Lives Matter, transfeminism, queer youth activism, and antideportation movements) to discover and reveal how childhood operates within and against them.

Ambivalent Childhoods brings together critical race, trans, feminist, queer, critical migration, and psychoanalytic theories to explore the role of childhood in shaping and challenging the disposability of young black life, the steadfastness of the gender binary, the queer life of children’s desires, and the precarious status of migrants. Through an engagement with "the psychic life of the child" that combines theoretical discussions of childhood, blackness, transfeminism, and deportability with critical readings of films, narrative, images, and social justice movements, Breslow demonstrates how childhood requires sustained attention as a complex and ambivalent site for contesting the workings of power, not only for the young.

Ambivalent Childhoods is a forward-thinking and intersectional analysis of how childhood affects activism, national belonging, and the violence directed against queer, trans, and racialized people.

A timely, politically savvy examination of how impossible disasters shape the very real possibilities of our world

Why would the normally buttoned-down national security state imagine lurid future scenarios like a zombie apocalypse? In Training for Catastrophe, author Lindsay Thomas shows how our security regime reimagines plausibility to focus on unlikely and even unreal events rather than probable ones. With an in-depth focus on preparedness (a pivotal, emergent national security paradigm since 9/11) she explores how fiction shapes national security.

Thomas finds fiction at work in unexpected settings, from policy documents and workplace training manuals to comics and video games. Through these texts—as well as plenty of science fiction—she examines the philosophy of preparedness, interrogating the roots of why it asks us to treat explicitly fictional events as real. Thomas connects this philosophical underpinning to how preparedness plays out in contemporary politics, emphasizing how it uses aesthetic elements like realism, genre, character, and plot to train people both to regard some disasters as normal and to ignore others.

Training for Catastrophe makes an important case for how these documents elicit consent and compliance. Thomas draws from a huge archive of texts—including a Centers for Disease Control comic about a zombie apocalypse, the work of Audre Lorde, and the political thrillers of former national security advisor Richard Clarke—to ask difficult questions about the uses and values of fiction. A major statement on how national security intrudes into questions of art and life, Training for Catastrophe is a timely intervention into how we confront disasters.
From submarines to the suburbs— the remaking of Pittsburgh during the Cold War

During the early Cold War, research facilities became ubiquitous features of suburbs across the United States. Pittsburgh's eastern and southern suburbs hosted a constellation of such facilities that became the world's leading center for the development of nuclear reactors for naval vessels and power plants. The segregated communities that surrounded these laboratories housed one of the largest concentrations of nuclear engineers and scientists on earth. In Nuclear Suburbs, Patrick Vitale uncovers how these laboratories shaped the everyday lives of these technology workers.

Using oral histories, Vitale follows nuclear engineers and scientists throughout and beyond the Pittsburgh region to understand how the politics of technoscience and the suburban space are fundamental to technoscientific networks, and explains how the "remaking of industrial regions into centers of the tech economy is rooted in violence and injustice.

Patrick Vitale is assistant professor of geography in the Department of Political Science, Philosophy, and Geography at Eastern Connecticut State University.

Examines the complex ecology of quasi-public and privatized institutions that mobilize and administer many of the political, administrative, and fiscal resources of today's metropolitan regions.

In recent decades metropolitan regions in the United States have witnessed the rise of multitudes of "shadow governments" that often supersede or replace functions traditionally associated with municipalities and other local governments inherited from the urban past. Shadow governments take many forms, ranging from billion-dollar special authorities that span entire urban regions, to public-private partnerships and special districts created to accomplish particular tasks, to privatized gated communities, to neighborhood organizations empowered to receive private and public funds. They finance and administer public services ranging from the prosaic (trash and water utilities) to the transformative (economic development and infrastructure). Private Metropolis demonstrates that this complex ecosystem of local governance has compromised and even eclipsed democratic processes by moving important policy decisions out of public sight.

The essays in Private Metropolis grapple with the difficult and timely questions that arise from this new ecology of governance: What are the consequences of the proliferation of special authorities, privatized governments, and public-private arrangements? Is the trade-off between democratic accountability and efficiency worth it? Has the public sector, with its messiness and inefficiencies—but also its checks and balances—ceded too much power to these new institutions? By examining such questions, this book provokes a long-overdue debate about the future of urban governance.

Contributors: Douglas Cantor, California State U, Long Beach; Ellen Dannin, Pennsylvania State U; Jameson W. Doig, Princeton U; Kay D. Dur, University of California, Los Angeles; Amanda Kass, U of Illinois at Chicago; Scott A. MacKenzie, U of California, Davis; David C. Perry, U of Illinois at Chicago; Mary Donoghue; Peter Eisinger, New School; Rebecca Hendrick, U of Illinois at Chicago; Steven P. Erie, U of California, San Diego; Mary Jo Gonzales; John H. Gurian, U of Illinois at Chicago; Evan McKenzie; Jameson W. Doig, Princeton U; Abdul-Aziz, U of Illinois at Chicago; and U of Chicago.

Alba Alexander is clinical associate professor in the political science department at the University of Illinois at Chicago. He is the author or editor of numerous books, including The City Reveited: Urban Theory from Chicago, Los Angeles, and New York (Minnesota, 2011).

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Swedish–American Borderlands
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DAG BLANCK AND ADAM HJORTHÉN, EDITORS

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