University of Minnesota Press

International Rights Catalogue
London Book Fair - 2019
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Available in 2020

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Sean Sherman, the Oglala Lakota chef and founder of The Sioux Chef, dispels outdated notions of Native American fare; no fry bread, dairy products, or sugar here. *The Sioux Chef’s Indigenous Kitchen* features healthful plates that embrace venison, duck, blueberries, sage, amaranth, and abundant wildflowers. This volume is a delectable introduction to the modern indigenous cuisine of the Dakota and Minnesota territories.

“An edible connection to the gifts of this land—and a celebration of the culinary culture of its indigenous people.”
—*The Washington Post*

“More than just a cookbook, this is an act of reclamation of Native Americans’ history—and their future.”
—*National Public Radio/NPR*
“Let’s dispense with the usual old notions of preserving,” Beth Dooley suggests, leading us into Mette Nielsen’s kitchen, where old-world Danish traditions meld with the freshest ideas and latest techniques. Their approach combines the bright, bold flavors of Nordic cuisines while emphasizing the local, the practical, and the freshest ingredients to turn each season’s produce into a bounty of condiments.

“This delightful book is full of promise—the promise of summer being everlasting.”
—Deborah Madison, author of Vegetable Literacy and The New Vegetarian Cooking for Everyone

“There are 200 pages of recipes here to keep you occupied during harvest season and ensure that you’ll have a stocked pantry in the coldest, most barren months.”
—City Pages

Beth Dooley is a James Beard Award-winning author and coauthor of several cookbooks. Mette Nielsen’s photographs have graced the pages of books, newspapers, and magazines.

Why it will sell
• Sold 3,500+ copies
• US Pastry Winner of the Gourmand World Cookbooks Award
• Recipes use a no-bath canning process and are paired with helpful tips

April 2017
216 pages | 60 plates
7” x 9”
Cookbooks

World rights all languages
Hush Hush, Forest peers through twilight’s window at the raccoon preening, the doe and fawn bedding down, the last bat flitting away. Picturing the rituals of creatures big and small as they prepare for the long winter’s sleep, this charming book captures a time of surpassing wonder for all readers—and bids everyone in the hushed forest a peaceful good night.

“Hush Hush, Forest is the perfect marriage between Mary’s text and Nick’s beautiful woodcuts.”
—Judith Kissner, Scout & Morgan Books

“Casanova’s simple lyrical language cups the annual change in few well-chosen words, leaving a parent and child in cozy, indoor sleep as winter’s first snow coats the ground. Strong illustrations and a carefully crafted text illuminate a forest habitat as the seasons change.”
—Library Journal

Mary Casanova is author of more than thirty books for young readers, ranging from picture books to novels. Her books have earned multiple awards.

Nick Wroblewski is an artist and printmaker specializing in handmade woodcut blockprints.

Why it will sell
• Sold 4,500+ copies
• Wake Up, Island, also by Mary Casanova with Nick Wroblewski sold 5,500+ copies
• Wake Up, Island received Honorable Mention: National Outdoor Book Award

October 2018
40 pages
8” x 11”
Children’s Literature

Mary Casanova holds translation rights
In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials, Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable.

“This book is an outstanding contribution to conversations about black and trans studies; it will transform scholarly understandings of both fields and the intersections between them.”
—*CHOICE*

“*Black on Both Sides* reminds us that when we are careful about how we tell stories, we get new, nuanced stories that expose systems for what they are and that honor historically ignored populations.”
—*Autostraddle*
According to Brian Massumi, it is time to reclaim value from the capitalist market and the neoliberal reduction of life to “human capital”—time to occupy surplus-value for a postcapitalist future. In his theoretical and practical manifesto, Massumi reexamines ideas about money, exchange, and finance, focusing on how what we value in experience for quality is economically translated into quantity.

“Through the book’s deliberately fragmented form, Massumi presents a relevant and urgent dissection of the processes by which we are currently shaped, and a hopeful vision of how we might collectively outmanoeuvre them.”

—LSE Review of Books

“Brian Massumi has brought a rich perspective to bear on the deepest problem linking capitalism, ethics, and calculation: the problem of quality.”

—Arjun Appadurai, author of Banking on Words

Brian Massumi is the author of numerous works across philosophy, political theory, and art theory. His publications include Semblance and Event: Activist Philosophy and the Occurrent Arts; and Parables for the Virtual: Movement, Affect, Sensation.

Why it will sell
- Sold 800+ copies
- The Politics of Everyday Fear (Minnesota, 1993) sold 2,000+ copies
- Published 11 other books
- Editor or translator to 12 other books

September 2018
152 pages
5 1/2” x 8”
Nonfiction

World rights all languages
The first of three in a series of Ginsberg’s unpublished travel journals

A travel guide through one of the best minds of the Beat Generation—distinctly not destroyed by madness—Allen Ginsberg’s journals are more tour de force than simple diaries, charting his poetry, political antics, and high-profile encounters behind the Iron Curtain at the height of the Cold War.

“Documenting the growth of Ginsberg’s international reputation as poet and activist, this book should appeal to the poet’s devotees, particularly graduate students and researchers.”

—Library Journal

“His prose resonates with the same richness and detail that’s gleaned from his legendary poems. Accordingly, this volume spotlights the bare edges of Ginsberg’s poetics as he melds them with his keen awareness of the politics of the times.”

—Electric Review

Allen Ginsberg (1926–1997) became associated with the Beat movement and the San Francisco Renaissance in the 1950s. Ginsberg’s first volume of poetry, Howl and Other Poems, was published in 1956. “Howl” defeated censorship trials to become one of the most widely read poems of the century.

Michael Schumacher is author of Dharma Lion and First Thought, and editor of The Essential Ginsberg.

Why it will sell

• Sold 1,500+ copies
• Two titles forthcoming: South American Journals and The Fall of America Journals

November 2018
392 pages | 14 plates
6 1/8” x 9 1/4”
Nonfiction

Allen Ginsberg LLC holds translation rights
How to build Indigenous resistance movements that refuse the destructive thinking of settler colonialism

Leanne Betasamosake Simpson locates Indigenous political resurgence as a practice rooted in uniquely Indigenous theorizing, writing, organizing, and thinking. She makes clear that the goal of Indigenous resistance can no longer be cultural resurgence as a mechanism for inclusion in a multicultural mosaic, calling for unapologetic, place-based Indigenous alternatives to the destructive logics of the settler colonial state.

“Leanne Betasamosake Simpson confronts colonialism from the perspective of indigenous nationhood, but goes beyond arguing for changes in politics, writing in a way that enacts changes in our thinking about politics.”
—Indian Country Today

“This is an astonishing work of Indigenous intellectualism and activism—by far the most provocative, defiant, visionary, and generous of Leanne Betasamosake Simpson's impressive corpus to date.”
—Daniel Heath Justice (Cherokee Nation), University of British Columbia

Leanne Betasamosake Simpson is a writer, activist, and faculty member at Ryerson University. She is Michi Saagiig Nishnaabeg, holds a PhD from the University of Manitoba, and is a member of Alderville First Nation.

Why it will sell
• Sold 7,500+ copies
• Best Subsequent Book Award from the NAISA
• Author of 7 other books

October 2017
320 pages
5 1/2” x 8 1/2”
Nonfiction

World rights all languages
In the first book-length study of this provocative writer, Benjamin J. Robertson reveals how writer Jeff VanderMeer creates fictions that directly address our Anthropocene epoch. *None of This Is Normal* shows how VanderMeer’s work conjures what Robertson calls a “fantastic materiality”: a reality that stands apart from us as a model of thinking, irreducible to our own.

“At once a meditation on fantastic materiality and a step toward life after aftermath, this first dedicated study of VanderMeer tells a new story about humans and nonhumans both.”

—Wai Chee Dimock, Yale University

“Benjamin J. Robertson highlights the beauty and power of VanderMeer’s fiction, but also how this writing is central to any attempt to think through the plight of humanity in what has come to be called the Anthropocene.”

—Steven Shaviro, author of *The Universe of Things*
A timely reminder that modern life owes as much to outlandish thinking as to dominant ideologies

*Outsider Theory* is a timely book about outlandish ideas, bringing readers on an adventure in intellectual history that stresses the urgency of taking seriously ideas that might otherwise be regarded as errant, unfashionable, or even unreasonable. It shows how crucial it is to know how and why such ideas have left their impression on modern-day thinking and continue to shape its evolution.

“This book is not only genuinely interesting, but makes a strong and original contribution to the discussion concerning the future of the humanities.”
—*Margret Grebowicz*, Tyumen State University

“Jonathan P. Eburne has written a generous, curious, rigorous book about ideas often dismissed as ridiculous, embarrassing, and even dangerous.”
—*Evan Kindley*, author of *Poet-Critics and the Administration of Culture*

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**Jonathan P. Eburne** is associate professor of comparative literature, English, and French and Francophone studies at the Pennsylvania State University. He is author of *Surrealism and the Art of Crime*, coauthor of four other books, and editor of *ASAPJournal*.

**Why it will sell**
- Sold 500+ copies
- How “outsider” ideas circulate, gain acceptance or encounter rejection, and transform over time
- Challenges the categorical demarcation of good ideas from flawed, wild, or bad ones

September 2018
464 pages | 34 plates
6 1/8” x 9 1/4”
Nonfiction

World rights all languages
A groundbreaking twentieth-century history of transgender children

*Histories of the Transgender Child* uncovers a previously unknown twentieth-century history when transgender children not only existed but preexisted the term transgender and its predecessors, playing a central role in the medicalization of trans people, and all sex and gender. Using a wealth of archival research from hospitals and clinics, Julian Gill-Peterson reconstructs the medicalization and racialization of children’s bodies.

“Meticulously researched and compellingly argued, this book is a welcome addition to a number of fields, including trans of color critique, childhood studies, and queer and trans history.”

—C. Riley Snorton, author of *Black on Both Sides*

“This work fills a gap in queer history for older trans, intersex, and nonbinary people.”

—*Publishers Weekly*

Julian Gill-Peterson is assistant professor of English at the University of Pittsburgh.

**Why it will sell**
- Sold 1,000+ copies
- Dismantles the myth that there were no transgender children prior to the mid-90s
- Based on archival research at hospitals, clinics, and scientific medical literature

October 2018
280 pages | 1 plates
5 1/2” x 8 1/2”
Nonfiction

World rights all languages
People around the world are struggling to breathe. At once clearly written and theoretically insightful, Breathtaking provides a sweeping ethnographic account of asthma’s many dimensions through the lived experiences of people who suffer from disordered breathing, and by considering their support networks. Looking at how we care for asthma across environments that are increasingly unbreathable.

“This book makes a robust contribution to our understanding of the health effects of environmental degradation and climate change and heralds the promise of complementary and alternative medicine.”
—Anthony Ryan Hatch, author of Blood Sugar

“How do we care for asthma across environments that are increasingly unbreathable?”

“Breathtaking is social science at its best: experiential, explanatory, critical, and providing ways forward.”
—Michael M.J. Fischer, author of Anthropology in the Meantime

Alison Kenner is assistant professor in the department of politics and the Center for Science, Technology, and Society at Drexel University.

Why it will sell
• Examines contemporary healthcare practices limit our ability to prevent and care for chronic respiratory illnesses
• Includes interviews with people who live with asthma

November 2018
248 pages | 13 plates
5 1/2” x 8 1/2”
Nonfiction

World rights all languages
Thirty-five years of nonfiction films offer a unique lens on twentieth-century French social issues

The first sustained study to trace the origins of social documentary filmmaking in late 1920s France, Critical Mass provides close readings of individual films and addresses transnational practices as well as state- and industry-wide reforms between 1935 and 1960. It is an indispensable complement to studies of French nonfiction film, from Georges Lacombe’s La Zone to Chris Marker’s Le Joli Mai.

“The book provides a narrative that weaves together both well, and lesser known, examples into a fascinating tapestry of socially engaged and artistic visions of mainly urban French life.”
—Studies in European Cinema

“A powerhouse crowning the career of a distinguished scholar of twentieth-century studies, Critical Mass will be an enduring point of reference for the history of both documentary cinema in France and of the genre tout court.”
—Tom Conley, Harvard University

Steven Ungar is professor of cinema, French, and comparative literature at the University of Iowa. He is author of Roland Barthes: The Professor of Desire; Scandal and Aftereffect: Blanchot and France since 1930 (Minnesota, 1995); Cléo de 5 à 7; and coauthor of Popular Front Paris and the Poetics of Culture.
The World and All the Things upon It traces how Kānaka Maoli (Native Hawaiian people) explored the outside world and generated their own understandings of it in the century after James Cook’s arrival in 1778. David A. Chang examines travel, sexuality, spirituality, print culture, gender, labor, education, and race to shed light on how Hawaiians, as well as their would-be colonizers, perceived and contested imperialism, colonialism, and nationalism.

“Chang not only provides a voice to the history of the Hawaiian people, he also enriches the understanding of world history and global exploration by revealing ways that local peoples globalized their own world.”
—CHOICE

“The World and All the Things upon It is a work of aloha ‘āina, love of the land and our native people.”
—Noenoe Silva, University of Hawai‘i

David A. Chang (Native Hawaiian) is associate professor of history at the University of Minnesota. He is the author of The Color of the Land: Race, Nation, and the Politics of Land Ownership in Oklahoma, 1832–1929.

Why it will sell
• Sold 1,150+ copies
• Won the AHA Albert J. Beveridge Award
• Won the NAISA Best Subsequent Book Award
• Won the WHA John C. Ewers Award for the best book in North American Indian Ethnohistory
• Finalist for the John Hope Franklin Prize

June 2016
344 pages | 27 plates
5 1/2” x 8 1/2”
Nonfiction

World rights all languages
This architectural history of post-1967 Jerusalem chronicles how architecture, landscape design, urban planning, and everyone from municipal politicians to state bureaucrats, Israeli-born architects to international luminaries, competed to create Jerusalem’s new image. Alona Nitzan-Shiftan reveals architecture as an active agent in forming urban and national identity, demonstrating how debates about Zionism affected Jerusalem’s built environment in ways that resonate today.

“Seizing Jerusalem is without a doubt a masterpiece. It is brilliantly written, interesting, insightful, and an important book about Jerusalem.” —Journal of Planning Education and Research

“An insightful analysis of the historical, intellectual, and aesthetic encounters and intersections between architectural modernism and national modernism.” —Uri Ram, Ben Gurion University of the Negev
A bittersweet, seriously funny novel of a life, a small town, and a key to our troubled times traced through a newspaper columnist’s half-century of taking in, and taking on, the world

With her customary warmth and wit, Lorna Landvik summons a lifetime at once lost and recovered, a complicated past that speaks with knowing eloquence to a confused present. Her topical but timeless *Chronicles of a Radical Hag* reminds us of the power of words and of silence, as well as the wonder of finding in each other what we never even knew we were missing.

“Smart, funny, and intimate, with a terrifically memorable cast of small-town characters.”
—Julie Schumacher, author of *The Shakespeare Requirement*

“At a time when local newspapers are nearing extinction, and reporters are deemed enemies of the people, Landvik’s smart and lovely paean to journalists is a welcome reminder of the important role they play.”
—*Booklist*

**Lorna Landvik** is the bestselling author of twelve novels, including the bestselling *Patty Jane’s House of Curl* and *Once in a Blue Moon Lodge*. She has performed stand-up and improvisational comedy around the country.

**Why it will sell**
- 6,000+ preorders
- Calls attention to the importance of journalism in an era of “fake news”
- Shows the impact storytellers have on the lives of those around them

March 2019
312 pages
6” x 9”
Fiction

World rights all languages
Some ruptures simply cannot be repaired; they can only be lived through, or lived with. Linda LeGarde Grover returns to the fictional Mozhay Point Reservation in this nuanced, moving, often humorous picture of two Ojibwe girls becoming women in the long, sharply etched shadow of Native American history.

“Grover creates a tapestry of history and imagination, a weaving of perspectives beautiful and wise, a collection of truths that anchors and honors the experiences of Indigenous women.”
—Kao Kalia Yang, author of The Song Poet

“In the Night of Memory, its vast, distinct chorus of matrilineal American Indian voices ring in melancholic yet dauntless tones, clarifying that community and nurturing can ameliorate absence.”
—Foreword Reviews

Linda LeGarde Grover is professor of American Indian studies at the University of Minnesota Duluth and a member of the Bois Forte Band of Ojibwe.

Also by Linda LeGarde Grover
- The Road Back to Sweetgrass, won the Wordcraft Circle of Native Writers and Storytellers award for Fiction
- Onigamiising, won MBA for Memoir & Creative Nonfiction, NALS Electa Quinney Award and the NEMBA - Memoir

April 2019
224 pages
5 1/2” x 8 1/4”
Fiction

World rights all languages
A young woman from Minnesota searches out the Colombian father she’s never known in this powerful exploration of what family really means!

In 1995, Anika Fajardo flew to Colombia to discover a birthplace that was foreign to her and a father who was a stranger. Vivid and heartfelt in the telling, Fajardo’s story is powerfully compelling in its bridging of time and place and in its moving depiction of self-transformation. Family, she comes to find, is where you find it and what you make of it.

“Incredibly well written and compelling. I felt like I was reading about my own life and the price I paid for assimilation and acculturation. I simply couldn’t put it down.”
—Pablo Medina, author of The Island Kingdoms

“Bewitching and beautiful, bound to move anyone who was ever a parent or a child, and just as compelling (and magical) the second time around.”
—Dinah Lenney, author of The Object Parade

Anika Fajardo was born in Colombia and raised in Minnesota. Her writing has been published in the anthologies Brief Encounters and Sky Blue Water. She has earned awards from the Jerome Foundation, the Minnesota State Arts Board, and the Loft Literary Center.

Why it will sell
• 500+ preorders
• Manuscript was a finalist for the Bakeless Literary Prize in Nonfiction
• Will appeal to readers struggling with identity or who have lost or found family

April 2019
208 pages
5 1/2” x 8 1/4”
Nonfiction

Author holds translation rights
The first English publication of Sami folktales from Scandinavia collected and illustrated in the early twentieth century

These stories, collected by the Danish artist and ethnographer Emilie Demant Hatt during her travels in the early twentieth century among the nomadic Sami in Swedish Sápmi, grant entry to a fascinating world of wonder and peril, of nature imbued with spirits, and strangers to be outwitted with gumption and craft. This first English publication of By the Fire is at once a significant contribution to the canon of world literature, a unique glimpse into Sami culture, and a testament to the enduring art of storytelling.

“Outside in the deepest night wander the dead, the spirits, the evil thoughts one person sends another. . . Here inside the tent is the campfire; here is home, the great safe place.”

—Emilie Demant Hatt, from the Introduction

“Barbara Sjoholm’s translation renders these wonderful stories in all their darkness and power.”

—Coppélia Cocq, Umeå University

Emilie Demant Hatt (1873–1958) was a Danish artist and ethnographer who lived among the Sami of Swedish Lapland in the first two decades of the twentieth century. Her account of this time was published in English as With the Lapps in the High Mountains, translated by Barbara Sjoholm.

Barbara Sjoholm is a writer, editor, and translator of Danish and Norwegian literature. Her books include Black Fox: A Life of Emilie Demant Hatt, Artist and Ethnographer.

Why it will sell
• One of the only collections of Sami folktales available in English
• Illustrated with Demant Hatt’s own linocuts

April 2019
184 pages | 38 images
6” x 8”
Children’s

World rights English only
A beautiful, delicious celebration of two natural sweeteners in irresistible recipes

*Sweet Nature* invites us to fully enjoy two iconic ingredients from nature’s pantry: honey and maple syrup. James Beard Award–winning cookbook author Beth Dooley and photographer Mette Nielsen make the most of these flavors in foods both savory and sweet, from jalapeño honey cornbread to strawberry maple trifle.

“Dooley aims to educate readers about the ways to use honey and maple syrup beyond the 100-plus recipes she includes here.”
—*Booklist*, starred review

“Nothing short of pure gold. Vibrant, informative, and chock-full of scintillating recipes, this book is sweet in more ways than one.”
—*Raghavan Iyer*, author and winner of Emmy, James Beard, and IACP awards

“This joyous cookbook is sure to sweeten your day.”
—*Darra Goldstein*, founding editor of *Gastronomica* and author of *Fire + Ice: Classic Nordic Cooking*

**Beth Dooley** is a James Beard Award-winning author and coauthor of several cookbooks.

**Mette Nielsen**’s photographs have graced the pages of books, newspapers, and magazines.

**Why it will sell**
- 600+ preorders
- Dooley and Nielsen’s previous collaboration, *Savory Sweet*, sold 3,500+ copies
- First book to consider these two 100% natural sweeteners in one book
- Includes “sweet tips” for nearly every recipe

April 2019
208 pages | 49 plates
7” x 9”
Nonfiction

World rights all languages
An irresistible read-aloud picture book, in which a little odd-duck-out discovers her unique strengths

When these ducks go to the pond, it is Bim, Bam, Bop . . . and Oona, always last. Spunky Oona will inspire and delight all who see her final triumphant creation. A tale about being true to yourself, building confidence, and finding friendship, *Bim, Bam, Bop . . . and Oona* is sure to bring smiles to readers and listeners of all ages.

“A tale to encourage young readers to find and follow their gifts, the story of Oona is also one of friendship and courage.”
—*School Library Journal*

“Budding engineers of any species will agree that Oona has well earned the right to feel ‘just as big as a duck should feel.’”
—*Kirkus Reviews*
In the fourth volume of a series set in Minneapolis in the 1960s, three friends navigate relationships and new questions about love and identity

“Normal” might not be all it’s cracked up to be. As three old friends, with adulthood looming, navigate the newly confusing territory of love and sexuality and identity, everything they thought they knew is suddenly, frighteningly thrown into question—and they discover that between the dream of stardom and the certainty of housekeeping there’s a vast unsuspected world of peril and possibility.

“Jane St. Anthony keenly captures the essence of coming of age: that irreversible moment of discovery that the world is much greater and deeper than you have imagined—and that other people’s lives are as big as your own.”
—Jane O’Reilly, author of The Secret of Goldenrod

Jane St. Anthony is author of The Summer Sherman Loved Me, Grace Above All, and Isabelle Day Refuses to Die of a Broken Heart, which was a finalist for the Minnesota Book Award and won the Midwest Booksellers Choice Award for Young Adult and Middle Grade.

Why it will sell
• Accessible young adult fiction with themes that are relevant to today
• Explores relationships, sexuality, and identity

March 2019
160 pages
5 1/4” x 8 1/2”
Children’s / Middle Grade

World rights all languages
Dispatches of radical political engagement from people taking a stand against the Dakota Access Pipeline

Amid the Standing Rock movement to protect the land and the water that millions depend on for life, the Oceti Sakowin (the Dakota, Nakota, and Lakota people) reunited. Through poetry and prose, essays, photography, interviews, and polemical interventions, the contributors reflect on Indigenous history and politics and on the movement’s significance. Their work challenges our understanding of colonial history not simply as “lessons learned” but as essential guideposts for activism.


Nick Estes is Kul Wicasa, a citizen of the Lower Brule Sioux Tribe, and cofounder of The Red Nation, an organization dedicated to Indigenous liberation.

Jaskiran Dhillon is a first-generation anticolonial scholar and organizer who grew up on Treaty Six Cree Territory in Saskatchewan, Canada.

Why it will sell
• One of the first books on the #NoDAPL movement
• While the pipeline was eventually constructed, the protests offered some tangible successes, providing a blueprint for other forms of direct-action protests

June 2019
496 pages | 36 photos
7” x 9”
Nonfiction

World rights all languages
Cyberwar and Revolution argues that digital warfare is not a bug in the logic of global capitalism but rather a feature of its chaotic, disorderly unconscious. Urgently confronting the concept of cyberwar through the lens of both Marxist critical theory and psychoanalysis, Nick Dyer-Witheford and Svitlana Matviyenko provide a wide-ranging examination of the class conflicts and geopolitical dynamics propelling war across digital networks.

“Nick Dyer-Witherford and Svitlana Matviyenko attend to the specificities of tactics and technologies in light of geopolitical hierarchies and shifting configurations around imperialism and capitalism that animate the direction and impact of cyberwar across the globe. Erudite and yet riveting, Cyberwar and Revolution could not be more timely and urgent.”

—Gabriella Coleman, author of Hacker, Hoaxer, Whistleblower, Spy

Why it will sell
• Cyberwar has become an increasingly important topic within the past few years
• Illustrates how technologies of cyberwar invade everyday interactions—from global surveillance to computational propaganda to data breaches
• Analyzes the concept of cyberwar from a leftist critical theory lens

March 2019
240 pages
5 1/2” x 8 1/2”
Nonfiction

World rights all languages, excluding: Ukrainian (Krytyka Press)
Anthony Ryan Hatch demonstrates that the pervasive use of psychotropic drugs has not only defined and enabled mass incarceration but has also become central to other forms of captivity, including foster homes, military and immigrant detention centers, and nursing homes.

“A ground-breaking study of psychiatric violence in U.S. prisons—not as an exception to the rule, but as a normalized practice of prison management without which mass incarceration would be impossible to sustain.”
—Lisa Guenther, author of Solitary Confinement

“A powerful indictment of imposing psychotropics upon the caged powerless, building an unimpugnable case that unveils a deeply troubling pattern and also affords us the chance to end it.”
—Harriet A. Washington, author of Medical Apartheid
A critical examination of the political economy of urban bicycle infrastructure in the United States

Grounding its analysis in regional political economy and neighborhood-based ethnography, *Cyclescapes of the Unequal City* uses the bicycle as a lens to view major shifts in today’s American city. It addresses a growing interest in bicycling as an urban economic and environmental strategy, its role in the politics of gentrification, and efforts to build more diverse coalitions of bicycle advocates.

“A wake-up call to current cycling policy, this comparative study underlines how race, class, and gender are formed in relation to mobility practices in urban space.”
—Mimi Sheller, author of *Mobility Justice*

“Through rigorous empirical research and thoughtful analysis, Stehlin illuminates the emergence of a complex politics of mobility that stems from the intersection of cycling and urban change.”
—Kathe Newman, Rutgers University

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**John G. Stehlin** is research associate in the Sustainable Consumption Institute at the University of Manchester.

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**Why it will sell**
- Examines why bicycling is so popular in certain cities but still uncommon in most of the United States
- Illuminates how bicycle infrastructure planning has become a key focus for urban development
- Explores how the development of bicycle infrastructure in the neoliberal city intensifies spatial divisions along lines of race, class, and the division of labor

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June 2019  
328 pages | 24 photos  
11 maps | 9 tables  
5 1/2” x 8 1/2”  
Nonfiction

World rights all languages
Benjamin Meiches traces how the concept of genocide came to acquire such significance on the global political stage. By mapping the multiplicity of forces that entangle the concept in larger assemblages of power, he provides a new understanding of how the language of genocide impacts contemporary political life, especially as a means of protesting the social conditions that produce mass violence.

“How did a powerful concept in international justice evolve into an inequitable response to mass suffering?”

“Benjamin Meiches’s extraordinary genealogy of the notion of genocide since its coinage during World War II is especially welcome, blending empirical cases, historical perspectives, and theoretical considerations in an ideal fashion. Emphasizing the lability of this concept before it was fixed in our time, for better or worse, Meiches shows how talk of genocide has allowed for moralizing in a violent world, even as it obstructs other perspectives that the future will require.”

—Samuel Moyn, Yale Law School

Benjamin Meiches is assistant professor of security studies and conflict resolution at the University of Washington–Tacoma.

Why it will sell
• Explores the history and limitations of the concept of genocide
• Shows that the definition of genocide severely limits the types of mass violence that are considered genocide

March 2019
344 pages
5 1/2” x 8 1/2”
Nonfiction

World rights all languages
Politics, craft, and cultural nostalgia in the remaking of Star Wars for a new age

Focusing on The Force Awakens (2015), Rogue One (2016), The Last Jedi (2017), and the television series Rebels (2014–18), Dan Golding explores the significance of pop culture nostalgia in overcoming the skepticism, if not downright hostility, that greeted the Star Wars relaunch. In its granular textual readings, broad cultural scope, and insights into the complexities of the multimedia galaxy, this book is as entertaining as it is enlightening.

“Star Wars is almost too big a subject for any one mind to grasp, but Dan Golding’s look at how the franchise maintains its nostalgic glow in the Disney era stays on target, excavating the unique combination of art and commerce that holds Star Wars together.”

—Adam Rogers, deputy editor of Wired

“Strikes a perfect balance between criticism and knowledgeable fandom.”

—Dan Hassler-Forest, coeditor of Star Wars and the History of Transmedia Storytelling

Dan Golding is lecturer in media and communications at the Swinburne University of Technology and an award-winning writer with more than two hundred international publications. He is cohost of the Australian Broadcasting Corporation TV show What Is Music and has written for popular and web-based publications such as Kotaku and IGN.

Why it will sell
• The first in-depth analysis of the new Star Wars universe and how it was invented for a new era
• Explores both the the lack of diversity in the original trilogy as well as the far-right backlash against the Disney-era films’ casting of more women and people of color

March 2019
264 pages | 17 images
5 1/2” x 8 1/2”
Nonfiction

World rights all languages
Exploring the expansion of the carceral state and its oppressive social relations into everyday life

Brett Story investigates the production of carceral power at a range of sites, from buses to coalfields and from blighted cities to urban financial hubs, to demonstrate how the organization of carceral space is ideologically and materially grounded in racial capitalism. By framing the prison as a set of social relations, *Prison Land* forces us to confront the production of new carceral forms that go well beyond the prison system.

“Brett Story, as both a filmmaker and writer, is a visionary with rigor and heart. She balances, wonderfully, human narratives and big, structural effects. Story sees what’s all around us and yet lies hidden: that we live in a landscape of exclusions and controls, but only for some, and that the organization of this landscape is no accident, but by design.”

—Rachel Kushner, author of *The Mars Room* and *The Flamethrowers*
The shifting meaning of race and class in the age of Trump

Daniel Martinez HoSang and Joseph E. Lowndes show that while racial subordination is an enduring feature of U.S. political history, it continually changes in response to shifting economic and political conditions, interests, and structures. From the militia movement to the Alt-Right to the mainstream Republican Party, Producers, Parasites, Patriots brings to light the changing role of race in right-wing politics.

“In exploring the contemporary politics of whiteness, Daniel Martinez HoSang and Joseph E. Lowndes offer a powerful analysis of white precarity embedded in an antiracist critique of white supremacy in multicultural times. Producers, Parasites, Patriots is a necessary and welcome work.” —Cristina Beltrán, New York University

Daniel Martinez HoSang is associate professor of American studies and ethnicity, race, and migration at Yale University. He is author of Racial Propositions.

Joseph E. Lowndes is associate professor of political science at the University of Oregon. He is author of From the New Deal to the New Right.

Why it will sell
• Examines how identity politics is mobilized to shore up both neoliberalism and racial hierarchy
• Relates the U.S. politics of race and class in the age of Trump across a broad range of phenomena to show how new forms of racism are at work

April 2019
232 pages | 14 images
5 1/2” x 8 1/2”
Nonfiction

World rights all languages
A lifetime of cinematic writing culminates in this breathtaking statement on film’s unique ability to move us

In *The Eloquent Screen*, influential film critic Gilberto Perez makes a capstone statement on the powerful ways in which film acts on our minds and senses. Drawing on a lifetime’s worth of viewing and reviewing, Perez invokes a dizzying array of masters past and present—including Chaplin, Ford, Kiarostami, Eisenstein, Malick, Mizoguchi, Haneke, Hitchcock, and Godard—to explore the transaction between filmmaker and audience.

On his untimely death in January 2015, Gilberto Perez had completed the manuscript for his second book, *The Eloquent Screen*, save for a planned brief preface and acknowledgments. Several of the writings, which would later be included in the manuscript, were originally published in the *Yale Review*, *London Review of Books*, *Senses of Cinema*, and elsewhere. The preface that now opens this volume has been drawn from his earlier statements about his intentions for the work.

**Why it will sell**
- A continuation of Perez’s 1998 book *The Material Ghost*
- Of Perez, *Sight & Sound* said “Perez seems to be the clearest heir to the great humanistic critic André Bazin.”
- Of *The Material Ghost*, *Cineaste* said “Few books of film criticism in the past twenty-five years have been so enjoyable.”
How poetry can help us think about and live in the Anthropocene by reframing our intimate relationship with geological time

Looking at a diverse array of lyric and avant-garde poetry from three interrelated perspectives, David Farrier rethinks the environmental humanities from a literary critical perspective. *Anthropocene Poetics* puts a concern with deep time at the center, defining a new poetics for thinking through humanity’s role as geological agents, the devastation caused by resource extraction, and the looming extinction crisis.

“The Anthropocene needs poetry. This age of ecological crisis may never be better understood by any other technology—even as the Anthropocene changes what we understand a poem to do. David Farrier’s brilliant new book is a rapturous meditation on ecocriticism, time, the limits of human comprehension, and the power of the humanities in a turbulent era.”
—Jeffrey Jerome Cohen, author of *Stone*

David Farrier is senior lecturer in modern and contemporary literature at the University of Edinburgh. He is author of *Unsettled Narratives* and *Postcolonial Asylum*.

**Why it will sell**
- Shows how thinking with deep time is key to facing central challenges posed by the Anthropocene (i.e. humanity’s new role as geological agents, devastation caused by resource extraction, the extinction crisis)
- Brings eco-critical studies into contact with the temporal turn in the environmental humanities
- Looks at contemporary anglophone poetry from Anthropocene, Plantationocene, and Multispecies perspectives

University of Minnesota Press

February 2019
184 pages | 5 images
5 1/2” x 8 1/2”
Nonfiction

World rights all languages
A reevaluation of Édouard Glissant that centers on the catastrophe of the Middle Passage and creates deep, original theories of trauma and Caribbeanness

Glissant and the Middle Passage establishes Édouard Glissant’s proper place as a key theorist of ruin, catastrophe, abyss, and memory. Identifying his insistence on memories and histories tied to place as the crucial geography at the heart of his work, this book imparts an innovative new response to the specific historical experiences of the Middle Passage.

In dialogue with key theorists of catastrophe and trauma—including Aimé Césaire, Frantz Fanon, George Lamming, Gilles Deleuze, Félix Guattari, Derek Walcott, as well as key figures in Holocaust studies—Glissant and the Middle Passage hones a sharp sense of the specifically Caribbean varieties of loss, developing them into a transformative philosophical idea.

John E. Drabinski is Charles Hamilton Houston 1915 Professor of Black Studies at Amherst College. He is author of Levinas and the Postcolonial: Race, Nation, Other; Godard between Identity and Difference; and Sensibility and Singularity: The Problem of Phenomenology in Levinas.

Why it will sell
• First book in the limited Thinking Theory series
• Édouard Glissant is widely recognized as one of the most influential Caribbean thinkers and poets

June 2019
272 pages
5 1/2” x 8 1/2”
Nonfiction

World rights all languages
A chorus of voices on miscarriage and infant loss by and for native women and women of color

What God Is Honored Here?
Writings on Miscarriage and Infant Loss by and for Native Women and Women of Color
Shannon Gibney and Kao Kalia Yang, editors

What God is Honored Here? is a literary collection of voices from indigenous women and women of color who have undergone miscarriage and infant loss, experiences that disproportionately affect women who have often been cast toward the margins in the United States of America.


Shannon Gibney is a writer, educator, activist, and author. Gibney is faculty at Minneapolis College and a Bush Artist and McKnight Writing Fellow. She is author of *See No Color* and *Dream Country*.

Kao Kalia Yang is the award winning author of *The Latehomecomer* and *The Song Poet*.

October 2019
256 pages | 5 plates
6” x 8”
Nonfiction

World rights all languages

Ginsberg’s observations, poetry, and mind-expanding explorations while in South America

South American Journals
January–July 1960
Allen Ginsberg
Edited by Michael Schumacher

When Allen Ginsberg took a trip to South America in 1960 to attend a literary conference, he also had different kind of trip in mind. This would be another leg in the beat poet’s journey deep into the realm of consciousness, the inward travel explored to exhilarating effect in his writing. In his *South American Journals*, covering a tumultuous six months, Ginsberg describes his travels through Chile and Peru, his visit to Machu Picchu, and his search for a source for *ayahuasca* a mind-expanding drug recommended by his friend William S. Burroughs. Ginsberg recreates a journey like no other, reflecting one of the best minds of his generation.

Allen Ginsberg (1926-1997) was born in Newark, New Jersey. He became part of the Beat movement in the 1950s and his first volume, *Howl and Other Poems*, was published in 1956.

Michael Schumacher is the leading author on Allen Ginsberg.

November 2019
344 pages | 8 plates
6 1/8” x 9 1/4”
Nonfiction

Allen Ginsberg LLC holds translation rights
The collection at the heart of Norway’s folk tradition

The Complete and Original Norwegian Folktales of Asbjørnsen and Moe

Peter Christen Asbjørnsen and Jørgen Moe
Translated by Tiina Nunnally
Foreword by Neil Gaiman

The remarkable folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841, and the publication of Norske folkeeventyr in 1843 and 1884 and its subsequent editions made the names Asbjørnsen and Moe synonymous with the celebrated Norwegian folk storytelling tradition. This new translation is the first complete English translation of Asbjørnsen and Moe’s monumental collection in more than a century-and-a-half, giving today’s readers, old and young, a chance to enjoy some of the best, and earliest, stories from the northern world—in language as finely tuned to the modern ear as it is true to the ancient tongue.

Continuing a series that Publishers Weekly pronounced “compulsively readable...equal parts challenging and satisfying, infuriating and enlightening,” Scenarios III presents, for the first time in English, the shape-shifting scripts for four of Werner Herzog’s early films: Stroszek; Nosferatu, Phantom of the Night; Where the Green Ants Dream; and Cobra Verde. In each of these, we can observe Herzog’s working vision as his scenarios unfold in a form often dramatically different from a film’s final version—as, in his own words, Herzog works himself up into “this kind of frenzy of high-caliber language and concepts and beauty.”

For the first time in English, the film scripts of four of Werner Herzog’s early works

Scenarios III

Stroszek; Nosferatu, Phantom of the Night, Where the Green Ants Dream; Cobra Verde

Werner Herzog
Translated by Krishna Winston

Werner Herzog has produced, written, and directed more than fifty films. He grew up in a remote mountain village in Bavaria and now lives in Los Angeles, California.

Krishna Winston is Marcus L. Taft Professor of German Language and Literature at Wesleyan University.

December 2019
328 pages
5 1/2” x 8 1/2”
Nonfiction

World rights all languages
A posthuman and ecocritical challenge to human particularity in medieval texts

**How Not to Make a Human**
*Pets, Feral Children, Worms, Sky Burial, Oysters*
Karl Steel

*How Not to Make a Human* engages with nonsystematic practices and thought that challenge human particularity and the notion that agency, free will, and rationality are the defining characteristics of the human experience. Exploring diverse topics from a variety of disanthropic perspectives, Steel furnishes contemporary posthumanists with overlooked cultural models to challenge human and other supremacies at their roots. *How Not to Make a Human* connects contemporary concerns with ecology, animal life, and rethinkings of what it means to be human to uncanny materials.

**Bleak Joys**
*Aesthetics of Ecology and Impossibility*
Matthew Fuller and Olga Goriunova

*Bleak Joys* develops an understanding of complex entities and processes—from plant roots to forests to ecological damage—as aesthetic. An avidly interdisciplinary work, this book draws on scientific work in ecology, plant sciences, systems theory, computing, and cybernetics, as well as mathematics, in ways that are not merely illustrative but foundational to our understanding of ecological aesthetics and the condition in which the posthumanities are being forged. Placing the sensory world of plants next to the nonlinear infrastructure of irresolvability—the economics of indifference up against the question of how to make a home in planet Earth in a condition of damaged ecologies.

Karl Steel is associate professor of English at Brooklyn College and author of *How to Make a Human: Animals and Violence in the Middle Ages.*

December 2019
280 pages | 9 plates
5 1/2” x 8 1/2”
Nonfiction

World rights all languages

Matthew Fuller is professor of Cultural Studies and director of the Centre for Cultural Studies at Goldsmiths College, University of London.

Olga Goriunova is reader and director of postgraduate research at the Department of Media Arts at Royal Holloway, University of London.
Reassessing interpretations of development with a new approach to fair trade

Fair Trade Rebels

*Coffee Production and Struggles for Autonomy in Chiapas*

Lindsay Naylor

*Fair Trade Rebels* examines the everyday experiences of resistance and agricultural practice among the campesinos/as of Chiapas, Mexico, who struggle for dignified livelihoods in self-declared autonomous communities, confronting inequalities locally in what is really a global corporate agricultural chain. Putting decolonial thinking in conversation with diversified economies theory, *Fair Trade Rebels* evaluates fair trade not by the measure of its success or failure, but through a unique, place-based approach that expands our understanding of the relationship between fair trade, autonomy, and economic development.

Lindsay Naylor is assistant professor of geography at the University of Delaware.

December 2019
240 pages | 25 plates
5 1/2” x 8 1/2”
Nonfiction

World rights all languages

A bold new critique of dialogue as a method of eliminating dissent

Resisting Dialogue

*Modern Fiction and the Future of Dissent*

Juan Meneses

*Resisting Dialogue* reassesses our assumptions about dialogue and what a politically healthy society should look like. Juan Meneses argues that, far from an unalloyed good, dialogue often serves as a subtle tool of domination, masking underlying inequalities. Meneses investigates how “illusory dialogue” is employed as an instrument that forestalls—instead of fostering—articulations of dissent that lead to political change. *Resisting Dialogue* is a complex, provocative critique that, melding political and literary theory, reveals how fiction can help confront the deployment of dialogue to preempt the emergence of dissent.

Juan Meneses is assistant professor of English at the University of North Carolina at Charlotte.

December 2019
312 pages | 5 plates
5 1/2” x 8 1/2”
Nonfiction

World rights all languages

University of Minnesota Press
A bold call for remaking the university that reinforces inequity throughout society

**Beyond Education**

*Radical Studying for Another World*

Eli Meyerhoff

Higher education is at an impasse. Black Lives Matter and #MeToo show that racism and sexism remain pervasive on campus, while student and faculty movements fight to reverse increased tuition and student debt, corporatization, and adjunctification. In *Beyond Education*, Eli Meyerhoff instead sees this impasse as inherent to higher education, a political struggle rooted in its historical and systemic failures. Taking inspiration from BLM, Occupy Wall Street, and Idle No More, as well as individual acts of resistance against oppression, it charts a bold course for remaking the university and other institutions that reinforce inequity throughout society.

**Eli Meyerhoff** received his PhD from the Department of Political Science at the University of Minnesota. He is currently an independent researcher and instructor in international comparative studies at Duke University.

July 2019

272 pages | 10 plates

5 1/2” x 8 1/2”

Nonfiction

World rights all languages

Introducing a posthumanist concept of nostalgia to analyze themes in U.S. literature after 1945

**Homesickness**

*Of Trauma and the Longing for Place in a Changing Environment*

Ryan Hediger

Ryan Hediger introduces a distinctive notion of homesickness, where the desire for place demonstrates human vulnerability. Arguing that this feeling is characteristically posthumanist, Hediger studies the complex mix of attitudes toward home, the homely, and the familiar in an age of resurgent cosmopolitanism, and eco-cosmopolitanism. *Homesickness* examines writers like Annie Proulx, Marilynn Robinson, and Ernest Hemingway, in light of the Anthropocene. *Homesickness* does not simply speak to the desire for a physical structure or place, but also a range of longings and dislocations, including those related to subjectivity, memory, bodies, literary form, and language.

**Ryan Hediger** is associate professor of English at Kent State University. He is editor of *Animals and War: Studies of Europe and North America*.

October 2019

344 pages | 7 plates

5 1/2” x 8 1/2”

Nonfiction

World rights all languages
Asemic

*The Art of Writing*

Peter Schwenger

In recent years, asemic writing—writing without language—has exploded in popularity. Yet this burgeoning field has never received a dedicated critical study. *Asemic* fills that gap, proposing new ways of re-thinking the very nature of writing. Author Peter Schwenger covers “asemic ancestors” before moving to contemporary practitioners, exploring how asemic writing has evolved and gained importance in the contemporary era. Written in a lively style, this book will engage scholars of contemporary art and literary theory, as well as anybody who is interested in what writing was—and what it is now in the process of becoming.

Peter Schwenger is resident fellow at the University of Western Ontario’s Centre for the Study of Theory and Criticism. He is author of *The Tears of Things: Melancholy and Physical Objects* and *At the Borders of Sleep: On Liminal Literature.*

December 2019

192 pages | 60 plates
6” x 8”
Nonfiction

World rights all languages

Re-Enchanted

*The Rise of Children’s Fantasy Literature in the Twentieth Century*

Maria Sachiko Cecire

Drawing on the history and power of children’s fantasy literature, *Re-Enchanted* argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life. Maria Sachiko Cecire follows children’s fantasy as it transforms over the twentieth and twenty-first centuries—including the rise of diverse counter-narratives and fantasy’s move into “high-brow” literary fiction. Grounded in a combination of archival scholarship and literary and cultural analysis, *Re-Enchanted* argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of what it means to grow up, live well, and belong.

Maria Sachiko Cecire is assistant professor of literature and founding director of the Center for Experimental Humanities at Bard College.

December 2019

328 pages
5 1/2” x 8 1/2”
Nonfiction

World rights all languages
A gothic, lyrical evocation of a shipwreck, ghosts, and lost love in a north shore town

Jack and the Ghost
Chan Poling
Illustrations by Lucy Michell

Jack Cooper, last in a long line of fisherman, lives alone in the remote north shore town of Greyshore, haunted by grief. But Jack will discover what it means to be truly haunted—when a ghostly woman appears to lure him to land’s end, to the beckoning waves that have broken his heart. In a tale as familiar as folklore and as strange as life itself, musical artists Chan Poling and Lucy Michell create a world where even the most hardened soul has to see that grief may be tough, but life is tougher. The book’s surreal seduction is Poling and Michell’s singular accomplishment, an enchanting imaginative leap into life’s haunted depths.

Chan Poling is a founding member of The Suburbs and The New Standards. His work has been lauded in the New York Times, The New Yorker, Time Magazine, Vogue, Rolling Stone, among many others.

Lucy Michell is a musician and artist.

September 2019
72 pages | 55 plates
6 1/8” x 8”
Fiction

World rights all languages
### Books available in 2020

**Brave Enough**
Jessie Diggins  
With Todd Smith  
*Memoir of 2018 Olympic Gold Medalist*  
Jessie Diggins  
Spring 2020 | TBA pages | 24 images  
5 1/2" x 8 1/2"  
Memoir  
World rights all languages

**My Life in the Purple Kingdom**
Mark Brown  
With Cynthia Uhrich  
*Memoir of Mark Brown, one-time bassist with Prince’s band*  
The Revolution  
Spring 2020 | TBA pages | 24 images  
5 1/2" x 8 1/2"  
Memoir

**The Dylan Tapes**
Anthony Scaduto  
Edited by Stephanie Trudeau  
*A book of interviews conducted by Anthony Scaduto that covers 36 hours of conversation with pivotal figures*  
Spring 2020 | TBA pages  
6" x 9"  
Nonfiction  
World rights all languages

**Bring That Beat Back**
How Sampling Built Hip-Hop
Nate Patrin  
*History of how sampling became a vital part of hip-hop's DNA, from the NY DJs in the late 1970s to today*  
Spring 2020 | TBA pages | 12 images  
6" x 9"  
Nonfiction  
World rights all languages

**The Silver Picturebook**
An Enchantment Lake Mystery
Margi Preus  
*Francie and her friends follow the clues in the third book in the Enchantment Lake Mystery series*  
Spring 2020 | TBA pages  
5 1/2" x 8"  
Children's / Middle Grade

**Wolf Island**
Discovering the Secrets of a Mythic Animal in a Wilderness Refuge
Greg Breining and David L. Mech  
The story of David Mech's work at Isle Royal National Park as he became a world-renowned expert on wolves  
Spring 2020 | TBA pages | 55 images  
6" x 9"  
Nonfiction  
World rights all languages

**Eleanor Wonders**
Miriam Busch  
Illustrated by Larry Day  
*A little elephant with a big imagination who is disappointed in her leaps and spouts*  
Fall 2020 | TBA pages | full color images  
10" x 10"  
Children's Picturebook  
World rights all languages

**The Common Camp**
Instruments of Power and Resistance on the Edge of Architecture
Irit Katz  
Explores the “temporary” camp as spatial entity and political unit during the Israeli-Palestinian conflict  
Spring 2020 | TBA pages | 92 images  
7" x 10"  
Nonfiction  
World rights all languages

**Listening**
A Book of Conversations
Jonathan Cott  
*A wide-ranging collection of conversations and profiles of larger-than-life personalities over a thirty year career*  
Spring 2020 | TBA pages  
6" x 9"  
Nonfiction  
World rights all languages

**Worthy Life**
Ethics, Disability, and the Problem of Abeleism
Joel Michael Reynolds  
The misunderstood and mischaracterized meaning of disability with those of pain and suffering  
Spring 2020 | TBA pages | 10 tables  
5 1/2" x 8 1/2"  
Nonfiction  
World rights all languages
Manifold Scholarship

Come talk to us about Manifold, the intuitive, collaborative, open-source platform for scholarly publishing you’ve been waiting for.

We’ve built Manifold with real users in mind. It’s easy to install, fast, intuitive, and provides the means to effortlessly convert your existing files into online publications. Responsive by design, Manifold provides a beautiful, deep reading experience that fosters community and encourages discussion on all modern devices. Whether you’re a reader, an author, or a publisher, Manifold is for you.

Manifold is the result of a four-year long collaboration between the University of Minnesota Press, the Graduate Center at the City University of New York, and Cast Iron Coding, a digital development agency staffed with humanities scholars. Manifold is funded by a grant from The Andrew W. Mellon Foundation.

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- City University of New York
- Mario Einaudi Center for International Studies, Cornell University
- University of Arizona Press
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- University of Cincinnati Press and Library Publishing Services
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- Indiana University Press
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- Reanimate publishing collective
- Temple University Press
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