



Spring 2015 Titles  
University of Minnesota Press



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# A Shadow over Palestine

The Imperial Life of Race in America

KEITH P. FELDMAN

**How Israel and Palestine shaped the post–World War II politics of race in the United States**

"In this remarkable work Keith P. Feldman shows the prolific and intractable connections between the production of race in the United States and the Israeli occupation of Palestine. The tremendous result is no less than a reenvisioning of the antiracist and anti-imperialist solidarities of the past in the service of culling the potential solidarities of the future. A tour de force."

—Jasbir Puar, Rutgers University

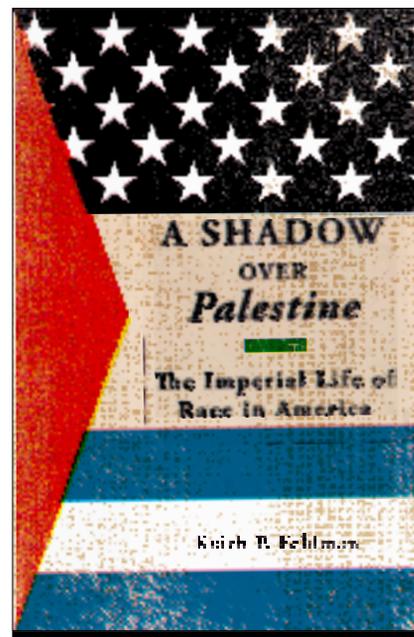
Upon signing the first U.S. arms agreement with Israel in 1962, John F. Kennedy assured Golda Meir that the United States had "a special relationship with Israel in the Middle East," comparable only to that of the United States with Britain. After more than five decades such a statement might seem incontrovertible—and yet its meaning has been fiercely contested from the start.

*A Shadow over Palestine* brings a new perspective to the cultural forces that have shaped sharply differing ideas of Israel's standing with the United States—right up to the violent divisions of today. Focusing on the period from 1960 to 1985, Keith P.

Feldman reveals the centrality of Israel and Palestine in postwar U.S. imperial culture. Some representations of the region were used to manufacture "commonsense" racial ideologies underwriting the conviction that liberal democracy must coexist with racialized conditions of segregation, border policing, poverty, and the repression of dissent. Others animated critiques of these conditions, often forging border-crossing alternatives.

In this rich cultural history of the period, Feldman deftly analyzes how artists, intellectuals, and organizations—from the United Nations, the Black Panther Party, and the Association of Arab American University Graduates to James Baldwin, Daniel Patrick Moynihan, Edward Said, and June Jordan—linked the unfulfilled promise of liberal democracy in the United States with the perpetuation of settler democracy in Israel and the possibility of Palestine's decolonization.

In one of his last essays, published in 2003, Edward Said wrote, "In America, Palestine and Israel are regarded as local, not foreign policy, matters." *A Shadow over Palestine* maps this jagged terrain on which this came to be, amid a wealth of robust alternatives, and the undeterred violence unleashed as a result of this special relationship.



**Keith P. Feldman** is assistant professor of comparative ethnic studies and a core faculty member in the Program in Critical Theory at the University of California, Berkeley.

**AMERICAN STUDIES/HISTORY**

\$24.95 £18.50 Cloth/jacket ISBN: 978-0-8166-9450-1

\$24.95 Retail e-book ISBN: 978-1-4529-4487-6

APRIL

312 pages 6 x 9

# Language, Madness, and Desire

On Literature

MICHEL FOUCAULT

EDITED BY PHILIPPE ARTIÈRES, JEAN-FRANÇOIS BERT,  
MATHIEU POTTE-BONNEVILLE, AND JUDITH REVEL

TRANSLATED BY ROBERT BONONNO

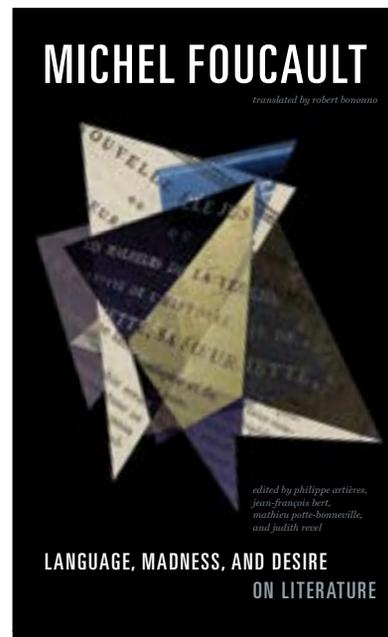
**Insight into the importance of literature for Michel Foucault—published in English for the first time**

As a transformative thinker of the twentieth century, whose work spanned all branches of the humanities, Michel Foucault had a complex and profound relationship with literature. And yet this critical aspect of his thought, because it was largely expressed in speeches and interviews, remains virtually unknown to even his most loyal readers. This book brings together previously unpublished transcripts of oral presentations in which Foucault speaks at length about literature and its links to some of his principal themes: madness, language and criticism, and truth and desire.

The associations between madness and language—and madness and silence—preoccupy Foucault in two 1963 radio broadcasts, presented here, in which he ranges among literary examples from Cervantes and Shakespeare to Diderot before taking up questions about Artaud's literary correspondence, lettres de cachet, and the

materiality of language. In his lectures on the relations among language, the literary work, and literature, he discusses Joyce, Proust, Chateaubriand, Racine, and Corneille, as well as the linguist Roman Jakobson. What we know as literature, Foucault contends, begins with the Marquis de Sade, to whose writing—particularly *La Nouvelle Justine* and *Juliette*—he devotes a full two-part lecture series focusing on literary self-consciousness.

Following his meditations on history in the recently published *Speech Begins after Death*, this current volume makes clear the importance of literature to Foucault's thought and intellectual development.



**Michel Foucault** (1926–1984) was a French historian and philosopher associated with the structuralist and poststructuralist movements, whose work has been widely influential throughout the humanities and social sciences. Some of his most notable titles are *Madness and Civilization*, *Discipline and Punish*, and *The History of Sexuality*.

**Robert Bononno** has been a translator from French for more than twenty years. His recent nonfiction translations include *Toward an Architecture of Enjoyment*, by Henri Lefebvre (Minnesota, 2014), and *Speech Begins after Death*, by Michel Foucault and Claude Bonnefoy (Minnesota, 2013).

**PHILOSOPHY**

\$29.95 £22.50 Cloth/jacket ISBN: 978-0-8166-9323-8

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MAY

176 pages 5 x 8

# We Know How This Ends

Living while Dying

BRUCE H. KRAMER

WITH CATHY WURZER

## Embracing illness, loss, and death for a full and meaningful life

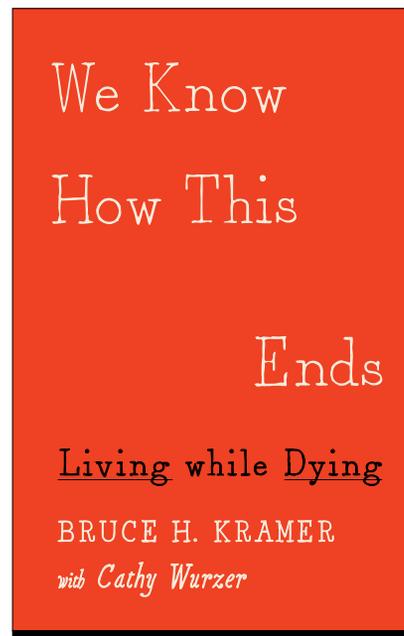
2010 had been a very good year for Bruce Kramer. But what began as a floppy foot and leg weakness led to a shattering diagnosis: he had amyotrophic lateral sclerosis. ALS is a cruel, unrelenting neurodegenerative disease in which the body's muscles slowly weaken, including those used to move, swallow, talk, and ultimately breathe. There is no cure: ALS is a death sentence.

When death is a constant companion, sitting too closely beside you at the dinner table, coloring your thoughts and feelings and words, your outlook on life is utterly transformed. The perspective and insights offered in *We Know How This Ends* reveal this daily reality and inspire a way forward for anyone who has suffered major loss and for anyone who surely will. Rather than wallowing in sadness and bitterness, anger and denial, Kramer accepted the crushing diagnosis. The educator and musician recognized that if he wanted a meaningful life, then embracing his imminent death was his only viable option. His decision was the foundation for profound, personal reflection and growth, even as his body weakened, and inspired him to share the

lessons he was learning from ALS about how to live as fully as possible, even in the midst of devastating grief.

At the time Kramer was diagnosed, broadcast journalist Cathy Wurzer was struggling with her own losses, especially her father's slow descent into the bewildering world of dementia. Mutual friends put this unlikely pair—journalist and educator—together, and the serendipitous result has been a series of remarkable broadcast conversations, a deep friendship, and now this book.

Written with wisdom, genuine humor, and down-to-earth observations, *We Know How This Ends* is far more than a memoir. It is a dignified, courageous, and unflinching look at how acceptance of loss and inevitable death can lead us all to a more meaningful and fulfilling life.



**Bruce H. Kramer** is former dean of the College of Education, Leadership, and Counseling at the University of St. Thomas in St. Paul, Minnesota. He is the creator of *The Dis Ease Diary* (<http://diseasediary.wordpress.com>), a popular blog about life with ALS, and coauthor of *Leading Ethically in Schools and Other Organizations*, a realistic look at leadership ethics.

The host of Minnesota Public Radio's flagship news program *Morning Edition*, **Cathy Wurzer** has been broadcasting conversations with Bruce about his ALS experiences since 2011. She is also the cohost of *Almanac* on Twin Cities Public Television, the longest-running weekly public affairs program in the nation.

### MEMOIR/ILLNESS

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\$22.95 Retail e-book ISBN: 978-1-4529-4519-4

APRIL

208 pages 5 1/2 x 8 1/2

# Of Walking in Ice

Munich–Paris, 23 November–14 December 1974

WERNER HERZOG

TRANSLATED BY MARTJE HERZOG AND ALAN GREENBERG

**Filmmaker Werner Herzog's remarkable account of his journey on foot from Munich to Paris**

---

"I consider *Of Walking in Ice* better than any of my films."  
—interview with Werner Herzog, *Parnassus Review*, 1997

"Our Eisner mustn't die, she will not die, I won't permit it. She is not dying now because she isn't dying. Not now, no, she is not allowed to. My steps are firm. And now the earth trembles. When I move, a buffalo moves. When I rest, a mountain reposes. She wouldn't dare! She mustn't. She won't. When I'm in Paris she will be alive. She must not die."

— from *Of Walking in Ice*

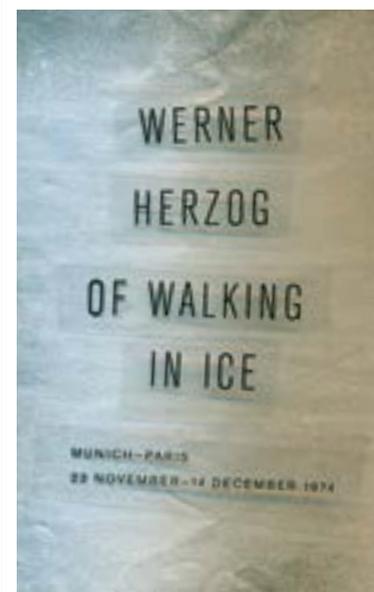
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In late November 1974, filmmaker Werner Herzog received a phone call from Paris delivering terrible news. German film historian, mentor, and close friend Lotte Eisner was seriously ill and dying. Herzog was

determined to prevent her death and believed that an act of walking would keep Eisner alive. He took a jacket, a compass, and a duffel bag of the barest essentials and, wearing a pair of new boots, set off on a three-week pilgrimage from Munich to Paris through the deep chill and snowstorms of winter.

*Of Walking in Ice* is Herzog's beautifully written, much-admired yet often overlooked diary account of that journey. He documents everything he saw and felt on his quest to his friend's bedside, from poetic descriptions of the frozen landscape and harsh weather conditions to the necessity of finding shelter in vacant or abandoned houses and the intense loneliness of his solo excursion.

REDISCOVERED



**Werner Herzog** has produced, written, and directed more than fifty films, including *Nosferatu the Vampyre*; *Aguirre, the Wrath of God*; *Fitzcarraldo*; and *Grizzly Man*. He grew up in a remote mountain village in Bavaria and now lives in Los Angeles, California.

**NONFICTION/CINEMA**

\$19.95 £15.00 Paper ISBN: 978-0-8166-9732-8

\$19.95 Retail e-book ISBN: 978-1-4529-4509-5

MARCH

96 pages 5 x 8 NAM

# The Ravens

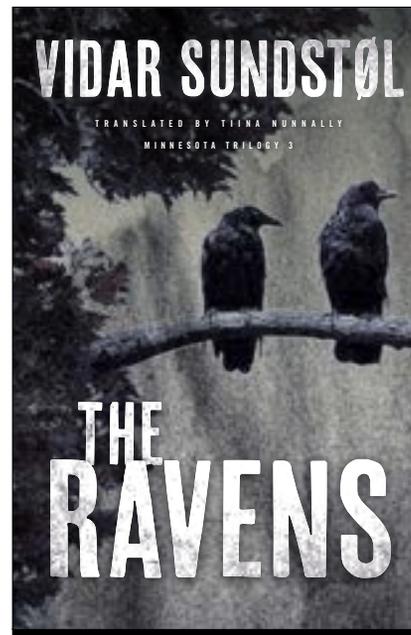
VIDAR SUNDSTØL

TRANSLATED BY TIINA NUNNALLY

## The final installment of the award-winning Minnesota Trilogy by the celebrated Norwegian mystery writer

It's been a long, dark time since a gruesome discovery drew U.S. Forest Service ranger Lance Hansen into a murder investigation that is now approaching a resolution—although not to his satisfaction. In fact, the mysteries have been multiplying and getting uncomfortably close to home. On the run after a hunting expedition with his brother, Andy, went awry, Lance is haunted by visions of Swamper Caribou, the Ojibwe medicine man whose death a century earlier remains unexplained. Willy Dupree, Lance's former father-in-law, has the ability to interpret dreams—and what he reveals may be key to understanding both deaths, past and present. Reluctantly taking on the role of detective, Lance uncovers troubling connections and grim secrets that will shake him to his very core.

In the final installment of his award-winning Minnesota Trilogy, Norwegian crime writer Vidar Sundstøl's affinity for the northern world of Lake Superior is on full display—as Lance's search takes him from the wilds of the Boundary Waters to outposts steeped in voyageur history and Ojibwe culture, from the streets of the Twin Cities to the gritty port of Duluth, to the sleepy tourist towns that dot the North Shore—and as the mysteries of love and nature, history and culture, and family and ancestry merge in a powerful conclusion.



**Vidar Sundstøl** is the author of seven novels, including the internationally best-selling Minnesota Trilogy, whose first two volumes, *The Land of Dreams* and *Only the Dead*, are published by the University of Minnesota Press.

**Tina Nunnally** has translated more than sixty works of fiction from the Nordic languages, including Sigrid Undset's *Kristin Lavransdatter*, which won the PEN/Book-of-the-Month Club Translation Prize. She has translated all three volumes of the Minnesota Trilogy.

### FICTION/MYSTERY

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APRIL

272 pages 6 x 9 NAM



The  
Land of  
Dreams



Only  
the  
Dead

MINNESOTA  
TRILOGY

# Art Labor, Sex Politics

## Feminist Effects in 1970s British Art and Performance

SIONA WILSON

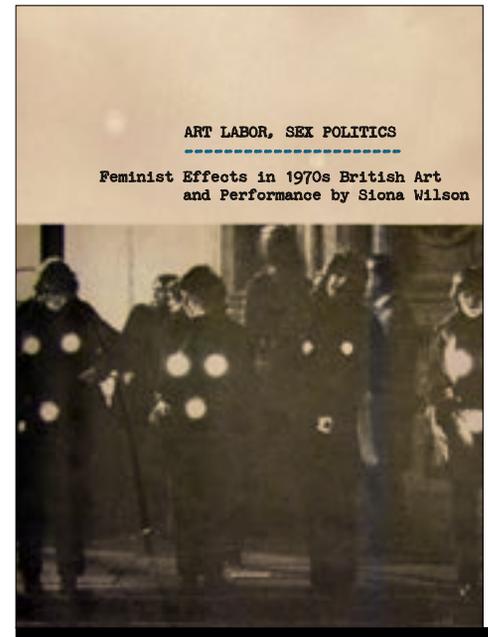
### Sex and labor politics in feminist-engaged, avant-garde artistic practices in 1970s London

Contrary to critics who have called it the “undecade,” the 1970s were a time of risky, innovative art—and nowhere more so than in Britain, where the forces of feminism and labor politics merged in a radical new aesthetic. In *Art Labor, Sex Politics* Siona Wilson investigates the charged relationship of sex and labor politics as it played out in the making of feminist art in 1970s Britain. Her sustained exploration of works of experimental film, installation, performance, and photography maps the intersection of feminist and leftist projects in the artistic practices of this heady period.

Collective practice, grassroots activism, and iconoclastic challenges to society’s sexual norms are all fundamental elements

of this theoretically informed history. The book provides fresh assessments of key feminist figures and introduces readers to less widely known artists such as Jo Spence and controversial groups like COUM Transmissions. Wilson’s interpretations of two of the best-known (and infamous) exhibitions of feminist art—Mary Kelly’s *Post-Partum Document* and COUM Transmissions’ *Prostitution*—supply a historical context that reveals these works anew. Together these analyses demonstrate that feminist attention to sexual difference, sex, and psychic formation reconfigures received categories of labor and politics.

How—and how much—do sexual politics transform our approach to aesthetic debates? What effect do the tropes of sexual difference and labor have on the conception of the political within cultural practice? These questions animate *Art Labor, Sex Politics* as it illuminates an intense and influential decade of intellectual and artistic experimentation.



**Siona Wilson** is associate professor of art history at the Graduate Center and the College of Staten Island, the City University of New York.

#### ART

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**FEBRUARY**  
 320 pages 56 b&w illustrations, 11 color plates 6 x 8

# Biko's Ghost

## The Iconography of Black Consciousness

SHANNEN L. HILL

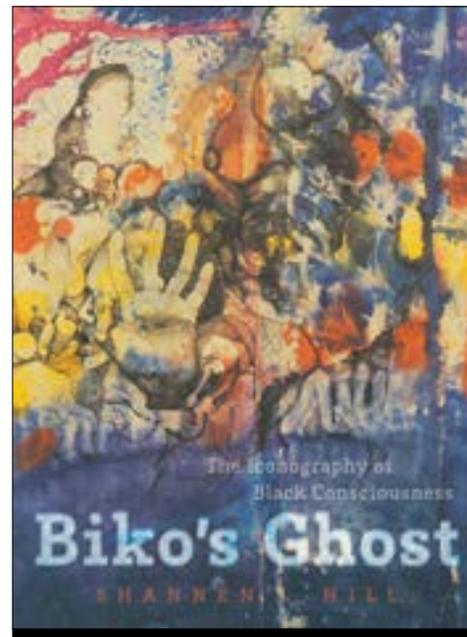
### Traces the profound visual legacy of the life and politics of South African activist Stephen Biko

"When you say, 'Black is Beautiful,' what in fact you are saying . . . is: Man, you are okay as you are; begin to look upon yourself as a human being." With such statements, Stephen Biko became the voice of Black Consciousness. And with Biko's brutal death in the custody of the South African police, he became a martyr, an enduring symbol of the horrors of apartheid. Through the lens of visual culture, *Biko's Ghost* reveals how the man and the ideology he promoted have deeply influenced liberation politics and race discourse—in South Africa and around the globe—ever since.

Tracing the linked histories of Black Consciousness and its most famous proponent, *Biko's Ghost* explores the concepts of unity, ancestry, and action that lie at the heart of the ideology and the man. It challenges the dominant historical view of Black Consciousness as ineffectual or racially

exclusive, suppressed on the one side by the apartheid regime and on the other by the African National Congress.

Engaging theories of trauma and representation, and icon and ideology, Shannen L. Hill considers the martyred Biko as an embattled icon, his image portrayals assuming different shapes and political meanings in different hands. So, too, does she illuminate how Black Consciousness worked behind the scenes throughout the 1980s, a decade of heightened popular unrest and state censorship. She shows how—in streams of imagery that continue to multiply nearly forty years on—Biko's visage and the ongoing life of Black Consciousness served as instruments through which artists could combat the abuses of apartheid and unsettle the "rainbow nation" that followed.



**Shannen L. Hill** is an independent scholar who resides near Washington, D.C.

#### ART

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\$29.95 Retail e-book ISBN: 978-1-4529-4431-9

#### MAY

392 pages 93 b&w illustrations, 26 color plates 6 x 8

# Architectural Agents

The Delusional, Abusive, Addictive Lives of Buildings

ANNABEL JANE WHARTON

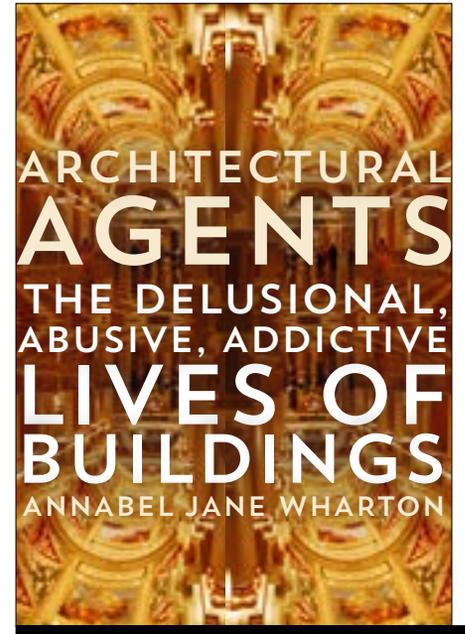
## How buildings interact with—and manipulate—our world and ourselves

Buildings are not benign; rather, they commonly manipulate and abuse their human users. *Architectural Agents* makes the case that buildings act in the world independently of their makers, patrons, owners, or occupants. And often they act badly.

Treating buildings as bodies, Annabel Jane Wharton writes biographies of symptomatic structures in order to diagnose their pathologies. The violence of some sites is rooted in historical trauma; the unhealthy spatial behaviors of other spaces stem from political and economic ruthlessness. The places examined range from the Cloisters Museum in New York City and the Palestine Archaeological Museum (renamed the Rockefeller Museum) in Jerusalem to the grand Hostal de los Reyes Católicos in Santiago de Compostela, Spain, and Las Vegas casino resorts. Recognizing that a study

of pathological spaces would not be complete without an investigation of digital structures, Wharton integrates into her argument an original consideration of the powerful architectures of video games and immersive worlds. Her work mounts a persuasive critique of popular phenomenological treatments of architecture.

*Architectural Agents* advances an alternative theorization of buildings' agency—one rooted in buildings' essential materiality and historical formation—as the basis for this significant intervention in current debates over the boundaries separating humans, animals, and machines.



**Annabel Jane Wharton** is William B. Hamilton Professor of Art History at Duke University. Her most recent books include *Building the Cold War: Hilton International Hotels and Modern Architecture*, selected by *Economist* as one of the best books of 2001, and *Selling Jerusalem: Relics, Replicas, Theme Parks*.

### ARCHITECTURAL HISTORY

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**FEBRUARY**  
 344 pages 72 b&w illustrations, 6 color plates 7 x 10

# A Geology of Media

JUSSI PARIKKA

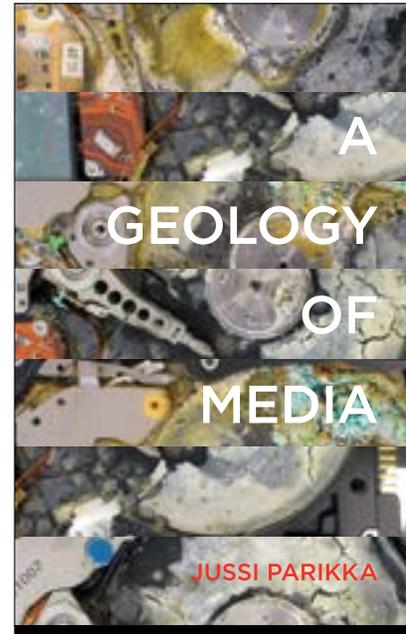
## A sweeping new ecological take on technology

Media history is millions, even billions, of years old. That is the premise of this pioneering and provocative book, which argues that to adequately understand contemporary media culture we must set out from material realities that precede media themselves—Earth's history, geological formations, minerals, and energy. And to do so, writes Jussi Parikka, is to confront the profound environmental and social implications of this ubiquitous, but hardly ephemeral, realm of modern life.

Exploring the resource depletion and material resourcing required for us to use our devices to live networked lives, Parikka grounds his analysis in Siegfried Zielinski's widely discussed notion of deep time—but takes it back millennia. Not only are rare earth minerals and many other materials needed to make our digital media machines work,

he observes, but used and obsolete media technologies return to the earth as residue of digital culture, contributing to growing layers of toxic waste for future archaeologists to ponder. Parikka shows that these materials must be considered alongside the often dangerous and exploitative labor processes that refine them into the devices underlying our seemingly virtual or immaterial practices.

*A Geology of Media* demonstrates that the environment does not just surround our media cultural world—it runs through it, enables it, and hosts it in an era of unprecedented climate change. While looking backward to Earth's distant past, it also looks forward to a more expansive media theory—and, implicitly, media activism.



**Jussi Parikka** is professor in technological culture and aesthetics at Winchester School of Art, University of Southampton. He is the author of *Insect Media* (Minnesota, 2010), *Digital Contagions*, and *What Is Media Archaeology?*

### MEDIA STUDIES

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### APRIL

224 pages 20 b&w illustrations 5 1/2 x 8 1/2

Electronic Mediations Series, volume 46

# Stone

## An Ecology of the Inhuman

JEFFREY JEROME COHEN

### A beautifully written account of stone's intimacy to what it means to be human

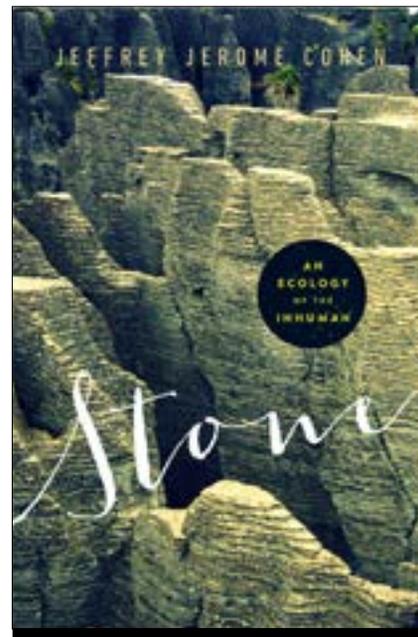
*Stone* maps the force, vivacity, and stories within our most mundane matter, stone. For too long stone has served as an unexamined metaphor for the “really real”: blunt factuality, nature’s curt rebuke. Yet medieval writers knew that stones drop with fire from the sky, emerge through the subterranean lovemaking of the elements, tumble along riverbeds from Eden, partner with the masons who build worlds with them. Such motion suggests an ecological intertwining and an almost creaturely mineral life.

Although geological time can leave us reeling, Jeffrey Jerome Cohen argues that stone’s endurance is also an invitation to apprehend the world in other than human terms. Never truly inert, stone poses a profound challenge to modernity’s disenchantments. Its agency

undermines the human desire to be separate from the environment, a bifurcation that renders nature “out there,” a mere resource for recreation, consumption, and exploitation.

Written with great verve and elegance, this pioneering work is notable not only for interweaving the medieval and the modern but also as a major contribution to ecotheory. Comprising chapters organized by concept (“Geophilia,” “Time,” “Force,” and “Soul”), Cohen seamlessly brings together a wide range of topics, including stone’s potential to transport humans into nonanthropocentric scales of place and time, the “petrification” of certain cultures, the messages fossils bear, the architecture of Bordeaux and Montparnasse, Yucca Mountain and nuclear waste disposal, the ability of stone to communicate across millennia in structures like Stonehenge, and debates over whether stones reproduce and have souls.

Showing that what is often assumed to be the most lifeless of substances is, in its own time, restless and forever in motion, *Stone* fittingly concludes by taking us to Iceland—a land that, writes the author, “reminds us that stone like water is alive, that stone like water is transient.”



**Jeffrey Jerome Cohen** is professor of English and director of the Medieval and Early Modern Studies Institute at George Washington University. He is the author of *Medieval Identity Machines* and *Of Giants: Sex, Monsters, and the Middle Ages*, and the editor of *Prismatic Ecology: Ecotheory beyond Green* and *Monster Theory: Reading Culture* (all from Minnesota).

#### PHILOSOPHY/ENVIRONMENT

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#### Prismatic Ecology

Ecotheory beyond Green

JEFFREY JEROME COHEN, EDITOR

FOREWORD BY LAWRENCE BUELL

\$25.00 £18.50 Paper (2013)  
 ISBN 978-0-8166-7998-0

# Plants Have So Much to Give Us, All We Have to Do Is Ask

Anishinaabe Botanical Teachings

**MARY SIISIP GENIUSZ**

**WENDY MAKOONS GENIUSZ, EDITOR**

**ANNMARIE GENIUSZ, ILLUSTRATOR**

**The first complete resource for the practical use of plants in the Anishinaabe culture and the stories that surround them**

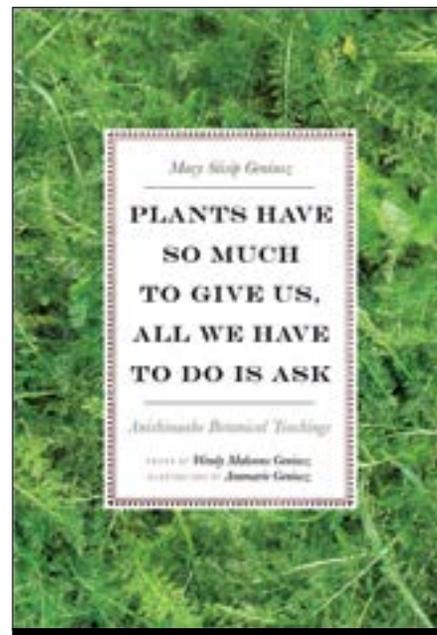
*"This is a thoroughly engaging, holistic, and vibrant book. Every chapter made me hungry for more. Many plant knowledge treatises are thin soup, but this is hearty and nourishing because it has all the elements that Western scientific plant teachings leave out."*

*—Robin Wall Kimmerer, author of *Gathering Moss* and *Braiding Sweetgrass**

Mary Siisip Geniusz has spent more than thirty years working with, living with, and using the Anishinaabe teachings, recipes, and botanical information she shares in *Plants Have So Much to Give Us, All We Have to Do Is Ask*. Geniusz gained much of the knowledge she writes about from her years as an *oshkaabewis*, a traditionally trained apprentice, and as friend to the late Keewaydinoquay, an Anishinaabe medicine woman from the Leelanau Peninsula in Michigan and a scholar, teacher, and practitioner of native ethnobotany. Keewaydinoquay published little, yet Geniusz has carried on her legacy by making this knowledge accessible to a broader audience.

Geniusz teaches the ways she was taught—through stories. Sharing the traditional stories she learned at Keewaydinoquay's side as well as stories from other American Indian traditions and her own experiences, Geniusz brings the plants to life with narratives that explain their uses, meaning, and history. Stories such as "Naanabozho and the Squeaky-Voice Plant" place the plants in cultural context and illustrate the belief in plants as cognizant beings. Covering a wide range of plants, from conifers to cattails to medicinal uses of yarrow, mullein, and dandelion, Geniusz explains how we can work with these botanical beings to create food, simple medicines, and practical botanical tools.

*Plants Have So Much to Give Us, All We Have to Do Is Ask* makes this botanical information available to native and nonnative healers and educators and emphasizes the Anishinaabe culture that developed the knowledge and practice.



**Mary Siisip Geniusz** is of Cree and Métis descent and an *oshkaabewis*, a traditionally trained apprentice, of the late Keewaydinoquay. She holds a master's degree in liberal studies from the University of Wisconsin–Milwaukee and has taught university courses on ethnobotany, American Indian studies, and American multicultural studies.

**Wendy Makoons Geniusz** is of Cree and Métis descent. She is assistant professor in the Department of Languages at the University of Wisconsin–Eau Claire, where she teaches Ojibwe language courses.

#### **NATIVE AMERICAN STUDIES/NATURE**

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344 pages 37 b&w illustrations 7 x 10

# North Shore

## A Natural History of Minnesota's Superior Coast

CHEL ANDERSON AND ADELHEID FISCHER

### The environmental history of Minnesota's spectacular North Shore

"In *North Shore*, lovers of that sacred strip of scree and cold water finally have a definitive natural history. But they also have a meticulous and wondrous book that will entertain as much as educate, that demystifies even as it allows for the magical moments the North Shore is famous for inspiring. I've never felt so in tune with my favorite place as I did turning the last page of this book, and seldom have I felt so thankful."

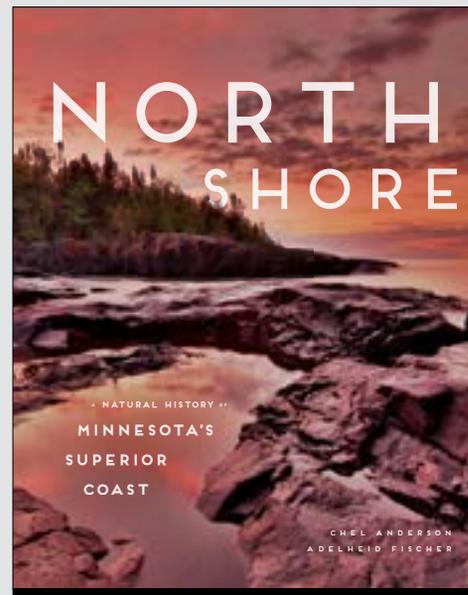
—Peter Geyse

Propelled by wings, fins, legs, and the wind, life has found a way to Minnesota's North Shore for more than twelve thousand years. Some plants and animals have taken up residence in the region's ancient mountains, others in its lakes and flowing rivers. Together, they weave a living fabric of sublime and fascinating beauty. These organisms come to life in *North Shore*, a comprehensive environmental history of one of Minnesota's most beloved places.

The story of this region unfolds through the five interconnected areas of Minnesota's North Shore watershed—the meandering rivers of the Headwaters, the deep and

dense forest of the Highlands, the rocky Nearshore, the drama of Lake Superior, and its mysterious islands, including Isle Royale and Susie Island archipelagos. Each section begins with an overview of the forces that have shaped the area, then the focus turns to a wide range of inhabitants, such as chorus frogs and star-nosed moles, butterworts and coaster brook trout, jeweled diatoms and pitcher plants, black bears and blue-spotted salamanders. Each chapter links to the region's broader history, from the sculpting of the land by mile-high glaciers to the role of scientific exploration, the advent of logging, the development of tourism, and the changing global climate.

*North Shore* reminds us that the natural history of this extraordinary region is still being created and that all of us—individually and collectively—are the authors of this ongoing narrative. Compelling and accessible, the book will provide readers with a science-based knowledge of the Minnesota North Shore watershed so that together we can write a new, hopeful chapter for its inhabitants, both human and wild.



**Chel Anderson** came to live and work on Minnesota's North Shore in 1974. Since then she has worked in various positions in the Superior National Forest, as a consulting ecologist and botanist in the private and public sectors, and with the Biological Survey of the Minnesota Department of Natural Resources.

**Adelheid Fischer** is a writer who focuses on natural history, ecology, and environmental history. She has written for many publications, including *Utne Reader*, *Orion*, *Conservation*, *Places*, and *Arizona Highways*. She is the coauthor of *Valley of Grass: Tallgrass Prairie and Parkland of the Red River Region*, winner of a Minnesota Book Award for Nature Writing.

#### MINNESOTA/NATURAL HISTORY

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MAY

632 pages 43 b&w illustrations, 266 color plates 8 x 10



# Enchantment Lake

## A Northwoods Mystery

MARGI PREUS

**What's wild in the northwoods turns out to be mostly human when seventeen-year-old Francie is drawn into the strange mysteries threatening her great aunts' Minnesota Up North world**

"After playing a detective on TV, Francie travels to idyllic northern Minnesota to help her aunts. People are dying in strange accidents on Enchantment Lake, and the deaths seem to revolve around a treasure—could it be hidden at the bottom of the lake? In this charming first mystery, Francie finds the answers to most of her questions and even a bit of enchantment for herself."

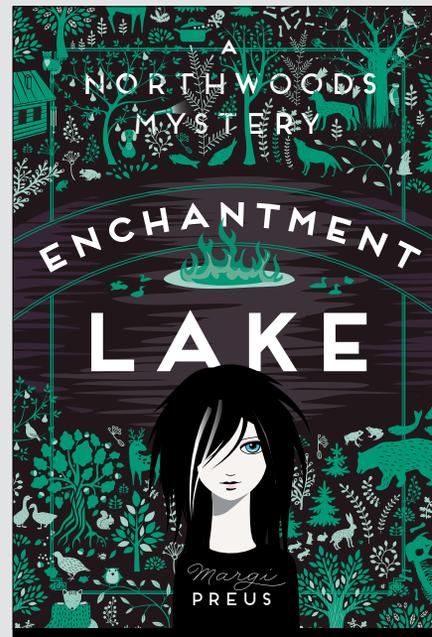
—Mary Logue, author of *Lake of Tears* and *Sleep like a Tiger*

A disturbing call from her great aunts Astrid and Jeannette sends seventeen-year-old Francie far from her new home in New York into a tangle of mysteries. Ditching an audition in a Manhattan theater, Francie travels to a remote lake in the northwoods where her aunts' neighbors are "dropping like flies" from strange accidents. But *are* they accidents?

On the shores of Enchantment Lake in the woods of northern Minnesota, something ominous is afoot, and as Francie begins to investigate, the mysteries multiply: a poisoned hotdish, a puzzling confession, eerie noises

in the bog, and a legendary treasure said to be under enchantment—or is that under Enchantment, as in under the lake? At the center of everything is a suddenly booming business in cabin sales and a road not everyone wants built.

To a somewhat reluctant northwoods Nancy Drew, the intrigue proves irresistible, especially when it draws her closer to the mysteries at the heart of her own life. What happened to her father? Who and where is her mother? Who is she, and where does her heart lie—in the bustle of New York City or the deep woods of Minnesota? With its gripping story, romantic spirit, and a sly dash of modern-day trouble (including evil realtors and other invasive species), *Enchantment Lake* will fascinate readers, providing precisely the charm that Margi Preus's fans have come to expect.



**Margi Preus** is a *New York Times* best-selling author of books for young readers, including *Shadow on the Mountain*, *West of the Moon*, and *Heart of a Samurai*, winner of a Newbery Honor and the Asian/Pacific American Award for Children's Literature. She has loved mysteries since she was allowed to stay up past her bedtime to watch Perry Mason with her dad. *Enchantment Lake* is her first mystery.

### YOUNG READERS/MYSTERY

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MARCH

200 pages 5 1/2 x 8

# Behind the book

## WITH MARGI PREUS

*There is a lake  
I know the road along the shore  
the turns you take  
before it brings you to the door  
I know the silence of the snow  
the ice that cracks, the winds that blow  
I know where fish hide in the weeds  
I know where one small river leads  
the red-winged blackbird on the reeds  
There is a lake.*

—from “C’est toi mon lac,”  
a song by Joel Preus

For as long as I’ve been alive, I’ve spent part of every year at “the lake.” My husband and I own a cabin on the same northern Minnesota lake where I spent magical summers with cousins. The above song was written by one of them; though he’s lived for decades in France, he still feels the pull of the place.

Along the lake there used to be a dusty, twisty dirt road that some people despised and others adored. Some people really wanted the road “improved” (which meant



A view of the northern Minnesota lake that inspired Margi Preus's *Enchantment Lake*.

paving, widening, and straightening). Others decidedly did not. Tempers flared. Debates became heated.

What would happen, I wondered, if my otherwise sweet-tempered neighbors started killing each other over the road? I started scratching out a mystery revolving around just such a scenario. However, stories seem to veer off on unplanned routes, at least mine do, and this one soon



began wending its own twisty, dusty way through unexpected terrain.

Soon—thanks to a conversation I had with a friend who, unbidden by me, started telling me all the things a shady realtor could do—there was a shady realtor involved. Then, after a talk with my archaeology-student son,

something mysterious started happening in the old peat bog. Murder and mayhem, along with wild strawberries, poisoned hotdishes, wacky aunts, a lazy sheriff, an annoying wind chime, raucous loons and squabbling gulls, and all the things that threaten our waterways: invasive species, overdevelopment, even the hunt for precious minerals—all of these things found their way into the story.

And then it turned out that my main character Francie had plenty of mystery in her own life, too. What really happened to her father? Who was her mother? Why all the secrecy? And what about Francie’s poor tucked-away heart?

Although *Enchantment Lake* could take place on any lake, in my heart it is a Minnesota story.

Oh, about that road along our lake? I’m happy to report that nobody killed anyone over it. ■

# Water and What We Know

Following the Roots of a Northern Life

KAREN BABINE

**Personal essays exploring the link between natural history and memory, landscape and identity, place and meaning**

“What is the effect of place on character? Of our birth landscape on how we see the world? This wonderful, meditative book asks all the right questions.”

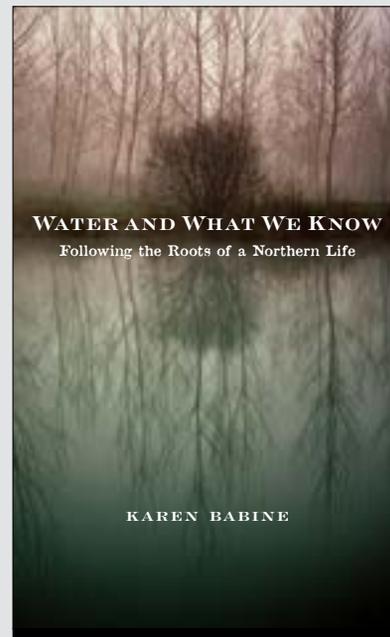
—Will Weaver

Consider your place, the place where you feel the most at home: a tree-lined lake, a bean field planted on historical land, a rig drilling the golden prairie, city streets alive with energy. Written in the language of the northern landscape of experience, Karen Babine explores the meaning of being in your place on a particular day.

In essays that travel from the wildness of Lake Superior to the order of an apple orchard, Babine traces an ethic of place, a way to understand the essence of inhabiting a place deeply rooted in personal stories. She takes us from moments of reflection, through the pages of her Minnesota family’s history, to the drama of the land and the shaping of the earth. From the Mississippi’s Headwaters in Itasca State Park—its name from *veritas caput*, or “true head”—she explores the

desire that drives the idea of the North. The bite of a Honeycrisp apple grown in Ohio returns her to her origin in Minnesota and to pie-making lessons in her Gram’s kitchen. In the Deadwood, South Dakota, of her great-great-grandfather, briefly police chief; in the translation of her ancestors from Swedish to Minnesotan; on the outer edge of the New Madrid Fault in Nebraska; through the flatlands along I-90; at the foot of Mount St. Helens: Babine pursues what the Irish call *dinnseanchas*, place-lore. How, she asks, does land determine what kind of people grow in that soil? And through it all runs water, carrying a birch bark canoe with a bullet hole and a bloodstain, roaring over the *Edmund Fitzgerald*, flooding the Red River Valley, carving the glaciated land along with historical memory.

As she searches out the stories that water has written on human consciousness, Babine reveals again and again what their poignancy tells us about our place and what it means to be *here*.



**Karen Babine** is assistant professor of English at Concordia College in Moorhead, Minnesota. Her essays have appeared in *River Teeth*, *Sycamore Review*, *North Dakota Quarterly*, *Ascent*, and elsewhere. She is the editor of *Assay: A Journal of Nonfiction Studies*.

**REGIONAL/ESSAYS**

\$17.95 £13.50 Paper ISBN: 978-0-8166-9678-9

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FEBRUARY

240 pages 5 x 8

# Chi-mewinzha

Ojibwe Stories from Leech Lake

**DOROTHY DORA WHIPPLE (MEZINAASHIIKWE)**

**EDITED BY WENDY MAKOONS GENIUSZ AND BRENDAN FAIRBANKS**

**ILLUSTRATIONS BY ANNMARIE GENIUSZ**

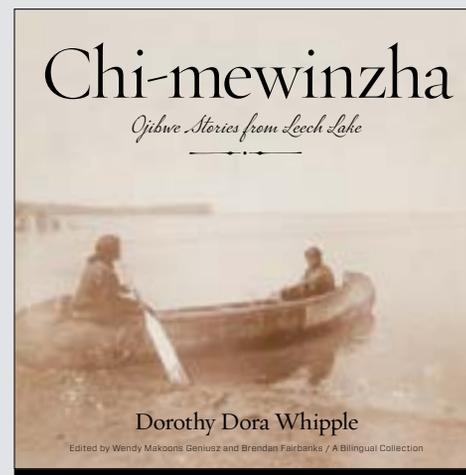
## Stories of an Ojibwe elder in the original Ojibwe, with English translation

In the first ninety-five years of her life, Dorothy Dora Whipple has seen a lot of history, and in this book that history, along with the endangered Ojibwe language, sees new life. A bilingual record of Dorothy's stories, ranging from personal history to cultural teachings, *Chi-mewinzha* (an Ojibwe term meaning "long ago") presents this venerable elder's words in the original Ojibwe, painstakingly transcribed, and in English translation to create an invaluable resource for learning this cherished language.

The events of Dorothy Dora Whipple's life resonate with Ojibwe culture through the twentieth century, from tales of growing up among the Anishinaabeg of the Leech Lake Reservation in the 1920s and 1930s to an account of watching an American Indian Movement protest in Minneapolis during the 1970s. In between, we encounter modern dilemmas (like trying to find a place to make

a traditional tobacco offering in an airport) and legendary stories (such as the gigantic beings seen in the water *chi-mewinzha*). Dorothy's own recollections—sometimes amusing, sometimes poignant—offer insight into the daily realities, both intimate and emblematic, of Native American life.

Dorothy remembers an older sister coming home from boarding school, no longer speaking Ojibwe—and no longer able to communicate with her siblings. This collection resists such a fate, sharing the language so critical to a people's identity and offering a key text to those who learn, preserve, and speak Ojibwe.



**Dorothy Dora Whipple**, whose Anishinaabe name is Mezinaashiiikwe, is an elder from the Leech Lake Reservation in Minnesota who lives in Cass Lake. She has spoken Ojibwe her entire life and has worked on numerous Ojibwe language revitalization projects.

**Wendy Makoons Geniusz** is of Cree and Métis descent, raised with Ojibwe language and culture. She is assistant professor of languages at the University of Wisconsin–Eau Claire.

**Brendan Fairbanks** is a member of both the Kickapoo Tribe of Oklahoma and the Leech Lake Band of Ojibwe. He is assistant professor of American studies at the University of Minnesota.

### NATIVE AMERICAN/EDUCATION

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# Citizen Swain

Tales from a Minnesota Life

**TOM H. SWAIN**

**WITH LORI STURDEVANT**

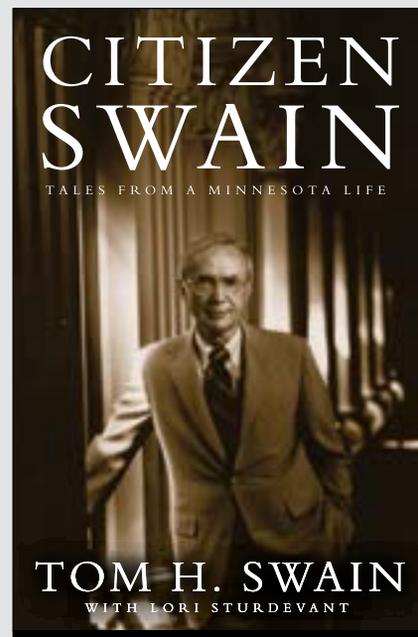
**An entertaining personal history of the state, told by one of its leading citizens**

For an insider's take on the past eighty years in Minnesota history, sit down with Tom H. Swain's memoir. It is a personal look at the people and events that shaped the state, written by a civic and business leader—and a true public servant—with a genuine knack for telling a story. From business to athletics, politics to education, Swain is a key player. He's been a mayor, a University of Minnesota vice president, a chief of staff to former Minnesota governor Elmer L. Andersen, and a member and chair of numerous nonprofit and civic boards. In *Citizen Swain: Tales from a Minnesota Life*, he eloquently relates his vibrant presence and meaningful contributions, giving readers a rare glimpse into the inner workings of institutions and their leaders.

Swain was more than a witness to state history: he helped make it happen. Readers learn what it was like to be a part of Governor Andersen's administration—including details about the dramatic vote recount that ended his term. Swain's dedication to education and sports shine through as he speaks of his

service at the University of Minnesota. Over the years in positions ranging from ticket manager in the athletic department to vice president, Swain knew Gopher coach Bernie Bierman and three University of Minnesota presidents—Nils Hasselmo, Mark Yudof, and Robert Bruininks. Twenty-three years at the St. Paul Companies gave him profound insight into the state's oldest corporation.

Whether he's describing the hard work behind the scenes of the massive civic celebration of the state's centennial or growing up in 1930s and 1940s Minneapolis, Swain's passion for making Minnesota a better place comes through in these remembrances, told with warmth, respect, and not a small amount of wit. *Citizen Swain* will be an inspiration to anyone seeking to make positive change through active citizenship.



**Tom H. Swain** has a résumé, stretching back six decades, full of notable contributions to higher education, politics, corporate affairs, and health care. He is the recipient of numerous local and national awards, including an honorary doctor of law degree from the University of Minnesota, an award from the National Governors Association, and an Outstanding Achievement Award from the University of Minnesota.

**Lori Sturdevant** is an editorial writer and columnist for the *Minneapolis–St. Paul Star Tribune*. Her many book collaborations include *A Man's Reach* by former Minnesota governor Elmer L. Andersen (Minnesota, 2000). She is the author of *Her Honor: Rosalie Wahl and the Minnesota Women's Movement* and *The Pillsburys of Minnesota*.

#### **BIOGRAPHY/MINNESOTA**

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APRIL

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# Degrees of Freedom

The Origins of Civil Rights in Minnesota, 1865–1912

WILLIAM D. GREEN

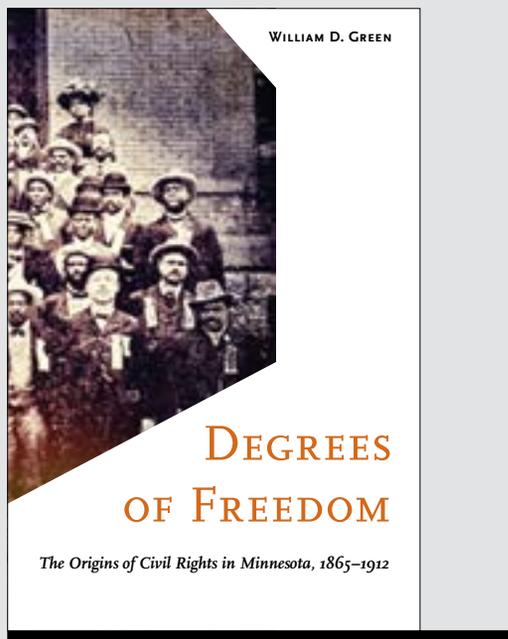
The true story, and the black citizens, behind the evolution of racial equality in Minnesota

*“Degrees of Freedom will provide a deeper understanding of the challenges our community has faced and currently faces as we strive to close the achievement gap and move forward in creating true equal opportunity for all.”*

—Archie Givens, president of the Givens Foundation for African American Literature

He had just given a rousing speech to a packed assembly in St. Paul, but Frederick Douglass, confidant to the Great Emancipator and conscience of the Republican Party, was denied a hotel room because he was black. This was Minnesota in 1873, four years after the state had approved black suffrage—a state where “freedom” meant being unshackled from slavery but not social restrictions, where “equality” meant access to the ballot but not to a restaurant.

Spanning the half-century after the Civil War, *Degrees of Freedom* draws a rare picture of black experience in a northern state. William D. Green reveals little-known historical characters among the black men and women who moved to Minnesota following the



Fifteenth Amendment. Within this absorbing, often surprising, narrative we meet “ordinary” citizens, like former slave and early settler Jim Thompson, but also personages of national stature, such as Frederick Douglass, Booker T. Washington, and W. E. B. Du Bois, all of whom championed civil rights in Minnesota. In a state where racial prejudice wore a liberal mask, black settlers and entrepreneurs, politicians, and activists maneuvered within a restricted political arena to bring about lasting change.

**William D. Green** is professor of history at Augsburg College.

## MINNESOTA HISTORY/AFRICAN AMERICAN STUDIES

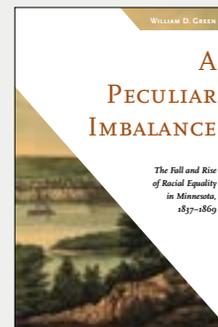
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# A Peculiar Imbalance

The Fall and Rise of Racial Equality in Minnesota, 1837–1869

WILLIAM D. GREEN

The untold story of what it meant to be a black member of early Minnesota society

*“A concise, well-written account of changing racial consciousness.”*

—Choice

*A Peculiar Imbalance* tells the history of the black experience in Minnesota in the 1800s, a time of dramatic change in the region.

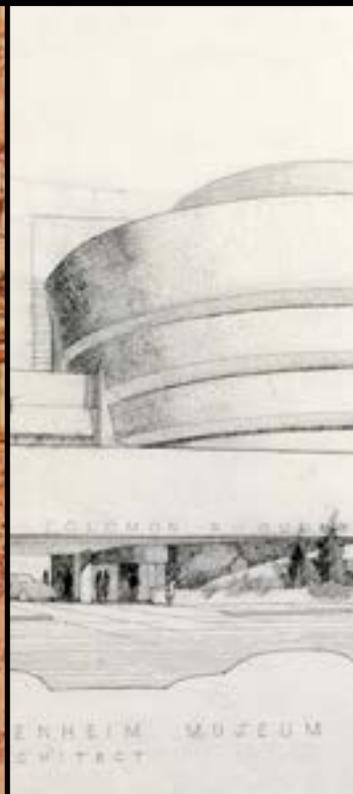
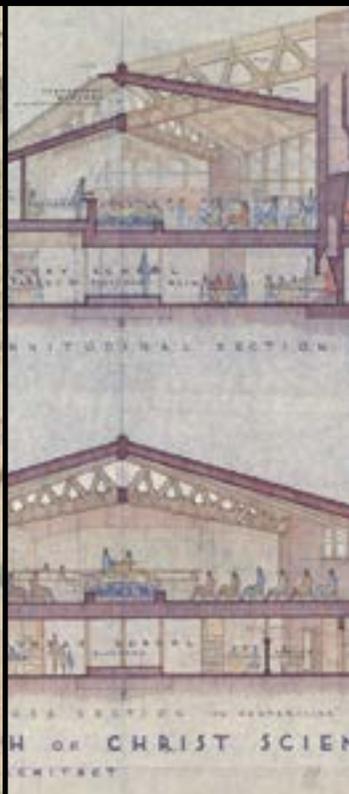
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APRIL

232 pages 5 1/2 x 8 1/2 CUSA  
Fesler–Lampert Minnesota Heritage Book Series



# John H. Howe, Architect

From Taliesin Apprentice to Master of Organic Design

JANE KING HESSION AND TIM QUIGLEY

FOREWORD BY BRUCE BROOKS PFEIFFER

**A richly illustrated biography of John H. Howe, “the pencil in Frank Lloyd Wright’s hand” and one of Minnesota’s premier architects**

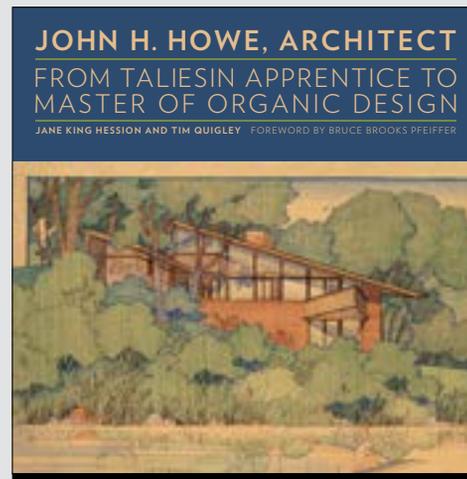
In 1932 nineteen-year-old John H. Howe arrived at Taliesin as a charter member of Frank Lloyd Wright’s Taliesin Fellowship. There he would remain for the next thirty-two years, earning a reputation as “the pencil in Wright’s hand” before establishing his own architectural practice in Minnesota.

This is the first book to tell Howe’s story and also the first full account of his place in the history of modern architecture—as chief draftsman and valued interpreter of Wright’s designs and as a prolific architect in his own right. Illustrated throughout with Howe’s sublime drawings, this biography is a testament to the underappreciated architect’s extraordinary design and rendering skills.

Influenced by Wright’s principles of organic architecture, Howe operated under the conviction that “the land is the beginning of architecture.” Architectural historians Jane

King Hession and Tim Quigley show how this belief worked especially well for Howe in Minnesota, where his buildings appear to have grown naturally and organically from the landscape. Also remarkable are the visionary architectural schemes Howe created while serving time in prison during World War II as a conscientious objector—futuristic visions that anticipated Eero Saarinen’s later designs for airports and Victor Gruen’s plans for America’s first indoor shopping mall.

An enlightening look at an exemplary life in architecture, this book finally brings the accomplishment—and significance—of John Howe to the fore and at the same time illuminates a fascinating chapter in American architectural history.



**Jane King Hession**, an architectural historian and curator specializing in modernism, is a founding partner of Modern House Productions; coauthor of *Frank Lloyd Wright in New York: The Plaza Years, 1954–1959* and *Ralph Rapson: Sixty Years of Modern Design*; and a former president of the Frank Lloyd Wright Building Conservancy.

**Tim Quigley**, AIA, is principal of Quigley Architects, and taught architectural studio and history courses at the University of Minnesota and Ball State University. He is a former president of the Frank Lloyd Wright Building Conservancy, vice president of the Minnesota chapter of Docomomo, and president of the advisory board of the Goldstein Museum of Design at the University of Minnesota.

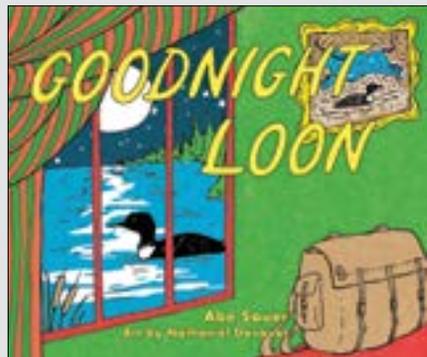
## ARCHITECTURE

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JUNE

248 pages 55 b&w illustrations, 157 color plates 10 x 10



## Goodnight Loon

ABE SAUER

ILLUSTRATIONS BY  
NATHANIEL DAVAUER

**A charming retelling of a children's classic in a distinctly northwoods voice**

---

"This tiny tome would make a wonderful gift for a Minnesota baby or a parent-to-be. I wouldn't be surprised if it's soon a staple in our kiddos' home libraries."

—Mpls-St. Paul Magazine

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There's a loon, of course. And a Duluth pack. And crop art, Tater Tot hotdish, and, inevitably, deer ticks. Written and illustrated by two fathers who value good rhymes and the power of simple, evocative illustrations, *Goodnight Loon* moves the story that so many parents know by heart into northwoods territory. Author Abe Sauer and illustrator Nathaniel Davauer created this book as a tribute to the cherished favorite written by Margaret Wise Brown. Their faithful homage brings fresh life to a much-loved story.

Illustrations inspired by the style of *Goodnight Moon* will give even the youngest child something to search for on every page. It is the perfect bedtime book for babies, children, and parents looking for a story written especially for their northwoods little ones. And where else will you find walleye eating rhubarb pie?

Humorist and journalist **Abe Sauer** is the author of *How to Be: North Dakota*. He lives in Minnesota with his wife and three children.

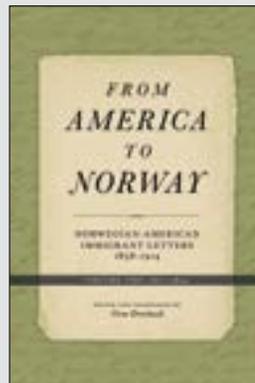
**Nathaniel Davauer** is an artist and photographer in Milwaukee.

### CHILDREN'S PICTURE BOOK; AGES 4–8

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## From America to Norway

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ORM ØVERLAND

**The experience of early Norwegian-American immigrants, told in their letters home**

The second volume of *From America to Norway* includes 285 letters written by Norwegian-American immigrants from the years 1871 to 1892. During this period, generally acknowledged as the peak years of Norwegian immigration to America, the intended audience for letters home gradually transitioned from the expectation that letters were to be shared, and even published locally in Norwegian communities, to a more private form of communication.

The letters vividly reflect the challenges and opportunities faced by settlers. At times funny, sad, poignant, and inspirational, these voices expand our understanding of immigrant experience from an intensely personal point of view.

**Orm Øverland** is professor emeritus of American literature at the University of Bergen in Norway. Among his books are *The Western Home: A Literary History of Norwegian America* and *Immigrant Minds, American Identities: Making the United States Home, 1870–1930*.

### SCANDINAVIAN/HISTORY

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# Tony Oliva

The Life and Times of a Minnesota Twins Legend

THOM HENNINGER

FOREWORD BY PATRICK REUSSE

**The astounding success and personal struggle of the Twins' beloved outfielder and batting champion—from his arrival from Cuba at age twenty-two to the present**

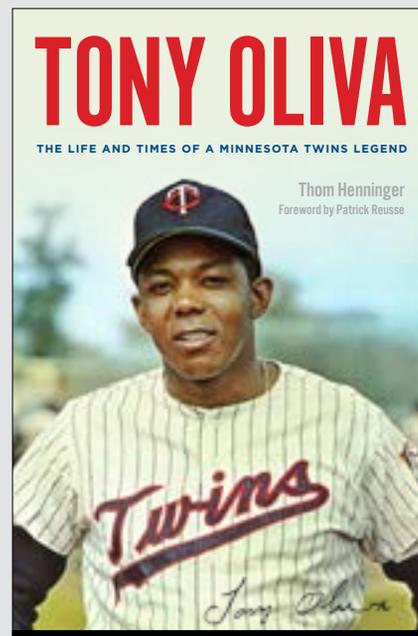
"Thom Henninger did a marvelous job telling Tony's story. It will remind readers what a special person he is and how he had to deal with so much adversity to find his way to the major leagues. I am so proud to have been his teammate and be his friend. All of us who played with Tony know he is a Hall of Famer and the best hitter of his era."

—Jim Kaat

If not for the botched Bay of Pigs invasion, Minnesota might never have known one of its most popular baseball players, Twins three-time batting champion and eight-time All-Star Tony Oliva. In April 1961, the twenty-two-year-old Cuban prospect failed to impress the Twins in a tryout, but the sudden rupture in U.S.–Cuba relations made a return visa all but impossible. The story of how Oliva's unexpected stay led to a second chance and success with the Twins is told for the first time in this biography of the man the fans affectionately call "Tony O."

With unprecedented access to the very private Oliva, Thom Henninger captures what life was like for the Cuban newcomer as he adjusted to major league play and American culture—and at the same time managed to earn Rookie of the Year honors and win the American League batting title in his first two seasons. Packed with never-before-published photographs, the book follows Oliva through the 1965 season, all the way to the World Series, and then, with repaired knuckle and knee, into one of the most dramatic pennant races in baseball history in 1967. Through the voices of Oliva, his family, and his teammates—including the Cuban players who shared his cultural challenges and the future Hall of Famers he mentored, Rod Carew and Kirby Puckett—the highs and lows of the years come alive: the Gold Glove Award in 1966, a third batting title in 1971, the devastating injury that curtailed his career, and, through it all, the struggle to build a family and recover the close-knit home he had left behind in Cuba.

Nearly forty years after Oliva's retirement, the debate continues over whether his injury-shortened career was Hall of Fame caliber—a question that gets a measured and resounding answer here.



**Thom Henninger**, a St. Paul native and lifelong Twins fan, is associate editor at *Baseball Digest*. His work has appeared in *ESPN Insider*, and for more than seventeen years he wrote for STATS LLC, where his column "Thom's Take" ran weekly. He has authored player profiles for *Baseball America* and contributed to *Play It Again: Baseball Experts on What Might Have Been*.

**Patrick Reusse** is a sportswriter and radio personality in the Twin Cities. He writes weekly columns for the *Minneapolis–St. Paul Star Tribune*.

#### MINNESOTA/BASEBALL/BIOGRAPHY

\$25.95 £19.50 Cloth/jacket ISBN: 978-0-8166-9489-1

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APRIL

296 pages 46 b&w illustrations, 13 tables 6 x 9

# Making Other Worlds Possible

## Performing Diverse Economies

**GERDA ROELVINK, KEVIN ST. MARTIN, AND J. K. GIBSON-GRAHAM,  
EDITORS**

### Rethinking economy to produce resilient communities

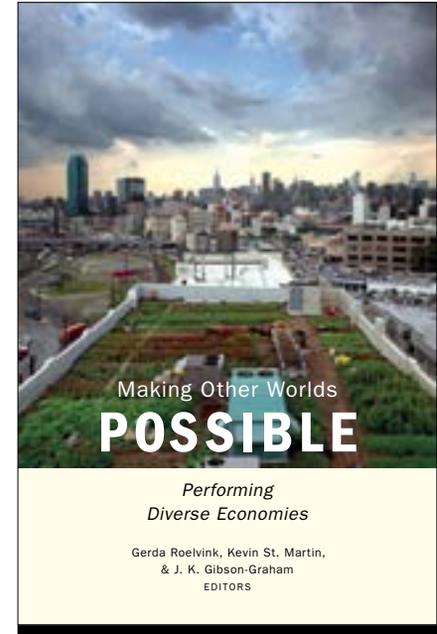
There is no doubt that “economy” is a keyword in contemporary life, yet what constitutes economy is increasingly contested terrain. Interested in building “other worlds,” J. K. Gibson-Graham have argued that the economy is not only diverse but also open to experimentations that foreground the well-being of humans and nonhumans alike. *Making Other Worlds Possible* brings together a compelling range of projects inspired by the diverse economies research agenda pioneered by Gibson-Graham.

This collection offers perspectives from a wide variety of prominent scholars who put diverse economies into conversation with other contemporary projects that reconfigure the economy as performative. Here, Robert Snyder and Kevin St. Martin explore the emergence of community-supported fisheries; Elizabeth S. Barron documents how active engagements between people, plants, and fungi in the United States and Scotland are examples of highly productive diverse economic practices; and Michel Callon

investigates how alternative forms of market organization and practices can be designed and implemented.

Firmly establishing diverse economies as a field of research, *Making Other Worlds Possible* outlines an array of different ways scholars are enacting economies that privilege ethical negotiation and a politics of possibility. Ultimately, this book contributes to the making of economies that put people and the environment at the forefront of economic decision making.

Contributors: Elizabeth S. Barron, U of Wisconsin–Oshkosh; Amanda Cahill; Michel Callon, École des mines de Paris; Jenny Cameron, U of Newcastle, Australia; Stephen Healy, Worcester State U; Yahya M. Madra, Bogazici U; Deirdre McKay, Keele U; Sarah A. Moore, U of Wisconsin–Madison; Ceren Özselçuk, Bogazici U; Marianna Pavlovskaya, Hunter College, CUNY; Paul Robbins, U of Wisconsin–Madison; Maliha Safri, Drew U; Robert Snyder, Island Institute; Karen Werner, Goddard College.



**Gerda Roelvink** is a lecturer in the School of Social Sciences and Psychology at the University of Western Sydney.

**Kevin St. Martin** is associate professor of geography at Rutgers University.

**J. K. Gibson-Graham** is the pen name of Katherine Gibson and the late Julie Graham, feminist political economists and economic geographers based at the University of Western Sydney and the University of Massachusetts Amherst, respectively.

### GEOGRAPHY

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APRIL

384 pages 21 b&w illustrations 5 1/2 x 8 1/2

# The Nonhuman Turn

RICHARD GRUSIN, EDITOR

## A groundbreaking work introducing a new series in twenty-first-century studies

Edited by Richard Grusin of the Center for 21st Century Studies, this is the first book to name and characterize—and therefore consolidate—a wide array of current critical, theoretical, and philosophical approaches to the humanities and social sciences under the concept of the nonhuman turn. Each of these approaches is engaged in decentering the human in favor of a concern for the nonhuman, understood by contributors in a variety of ways—in terms of animals, affectivity, bodies, materiality, technologies, and organic and geophysical systems.

The nonhuman turn in twenty-first-century studies can be traced to multiple intellectual and theoretical developments from the last decades of the twentieth century: actor-network theory, affect theory, animal studies, assemblage theory, cognitive sciences, new materialism, new media theory, speculative realism, and systems theory. Such varied analytical and theoretical formations obviously diverge and disagree in many of their assumptions, objects, and methodologies. However, they all take up aspects of the

nonhuman as critical to the future of twenty-first-century studies in the arts, humanities, and social sciences.

Unlike the posthuman turn, the nonhuman turn does not make a claim about teleology or progress in which we begin with the human and see a transformation from the human to the posthuman. Rather, the nonhuman turn insists (paraphrasing Bruno Latour) that “we have never been human,” that the human has always coevolved, coexisted, or collaborated with the nonhuman—and that the human is identified precisely by this indistinction from the nonhuman.

Contributors: Jane Bennett, Johns Hopkins U; Ian Bogost, Georgia Institute of Technology; Wendy Hui Kyong Chun, Brown U; Mark B. N. Hansen, Duke U; Erin Manning, Concordia U, Montreal; Brian Massumi, U of Montreal; Timothy Morton, Rice U; Steven Shaviro, Wayne State U; Rebekah Sheldon, Indiana U.



**Richard Grusin** is director of the Center for 21st Century Studies and professor of English at the University of Wisconsin–Milwaukee. He is the author of several books, including *Premediation: Affect and Mediality after 9/11*.

### PHILOSOPHY

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### FEBRUARY

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# Wildlife in the Anthropocene

Conservation after Nature

JAMIE LORIMER

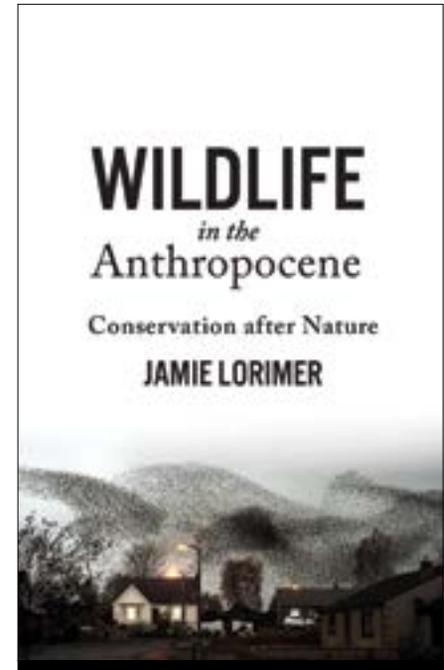
## Considers the effects of the Anthropocene era on approaches to conservation

Elephants rarely breed in captivity and are not considered domesticated, yet they interact with people regularly and adapt to various environments. Too social and sagacious to be objects, too strange to be human, too captive to truly be wild, but too wild to be domesticated—where do elephants fall in our understanding of nature?

In *Wildlife in the Anthropocene*, Jamie Lorimer argues that the idea of nature as a pure and timeless place characterized by the absence of humans has come to an end. But life goes on. Wildlife inhabits everywhere and is on the move; Lorimer proposes the concept of wildlife as a replacement for nature. Offering a thorough appraisal of the Anthropocene—an era in which human actions affect and influence all life and all systems on our planet—Lorimer unpacks its implications for changing definitions of nature and the politics of wildlife conservation.

*Wildlife in the Anthropocene* examines rewilding, the impacts of wildlife films, human relationships with charismatic species, and urban wildlife. Analyzing scientific papers, policy documents, and popular media, as well as a decade of fieldwork, Lorimer explores the new interconnections between science, politics, and neoliberal capitalism that the Anthropocene demands of wildlife conservation.

Imagining conservation in a world where humans are geological actors entangled within and responsible for powerful, unstable, and unpredictable planetary forces, this work nurtures a future environmentalism that is more hopeful and democratic.



**Jamie Lorimer** is associate professor of geography and the environment at Oxford University.

### ENVIRONMENTAL STUDIES

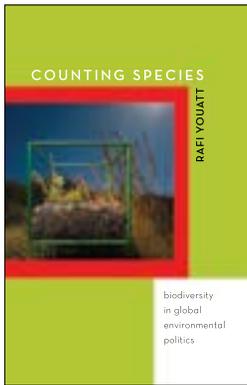
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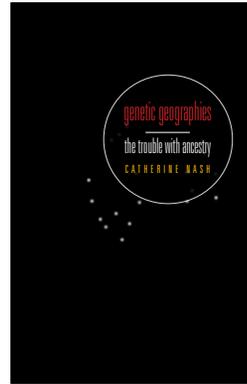
264 pages 15 b&w illustrations, 2 tables 5 1/2 x 8 1/2



## Counting Species

Biodiversity in Global Environmental Politics

**RAFI YOUATT**



## Genetic Geographies

The Trouble with Ancestry

**CATHERINE NASH**

### How has the idea of biodiversity reconstructed political realities?

Three decades of biodiversity governance have largely failed to stop the ongoing environmental crisis of global species loss. Yet that governance has resulted in undeniably important political outcomes. In *Counting Species*, Rafi Youatt argues that the understanding of global biodiversity has produced a distinct vision and politics of nature.

Since its inception in the 1980s, biodiversity's political power has also hinged on its affiliation with a series of political concepts. Biodiversity was initially articulated as a moral crime against the intrinsic value of all species. In the 1990s and early 2000s, biodiversity shifted toward an association with service provision in a globalizing economy before attaching itself to the discourses of security and resilience.

Even as species extinctions continue, biodiversity's role in environmental governance has become increasingly abstract. Yet the power of global biodiversity is eventually always localized and material when it encounters nonhuman life. In these encounters, Youatt finds reasons for optimism, tracing some of the ways that nonhuman life has escaped human social means. *Counting Species* compellingly offers both a political account of global biodiversity and a unique approach to political agency across the human–nonhuman divide.

**Rafi Youatt** is assistant professor of politics at the New School for Social Research and Eugene Lang College in New York.

#### POLITICAL SCIENCE

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FEBRUARY

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### Making sense of the science of ancestry and origins

What might be wrong with genetic accounts of personal or shared ancestry and origins? Genetic studies are often presented as valuable ways of understanding where we come from and how people are related. Catherine Nash pursues their troubling implications for our perception of sexual and national, as well as racial, difference.

Bringing an incisive geographical focus to bear on new genetic histories and genetic genealogy, Nash explores the making of ideas of genetic ancestry, indigeneity, and origins; the global human family; and national genetic heritage. In particular, she engages with the science, culture, and commerce of ancestry in the United States and the United Kingdom, including National Geographic's Genographic Project and the People of the British Isles project. Nash challenges the assumption that the concepts of shared ancestry are necessarily progressive. She extends this scrutiny to claims about the "natural" differences between the sexes and the "nature" of reproduction in studies of the geography of human genetic variation.

Through its focus on sex, nation, and race, and its novel spatial lens, *Genetic Geographies* provides a timely critical guide to what happens when genetic science maps relatedness.

**Catherine Nash** is professor of human geography in the School of Geography, Queen Mary University of London.

#### GEOGRAPHY

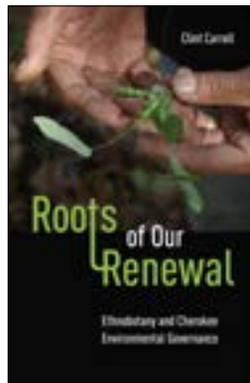
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APRIL

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## Roots of Our Renewal

Ethnobotany and Cherokee Environmental Governance

CLINT CARROLL

### Highlights the complexities for indigenous Americans of governing a state while caring for the environment

In *Roots of Our Renewal*, Clint Carroll tells how Cherokee people have developed material, spiritual, and political ties with the lands they have inhabited since removal from their homelands in the southeastern United States. Although the forced relocation of the late 1830s had devastating consequences for Cherokee society, Carroll shows that the reconstituted Cherokee Nation west of the Mississippi eventually cultivated a special connection to the new land—a connection that is reflected in its management of natural resources.

Carroll is particularly interested in indigenous environmental governance along the continuum of resource-based and relationship-based practices and relates how the Cherokee Nation, while protecting tribal lands, is also incorporating associations with the nonhuman world.

An enrolled citizen of the Cherokee Nation, Carroll draws from his ethnographic observations of Cherokee government–community partnerships during the past ten years. He argues that indigenous appropriations of modern state forms can articulate alternative ways of interacting with and “governing” the environment.

**Clint Carroll** is assistant professor of American Indian studies at the University of Minnesota, Twin Cities.

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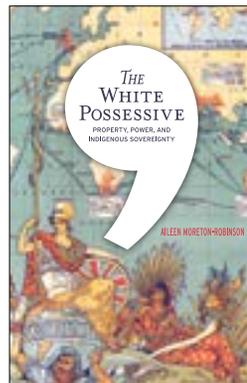
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First Peoples: New Directions in Indigenous Studies Series



## The White Possessive

Property, Power, and Indigenous Sovereignty

AILEEN MORETON-ROBINSON

### How whiteness operationalizes race to colonize and displace Indigenous sovereignty

*The White Possessive* explores the links between race, sovereignty, and possession through themes of property: owning property, being property, and becoming propertyless. Focusing on the Australian Aboriginal context, Aileen Moreton-Robinson questions current race theory in the first world and its preoccupation with foregrounding slavery and migration. The nation, she argues, is socially and culturally constructed as a white possession.

Moreton-Robinson reveals how the core values of Australian national identity continue to have roots in Britishness and colonization, built on the disavowal of Indigenous sovereignty. Whiteness studies are central to Moreton-Robinson’s reasoning, and she shows how blackness works as a white epistemological tool that bolsters the social production of whiteness—displacing Indigenous sovereignties and rendering them invisible in a civil rights discourse, sidestepping issues of settler colonialism.

Moreton-Robinson proposes a bold new agenda for critical Indigenous studies, one that involves deeper analysis of the prerogatives of white possession within the role of disciplines.

**Aileen Moreton-Robinson** is professor of Indigenous studies at Queensland University of Technology in Brisbane, Australia.

#### NATIVE STUDIES

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Indigenous Americas Series

# Wastelanding

## Legacies of Uranium Mining in Navajo Country

TRACI BRYNNE VOYLES

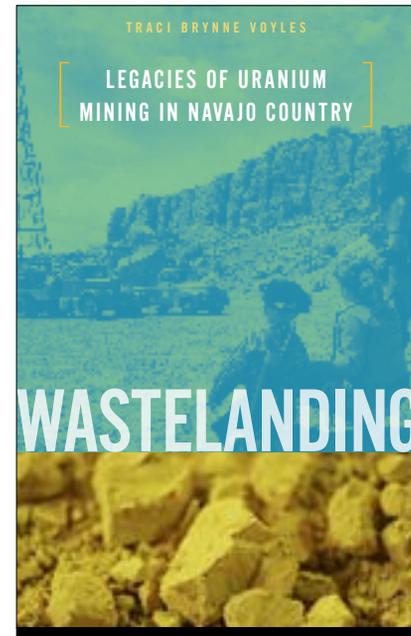
### What is “wasteland,” and who gets to decide?

*Wastelanding* tells the history of the uranium industry on Navajo land in the U.S. Southwest, asking why certain landscapes and the peoples who inhabit them come to be targeted for disproportionate exposure to environmental harm. Uranium mines and mills on the Navajo Nation land have long supplied U.S. nuclear weapons and energy programs. By 1942, mines on the reservation were the main source of uranium for the top-secret Manhattan Project. Today, the Navajo Nation is home to more than a thousand abandoned uranium sites. Radiation-related diseases are endemic, claiming the health and lives of former miners and nonminers alike.

Traci Brynne Voyles argues that the presence of uranium mining on Diné (Navajo) land constitutes a clear case of environmental racism. Looking at discursive constructions of landscapes, she explores how environmental racism develops over time. For Voyles, the

“wasteland,” where toxic materials are excavated, exploited, and dumped, is both a racial and a spatial signifier that renders an environment and the bodies that inhabit it pollutable. Because environmental inequality is inherent in the way industrialism operates, the wasteland is the “other” through which modern industrialism is established.

In examining the history of wastelanding in Navajo country, Voyles provides “an environmental justice history” of uranium mining, revealing how just as “civilization” has been defined on and through “savagery,” environmental privilege is produced by portraying other landscapes as marginal, worthless, and pollutable.



**Traci Brynne Voyles** is assistant professor of women's studies at Loyola Marymount University in Los Angeles.

#### NATIVE AMERICAN/ENVIRONMENT

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MAY

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# Fast Policy

Experimental Statecraft at the Thresholds of Neoliberalism

JAMIE PECK AND NIK THEODORE

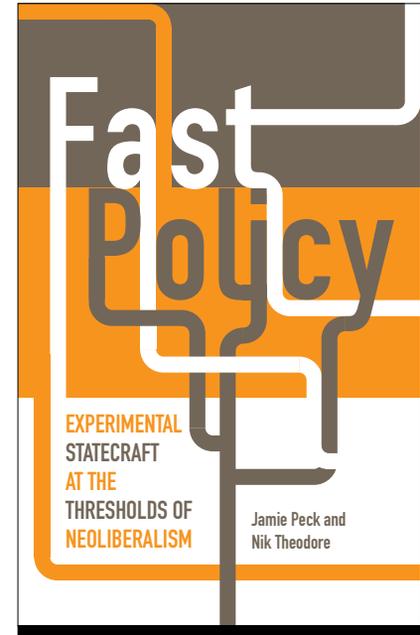
## The first systematic analysis of global policy mobility across two fast-changing policy fields

We inhabit a perpetually accelerating and increasingly interconnected world, with new ideas, fads, and fashions moving at social-media speed. New policy ideas, especially “ideas that work,” are now able to find not only a worldwide audience but also transnational salience in remarkably short order.

*Fast Policy* is the first systematic treatment of this phenomenon, one that compares processes of policy development across two rapidly moving fields that emerged in the Global South and have quickly been adopted worldwide—conditional cash transfers (a social policy program that conditions payments on behavioral compliance) and participatory budgeting (a form of citizen-centric urban governance). Jamie Peck and Nik Theodore critically analyze the

growing transnational connectivity between policymaking arenas and modes of policy development, assessing the implications of these developments for contemporary policymaking. Emphasizing that policy models do not simply travel intact from sites of invention to sites of emulation, they problematize fast policy as being real and consequential yet prone to misrepresentation.

Based on fieldwork conducted across six continents and in fifteen countries, *Fast Policy* is an essential resource in providing an extended theoretical discussion of policy mobility and in presenting a methodology for ethnographic research on global social policy.



**Jamie Peck** is Canada Research Chair in urban and regional political economy and professor of geography at the University of British Columbia. He is the managing editor of *Environment & Planning A*.

**Nik Theodore** is professor of urban planning and policy at the University of Illinois at Chicago and associate dean for faculty affairs and research in the College of Urban Planning and Public Affairs. He is the managing editor of *Antipode: A Radical Journal of Geography*.

### GEOGRAPHY

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APRIL

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# Making Things International 1

## Circuits and Motion

MARK B. SALTER, EDITOR

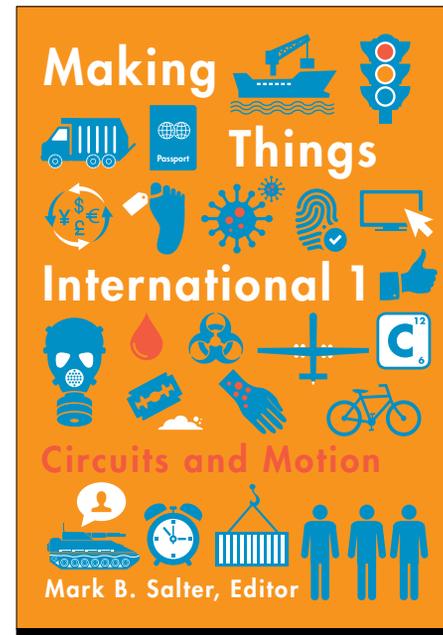
### Considering the movements of things expands our notions of globalization

Building on recent debates in critical social theory and international relations, *Making Things International 1: Circuits and Motion* presents twenty-five essays that engage the global, the local, and the international through the lens of objects. It represents the first substantial new materialist intervention in global politics and international relations, offering a diverse and provocative set of reflections on how different objects create, sustain, complicate, and trouble the international.

Problematizing the stuff of global life, *Making Things International 1* focuses on contemporary materialist scholarship on the international realm. The first of two volumes, these original contributions by both new and established scholars examine how war, diplomacy, trade, communication, and mobile populations are made by things: weapons, vehicles, shipping containers, commodities, passports, and more. The authors demonstrate how mundane, everyday objects—not normally understood as international—are in fact deeply implicated in

how we think of the world: blood, garbage, viruses, traffic lights, clocks, memes, and ships' ballast.

Contributors: Michele Acuto, U College London; Peter Adey, Royal Holloway U of London; Rune Saugmann Andersen, U of Helsinki; Jessica Auchter, U of Tennessee at Chattanooga; Mike Bourne, Queen's U Belfast; Kathleen P. J. Brennan; Elizabeth Cobbett, U of East Anglia; Stefanie Fishel, Hobart and William Smith Colleges; Emily Gilbert, U of Toronto; Jairus Grove, U of Hawai'i at Manoa; Charlie Hailey, U of Florida; John Law, Open U; Wen-yuan Lin, National Tsing-hua U; Oded Löwenheim, Hebrew U of Jerusalem; Chris Methmann; Benjamin J. Muller, U of Western Ontario; Can E. Mutlu, Bilkent U; Geneviève Piché; Joseph Pugliese, Macquarie U; Katherine Reese; Michael J. Shapiro, U of Hawai'i at Manoa; Benjamin Stephan; Daniel Vanderlip; William Walters, Carleton U; Melissa Autumn White, U of British Columbia; Lauren Wilcox, U of Cambridge; Yvgeny Yanovsky.



**Mark B. Salter** is professor of political studies at the University of Ottawa. He is author of *Rights of Passage: The Passport in International Relations and Barbarians and Civilization in International Relations* and editor of *Research Methods in Critical Security Studies* (with Can E. Mutlu), *Mapping Transatlantic Security Relations*, and *Politics at the Airport* (Minnesota, 2008). In 2014, he was awarded the Canadian Political Science Association Prize for Teaching Excellence.

#### INTERNATIONAL RELATIONS

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#### MAY

416 pages 6 b&w illustrations 7 x 10

# The Capacity Contract

Intellectual Disability and the Question of Citizenship

STACY CLIFFORD SIMPLICAN

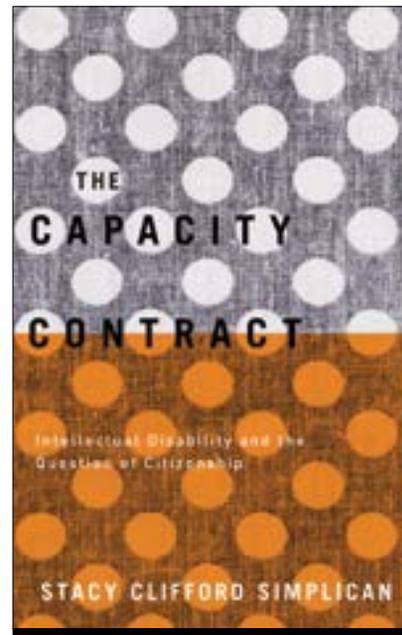
## An unprecedented look at democratic theory's disability exclusion and today's self-advocacy movement

In the first sustained examination of disability through the lens of political theory, *The Capacity Contract* shows how the exclusion of disabled people has shaped democratic politics. Stacy Clifford Simplican demonstrates how disability buttresses systems of domination based on race, sex, and gender. She exposes how democratic theory and politics have long blocked from political citizenship anyone whose cognitive capacity falls below a threshold level—marginalization with real-world repercussions on the implementation of disability rights today.

Simplican's compelling ethnographic analysis of the self-advocacy movement describes the obstacles it faces. From the outside, the movement must confront stiff budget cuts and dwindling memberships; internally, self-advocates must find ways to demand political

standing without reinforcing entrenched stigma against people with profound cognitive disabilities. And yet Simplican's investigation also offers democratic theorists and disability activists a more emancipatory vision of democracy as it relates to disability—one that focuses on enabling people to engage in public and spontaneous action to disrupt exclusion and stigma.

Taking seriously democratic promises of equality and inclusion, *The Capacity Contract* rejects conceptions of political citizenship that privilege cognitive capacity and, instead, centers such citizenship on action that is accessible to all people.



**Stacy Clifford Simplican** is a postdoctoral fellow at Michigan State University and the DOCTRID Research Institute, which focuses on improving the quality of life of people with intellectual disabilities.

### POLITICAL THEORY/DISABILITY STUDIES

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MARCH

192 pages 5 1/2 x 8 1/2

# Already Doing It

## Intellectual Disability and Sexual Agency

MICHAEL GILL

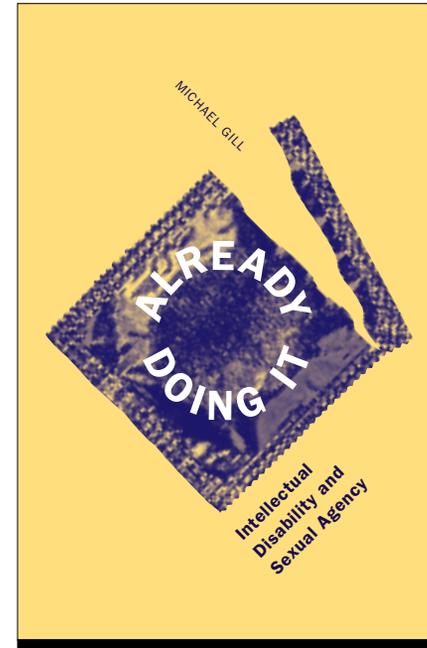
### Exploring and exposing efforts to restrict the sexuality of intellectually disabled people

Why is the sexuality of people with intellectual disabilities often deemed “risky” or “inappropriate” by teachers, parents, support staff, medical professionals, judges, and the media? Should sexual citizenship depend on IQ? Confronting such questions head-on, *Already Doing It* exposes the “sexual ableism” that denies the reality of individuals who, despite the restrictions they face, actively make decisions about their sexual lives.

Tracing the history of efforts in the United States to limit the sexual freedoms of such persons, using methods such as forced sterilization, invasive birth control, and gender-segregated living arrangements, Michael Gill demonstrates that these widespread practices stemmed from dominant views of disabled sexuality, not least the notion that intellectually disabled women are excessively sexual and fertile while their male counterparts are sexually predatory. Analyzing legal discourses, sex education materials, and news stories going back to the 1970s, Gill shows, for example, that the intense focus on “stranger

danger” in sex education for intellectually disabled individuals disregards their ability to independently choose sexual partners and activities, including nonheterosexual ones, which are frequently treated with heightened suspicion. He also examines ethical issues surrounding masturbation training that aims to regulate individuals’ sexual lives, challenges the perception that those whose sexuality is controlled (or rejected) should not reproduce, and proposes recognition of the right to become parents for adults with intellectual disabilities.

A powerfully argued call for sexual and reproductive justice for people with intellectual disabilities, *Already Doing It* urges a shift away from the compulsion to manage “deviance” (better known today as harm reduction) because the right to pleasure and intellectual disability are not mutually exclusive. In so doing, it represents a vital new contribution to the ongoing debate over who, in the United States, should be allowed to have sex, reproduce, marry, and raise children.



**Michael Gill** is assistant professor of gender, women’s, and sexuality studies at Grinnell College.

#### DISABILITY STUDIES

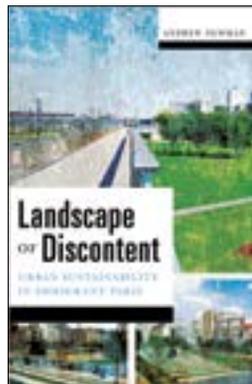
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APRIL

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## Landscape of Discontent

Urban Sustainability in Immigrant Paris

ANDREW NEWMAN

### Understanding the interplay of urban green politics and neighborhood activism

On a rainy day in May 2007, the mayor of Paris inaugurated the Jardins d'Éole, a park whose completion was hailed internationally as an exemplar of sustainable urbanism. The park was the result of a hard-fought, decadelong protest movement in a low-income Maghrebi and African immigrant district starved for infrastructure, but the mayor's vision of urban sustainability was met with jeers.

Drawing extensively from immersive, firsthand ethnographic research with northeast Paris residents, as well as an analysis of green architecture and urban design, Andrew Newman argues that environmental politics must be separated from the construct of urban sustainability, which has been appropriated by forces of redevelopment and gentrification in Paris and beyond. France's turbulent political environment provides Newman with insights into the ways in which multiethnic coalitions can emerge—even amid overt racism—in the struggle for more just cities and more inclusive societies.

A tale of multidimensional political efforts, *Landscape of Discontent* cuts through the rhetoric of green cities to reveal the promise that environmentalism holds for urban communities everywhere.

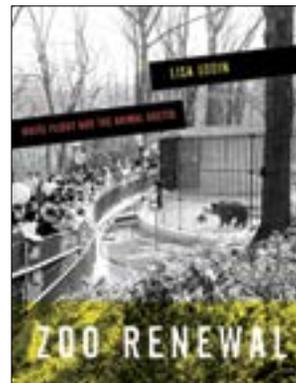
**Andrew Newman** is assistant professor of anthropology at Wayne State University.

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APRIL

296 pages 40 b&w illustrations 5 1/2 x 8 1/2  
A Quadrant Book



## Zoo Renewal

White Flight and the Animal Ghetto

LISA UDDIN

### Race, urban life, and the postwar revitalization of American zoos

Why do we feel bad at the zoo? In a fascinating counterhistory of American zoos in the 1960s and 1970s, Lisa Uddin revisits the familiar narrative of zoo reform, from naked cages to more naturalistic enclosures. She argues that reform belongs to the story of cities and feelings toward many of their human inhabitants.

In *Zoo Renewal*, Uddin demonstrates how efforts to make the zoo more natural and a haven for particular species reflected white fears about the American city—and, pointedly, how the shame many visitors felt in observing confined animals was, and is, tied to broader anxieties about race and urban life. Examining the campaign against cage renovations at the San Diego Zoo and the National Zoo in Washington, D.C., and the cases of a rare female white Bengal tiger and a collection of southern white rhinoceroses, Uddin unpacks episodes that challenge assumptions of zoos as about other worlds and other creatures.

Uddin shows how the drive to protect endangered species and to ensure larger, safer zoos was tied to struggles over urban decay, suburban growth, and the dilemmas of postwar American whiteness. In so doing, *Zoo Renewal* reveals how feeling bad, or good, at the zoo is connected to our feelings about American cities and their residents.

**Lisa Uddin** is assistant professor of art history and visual culture at Whitman College.

#### AMERICAN STUDIES

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# Making Suburbia

New Histories of Everyday America

**JOHN ARCHER, PAUL J. P. SANDUL,  
AND KATHERINE SOLOMONSON, EDITORS**

**AFTERWORD BY MARGARET CRAWFORD**

## Illustrates the astonishing complexity of American suburbia

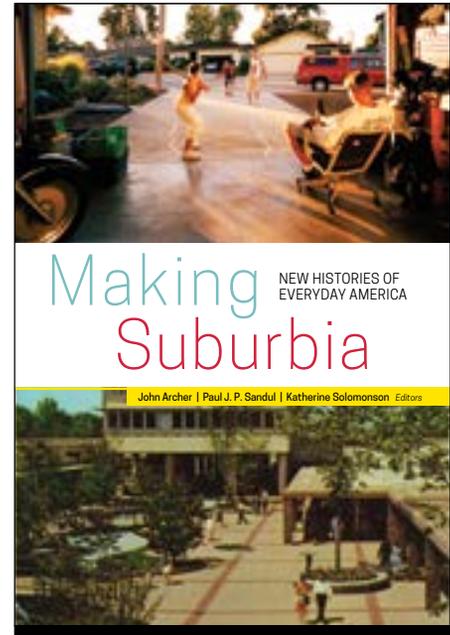
What are the suburbs? The popular vision of monotonous streets curving into culs-de-sac and emerald lawns unfurling from nearly identical houses would have us believe that suburbia is a boring, homogeneous, and alienating place. But this stereotypical portrayal of the suburbs tells us very little about the lives of the people who actually live there. *Making Suburbia* offers a diverse collection of essays that examine how the history and landscape of the American suburb are constructed through the everyday actions and experiences of its inhabitants.

From home decor and garage rock to modernist shopping malls and holiday parades, contributors explore how suburbanites actively created the spaces of suburbia. The volume is divided into four parts, each of which addresses a distinct aspect of the ways in which suburbia is lived in and made. More than twenty essays range from Becky Nicolaides's chronicle of cross-racial alliances in Pasadena, to Jodi Rios's investigation of St. Louis residents' debates over public space

and behavior, to Andrew Friedman's story of Cold War double agents who used the suburban milieu as a cover for their espionage.

Presenting a wide variety of voices, *Making Suburbia* reveals that suburbs are a constantly evolving landscape for the articulation of American society and are ultimately defined not by planners but by their inhabitants.

Contributors: Anna Vemer Andrzejewski, U of Wisconsin–Madison; Heather Bailey; Gretchen Buggeln, Valparaiso U; Charity R. Carney, Western Governors U; Martin Dines, Kingston U London; Andrew Friedman, Haverford College; Beverly K. Grindstaff, San José State U; Dianne Harris, U of Illinois, Urbana–Champaign; Ursula Lang; Matthew Gordon Lasner, Hunter College; Willow Lung-Amam, U of Maryland, College Park; Becky Nicolaides, U of California, Los Angeles; Trecia Pottinger, Oberlin College; Tim Retzloff, Michigan State U; Jodi Rios; Christopher Sellers, Stony Brook U; David Smiley, Columbia U; Stacie Taranto, Ramapo College of New Jersey; Steve Waksman, Smith College; Holley Wlodarczyk, U of Minnesota.



**John Archer**, professor of cultural studies and comparative literature at the University of Minnesota, is author of *Architecture and Suburbia* and *The Literature of British Domestic Architecture, 1715–1842*.

**Paul J. P. Sandul** is assistant professor of history at Stephen F. Austin State University. He is the author of *California Dreaming: Boosterism, Memory, and Rural Suburbs in the Golden State*.

**Katherine Solomonson** is associate professor of architecture at the University of Minnesota. She is the author of *The Chicago Tribune Tower Competition: Skyscraper Design and Cultural Change in the 1920s*.

**Margaret Crawford** is professor of architecture at University of California, Berkeley.

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APRIL

448 pages 90 b&w illustrations, 1 table 7 x 10

# Slaves of the State

## Black Incarceration from the Chain Gang to the Penitentiary

**DENNIS CHILDS**

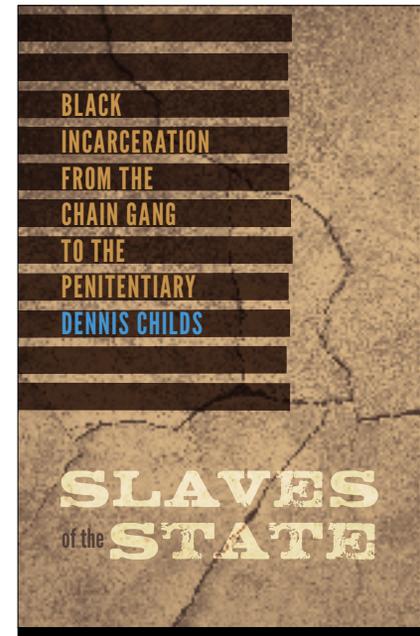
### A sweeping cultural history of U.S. prison slavery

The Thirteenth Amendment to the United States Constitution, passed in 1865, has long been viewed as a definitive break with the nation's past by abolishing slavery and ushering in an inexorable march toward black freedom. *Slaves of the State* presents a stunning counterhistory to this linear narrative of racial, social, and legal progress in America.

Dennis Childs argues that the incarceration of black people and other historically repressed groups in chain gangs, peon camps, prison plantations, and penitentiaries represents a ghostly perpetuation of chattel slavery. He exposes how the Thirteenth Amendment's exception clause—allowing for enslavement as “punishment for a crime”—has inaugurated forms of racial capitalist misogynist incarceration that serve as haunting returns of conditions Africans endured in the barracoons and slave ship holds of the Middle Passage, on plantations, and in chattel slavery.

Childs seeks out the historically muted voices of those entombed within terrorizing spaces, such as the chain gang rolling cage and the modern solitary confinement cell, engaging the writings of Toni Morrison and Chester Himes as well as a broad range of archival materials, including landmark court cases, prison songs, and testimonies, reaching back to the birth of modern slave plantations such as Louisiana's “Angola” penitentiary.

*Slaves of the State* paves the way for a new understanding of chattel slavery as a continuing social reality of U.S. empire—one resting at the very foundation of today's prison industrial complex that now holds more than 2.3 million people within the country's jails, prisons, and immigrant detention centers.



**Dennis Childs** is associate professor of literature and an affiliated faculty member of ethnic studies at the University of California, San Diego.

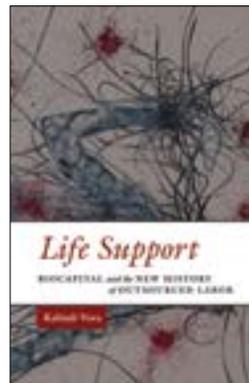
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## Physics of Blackness

Beyond the Middle Passage  
Epistemology

MICHELLE M. WRIGHT



## Life Support

Biocapital and the New History  
of Outsourced Labor

KALINDI VORA

### Reveals how assumptions we make about time and space inhibit more inclusive definitions of Blackness

What does it mean to be Black? If Blackness is not biological in origin but socially and discursively constructed, does the meaning of Blackness change over time and space? Michelle M. Wright argues that although we often explicitly define Blackness as a “what,” it in fact always operates as a “when” and a “where.”

By putting lay discourses on spacetime from physics into conversation with works on identity from the African Diaspora, *Physics of Blackness* explores how Middle Passage epistemology subverts racist assumptions about Blackness, yet its linear structure inhibits the kind of inclusive epistemology of Blackness needed in the twenty-first century. Wright then engages with bodies frequently excluded from contemporary mainstream consideration: Black feminists, Black queers, recent Black African immigrants to the West, and Blacks whose histories may weave in and out of the Middle Passage epistemology but do not cohere to it.

Accessible in its style, global in its perspective, and rigorous in its logic, *Physics of Blackness* will change the way you look at Blackness.

**Michelle M. Wright** is associate professor of Black European and African Diaspora studies at Northwestern University. She is the author of *Becoming Black: Creating Identity in the African Diaspora*.

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FEBRUARY

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### How global capitalism turns human beings into biocapital

From call centers, overseas domestic labor, and customer care to human organ selling, gestational surrogacy, and knowledge work, such as software programming, life itself is channeled across the globe from one population to another.

In *Life Support*, Kalindi Vora demonstrates how biological bodies become a new kind of global biocapital. Vora examines how forms of labor support life in the United States at the expense of the lives of people in India. She exposes how seemingly inalienable aspects of human life such as care, love, and trust—and biological bodies and organs—are commodifiable entities as well as components essential to contemporary capitalism.

As with earlier modes of accumulation, this new global economy has come to rely on the reproduction of life for expansion. Human bodies and subjects are playing a role similar to that of land and natural resource dispossession in the period of capitalist growth during European territorial colonialism. Indeed, the rapid pace at which scientific knowledge of biology and genetics has accelerated has opened up the human body as an extended site for annexation, harvest, dispossession, and production.

**Kalindi Vora** is assistant professor of ethnic studies at the University of California, San Diego.

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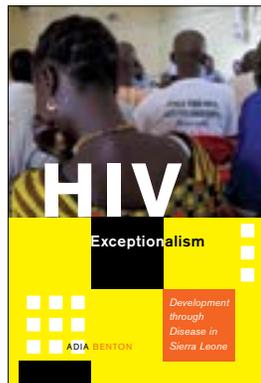
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APRIL

192 pages 5 1/2 x 8 1/2

Difference Incorporated Series



## HIV Exceptionalism

Development through Disease  
in Sierra Leone

ADIA BENTON

### Have HIV/AIDS-focused development programs ignored wider health crises in Africa?

In 2002, Sierra Leone emerged from a decadelong civil war. Seeking development aid, its government faced a dilemma. Though devastated by conflict, Sierra Leone had a low prevalence of HIV. However, like most African countries, it stood to benefit from a large influx of foreign funds specifically targeted at HIV/AIDS prevention and care.

What Adia Benton chronicles in this ethnographically rich and often moving book is how one war-ravaged nation reoriented itself as a country suffering from HIV at the expense of other, more pressing health concerns. During her fieldwork in the capital, Freetown, thirty NGOs administered internationally funded programs that included HIV/AIDS prevention and care. Benton probes why HIV exceptionalism—the idea that HIV is an exceptional disease requiring an exceptional response—continues to guide approaches to the epidemic worldwide.

In the fourth decade since the emergence of HIV/AIDS, many today question whether the effort and money spent on this health crisis has helped or exacerbated the problem. *HIV Exceptionalism* reveals the unanticipated consequences of HIV/AIDS development programs en gender.

**Adia Benton** is assistant professor of anthropology at Brown University.

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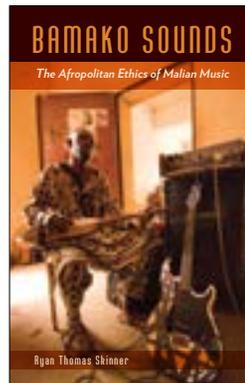
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FEBRUARY

200 pages 4 b&w illustrations 5 1/2 x 8 1/2

A Quadrant Book



## Bamako Sounds

The Afropolitan Ethics of Malian  
Music

RYAN THOMAS SKINNER

### A rich ethnography of contemporary urban life in Mali and its world-renowned yet little understood popular music culture

*Bamako Sounds* tells the story of an African city, its people, their values, and their music. Centered on the music and musicians of Bamako, Mali's booming capital city, this book reveals a community of artists whose lives and works evince a complex world shaped by urban culture, musical expression, religion, and intellectual property.

Drawing on ethnographic research with classically trained players of the kora (a twenty-one-string West African harp) as well as more contemporary, hip-hop influenced musicians and producers, Ryan Thomas Skinner analyzes how Bamako artists balance social imperatives with personal interests and global imaginations. Whether performed live on stage, broadcast on the radio, or shared over the Internet, music is a privileged mode of expression that suffuses Bamako's urban soundscape. It animates professional projects, communicates cultural values, pronounces public piety, resounds in the marketplace, and quite literally performs the nation. Music, the artists who make it, and the audiences who interpret it thus represent a crucial means of disseminating the ethics and aesthetics of a varied and vital Afropolitanism, in Bamako and beyond.

**Ryan Thomas Skinner** is assistant professor of ethnomusicology at The Ohio State University.

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JUNE

248 pages 22 b&w illustrations 5 1/2 x 8 1/2

A Quadrant Book

# The Poetics of Information Overload

From Gertrude Stein to Conceptual Writing

PAUL STEPHENS

## What does avant-garde poetry have to say about information technology? A lot.

Information overload is a subject of vital, ubiquitous concern in our time. *The Poetics of Information Overload* reveals a fascinating genealogy of information saturation through the literary lens of American modernism.

Although technology has typically been viewed as hostile or foreign to poetry, Paul Stephens outlines a countertradition within twentieth- and twenty-first-century literature in which avant-garde poets are centrally involved with technologies of communication, data storage, and bureaucratic control. Beginning with Gertrude Stein and Bob Brown, Stephens explores how writers have been preoccupied with the effects of new media since the advent of modernism. He continues with the postwar writing of Charles Olson, John Cage,

Bern Porter, Hannah Weiner, Bernadette Mayer, Lyn Hejinian, and Bruce Andrews, and concludes with a discussion of conceptual writing produced in the past decade.

By reading these works in the context of information systems, Stephens shows how the poetry of the past century has had, as a primary focus, the role of data in human life.



**Paul Stephens** has taught at Bard College, Emory University, and Columbia University. He edits the journal *Convolution* and lives in New York City.

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JULY

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# Digital Shift

## The Cultural Logic of Punctuation

**JEFF SCHEIBLE**

### Examines the punctuation of our digital lives and why it matters

Emoticons matter. Equal signs do, too. This book takes them seriously and shows how and why they matter. *Digital Shift* explores the increasingly ubiquitous presence of punctuation and typographical marks in our lives—using them as reading lenses to consider a broad range of textual objects and practices across the digital age.

Jeff Scheible argues that pronounced shifts in textual practices have occurred with the growing overlap of crucial spheres of language and visual culture, that is, as screen technologies have proliferated and come to form the interface of our everyday existence. Specifically, he demonstrates that punctuation and typographical marks have provided us with a rare opportunity to harness these shifts and make sense of our new media environments. He does so through key films and media phenomena of the twenty-first

century, from the popular and familiar to the avant-garde and the obscure: the mass profile-picture change on Facebook to equal signs (by 2.7 million users on a single day in 2013, signaling support for gay marriage); the widely viewed hashtag skit in Jimmy Fallon's *Late Night* show; Spike Jonze's *Adaptation*; Miranda July's *Me and You and Everyone We Know*; Ryan Trecartin's *Comma Boat*, and more.

Extending the dialogue about media and culture in the digital age in original directions, *Digital Shift* is a uniquely cross-disciplinary work that reveals the impact of punctuation on the politics of visual culture and everyday life in the digital age.



**Jeff Scheible** is assistant professor of cinema studies at Purchase College, State University of New York.

### DIGITAL CULTURE

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**MARCH**

176 pages 32 b&w illustrations 5 x 8

# Players and Their Pets

Gaming Communities from Beta to Sunset

MIA CONSALVO AND JASON BEGY

## An unprecedented look at the lifespan of an online game that went against the grain

In the world of massively multiplayer online games (MMOGs), *Faunasphere* was but a blip on the screen in its short public life from 2009 to 2011. Its devoted players, many of them middle-aged women, entered a world that did not build on common fantasy or science-fiction tropes. There was no evil to defeat or realms to conquer, only friendly animals to care for and pollution to fight.

In *Players and Their Pets*, Mia Consalvo and Jason Begy argue that its very difference makes it critically important—even more so than the large, commercially successful games such as *World of Warcraft* that have all too often shaped game studies discourse. Consalvo and Begy demonstrate how the beta period of an MMOG can establish social norms that guide how the game is played. They also show how a game's platform creates expectations for how the game will work and who is playing it—and what happens when those expectations clash with reality.

Even while telling the story of this particular game and its predominantly female players *Players and Their Pets* cautions against oversimplifying players based on their gender. *Faunasphere's* playerbase enjoyed diverse aspects of the game, for varied reasons.

No other game studies book tracks the entire life cycle of an online game to examine how the game evolved in terms of design as well as how its player community responded to changes and events. The brief life of *Faunasphere* makes this possible in *Players and Their Pets*.



**Mia Consalvo** is professor of communication studies and Canada Research Chair in game studies and design at Concordia University. She is the author of *Cheating: Gaining Advantage in Videogames* and the coeditor of *Sports Videogames* and *The Handbook of Internet Studies*.

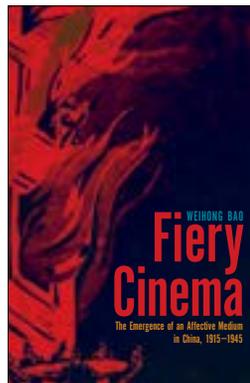
**Jason Begy** is a PhD student in communication studies at Concordia University.

### DIGITAL CULTURE

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### MARCH

200 pages 16 b&w illustrations 5 1/2 x 8 1/2



## Fiery Cinema

The Emergence of an Affective Medium in China, 1915–1945

**WEIHONG BAO**

### Examines media spectatorship and affect through modern China

What was cinema in modern China? It was, this book tells us, a dynamic entity, not strictly tied to one media technology. It was, in Weihong Bao's term, an affective medium, a distinct notion of the medium as mediating environment with the power to stir passions, frame perception, and mold experience. Bao traces the permutations of this affective medium from the early through the mid-twentieth century, exploring its role in aesthetics, politics, and social institutions.

Mapping the changing identity of cinema in China in relation to Republican-era print media, theatrical performance, radio broadcasting, television, and architecture, Bao has created an archaeology of Chinese media culture. She grounds the question of spectatorial affect and media technology in China's experience of mechanized warfare, colonial modernity, and the shaping of the public into consumers, national citizens, and a revolutionary collective subject.

*Fiery Cinema* advances a rethinking of affect and medium as a key insight into the relationship of cinema to the public sphere. By centering media politics in her inquiry of the forgotten future of cinema, Bao makes a major intervention into the theory and history of media.

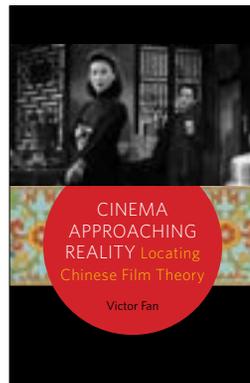
**Weihong Bao** is assistant professor of film and media and Chinese studies at the University of California, Berkeley.

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**MARCH**

464 pages 72 b&w illustrations 5 1/2 x 8 1/2  
 A Quadrant Book



## Cinema Approaching Reality

Locating Chinese Film Theory

**VICTOR FAN**

### Examines ways in which Chinese and Euro-American film theorists conceptualize reality and cinema

In *Cinema Approaching Reality*, Victor Fan brings together, for the first time, Chinese and Euro-American film theories and theorists to engage in critical debates about film in Shanghai and Hong Kong from the 1920s through the 1940s. His point of departure is a term popularly employed by Chinese film critics during this period, *bizhen*, often translated as “lifelike” but best understood as “approaching reality.” What these Chinese theorists mean, in Fan's reading, is that the cinematographic image is not a form of total reality, but it can allow spectators to apprehend an effect as though they had been there at the time when an event actually happened.

Fan suggests that the phrase “approaching reality” can help to renegotiate an aporia (blind spot) that influential French film critic André Bazin wrestled with: the cinematographic image is a trace of reality, yet reality is absent in the cinematographic image, and the cinema makes present this absence as it reactivates the passage of time. Fan enriches Bazinian cinematic ontology with discussions on cinematic reality in Republican China and colonial Hong Kong, putting Western theorists—from Bazin and Kracauer to Baudrillard, Agamben, and Deleuze—into dialogue with their Chinese counterparts.

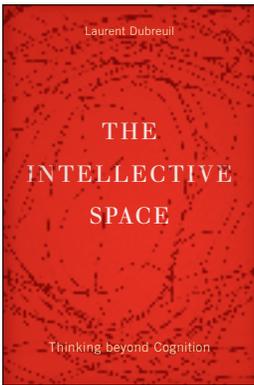
**Victor Fan** is lecturer in film studies at King's College London.

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**MARCH**

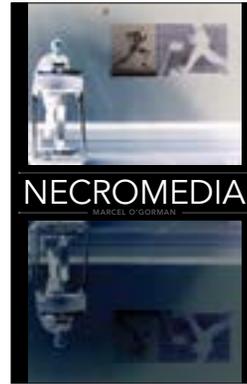
296 pages 26 b&w illustrations 5 1/2 x 8 1/2



## The Intellective Space

Thinking beyond Cognition

LAURENT DUBREUIL



## Necromedia

MARCEL O'GORMAN

### A daring exploration of the space between language and thought

According to Laurent Dubreuil, we humans both say more than we think and think more than we say. Dubreuil's particular interest is the intellective space, where thought and knowledge are performed and shared. For Dubreuil, the term "cognition" refers to the minimal level of our mental operations. But he suggests that for humans there is an excess of cognition due to our extensive processing necessary for verbal language, brain dynamics, and social contexts. In articulating the intellective, Dubreuil includes "the productive undoing of cognition."

Dubreuil grants that cognitive operations take place and that protocols of experimental psychology, new techniques of neuroimager, and mathematical or computerized models provide access to a certain understanding of thought. But he argues that something in thinking bypasses cognitive structures. Seeking to theorize with the sciences, Dubreuil develops the "intellective hypothesis" and points toward the potential journey of ideas going beyond cognition, after and before computation. He then pursues consequences of this hypothesis with regard to metaphysics, with its emphasis on categories such as reality, humanness, and the soul.

**Laurent Dubreuil** is professor of comparative literature and romance studies and a member of the Cognitive Science Program and Graduate Field at Cornell University.

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#### MARCH

160 pages 1 b&w illustration 5 x 8

Posthumanities Series, volume 32

### An unusual answer to a common question: Why does technology play such a powerful role in our culture?

In *Necromedia*, media activist Marcel O'Gorman takes aim at "the collusion of war and technology," drawing on a broad arsenal that ranges from posthumanist philosophy and social psychology to digital art and handmade "objects-to-think-with." O'Gorman mixes philosophical speculation with artistic creation, personal memoir, and existential dread. He is not so much arguing against technoculture as documenting a struggle to embrace the technical essence of human *being* without permitting technology worshippers to have the last word on what it means to be human.

Inspired in part by the work of cultural anthropologist Ernest Becker, O'Gorman begins by suggesting that technology provides humans with a cultural hero system built on a false promise of immortality. This theory adds an existential zest to the book, allowing the author to devise a creative diagnosis of what Bernard Stiegler has called the malaise of contemporary technoculture and also to contribute a potential therapy—one that requires embracing human finitude, infusing care into the process of technological production, and recognizing the vulnerability of all things, human and nonhuman.

**Marcel O'Gorman** is associate professor of English at the University of Waterloo and director of the Critical Media Lab.

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#### APRIL

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Posthumanities Series, volume 33

# The Poitier Effect

## Racial Melodrama and Fantasies of Reconciliation

SHARON WILLIS

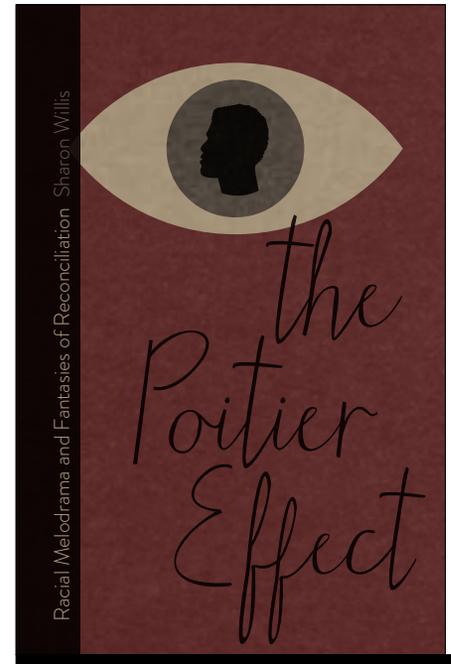
### Sidney Poitier as an icon of the civil rights era, signifying racial reconciliation without threat to the white status quo

The civil rights struggle was convulsing the nation, its violence broadcast into every living room. Against this fraught background, Sidney Poitier emerged as an image of dignity, discipline, and moral authority. Here was the picture-perfect black man, helping German nuns build a chapel in *The Lilies of the Field* and overcoming the prejudices of recalcitrant students in *To Sir with Love*, a redneck sheriff in *In the Heat of the Night*, and a prospective father-in-law in *Guess Who's Coming to Dinner*. In his characters' restrained responses to white people's ignorance and bad behavior, Poitier represented racial reconciliation and reciprocal respect—the "Poitier effect" that Sharon Willis traces through cinema and television from the civil rights era to our own.

The Poitier effect, in Willis's account, is a function of white wishful thinking about race relations. It represents a dream of achieving racial reconciliation and equality without any

substantive change to the white world. This notion of change without change conforms smoothly with a fantasy of colorblindness, a culture in which difference makes no difference. Willis demonstrates how Poitier's embodiment of such a fantasy figures in the popular cinema of the civil rights era—and reasserts itself in recent melodramas such as *The Long Walk Home*, *Pleasantville*, *Far from Heaven*, and *The Help*.

From change without change to change we can believe in, Willis's book reveals how the Poitier effect, complicated by contemporary ideas about feminism, sexuality, and privilege, continues to inform our collective memory as well as our visions of a postracial society.



**Sharon Willis** is professor of art history and visual and cultural studies at the University of Rochester. A coeditor of *Camera Obscura*, she is also the author of *High Contrast: Race and Gender in Contemporary Hollywood Film* and *Marguerite Duras: Writing on the Body*, as well as many essays on contemporary cinema.

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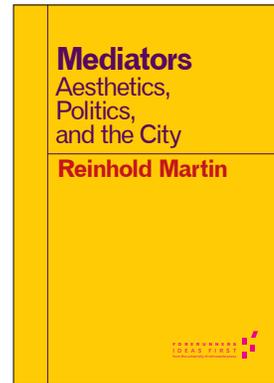


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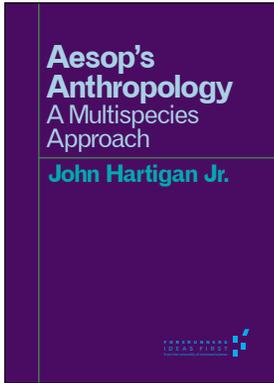
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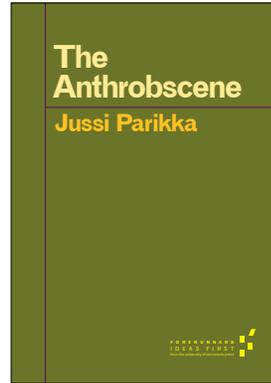
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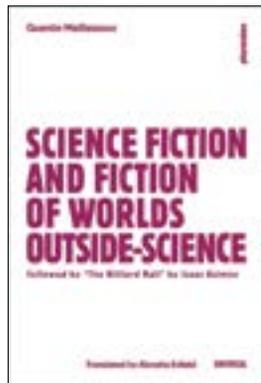
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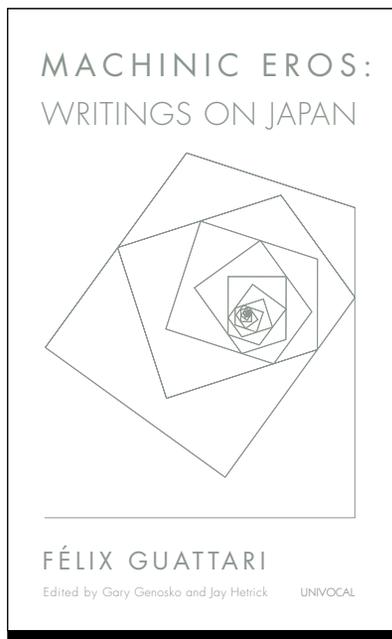
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**Félix Guattari** (1930–1992) was a French psychoanalyst, activist-intellectual, and philosopher known widely for his collaborations with Gilles Deleuze and Antonio Negri.

**Gary Genosko** is professor of communication at the University of Ontario Institute of Technology. His scholarship about Félix Guattari includes *The Guattari Reader*, *Félix Guattari: An Aberrant Introduction*, *Félix Guattari: A Critical Introduction*, *The Party without Bosses*, *Deleuze and Guattari Dictionary*, and *Deleuze and Guattari: Critical Assessments of Leading Philosophers*.

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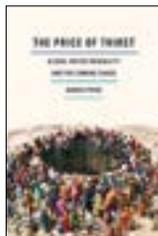
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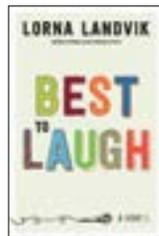
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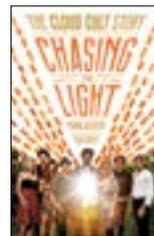


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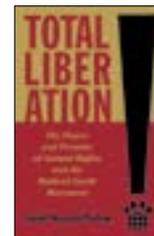
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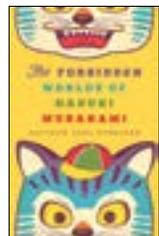
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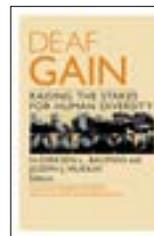


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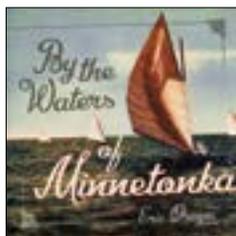


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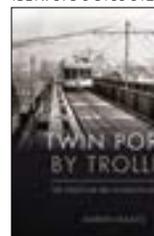


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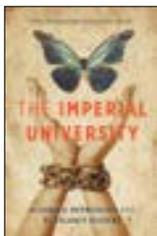
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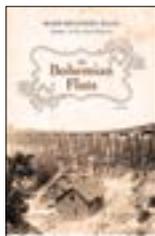
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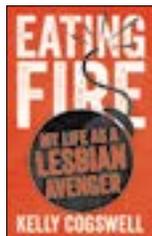
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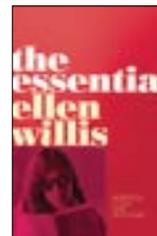
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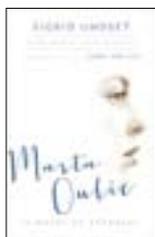
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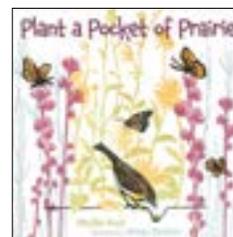
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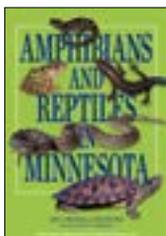
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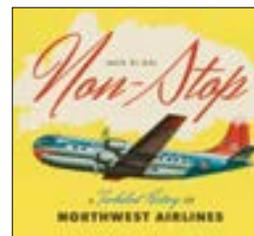
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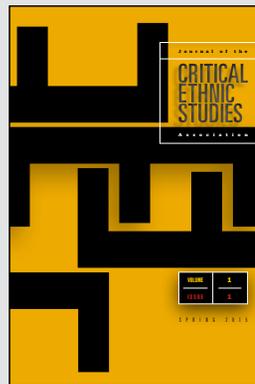
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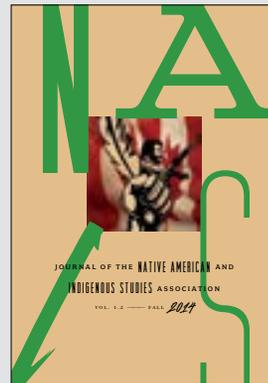
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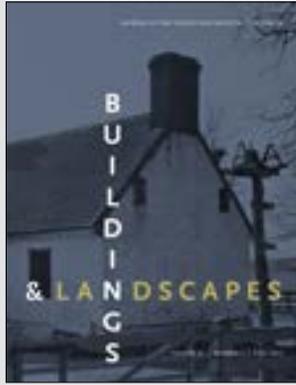
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