

RESOURCES

recommended further reading on writing through trauma

Sisters of the Yam, bell hooks

Last Standing Woman, Winona LaDuke

Braiding Sweetgrass, Robin Wall Kimmerer

The Body Keeps the Score, Bessel van der Kolk

My Grandmother's Hands, Resmaa Menakem

Imprint: A Memoir of Trauma in the Third Generation, Claire Sicherman

Survivor Cafe: The Legacy of Trauma and the Labyrinth of Memory, Elizabeth Rosner

Healing Through the Dark Emotions, Miriam Greenspan

A Fierce Heart, Spring Washam

Trauma and Recovery, Judith Herman

WHAT GOD IS HONORED HERE?

*Writings on Miscarriage and Infant Loss
by and for Native Women and Women of Color*
Shannon Gibney and Kao Kalia Yang, Editors

MORE INFO: z.umn.edu/whatgod

TRAILER: z.umn.edu/wgtrailer

\$19.95 | paperback | ISBN 978-1-5179-0793-8
288 pages | 5 b&w photos | 2019



"Pregnancy loss is a most enigmatic human sorrow, unique to every woman who suffers it. These stories of resilience, grief, and restoration are essential, for to understand is to heal."—LOUISE ERDRICH

"The hardest and most important book I've read about parenting, loss, and imagination."—KIESE LAYMON, author of *Heavy*

"A book of astounding grace and strength."—THI BUI, author of *The Best We Could Do*