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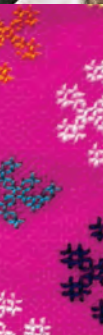
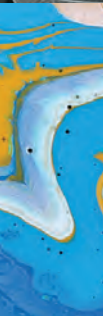
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Trans Philosophy

**PERRY ZURN, ANDREA J. PITTS, TALIA MAE BETTCHER,
AND PJ DIPIETRO, EDITORS**

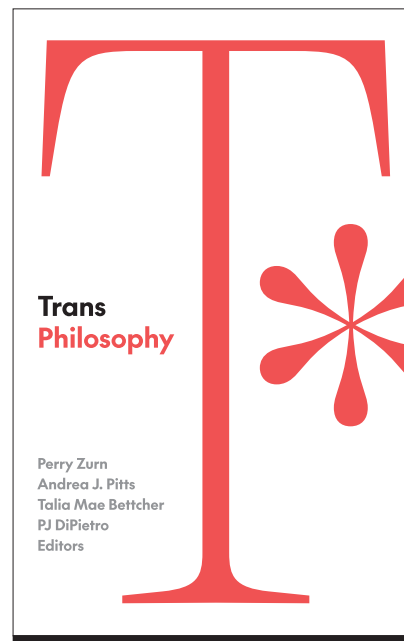
Establishing trans philosophy as a unique field of inquiry, offering tools for our quest toward a more just and equitable world

Trans Philosophy defines this burgeoning and polymorphous discipline as philosophical work that is accountable to and illuminative of cross-cultural and global trans experiences, histories, and cultural productions. Across language and politics, feminism and phenomenology, and decolonial theory, it addresses trans worldmaking in all its beauty and mundanity.

Critically, the editors focus on the contributions of trans and gender-nonconforming philosophers from around the globe. Showcasing writing from a range of emerging and established voices, *Trans Philosophy* addresses discrimination, embodiment, identity, language, and law, utilizing diverse philosophical methods to attend to significant intersections between trans experience and class, disability, race, nationality, and sexuality.

At a time when trans-exclusionary views are gaining traction in politics as well as philosophy, this volume urgently redraws the contours of trans discourse, centering the wisdom already generated in trans and other gender-disruptive communities.

Contributors: Megan Burke, Sonoma State U; Robin Dembroff, Yale U; Marie Draz, San Diego State U; Che Gossett, U of Pennsylvania; Ryan Gustafsson, U of Melbourne; Stephanie Kapusta, Dalhousie U; Tamsin Kimoto, Washington U, St. Louis; Hil Malatino, Pennsylvania State U and Rock Ethics Institute; Amy Marvin, Lafayette U; Marlene Wayar.



Perry Zurn is associate professor of philosophy at American University.

Andrea J. Pitts is associate professor of comparative literature at the University at Buffalo.

Talia Mae Bettcher is professor of philosophy at California State University, Los Angeles.

PJ DiPietro is associate professor of women's and gender studies and director of the LGBTQ studies program at Syracuse University.

PHILOSOPHY/GENDER AND SEXUALITY

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SEPTEMBER

320 pages 1 b&w illustration 5 1/2 x 8 1/2

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Cyberlibertarianism

The Right-Wing Politics of Digital Technology

DAVID GOLUMBIA

FOREWORD BY GEORGE JUSTICE

An urgent reckoning with digital technology's fundamentally right-wing legal and economic underpinnings

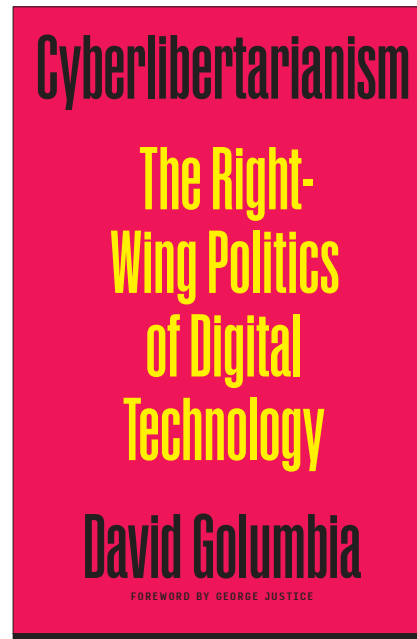
"David Golumbia has written a masterwork of political theory, a comprehensive take on the political, economic, and social consequences of cyberlibertarianism, the dogma that is deeply—and likely inextricably—interwoven through what we have collectively come to consider the 'tech industry.' *Cyberlibertarianism* is essential for understanding the contemporary moment and the recent past that got us here. It stands as a monumental magnum opus from a meticulous thinker and sharp social critic who is sorely missed."

—Sarah T. Roberts, director, Center for Critical Internet Inquiry, UCLA

In a timely challenge to the potent political role of digital technology, *Cyberlibertarianism* argues that right-wing ideology was built into both the technical and social construction of the digital world from the start. Leveraging more than a decade of research, David Golumbia traces how digital evangelism has driven the worldwide shift toward the political right, concealing inequality, xenophobia, dishonesty, and massive corporate concentrations of wealth and power beneath the idealistic presumption of digital technology as an inherent social good.

Providing an incisive critique of the push for open access and open-source software and the legal battles over online censorship and net neutrality, *Cyberlibertarianism* details how the purportedly democratic internet has been employed as an organizing tool for terror and hate groups and political disinformation campaigns. As he unpacks our naively utopian conception of the digital world, Golumbia highlights technology's role in the advancement of hyperindividualist and antigovernment agendas, demonstrating how Silicon Valley corporations and right-wing economists; antiestablishment figures such as Julian Assange, Elon Musk, Peter Thiel, Edward Snowden, and Mark Zuckerberg; and seemingly positive voices such as John Perry Barlow, Cory Doctorow, the Electronic Freedom Foundation, and Wikipedia all have worked to hamper regulation and weaken legal safeguards against exploitation.

Drawing from a wide range of thought in digital theory, economics, law, and political philosophy as well as detailed research and Golumbia's own experience as a software developer, *Cyberlibertarianism* serves as a clarion call to reevaluate the fraught politics of the internet.



David Golumbia (1963–2023) was associate professor of English at Virginia Commonwealth University and author of *The Cultural Logic of Computation* and *The Politics of Bitcoin: Software as Right-Wing Extremism* (Minnesota, 2016).

George Justice is professor of English and provost at the University of Tulsa. He specializes in eighteenth-century British literature and the history of the book, and he writes frequently about higher education.

DIGITAL CULTURE

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NOVEMBER

480 pages 6 x 9

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We Miss You, George Floyd

SHANNON GIBNEY

ILLUSTRATIONS BY LEEYA ROSE JACKSON

A young Black girl in Minneapolis grapples with the death of George Floyd

*"In *We Miss You, George Floyd*, Shannon Gibney and Leeya Rose Jackson engage the topic of police brutality in a clear, accessible, and ultimately hopeful way. It is a heartening call for young readers to speak up and stay involved in the ongoing fight for justice and a moving cry for society to actively do and be better for the sake of our kids."*

—Tameka Fryer Brown, award-winning author of *That Flag and Not Done Yet: Shirley Chisholm's Fight for Change*

In this candid and powerful book, a young girl hears about an unfolding tragedy in her neighborhood. It's on the news, on the radio, and talked about in her community, and she learns of the murder of George Floyd—and about who he was. As she tries to reckon with the senseless violence of his killing, she finds solace at George Floyd Square. The space is filled with the art of protest and resistance,

and she is moved to create her own signs and drawings, lifting her voice to harmonize with the outpouring: "We miss you, George Floyd."

For children working through George Floyd's murder and the police violence plaguing our country, and for the grown-ups trying to help them, this book is an invitation to open up difficult conversations. With striking illustrations reflecting Floyd's world and a child's perspective, Shannon Gibney's clear-eyed account offers healing and inspiration for the strength and solidarity we need to build a more peaceful and just future.



Shannon Gibney is a writer, educator, and activist. She is author of several books, including *The Girl I Am, Was, and Never Will Be*, which received a Michael L. Printz Honor; *See No Color* and *Dream Country*, both winners of the Minnesota Book Award for Young Adult Literature; and *Sam and the Incredible African and American Food Fight* (Minnesota, 2023). A Bush Artist and McKnight Writing Fellow, Gibney teaches at Minneapolis College, where she was named Educator of the Year in 2023. She lives with her two children in Minneapolis.

Leeya Rose Jackson is an illustrator, fine artist, art director, writer, and designer based in Minneapolis. She runs the illustration shop Leeya Makes Noise and is the creative founder of Noisemakers Design.

CHILDREN'S PICTURE BOOK

\$17.95 Cloth/jacket ISBN: 978-1-5179-1444-8

NOVEMBER

32 pages Full color plates 8 1/4 x 8 1/4

Ages 6–10



Everyone was talking about it. On the news,

on the radio, even in the streets.



I made my own.



Thousands of people from Minneapolis, Minnesota, and around the country made a memorial where George Floyd lost his life.

Imperial Policing

Weaponized Data in Carceral Chicago

ANDY CLARNO, ENRIQUE ALVEAR MORENO, JANAÉ BONSU-LOVE,
LYDIA DANA, MICHAEL DE ANDA MUÑIZ, ILĀ RAVICHANDRAN,
AND HALEY VOLPINTESTA

AFTERWORD BY DAVID OMOTOSO STOVALL

Exposing the carceral webs and weaponized data that shape Chicago's police wars

"The Policing in Chicago Research Group exemplifies how abolitionist practitioners can and must strive to create autonomous collective approaches to research and praxis. Crucially, *Imperial Policing* models a form of scholarship that decenters 'the academy' and exposes the repressive tendencies of its supervisory apparatus: universities, liberal foundations, and the state. Chapter by chapter, this book radically deepens abolitionist analyses of U.S. domestic warfare, reminding us once again that to police Chicago is to police the world (and vice versa)."

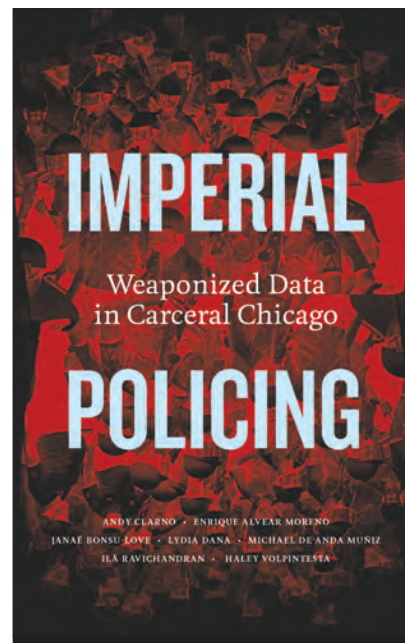
—Dylan Rodríguez, author of *White Reconstruction: Domestic Warfare and the Logics of Genocide*

Chicago is a city with extreme concentrations of racialized poverty and inequity, one that relies on an extensive network of repressive agencies to police the poor and undermine struggles for social justice. *Imperial Policing* examines the role of local law enforcement, federal immigration authorities, and national security agencies in upholding the city's highly unequal social order.

Collaboratively authored by the Policing in Chicago Research Group, *Imperial Policing* was developed in dialogue with movements

on the front lines of struggles against racist policing in Black, Latinx, and Arab/Muslim communities. It analyzes the connections between three police "wars"—on crime, terror, and immigrants—focusing on the weaponization of data and the coordination between local and national agencies to suppress communities of color and social movements. Topics include high-tech, data-based tools of policing; the racialized archetypes that ground the police wars; the manufacturing of criminals and terrorists; the subversion of sanctuary city protections; and abolitionist responses to policing, such as the Erase the Database campaign.

Police networks and infrastructure are notoriously impenetrable to community members and scholars, making *Imperial Policing* a rare, vital example of scholars working directly with community organizations to map police networks and intervene in policing practices. Engaging in a methodology designed to provide support for transformative justice organizations, the Policing in Chicago Research Group offers a critical perspective on the abolition of imperial policing, both in Chicago and around the globe.



The Policing in Chicago Research Group is an activist research collective composed primarily of current and former graduate students at the University of Illinois at Chicago whose work is committed to supporting abolitionist movements, transformative justice organizations, and policed communities. The members of PCRG are Andy Clarno, Enrique Alvear Moreno, Janaé Bonsu-Love, Lydia Dana, Michael De Anda Muñoz, Ilā Ravichandran, and Haley Volpintesta.

David Omotoso Stovall is professor of Black studies and criminology, law, and justice at the University of Illinois at Chicago. He is author of *Born Out of Struggle*.

CARCERAL STUDIES/RACE

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AUGUST

382 pages 18 b&w illustrations 5 1/2 x 8 1/2

Royalties from the sales of this book will be donated to Circles & Ciphers of Chicago.

Core Samples

A Climate Scientist's Experiments in Politics and Motherhood

ANNA FARRO HENDERSON

People live by their stories—how can we use them to accelerate action on climate change?

"This is a remarkably honest book—and therefore funny, moving, and eminently worth reading. Anna Farro Henderson's deep encounters with Big Science and Big Bureaucracy will help you understand why progress on matters of life and death can be so maddeningly slow; her encounters with herself may help you figure out how to live your own life."

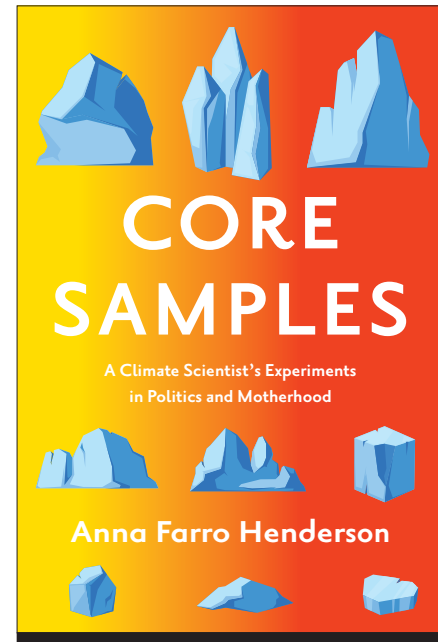
—Bill McKibben, author of *The End of Nature*

Climate scientist and policy expert Anna Farro Henderson embarks on a remarkable narrative journey in *Core Samples*, exploring how science is done, discussed, legislated, and imagined. Through stories both raucous and poignant—of far-flung expeditions, finding artistic inspiration in research, and traversing the systemic barriers women and mothers face in science and politics—she brings readers into the daily rhythms and intimacies of scientific research and political negotiation.

Grounded in her experiences as a climate scientist, an environmental policy advisor to Minnesota Senator Al Franken and Governor Mark Dayton, and a constant juggler of the

many roles and responsibilities of professional moms, Henderson's eclectic, unconventional essays range from observations, confessions, and meditations on lab and fieldwork to a packing list for a trip to the State Capitol and a lactation diary. Readers are invited on voyages as far afield as the Trinity nuclear test site in New Mexico, the Juneau Icefield in Alaska, and a meteor crater in Ghana—and as close to home as a town hall meeting in America's corn belt.

A love letter to science and a bracing (and sometimes hilarious) portrait of the many obstacles women, mothers, and people digging for truth navigate, *Core Samples* illuminates the messy, contradictory humanity of our scientific and political institutions. Bringing us behind the closed doors of discovery and debate, Henderson exposes the flaws in research institutions, the halls of government, and the role of science in policy, yet she shows how each crack is also an invitation for camaraderie, creativity, and change.



Anna Farro Henderson is an award-winning writer, PhD scientist, and environmental policy expert. She is a fellow at the Institute on the Environment at the University of Minnesota, teaches at the Loft Literary Center, and works in climate advocacy. She lives with her family in St. Paul, where she makes daily visits to the Mississippi River.

MEMOIR/ENVIRONMENT/POLITICS

\$18.95 Paper ISBN: 978-1-5179-1604-6

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OCTOBER

232 pages 5 1/2 x 8 1/4

Creature Needs

Writers Respond to the Science of Animal Conservation

**CHRISTOPHER KONDRICH, LUCY SPELMAN, AND SUSAN TACENT,
EDITORS**

A kaleidoscopic literary exploration of extinction and conservation, inspired by the latest scientific research

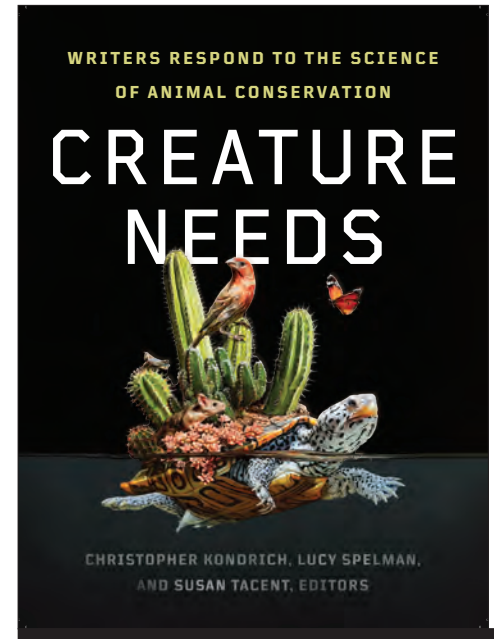
Creature Needs is a polyvocal call to arms about animal extinction and habitat loss that harnesses the power of literature and scientific research to move us, and stir our hearts and minds, toward action and change. A collection of new literary works by prominent writers paired with excerpts from recent scientific articles that inspired and informed them, this innovative anthology engages the collaborative, cross-disciplinary spirit and energy that is necessary to address the impact of humans on all other creatures on our planet.

Divided into six sections representing the basic needs for survival—air, food, water, shelter, room to move, and each other—the stories and poems in *Creature Needs* vividly portray how these essential conditions are under assault through climate change, habitat loss, plastic and industrial pollution, and human intervention in natural landscapes. As the dominant species on Earth, humans not only control access to survival resources but we also overconsume and harm them. Rather

than surrender to despair, the writers here believe that we have the power, if we choose, to change course and protect these resources.

A collaboration with the nonprofit organization Creature Conserve, *Creature Needs* is a path-setting fusion of literary art and scientific research that deepens our understanding of the interdependence between life and habitat, illuminating the stark choices we face to conserve resources and ensure that the basic needs of all species are met.

Contributors: Kazim Ali, Mary-Kim Arnold, Ramona Ausubel, David Baker, Charles Baxter, Aimee Bender, Kimberly Blaeser, Oni Buchanan, Tina Cane, Ching-In Chen, Mónica de la Torre, Tongo Eisen-Martin, Thalia Field, Ben Goldfarb, Annie Hartnett, Sean Hill, Hester Kaplan, Donika Kelly, Robin McLean, Miranda Mellis, Rajiv Mohabir, Kyoko Mori, David Naimon, Craig Santos Perez, Beth Piatote, Rena Priest, Alberto Ríos, Eléna Rivera, Sofia Samatar, Sharma Shields, Eleni Sikelianos, Maggie Smith, Juliana Spahr, Tim Sutton, Jodie Noel Vinson, Asiya Wadud, Claire Wahmanholm, Marco Wilkinson, Jane Wong.



Christopher Kondrich, poet in residence at Creature Conserve, is author of *Valuing*, winner of the National Poetry Series, and *Contrapuntal*. His writing has been published in *The Believer*, *The Kenyon Review*, and *The Paris Review*.

Lucy Spelman is founder of Creature Conserve, a nonprofit dedicated to combining art with science to cultivate new pathways for wildlife conservation. A zoological medicine veterinarian, she teaches biology at the Rhode Island School of Design and is author of *National Geographic Kids Animal Encyclopedia* and coeditor of *The Rhino with Glue-On Shoes*.

Susan Tacent, writer in residence at Creature Conserve, is a writer, scholar, and educator whose fiction has been published in *Blackbird*, *DIAGRAM*, and *Tin House Online*.

LITERATURE/ENVIRONMENT

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JANUARY 2025

184 pages 6 b&w illustrations 6 x 8

Miami in the Anthropocene

Rising Seas and Urban Resilience

STEPHANIE WAKEFIELD

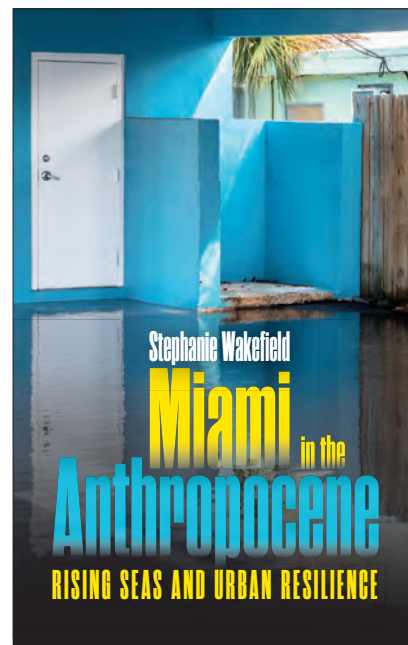
Reimagining adaptation amid climate change-driven mutations of urban space and life

Between its susceptibility to flooding and an ever-expanding real estate market powered by global surges of people and capital, Miami is an epicenter of the urban Anthropocene and a living laboratory for adaptation to sea level rise. *Miami in the Anthropocene* explores the social, environmental, and technical transformations involved in climate adaptation infrastructure and imaginaries in a global city seen as climate change ground zero.

Using Miami as a compelling microcosm for understanding the complex interplay between urbanization and environmental upheaval in the twenty-first century, Stephanie Wakefield shows how “aqua-urban futures” are being imagined for the city, from governmental scenario exercises for severe weather events to proposals to transform the city’s metropolitan area into an archipelago of

islands connected by bridges. She examines the shifts reweaving the fabric of urban life and presents designs that imagine dramatic new ways of living with water.

Grounded in the dynamic landscape of Miami but reaching far beyond its shores, *Miami in the Anthropocene* delves into the broader debates shaping urban thought and practice in the Anthropocene. Focusing on postresilience urban designs, Wakefield illuminates the path toward a future where cities embrace opportunities for evolution rather than merely for survival.



Stephanie Wakefield is assistant professor of urban planning and environmental design at Florida Atlantic University. She is author of *Anthropocene Back Loop: Experimentation in Unsafe Operating Space* and coeditor of *Resilience in the Anthropocene: Governance and Politics at the End of the World*.

URBAN STUDIES/ENVIRONMENTAL STUDIES

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JANUARY 2025

256 pages 20 b&w illustrations 5 1/2 x 8 1/2

Kree

A Post-Exotic Novel

MANUELA DRAEGER

TRANSLATED BY LIA SWOPE MITCHELL

A warrior struggles through an apocalyptic landscape and the world after death

Kree Toronto has been raised as a warrior in a ravaged world: postapocalyptic, posthuman, the population decimated by wars and civilization long since collapsed. After her attempt to avenge the death of her dog, Loka, goes horribly wrong, Kree finds herself lost in a world after death and wanders into the city of the terrible mendicants.

Under the Brothers' totalitarian rule, Kree can lead a quiet life and forget her violent past, even if needles grow in her skull and hallucinatory blood rains occasionally pour down to remind her. She can make friends: a shamanic healer with a shaking tent, a mysterious stranger hatched from an egg, and a gruff Tibetan electrician in a world without electricity. And she can have her Loka as long

as she toes the Party line and does as she's told. When she can't—when her friends start to disappear and the Brothers turn against her—Kree sets out on a quest, searching for a new way forward.

Multiply reincarnated and unstuck in time, Kree is the characteristically marvelous creation of Manuela Draeger, whose extraordinary stories, in the words of author China Miéville, "are as close to dreams as fiction can be."



Manuela Draeger is a member of the imaginary collective of post-exotic writers, along with Antoine Volodine, Lutz Bassmann, and Elli Kronauer, who have produced more than forty books in French. Works in English include *In the Time of the Blue Ball*, translated by novelist Brian Evenson, and *Eleven Sooty Dreams*, translated by J. T. Mahany.

Lia Swope Mitchell has a PhD in French from the University of Minnesota. Her translations include *Solo Viola* by Antoine Volodine and *Survival of the Fireflies* by Georges Didi-Huberman, both published by the University of Minnesota Press.

FICTION

\$21.95 Paper ISBN: 978-1-5179-1512-4

\$21.95 Retail e-book ISBN: 978-1-4529-7237-4

OCTOBER

280 pages 5 1/2 x 8

Univocal Series

Radical Endurance

Growing Old in an Age of Longevity

ANDREA GILATS

A personal guide to the transformations, hard truths, profound pleasures, and infinite possibilities of aging

“Andrea Gilats insightfully chronicles a journey to and through old age that is both deeply personal and universal. It is a biography of roads taken and forgone, of growth and self-actualization despite the ageism infusing our society. *Radical Endurance* depicts old age as embodying uncertain futures, to be sure, but also unfettered freedom.”

—Phyllis Moen, McKnight Presidential Chair, University of Minnesota, and author of *Encore Adulthood*

“Old age is a time to turn the page and to step courageously onto a new path of purposeful aging. It’s a time to grow up a second time and to commit to actively growing and giving for life. The pro-aging mindset that Andrea models and offers in *Radical Endurance* will add life to your years.”

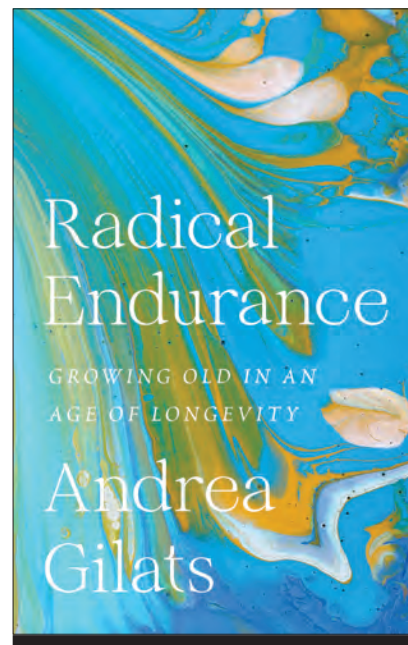
—Richard Leider, international bestselling author of *The Power of Purpose, Repacking Your Bags, and Life Reimagined*

One May morning shortly before her seventy-fifth birthday, Andrea Gilats awoke to a startling, sudden spike in consciousness that she was about to leap from older to old. *Radical Endurance* is the story of the reckoning that followed, a candid, clear-eyed journey of discovery through the pitfalls and possibilities of aging. Facing the realities of her age, Gilats explores her fears of failing health

and loss of independence while navigating the terrain of an ageist culture. But among such troubling uncertainties, she also encounters the singular pleasures of “growing up again,” of finding fresh and unexpected ways of understanding herself and making meaning during this new era of her life.

Reflecting on moments in midlife, from the painful adjustments of widowhood to life-altering medical diagnoses, Gilats arrives at a valuable insight: the journey toward old age begins sooner and lasts longer than we might imagine. Yet from any moment in this process, old age is the future, brimming with potential. In her account, Gilats combines personal and professional experience with the learning and wisdom of her heroes and mentors, including feminist author Barbara Ehrenreich, poet May Sarton, singer and activist Joan Baez, psychiatrist Gene Cohen, archaeologist Arthur Parker, physician Jane Hodgson, and Nobel literature laureate Isaac Bashevis Singer.

Enlightening and deeply moving, alive to the sadness and joy of time passing, *Radical Endurance* is a guide and a companion through the experience of growing old as well as an unconventional coming-of-age story, celebrating a new stage of life when we need it most.



Andrea Gilats is a writer, educator, artist, and former yoga teacher. She is author of *After Effects: A Memoir of Complicated Grief* (Minnesota, 2021), which received a Foreword INDIES honorable mention, and *Restoring Flexibility: A Gentle Yoga-Based Practice to Increase Mobility at Any Age*. The cofounder and longtime director of the University of Minnesota’s popular Split Rock Arts Program, Gilats also created and directed two University of Minnesota lifelong learning programs for older adults, LearningLife and Encore Transitions: Preparing for Post-Career Life.

MEMOIR

\$19.95 Paper ISBN: 978-1-5179-1806-4

\$19.95 Retail e-book ISBN: 978-1-4529-7184-1

NOVEMBER

248 pages 5 1/2 x 8 1/2

Retail e-book files for this title are screen-reader friendly.

Accidental Shepherd

How a California Girl Rescued an Ancient Mountain Farm in Norway

LIESE GREENSFELDER

A summer job turns serious when a young woman takes the reins on a remote farm—and learns far more than how to herd sheep

“Liese Greensfelder’s exciting and unexpected adventure in Norway moved a whole nation when she first shared her story in 1975. Now a new generation will be inspired to take a journey that might change their lives forever. I loved *Accidental Shepherd*—I laughed, I cried, and I will carry this young woman’s heroic tale with me always.”

—Camilla Flaatten, travel journalist, *Aftenposten*, Oslo

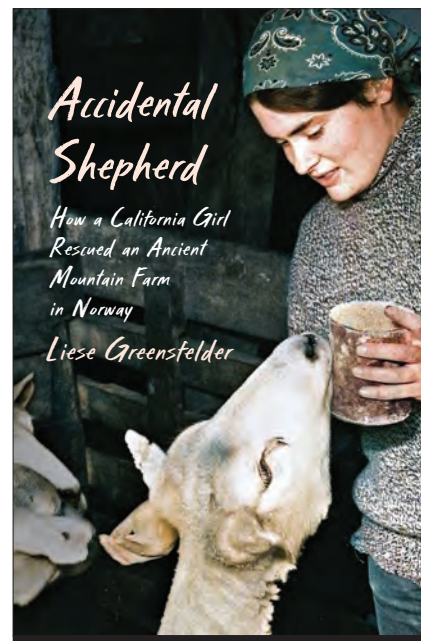
“*Accidental Shepherd* keeps an open, smart, frank tone, and Liese Greensfelder’s good humor shines as she works through problems. The farm animals are wonderfully depicted—especially the sheep and difficult lamb birth. She offers a good balance of light and dark with lots of enlightening detail.”

—Gary Snyder, Pulitzer Prize-winning poet, author, and essayist

In May 1972, twenty-year-old Liese Greensfelder arrived in a small Norwegian town prepared for her first summer farmhand job, only to learn the startling news that she would need to singlehandedly watch over the centuries-old farm while its owner recovered from a stroke. She was dropped off at the end of a dirt road high above the magnificent Hardanger Fjord—with 115 sheep, two cows, one calf, a draft horse, and a Norwegian herding dog to care for.

Armed with a command of Danish that enabled rudimentary communication, Liese began learning from neighbors who spoke an ancient Norwegian dialect—how to feed the animals, milk by hand, and supervise her first lambing. The farm was run in the old way: horses and wagons instead of tractors, haymaking in the rain, and hikes into the mountains to check on the sheep that ranged free over those wild peaks all summer. And, Liese was quick to discover, the farm was on the brink of ruin, for the owner Johannes was a heartless man who had abused his animals and neglected his buildings and equipment for decades.

From moments of levity, such as sampling a neighbor’s fruit wines, Christmas parties, and skiing; to soul-battering challenges, including sending sheep to slaughter, rotten silage, vicious weather, and terrifying accidents; to the romantic yearnings of a young woman, *Accidental Shepherd* is a candid account of Liese’s year living alone in a remote Norwegian farmhouse. Confronted with dangers and obstacles for which she was utterly unprepared, she tells a story of remarkable resilience and records the fascinating but rapidly vanishing traditions of the community that took her in.



Liese Greensfelder is a freelance writer focusing on medicine, biology, and agriculture. She has worked as a farm advisor for the University of California Cooperative Extension and as a science writer for UC San Francisco and UC Berkeley, and she initiated an agricultural development project in the Guatemalan highlands. In 1975, an epistolary account of her first six months on Johannes’s farm became a bestselling book in Norway. She lives in rural Nevada County, California, on the western slope of the Sierra Nevada mountains.

MEMOIR/SCANDINAVIAN STUDIES

\$27.95 Cloth/jacket ISBN: 978-1-5179-1766-1

\$27.95 Retail e-book ISBN: 978-1-4529-7226-8

NOVEMBER

280 pages 28 color plates 1 map 6 x 9

Gentlemen of the Woods

Manhood, Myth, and the American Lumberjack

WILLA HAMMITT BROWN

Lumberjacks: the men, the myth, and the making of an American legend

“You’ll never think about lumberjacks the same way thanks to Willa Hammitt Brown’s *Gentlemen of the Woods*. From their complicated and hidden narratives to their significant historical impact and larger-than-life lore, the restless ghosts of the North Woods are finally getting their due.”

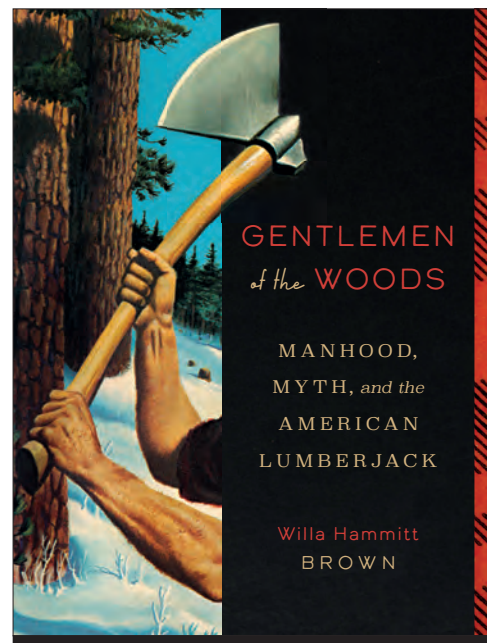
—Susan Marks, author of *Finding Betty Crocker*

The folk hero Paul Bunyan, burly, bearded, wielding his big ax, stands astride the story of the upper Midwest—a manly symbol of the labor that cleared the vast north woods for the march of industrialization while somehow also maintaining an aura of pristine nature. This idea, celebrated in popular culture with songs and folktales, receives a long overdue and thoroughly revealing correction in *Gentlemen of the Woods*, a cultural history of the life and lore of the real lumberjack and his true place in American history.

Now recalled as heroes of wilderness and masculinity, lumberjacks in their own time were despised as amoral transients. Willa Hammitt Brown shows that nineteenth-century jacks defined their communities of itinerant workers by metrics of manhood

that were abhorrent to the residents of the nearby northwoods boomtowns, valuing risk-taking and skill rather than restraint and control. Reviewing songs, stories, and firsthand accounts from loggers, Brown brings to life the activities and experiences of the lumberjacks as they moved from camp to camp. She contrasts this view with the popular image cultivated by retreating lumber companies that had to sell off utterly barren land. This mythologized image glorified the lumberjack and evoked a kindly, flannel-wearing, naturalist hero.

Along with its portrait of lumberjack life and its analysis of the creation of lumberjack myth, *Gentlemen of the Woods* offers new insight into the intersections of race and social class in the logging enterprise, considering the actual and perceived roles of outsider lumberjacks and Native inhabitants of the northern forests. Anchored in the dual forces of capitalism and colonization, this lively and compulsively readable account offers a new way to understand a myth and history that have long captured our collective imagination.



Willa Hammitt Brown first had her picture taken with Paul Bunyan when she was four years old in Akeley, Minnesota, and she grew up spending summers on Deer Lake in Itasca County in the heart of the Northwoods Vacationland. She is a writer and historian specializing in American cultural, gender, and environmental history and holds a PhD in history from the University of Virginia. She has taught history, gender studies, and expository writing at the University of Virginia, Harvard University, and onboard the *MV Explorer* for Semester at Sea. Her writing has been published in *The Atlantic*, *American Jewish History*, *Western Historical Quarterly*, and *Environmental History*. She lives in Minneapolis.

HISTORY/REGIONAL

\$29.95 Cloth/jacket ISBN: 978-1-5179-1245-1

\$29.95 Retail e-book ISBN: 978-1-4529-7152-0

JANUARY 2025

368 pages 110 b&w illustrations 16 color plates

2 maps 7 x 9

Dark Carnival

The Secret World of Tod Browning,
Hollywood's Master of the Macabre

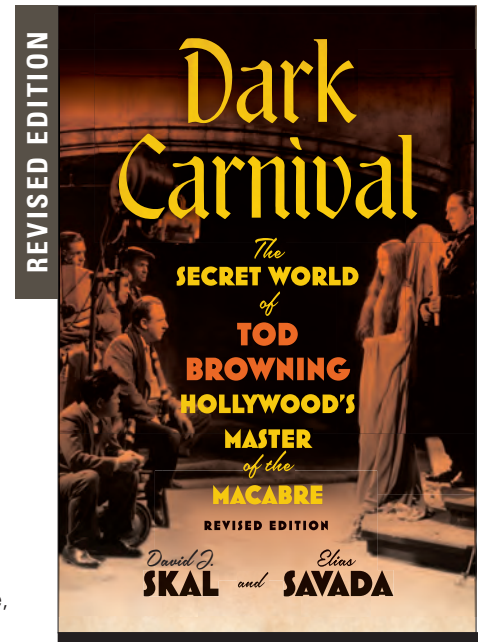
DAVID J. SKAL AND ELIAS SAVADA

The definitive biography of Hollywood horror legend Tod Browning—now revised and expanded with new material

One of the most original and unsettling filmmakers of all time, Tod Browning (1880–1962) began his career buried alive in a carnival sideshow and saw his Hollywood reputation crash with the box office disaster-turned-cult classic *Freaks*. Penetrating the secret world of “the Edgar Allan Poe of the cinema,” *Dark Carnival* excavates the story of this complicated, fiercely private man. In this newly revised and expanded edition of the biography first published in 1995, David J. Skal and Elias Savada researched Browning’s recently unearthed scrapbooks and photography archives to add further nuance and depth to their previous portrait of this enigmatic artist.

Skal and Savada chronicle Browning’s turn-of-the-century flight from an eccentric Louisville family into the realm of carnivals and vaudeville, his disastrous first marriage, his rapid climb to riches in the burgeoning

silent film industry, and the alcoholism that would plague him throughout his life. They offer a close look at Browning’s legendary collaborations with Lon Chaney and Bela Lugosi as well as the studio politics that brought his remarkable run to an inglorious conclusion. With a revised prologue, epilogue, filmography, and new text and illustrations throughout, *Dark Carnival* is an unparalleled account of a singular filmmaker and an illuminating depiction of the evolution of horror and the early film industry.



David J. Skal (1952–2024) was one of the foremost authorities on horror in popular culture. His many books include *Hollywood Gothic: The Tangled Web of Dracula from Novel to Stage to Screen*; *The Monster Show: A Cultural History of Horror*; *Death Makes a Holiday: A Cultural History of Halloween*; and *Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula*.

Elias Savada is a film historian, copyright researcher, and founder and director of the Motion Picture Information Service in Bethesda, Maryland. He is a film critic for *Film International*, a contributor to the *Mid-Atlantic Brew News*, and compiled *The American Film Institute Catalog: Film Beginnings, 1893–1910*.

BIOGRAPHY/FILM

\$19.95 Paper ISBN: 978-1-5179-1673-2

\$19.95 Retail e-book ISBN: 978-1-4529-7251-0

FEBRUARY 2025

416 pages 120 b&w illustrations 6 x 9

South Pole Station

ASHLEY SHELBY

A wry novel set at the edge of the Earth about the courage it takes to band together, even as everything around you falls apart

"This is a fascinating novel, loaded with interesting history of Antarctic exploration, current scientific operations, and the living and working conditions of those folks brave enough to endure six months of darkness and six months of daylight."

—*Publishers Weekly*

"Shelby's first novel eschews easy choices and treats interpersonal relations, grief, science, art, and political controversy with the same deft, humorous hand. Readers will find characters to love, suspect, and identify with among Cooper's fellow Polies and won't forget them easily."

—*Booklist*

"*South Pole Station* crackles with energy."

—*Washington Post*

"Ramblingly entertaining."

—*New York Times Book Review*

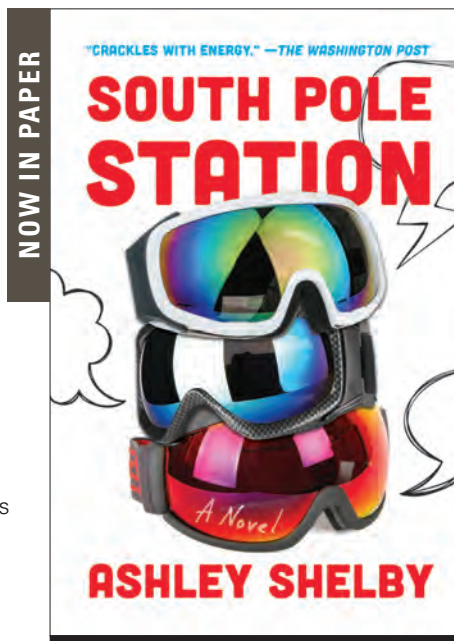
"Lovely, satirical, and emotionally complex."

—*LitHub*

"One of the best novels of the year."

—*Shelf Awareness*

Unmoored by a recent family tragedy, Cooper Gosling is adrift at thirty and on the verge of ruining her career. So when the opportunity arises to join the National Science Foundation's Artists & Writers Program in Antarctica, she jumps at the chance—and finds herself in the company of others who are similarly strange enough for Polar life, a group of eccentrics motivated by desires as ambiguous as her own. When they are joined by a fringe scientist who claims climate change is a hoax, the Polies' already-imbalanced community is rattled, bringing them to the center of a global controversy and threatening the ancient ice chip they call home.



Ashley Shelby is a novelist, short story writer, and former environmental journalist. She is author of *Honeymoons in Temporary Locations*, also published by the University of Minnesota Press, and *Red River Rising: The Anatomy of a Flood and the Survival of an American City*. She lives in the Twin Cities.

Winner of the Lascaux Prize in Fiction

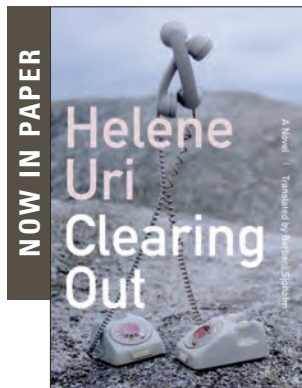
FICTION

\$18.95 Paper ISBN: 978-1-5179-1841-5

\$18.95 Retail e-book ISBN: 978-1-4529-7220-6

AUGUST

376 pages 5 1/2 x 8 1/4



Clearing Out

A Novel

HELENE URI

TRANSLATED BY BARBARA
SJOHOLM

A masterful blend of fiction and autobiography that moves back and forth through place and time

“Beautifully translated, *Clearing Out* is a well-crafted investigation of the stories we inherit and the stories we create.”

—Vendela Vida, author of *We Run the Tides* and *Let the Northern Lights Erase Your Name*

“Lyrical, brave, and luminous, *Clearing Out* offers the overdue translation of a signature Norwegian voice into rapturous English.”

—Rebecca Dinerstein Knight, author of *Hex* and *The Sunlit Night*

Inspired by Helene Uri’s journey into her family’s ancestry, *Clearing Out* is an emotionally resonant novel by one of Norway’s most celebrated authors. Beautifully constructed, this is a solemn reflection on how identities are formed and, in its depiction of the Sami of northern Norway, a powerful statement on what is lost—and what remains—in the character and composition of contemporary life.

Helene Uri is a Norwegian novelist whose writing has been translated into more than a dozen languages. She lives in Oslo. **Barbara Sjöholm** is an award-winning translator and the author of many books, including *From Lapland to Sápmi: Collecting and Returning Sámi Craft and Culture*, also published by the University of Minnesota Press.

Winner of the Nadia Christensen Prize for translation from the American-Scandinavian Foundation

FICTION/SCANDINAVIAN STUDIES

\$15.95 Paper ISBN: 978-1-5179-0894-2

\$15.95 Retail e-book ISBN: 978-1-4529-5937-5

NOVEMBER

288 pages 5 1/2 x 8 1/4



Making Love with the Land

Essays

JOSHUA WHITEHEAD

A moving and deeply personal excavation of Indigenous beauty and passion in a suffering world

“Thrillingly cerebral . . . Delivered with virtuoso aplomb.”

—*The New York Times*

“An elegiac and elegant book of revelations, confessions, and reverberations.”

—*Kirkus Reviews*

“Affectionate, resolute, playful, and wise.”

—Alexander Chee, author of *How to Write a Biographical Novel*

Making Love with the Land is an evocative exploration of the relationships between body, language, and land through creative essay, memoir, and confession. Contending with heartbreak at scales personal and global, Joshua Whitehead writes of an Indigenous body in pain, coping with trauma through “biostory,” a sovereign narrative form. Intellectually audacious and unabashedly queer, *Making Love with the Land* is a raw, sensuous, and even joyous manifestation of transformative communion.

Joshua Whitehead is an Ojì-nēhiyaw, Two-Spirit member of Peguis First Nation (Treaty 1). He is author of the award-winning novel *Jonny Appleseed*.

PEN Open Book Award Longlist

Foreword INDIES Award—Silver Winner, Essays

CREATIVE NONFICTION/INDIGENOUS STUDIES

\$18.95 Paper ISBN: 978-1-5179-1504-9

\$18.95 Retail e-book ISBN: 978-1-4529-6866-7

OCTOBER

232 pages 5 5/8 x 8 1/4 USA



Listening

Interviews, 1970–1989

JONATHAN COTT

A wide-ranging collection of interviews and profiles from twenty years of Jonathan Cott's remarkable writings

"Jonathan Cott is in that rarefied group of writers who have elevated the very idea of the interview. His conversations with the wise, the brilliant, and the necessary are treasures. He has that special ability to humanize people without destroying their magic."

—Richard Gere

"Jonathan Cott's range is amazing. He is not only a sympathetic interviewer who can identify with his subjects and get the best out of them, but [he is] a highly cultured individual. . . . Anyone interested in the wellsprings of creativity will find nuggets of gold in [his] interviews."

—Anthony Storr, *The Washington Post*

Few have taken the art of asking questions to such heights as Jonathan Cott. Collected here are twenty-two of his most illuminating interviews that encourage readers to listen to film directors and musicians, actors and writers, scientists and visionaries. Featuring conversations with Bob Dylan, Carl Sagan, Elizabeth Taylor, and many others, *Listening* takes readers on a journey to discover not ways of life but ways to life.

Jonathan Cott is author and editor of more than forty books, including *Days That I'll Remember*; *Susan Sontag*; and, also published by the University of Minnesota Press, *Let Me Take You Down: Penny Lane and Strawberry Fields Forever* and *Pipers at the Gates of Dawn*.

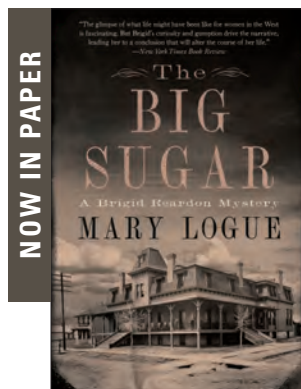
LITERATURE/NONFICTION

\$19.95 Paper ISBN: 978-1-5179-0761-7

\$19.95 Retail e-book ISBN: 978-1-4529-6117-0

JANUARY 2025

368 pages 6 x 9



The Big Sugar

A Brigid Reardon Mystery

MARY LOGUE

A move to Cheyenne, Wyoming, in 1881 presents Brigid Reardon a complicated new mystery to solve

"The glimpse of what life might have been like for women in the West is fascinating. But Brigid's curiosity and gumption drive the narrative, leading her to a conclusion that will alter the course of her life."

—*New York Times Book Review*

"Logue's historical backdrop is meticulously constructed and her characters exceptionally drawn."

—*Publishers Weekly*

Shortly after traveling from Deadwood, South Dakota, to Cheyenne to join her brother Seamus, Brigid Reardon finds herself caught up in a deadly mystery—beginning with her discovery of a neighbor's body on the plains near their homes. *The Big Sugar* continues the adventures from Mary Logue's celebrated mystery *The Streel* with her signature sense of history, keen expression of suspense, and poet's way with prose.

Mary Logue is a *New York Times*–bestselling author of more than thirty books. Her awards include a Minnesota Book Award, a Wisconsin Outstanding Achievement Award, and an Edgar nomination. The first Brigid Reardon novel, *The Streel*, was a WILLA Literary Award finalist.

FICTION/MYSTERY

\$15.95 Paper ISBN: 978-1-5179-1370-0

\$15.95 Retail e-book ISBN: 978-1-4529-6928-2

DECEMBER

200 pages 6 x 9

Remember, You Are Indigenous

Memories of a Native Childhood

EVELYN BELLANGER

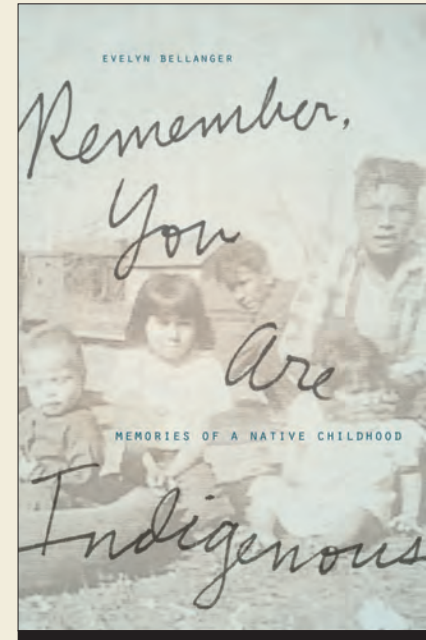
A respected elder shares stories and insights from growing up on the White Earth Reservation in Minnesota

With unflinching honesty, Evelyn Bellanger tells a vivid account of her childhood in Pine Point, Minnesota, and relates her experiences to the networked histories of marginalization and oppression faced by Indigenous people in the United States. As Bellanger connects her later activist work to her early memories, *Remember, You Are Indigenous* emphasizes the implications of intergenerational trauma as well as the strength of community.

Grounding her narrative in the precolonization history of the Anishinaabeg and the environmental damages wrought by land developers, lumber companies, and the U.S. Army Corps of Engineers, Bellanger invites readers into her family's history, weaving stories of her mother, father, and grandmother into her own. She pays careful attention to the

seasonality of life and the natural world as she remembers harvesting wild rice by canoe with her family, and she observes social inequities while recalling her time at the Minnesota Home School for Girls state juvenile facility.

Through stories tragic and humorous, Evelyn Bellanger's voice shines. Her impressionistic style offers authenticity and intimacy as she describes the early experiences that have shaped her work as a leader and activist.



Evelyn Bellanger, an enrolled member of the White Earth Ojibwe Nation who lives in Pine Point, Minnesota, is an environmental activist and historical trauma presenter. She is a member of the Rights of Manoomin (Wild Rice) and the Elders Indian Affairs Commission and serves on the board of directors of the Niibi Center. She writes educational articles for *Anishinaabeg Today* and other publications.

MEMOIR/REGIONAL

\$15.95 Paper ISBN: 978-1-5179-1666-4

\$15.95 Retail e-book ISBN: 978-1-4529-7265-7

DECEMBER

88 pages 5 3/8 x 8 1/4

The Ultimate Minnesota Cookie Book

100 Best Recipes from the *Star Tribune's* Holiday Cookie Contest

LEE SVITAK DEAN AND RICK NELSON

PHOTOGRAPHY BY TOM WALLACE

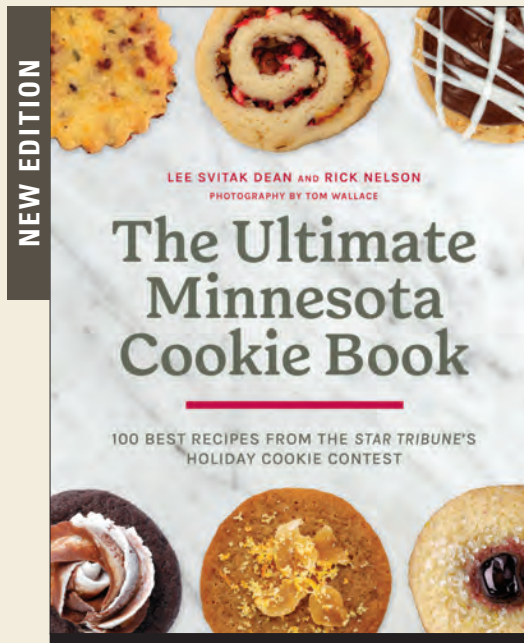
A fresh batch of deliciously distinctive recipes from the *Star Tribune's* beloved annual cookie contest—with even more recipes, enticing photographs, and bakers' stories

Cold winters call for warm kitchens and cookie baking, especially around the holidays. *The Ultimate Minnesota Cookie Book*, a compendium of Minnesota's rich baking traditions and innovative recipes, stirs up winning treats from twenty years of the *Star Tribune's* popular holiday cookie contest.

Significantly expanding and updating its 2018 predecessor, *The Great Minnesota Cookie Book*, this collection features thirty-five new recipes, including Grasshoppers and Dark Chocolate Fig Rolls, Tiramisu Twists and Cardamom Cherry Buttons, Diablo Snowballs, Spumoni Squares, and Maple-Roasted Walnut Delights. This sweet-tooth treasure trove of cookie recipes will inspire bakers to discover how many ways flour, sugar, butter, and eggs

(plus several unexpected ingredients) can be combined to create new favorites for the holidays—or any time of year.

The best of the best, these contest-winning cookies are accompanied by beautiful photographs and baking tips, insights, and essays about favorite cookie memories. Indulge in these delightful, mouth-watering recipes while Minnesota's best bakers share stories of cherished holiday traditions, recall memorable cookie moments, and celebrate how baking brings us together.



Lee Svitak Dean was the longtime food editor at the *Star Tribune*, where she guided the Taste section to multiple James Beard Awards, an Emmy, and national recognition as “Best Food Section.” She is author of *Come One, Come All: Easy Entertaining with Seasonal Menus*.

Rick Nelson was the *Star Tribune's* restaurant critic and food writer for twenty-four years. He is a James Beard Award winner, and his writing has been included in four editions of the annual *Best Food Writing* anthology, which highlights the finest American food journalism.

COOKBOOKS/REGIONAL

\$29.95 Lithocase ISBN: 978-1-5179-1817-0

\$29.95 Retail e-book ISBN: 978-1-4529-7202-2

NOVEMBER

280 pages 121 color plates 7 x 9

Rise to the Challenge

A Memoir of Politics, Leadership, and Love

MARLENE M. JOHNSON

The inspiring life story of Minnesota's first woman lieutenant governor: breaking political ground, navigating patriarchal tradition, and persevering through great personal loss

"A page-turner, from start-up to statehouse to international CEO. *Rise to the Challenge* evokes admiration and empathy for Marlene M. Johnson, a woman 'composing her life' thoughtfully and courageously, with good humor and resilience."

—Elisabeth Griffith, PhD, author of *Formidable: American Women and the Fight for Equality, 1920–2020*

"An essential document of the midcentury rise of women into American politics."

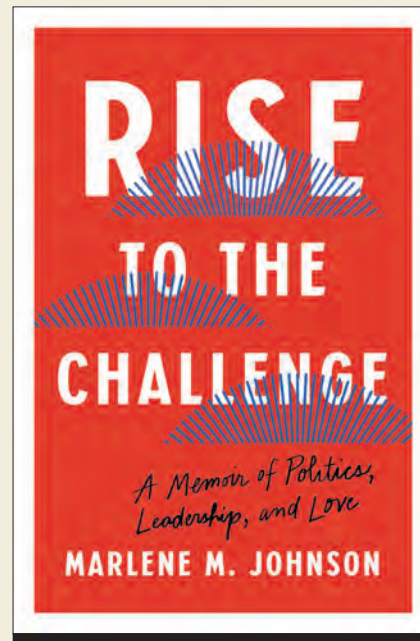
—Patricia Hampl, author of *The Art of the Wasted Day*

Marking a milestone for women in state government, Marlene M. Johnson became Minnesota's first woman lieutenant governor under Rudy Perpich's gubernatorial administration in January 1983. That same year, she met her husband, Peter, and their deeply loving relationship profoundly sustained her for twenty-seven years. *Rise to the Challenge* weaves these personal and professional stories together in a courageous portrait of dedication and leadership.

Growing up in rural Minnesota, Johnson began organizing and advocating for change early, beginning with a campaign to introduce foreign languages into her high school curriculum. Pursuing a deeply felt commitment to improving the lives of others, she continued to sharpen her leadership skills throughout her life, participating in activist work in college, cofounding organizations to support women entrepreneurs and politicians, and eventually running an international education nonprofit.

A stalwart supporter, her husband gave Marlene strength and encouragement to face the challenges of the political landscape and its gender biases. Then, in 2010, he suffered a traumatic brain injury that would change both of their lives. Learning how to be a medical advocate and, eventually, facing the sorrow of Peter's death, Marlene relied on the hard-fought resilience and belief in herself that Peter had helped her to develop.

A story of learning and leadership in politics, business, and public service, *Rise to the Challenge* is a moving portrayal of spirit, perseverance, and grace in the face of daunting personal challenges, supported by unwavering faith in the public good.



Marlene M. Johnson was Minnesota's first woman lieutenant governor, serving in Governor Rudy Perpich's administration from 1983 until 1991. She is cofounder of the Minnesota Chapter of the National Association of Women Business Owners and the Minnesota Women's Campaign Fund and was executive director and CEO of NAESA: Association of International Educators for nearly two decades. She is now on the advisory board of Kakenya's Dream, a board member of the Washington Office on Latin America, and a trustee of The Alexandria Trust. In 1988, she was awarded the Royal Order of the Polar Star by the Kingdom of Sweden. She lives in Washington, D.C.

MEMOIR/POLITICS

\$24.95 Cloth/jacket ISBN: 978-1-5179-1761-6

\$24.95 Retail e-book ISBN: 978-1-4529-7182-7

SEPTEMBER

248 pages 15 b&w plates 6 x 9

Mysterious Tales of Old St. Paul

Three Cases Featuring Shadwell Rafferty

LARRY MILLETT

Tales of murder and revenge: the early exploits of detective Shadwell Rafferty

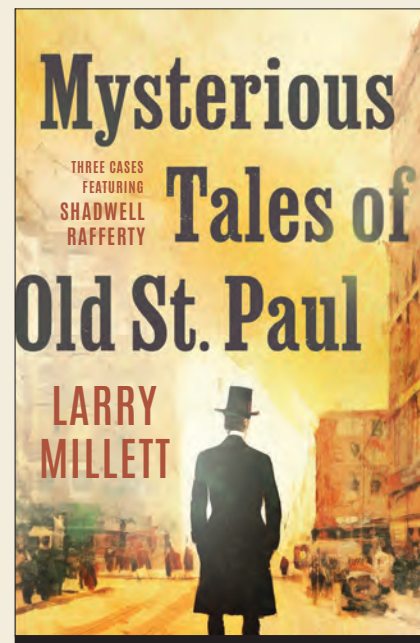
Shadwell Rafferty's last case may have led to his murder, but naturally—and happily, for followers of the indefatigable St. Paul detective—there's more to the story.

Mysterious Tales of Old St. Paul gathers three novellas from Larry Millett, casting back to Rafferty's beginnings to recount a trio of intriguing cases that honed his skills before he joined forces with Sherlock Holmes.

In "Death in the News," St. Paul citizens wake one morning to find that the sign on downtown's tallest building that reads PIONEER PRESS has been altered—at considerable effort—to LIARS. An elaborate prank, yes, but it foreshadows a far worse crime, and Rafferty is on the case. In "The Birdman of Summit Avenue," cats are turning up dead in the yards of St. Paul's prominent citizens, and suspicion swiftly falls on the wealthy avian enthusiast Ambrose Harriman, but the case turns darker still

when a neighborhood boy is found murdered in Harriman's yard. In "The Gold King," an enigmatic stranger arrives in town, calling himself the Gold King and announcing his plans to unearth hidden treasure, which eventually leads to a shocking conclusion.

Steeped in the mystery and history of nineteenth-century St. Paul, these interlocking detective stories feature the characters—and the local character—that have made the Shadwell Rafferty series irresistible. Spellbinding as ever, these stories also afford the curious pleasure of watching Rafferty find his footing on his way to becoming the consummate detective whose exploits have delighted readers again and again.



Larry Millett is author of ten mystery novels that feature Sherlock Holmes and St. Paul detective Shadwell Rafferty, including *Rafferty's Last Case: A Minnesota Mystery Featuring Sherlock Holmes*, all published by the University of Minnesota Press. His nonfiction works include *Lost Twin Cities*, *Once There Were Castles*, and *Minnesota Modern*, winner of a Minnesota Book Award.

FICTION/MYSTERY

\$24.95 Cloth/jacket ISBN: 978-1-5179-1783-8

\$24.95 Retail e-book ISBN: 978-1-4529-7180-3

OCTOBER

280 pages 6 x 9



Amalia Mesa-Bains

TOMÁS YBARRA-FRAUSTO

FOREWORD BY
CHON A. NORIEGA

The life and work of a celebrated multimedia artist, cultural and feminist theorist, and community organizer

Amalia Mesa-Bains has garnered international recognition for multimedia installations that evoke the Chicana experience. This lively book recounts pivotal moments from her life, career, and collaborations, examining the intertwined worlds of Latinx culture, social movements, and contemporary art.

Esteemed cultural historian Tomás Ybarra-Frausto relates Mesa-Bains's life to contemporary events and her artistic and intellectual production to her concept of *domesticana* (a feminist interpretation of *rasquachismo*) and her mestiza identity. He demonstrates how the Chicano Movement attuned the artist to her Mexican heritage, sparking her interest in the traditional home altars that became the aesthetic and cultural inspiration for her installation art.

Employing detailed descriptions and analyses of key works, this book is an "art historical biography-memoire," offering a uniquely personal understanding of Mesa-Bains's prolific artistic practice and situating her life and art in the U.S. cultural and political milieu.

Tomás Ybarra-Frausto, a leading authority on Chicana/o art, is an independent scholar and curator based in San Antonio, Texas. **Chon A. Noriega** is an art historian, curator, and distinguished professor of cinema and media studies at the UCLA School of Theater, Film, and Television.

ART

\$29.95 Paper ISBN: 978-0-89551-207-9

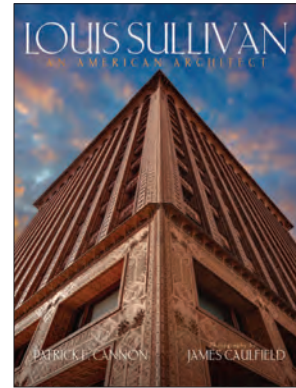
\$60.00 Cloth/jacket ISBN: 978-0-89551-206-2

OCTOBER

184 pages 8 b&w illustrations 65 color plates 7 1/2 x 9

A Ver Series

Distributed for UCLA Chicano Studies Research Center Press



Louis Sullivan

An American Architect

PATRICK F. CANNON

PHOTOGRAPHS BY
JAMES CAULFIELD

A gorgeous full-color photographic review of every remaining structure designed by Louis Sullivan

Louis Henry Sullivan (1856–1924) is a foundational figure in American architecture. Long considered the founding architect of the skyscraper, he first came to wide attention in 1889 with the completion of the Auditorium Building in Chicago. Here, for the first time, every remaining structure designed by Louis Sullivan is captured in striking color by award-winning architectural photographer James Caulfield and is accompanied by highlights of his life and accomplishments, detailed by Patrick F. Cannon.

Sullivan became famous for his dictum "form ever follows function," and his genius shines here in stunning photographs that establish his place among the greatest of the world's architects.

After a long career in journalism, public relations, and publishing, **Patrick F. Cannon** has, in collaboration with photographer **James Caulfield**, published seven books, including Independent Publisher Book Awards Gold Medal winners *The Space Within: Inside Great Chicago Buildings*; *At Home in Chicago: A Living History of Domestic Architecture*; and *Frank Lloyd Wright's Unity Temple: A Good Time Place Reborn*.

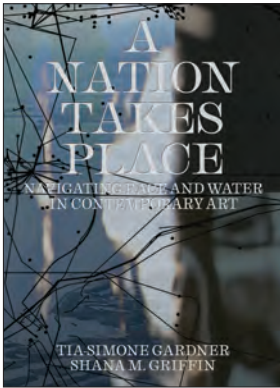
ARCHITECTURE/PHOTOGRAPHY

\$49.95 Cloth/jacket ISBN: 978-1-5179-1885-9

SEPTEMBER

288 pages 353 color plates, 15 b&w illustrations 9 x 12

Distributed for Glessner House



A Nation Takes Place

Navigating Race and Water in Contemporary Art

TIA-SIMONE GARDNER AND SHANA M. GRIFFIN, EDITORS



Art and Artifact

Murals from the Minneapolis Uprising

LEESA KELLY AND HOWARD ORANSKY, EDITORS

Artistic perspectives on the connections between water and nation, sovereignty and ecology

A companion to the exhibition *A Nation Takes Place* at the Minnesota Marine Art Museum, this catalog examines how artists bring critical attention to the “liquid fantasies” of the sea and navigate race and the violent silences, voids, ruptures, breaks, and counterworld formations unattended by the visuality of traditional maritime art, pushing the boundaries of what marine art is and can become.

Artists: Kwame Akoto-Bamfo, Katrina Andry, Radcliffe Bailey, kai lumumba barrow, Dawoud Bey, Willie Birch, Imani Jacqueline Brown, Jean-Baptiste Carpeaux, Peter Happel Christian, Wesley Clark, Gordon Coons, Allan Rohan Crite, Aaron Douglas, Torkwase Dyson, Sokari Ekine, Claire Foster-Burnett, Shana M. griffin, Monica Moses Haller, Li(sa E.) Harris, Sky Hopinka, Deborah Jack, William H. Johnson, Jacob Armstead Lawrence, Pam Lombardi, Elana Mann, Nicholas Eustache Maurin, Kent Monkman, Edward Moran, Martin Payton, Juan Carlos Quintana, Calida Rawles, Renee Royale, Dread Scott, Dameun Strange, Kara Walker, Wendy S. Walters, Dyani White Hawk, Fred Wilson.

Contributors: Alexis Pauline Gumbs, Jessica Marie Johnson, Tiffany Lethabo King, Katherine McKittrick, Brenda Maria Osbey, Erin Sharkey.

Tia-Simone Gardner is an artist and assistant professor of media and cultural studies at Macalester College. **Shana M. griffin** is an independent scholar, artist, and founder of PUNCTUATE.

ART/RACE

\$39.95 Lithocase ISBN: 978-1-5179-1892-7

SEPTEMBER

128 pages 33 b&w illustrations, 25 color plates 8 x 11

Distributed for the Minnesota Marine Art Museum

Picturing and preserving the murals made in Minneapolis following George Floyd's murder

It would be difficult to overstate the local, national, and international impact of the murder of George Floyd by the Minneapolis Police on May 25, 2020, and the Minneapolis uprising that followed. This book shows the reverberations of these events through the prolific and spontaneous appearance of murals in Minneapolis and St. Paul during the subsequent months.

An exhibition companion and collaboration between the Katherine E. Nash Gallery and the grassroots organization Memorialize the Movement (MTM), *Art and Artifact* features 100 color images of murals that were created in the Twin Cities in 2020. The contributors provide historical and interpretive context for the art, situating the efforts of MTM to collect, save, and display the Twin Cities murals as part of a larger preservation effort that simultaneously occurred nationwide.

Contributors: Leslie Guy, Amira McLendon, Seph Rodney.

Leesa Kelly is an activist, writer, public speaker, and curator. She is founder and executive director of Memorialize the Movement, a grassroots organization that preserves, displays, and educates the public on the protest plywood murals that emerged after George Floyd's death in Minneapolis in 2020. **Howard Oransky** is director of the Katherine E. Nash Gallery. He is curator of *A Tender Spirit, A Vital Form: Arlene Burke Morgan and Clarence Morgan* and, with Brenda J. Child, *Dreaming Our Futures: Ojibwe and Ojibwe Artists and Knowledge Keepers*. Both exhibition catalogs are distributed by the University of Minnesota Press.

ART/ACTIVISM

\$29.95 Paper ISBN: 978-1-5179-1898-9

SEPTEMBER

128 pages 100 color plates 7 x 9

Distributed for the Katherine E. Nash Gallery, University of Minnesota

The Philosophy of Movement

An Introduction

THOMAS NAIL

FOREWORD BY DANIEL W. SMITH

An influential thinker distills years of work on the philosophy of movement into one accessible account

Why are city dwellers worldwide walking on average ten percent faster than they were a decade ago? Why are newcomer immigrant groups so often maligned when migration has always constituted civilization? To analyze and understand the depth of the reasons, Thomas Nail suggests that it serves us well to turn to a philosophy of movement. Synthesizing and extending many years of his influential work, *The Philosophy of Movement* is a comprehensive argument for how motion is the primary force in human and natural history.

Nail critiques the bias toward stasis at the core of Western thought, asking what a philosophy that began with the primacy of movement would look like. Interrogating the consequences of movement throughout history and in daily life in the twenty-first century, he draws connections and traces

patterns between scales of reality, periods of history, and fields of knowledge. In our age of rapid movements shaped by accelerating climate change and ensuing mass global migration, as well as ubiquitous digital media, Nail provides a contemporary philosophy that helps us understand how we got here and how to grapple with these interlocking challenges.

With a foreword by philosopher Daniel W. Smith, *The Philosophy of Movement: An Introduction* is a must-read for scholars and students not only of philosophy but also history, anthropology, science and technology studies, mobility studies, and other fields across the humanities and social sciences.



Thomas Nail is distinguished scholar and professor of philosophy at the University of Denver. He is author of *Matter and Motion: A Brief History of Kinetic Materialism*; *Lucretius III: A History of Motion*; *Theory of the Object*; and *Being and Motion*.

Daniel W. Smith is professor of philosophy at Purdue University. He has translated, from French, books by Gilles Deleuze, Pierre Klossowski, Isabelle Stengers, and Michel Serres.

PHILOSOPHY/THEORY

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SEPTEMBER

312 pages 36 b&w illustrations 5 1/2 x 8 1/2

Machine and Sovereignty

For a Planetary Thinking

YUK HUI

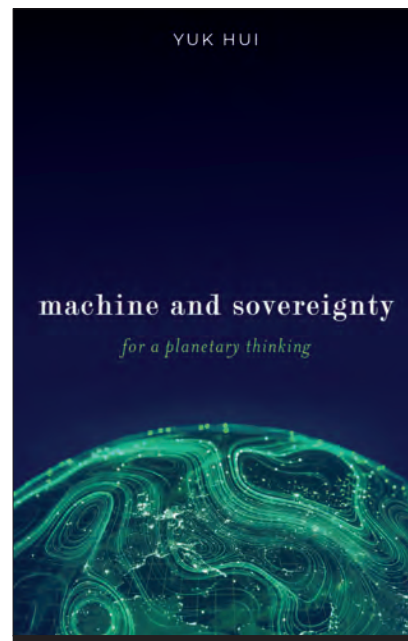
Developing a new political thought to address today's planetary crises

What is “planetary thinking” today? Arguing that a new approach is urgently needed, Yuk Hui develops a future-oriented mode of political thought that encompasses the unprecedented global challenges we are confronting: the rise of artificial intelligence, the ecological crisis, and intensifying geopolitical conflicts.

Machine and Sovereignty starts with three premises. The first affirms the necessity of developing a new language of coexistence that surpasses the limits of nation-states and their variations; the second recognizes that political forms, including the polis, empire, and the state, are technological phenomena, which Lewis Mumford terms “megamachines.” The third suggests that a particular political form is legitimated and rationalized by a corresponding political epistemology. The planetary thinking that this book sketches departs from the opposition between mechanism and organism, which

characterized modern thought, to understand the epistemological foundations of Hegel's political state and Carl Schmitt's *Großraum* and their particular ways of conceiving the question of sovereignty. Through this reconstruction, Hui exposes the limits of the state and reflects on a new theoretical matrix based on the interrelated concepts of biodiversity, noodiversity, and technodiversity.

Arguing that we are facing the limit of modernity, of the eschatological view of history, of globalization, and of the human, Hui conceives necessary new epistemological and technological frameworks for understanding and rising to the crises of our present and our future.



Yuk Hui is professor of philosophy at Erasmus University Rotterdam and professor at City University of Hong Kong. He is author of *Art and Cosmotechnics*; *Recursivity and Contingency*; *The Question Concerning Technology in China: An Essay in Cosmotechnics*; and *On the Existence of Digital Objects* (Minnesota, 2016).

PHILOSOPHY/SCIENCE AND TECHNOLOGY STUDIES

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OCTOBER
 368 pages 5 1/2 x 8 1/2

Retail e-book files for this title are screen-reader friendly.

The Intimate Life of Computers

Digitizing Domesticity in the 1980s

REEM HILU

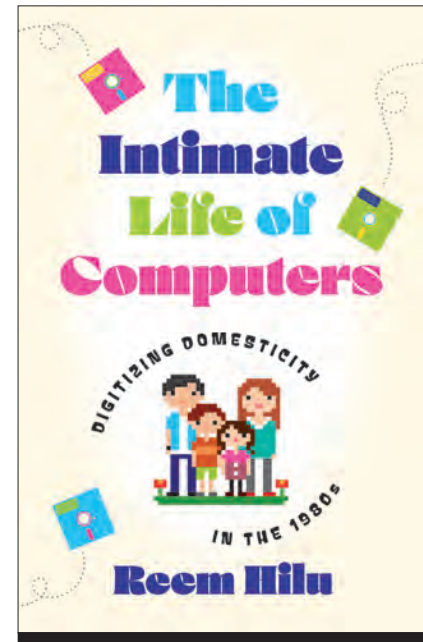
A feminist perspective on the early history of personal computing, revealing how computers were integrated into the most intimate aspects of family life

The Intimate Life of Computers shows how the widespread introduction of home computers in the 1980s was purposefully geared toward helping sustain heteronormative middle-class families by shaping relationships between users. Moving beyond the story of male-dominated computer culture, this book emphasizes the neglected history of the influence of women's culture and feminist critique on the development of personal computing despite women's underrepresentation in the industry.

Proposing the notion of "companionate computing," Reem Hilu reimagines the spread of computers into American homes as the history of an interpersonal, romantic, and familial medium. She details the integration of computing into family relationships—from helping couples have better sex and offering thoughtful simulations of masculine seduction

to animating cute robot companions and giving voice to dolls that could talk to lonely children—underscoring how these computer applications directly responded to the companionate needs of their users as a way to ease growing pressures on home life.

The Intimate Life of Computers is a vital contribution to feminist media history, highlighting how the emergence of personal computing dovetailed with changing gender roles and other social and cultural shifts. Eschewing the emphasis on technologies and institutions typically foregrounded in personal-computer histories, Hilu uncovers the surprising ways that domesticity and family life guided the earlier stages of our all-pervasive digital culture.



Reem Hilu is assistant professor of film and media studies at Washington University in St. Louis.

MEDIA STUDIES/DIGITAL CULTURE

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NOVEMBER

240 pages 15 b&w illustrations 5 1/2 x 8 1/2

Retail e-book files for this title are screen-reader friendly with images accompanied by short alt text and/or extended descriptions.

Playhouses and Privilege

The Architecture of Elite Childhood

ABIGAIL A. VAN SLYCK

Examining playhouses of the super-rich to understand how architecture contributed to the construction of elite identity and modern childhood

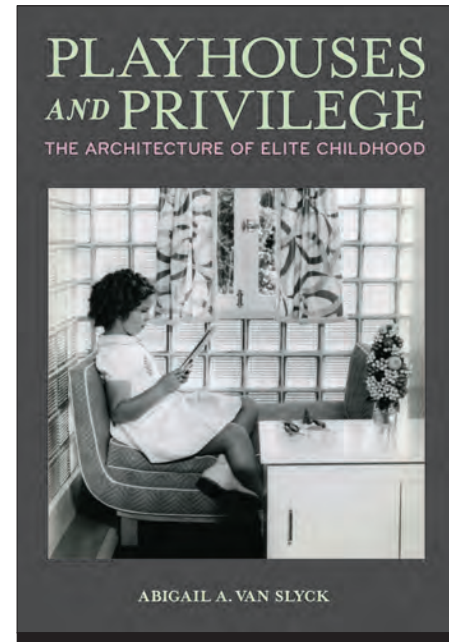
“Abigail A. Van Slyck puts to rest the notion that buildings made for children are solely about kids, showing that as delightful as playhouses may appear to be, they reproduced class privilege and gendered relationships and were shaped by racism, consumer culture, and changing concepts of play. Beautifully written, impeccably researched, and profusely illustrated, *Playhouses and Privilege* is a must-read for anyone interested in the study of children, architecture, privilege, and play.”

—Marta Gutman, dean, Spitzer School of Architecture, CUNY

Playhouses and Privilege explores children’s playhouses built on British and American estates between the 1850s and the mid-1930s. Different from the prefabricated buildings that later populated suburban backyards, these playhouses were often fully functional cottages designed by well-known architects for British royalty, American industrialists, and Hollywood stars. As Abigail A. Van Slyck shows, these buildings were more than extravagant spaces to cultivate children’s imaginations and fantasy lives.

Reviewing a rich archive that includes extant buildings, site plans, family photographs, baby books, and intimate household correspondence, Van Slyck demonstrates that these structures were tools of social reproduction shaped by elite parents’ attitudes toward child-rearing, education, and class privilege. Recognizing playhouses as stages for the purposeful performance of upper-class identity, she illuminates their importance in influencing children to internalize gendered codes of conduct as they enacted rituals of hospitality and learned how to supervise servants.

From Queen Victoria and Prince Albert’s Swiss Cottage, built on their Osborne estate in 1853, to the corporate-sponsored glass-block playhouse given to Shirley Temple in 1936, Van Slyck surveys a variety of playhouses and their milieus to trace the evolution of elite childhood and the broader social practices of wealth. *Playhouses and Privilege* makes clear that, far from being frivolous, playhouses were carefully planned architectural manifestations of adult concerns, integral to the reproduction of class privilege.



Abigail A. Van Slyck is the Dayton Professor Emeritus of Art History at Connecticut College and author of *A Manufactured Wilderness: Summer Camps and the Shaping of American Youth, 1890–1960* (Minnesota, 2010) and *Free to All: Carnegie Libraries and American Culture, 1890–1920*.

ARCHITECTURAL HISTORY/CHILDHOOD STUDIES

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FEBRUARY 2025

408 pages 133 b&w illustrations 7 x 10

Second-Order Preservation

Social Justice and Climate Action through Heritage Policy

ERICA AVRAMI

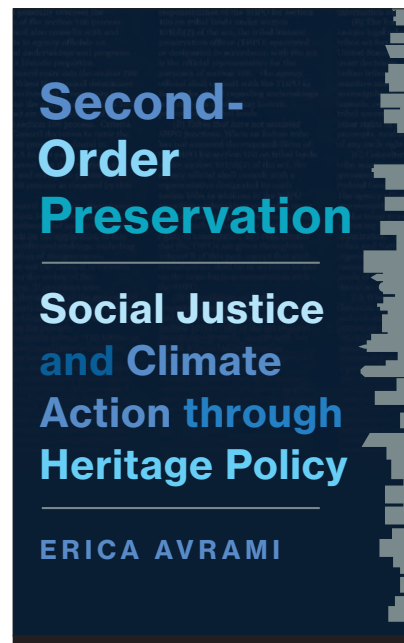
An urgent appeal to rethink the heritage enterprise

A critical reassessment of historic preservation policies in the United States, *Second-Order Preservation* brings needed attention to the hierarchical underpinnings and effects of established preservation frameworks. Questioning the criteria by which value is ascribed to historic buildings and neighborhoods, Erica Avrami works to elucidate and transform how—and which—claims to place become codified in and reinforced through public policy.

As she eschews dominant case-study approaches that center the individual *object* of preservation, such as a discrete building or site, Avrami develops the concept of second-order preservation as a means of integrating broader considerations around social justice, equitable land-use planning, and environmental sustainability. Ranging from municipal to state to national and international

levels of governance, her critique of the origins and evolution of heritage policy reveals how this conventional emphasis on the object has contributed to policy tensions and systemic exclusion.

Stressing the need to reform current preservation practices to serve more diverse publics, Avrami encourages a turn to an approach that substantively considers contexts and implications of preservation in the scheme of climate and justice. *Second-Order Preservation* maintains the interrelation between theory and practice, serving as both a critical reflection and a provocation aimed at advancing more just urban policy agendas.



Erica Avrami is the James Marston Fitch Assistant Professor of Historic Preservation at Columbia University's Graduate School of Architecture, Planning, and Preservation. She is editor of *Preservation, Sustainability, and Equity*, *Preservation and Social Inclusion*, and *Preservation and the New Data Landscape*.

ARCHITECTURAL CRITICISM/URBAN PLANNING

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DECEMBER

256 pages 28 b&w illustrations 1 table

5 1/2 x 8 1/2

Solidarity Cities

Confronting Racial Capitalism, Mapping Transformation

MALIHA SAFRI, MARIANNA PAVLOVSKAYA, STEPHEN HEALY,
AND CRAIG BOROWIAK

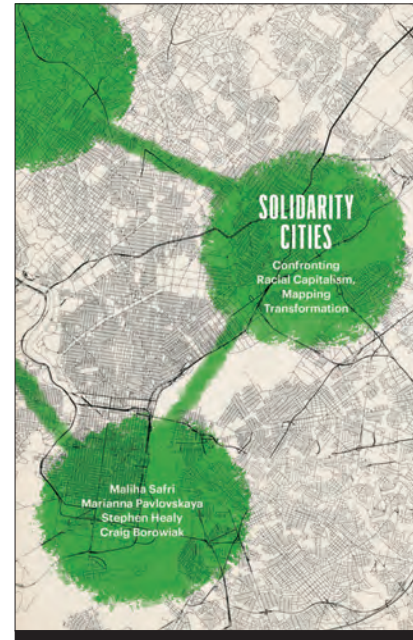
Mapping the transformative effects of America's urban solidarity economies

Solidarity economies, characterized by diverse practices of cooperation and mutual support, have long played pivotal but largely invisible roles in fostering shared survival and envisioning alternatives to racial capitalism globally and in the United States. This book maps the thriving existence of these cooperative networks in three differently sized American cities, highlighting their commitment to cooperation, democracy, and inclusion and demonstrating the desire—and the pressing need—to establish alternative foundations for social and economic justice.

Collectively authored by four social scientists, *Solidarity Cities* analyzes the deeply entrenched racial and economic divides from which cooperative networks emerge as they work to provide unmet basic needs, including food security, affordable housing, access to fair credit, and employment opportunities. Examining entities such as community gardens, credit unions, cooperatives, and other forms of economic solidarity, the authors highlight how relatively small yet

vital interventions into public life can expand into broader movements that help bolster the overall well-being of their surrounding communities.

Bringing together insights from geography, political economy, and political science with mapping and spatial analysis methodologies, surveys, and in-depth interviews, *Solidarity Cities* illuminates the extensive footprints of solidarity economies and the roles they play in communities. The authors show how these initiatives act as bulwarks against gentrification, exploitation, and economic exclusion, helping readers see them as part of the past, present, and future of more livable and just cities.



Maliha Safri is professor of economics at Drew University.

Marianna Pavlovskaya is professor of geography at Hunter College.

Stephen Healy is associate professor of geography at Western Sydney University.

Craig Borowiak is professor of political science at Haverford College.

GEOGRAPHY/URBAN STUDIES

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JANUARY

296 pages 2 b&w illustrations 29 color plates
5 tables 5 1/2 x 8 1/2

Diverse Economies and Livable Worlds Series

Retail e-book files for this title are screen-reader friendly with images accompanied by short alt text and/or extended descriptions.

Monstrous Work and Radical Satisfaction

Black Women Writing under Segregation

EVE DUNBAR

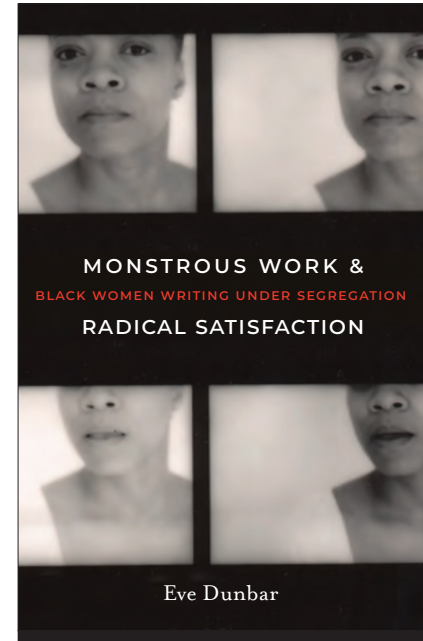
Radical Black feminist refusal through the works of mid-twentieth-century African American women writers

Monstrous Work and Radical Satisfaction offers new and insightful readings of African American women's writings in the 1930s–1950s, illustrating how these writers centered Black women's satisfaction as radical resistance to the false and incomplete promise of liberal racial integration. Eve Dunbar examines the writings of Ann Petry, Dorothy West, Alice Childress, and Gwendolyn Brooks to show how these women explored self-fulfillment over normative and sanctioned models of national belonging.

Paying close attention to literary moments of disruption, miscommunication, or confusion rather than ease, assimilation, or mutual understanding around race and gender, Dunbar tracks these writers' dissatisfaction with American race relations. She shows how

Petry, West, Childress, and Brooks redeploy the idea of monstrous work to offer potential modalities for registering Black women's capacity to locate satisfaction within the domestic and interpersonal.

While racial integration may satisfy the national idea of equality and inclusion, it has not met the long-term needs of Black people's quest for equity. Dunbar responds, demonstrating how these midcentury women offer new blueprints for Black life by creating narrative models for radical satisfaction: Black women's completeness, joy, and happiness outside the bounds of normative racial inclusion.



Eve Dunbar is the Jean Webster Professor of English at Vassar College. She is author of *Black Regions of the Imagination: African American Writers between the Nation and the World* and coeditor of *African American Literature in Transition, 1930–1940*.

LITERARY CRITICISM/AFRICAN AMERICAN STUDIES

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\$27.00 Retail e-book ISBN: 978-1-4529-7239-8

NOVEMBER

192 pages 4 b&w illustrations 5 1/2 x 8 1/2

Retail e-book files for this title are screen-reader friendly with images accompanied by short alt text and/or extended descriptions.

Abolition Time

Grammars of Law, Poetics of Justice

JESS A. GOLDBERG

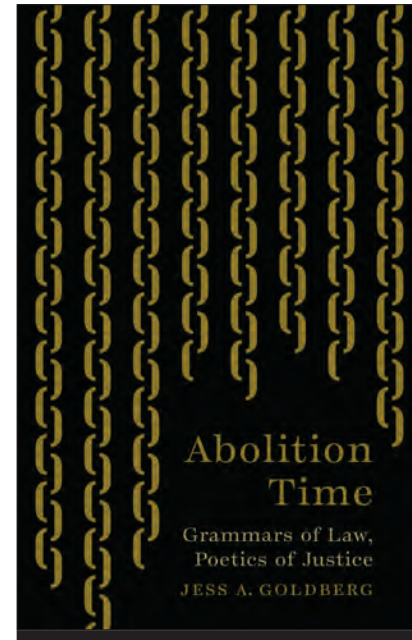
How Black Atlantic literature can challenge conventions and redefine literary scholarship

Abolition Time is an invitation to reenvision abolitionist justice through literary studies. Placing critical race theory, queer theory, critical prison studies, and antiprison activism in conversation with an archive of Black Atlantic literatures of slavery, Jess A. Goldberg reveals how literary studies can help undo carceral epistemologies embedded in language and poetics.

Goldberg examines poetry, drama, and novels from the nineteenth century through the twenty-first (such as William Wells Brown's *The Escape*, Angelina Weld Grimké's *Rachel*, Toni Morrison's *A Mercy*, and Claudia Rankine's *Citizen*) to consider literature's and literary scholarship's roles in shaping societal paradigms. Focusing on how Black Atlantic literature disrupts the grammar of law and order, they show how these texts propose

nonlinear theories of time that imagine a queer relationality characterized by care rather than inheritance, property, or biology.

Abolition Time offers a framework for thinking critically about what is meant by the term justice in the broadest and deepest sense, using close reading to inform the question of abolishing prisons or the police and to think seriously about the most fundamental questions at the heart of the abolitionist movement.



Jess A. Goldberg is assistant professor of American literature at New Mexico Highlands University. They are coeditor of *Queer Fire: Liberation and Abolition*, a special issue of *GLQ*.

LITERARY CRITICISM/AFRICAN AMERICAN STUDIES

\$27.00x Paper ISBN: 978-1-5179-1789-0

\$108.00xx Cloth ISBN: 978-1-5179-1788-3

\$27.00 Retail e-book ISBN: 978-1-4529-7242-8

DECEMBER

264 pages 5 b&w illustrations 5 1/2 x 8 1/2

Deepwater Alchemy

Extractive Mediation and the Taming of the Seafloor

LISA YIN HAN

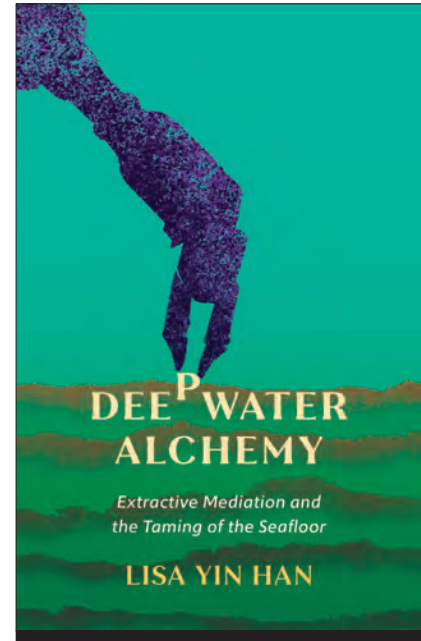
How underwater mediation has transformed deep-sea spaces into resource-rich frontiers

Green energy technologies such as windmills, solar panels, and electric vehicles may soon depend on material found at the seabed. How did a space once imagined to be empty and unfathomable come to be thought of as a treasure trove of resources? Lisa Yin Han traces how contemporary developments in underwater sensing and imaging materially and imaginatively transmogrify the ocean bottom into a resource frontier capable of sustaining a digitally connected global future.

Set against the backdrop of climate change, energy transition, and the expansion of industrial offshore extractions, *Deepwater Alchemy* looks at oceanic media and its representation of the seabed in terms of valuable resources. From high-tech simulations to laboratories and archives that collect and analyze sediments, Han explores the media technologies that survey, visualize, and condition the possibility for industrial resource extraction, introducing the concept

of *extractive mediation* to describe the confluences between resource prospecting and undersea knowledge production. Moving away from anthropocentric frameworks, she argues that we must equalize access to deep ocean mediation and include the submerged perspectives of multispecies communities.

From the proliferation of petroleum seismology to environmental-impact research on seabed mining to the development of internet-enabled seafloor observatories, *Deepwater Alchemy* shows us that deepwater mediation is entangled in existential hopes and fears for our planetary future. As the ocean bottom becomes increasingly accessible to people, Han prompts us to ask not whether we can tame the seafloor but, rather, why and for whom are we taming it?



Lisa Yin Han is assistant professor of film and media studies at Arizona State University. Her writing has been published in *Media + Environment*, *Configurations*, and *Communication, Culture & Critique*.

MEDIA STUDIES/ENVIRONMENTAL STUDIES

\$27.00x Paper ISBN: 978-1-5179-1594-0

\$108.00xx Cloth ISBN: 978-1-5179-1593-3

\$27.00 Retail e-book ISBN: 978-1-4529-7165-0

AUGUST

264 pages 23 b&w illustrations 5 1/2 x 8 1/2

Precarious Eating

Narrating Environmental Harm in the Global South

BEN JAMIESON STANLEY

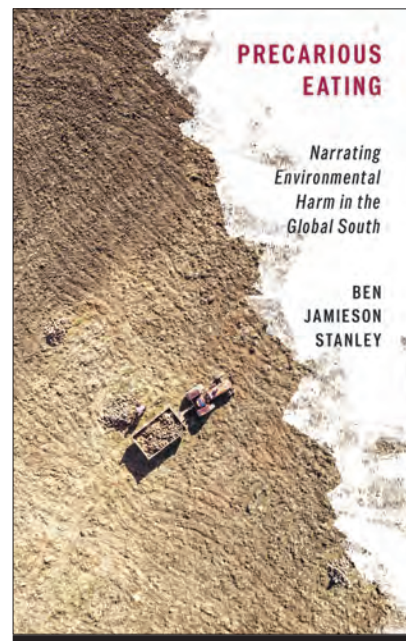
The role of food and hunger in contemporary South African and Indian environmental writing

From GMOs to vegetarianism and veganism, questions of what we should (and shouldn't) eat can be frequent sources of debate and disagreement. In *Precarious Eating*, Ben Jamieson Stanley asks how recentring global South representations of food might shift understandings of environmental precarity.

Precarious Eating follows the lead of writers and thinkers in South Africa and India who are tracing the production and consumption of food, exploring ways to reconnect our narratives about climate change, global capitalism, and social justice. Taking up a diverse range of novels, films, scholar/activist writings, intellectual histories, and cookbooks, Stanley connects the ethics of eating to histories of empire and apartheid, uneven globalization, gender and sexuality,

and global South experiences of climate change. They shift the lens of environmental humanities from climate-focused paradigms developed in the global North to food-focused environmental culture and activism in the South, addressing topics that range from foraging and farmer suicides to disordered eating and queer intimacy.

By highlighting authors, activists, and environments of the global South, *Precarious Eating* joins with scholarship from postcolonial, decolonial, Indigenous, and Black studies to underscore how capitalism and empire shape our planetary environmental crisis.



Ben Jamieson Stanley is assistant professor of English at the University of Delaware. Their work has been published in *ISLE: Interdisciplinary Studies in Literature and Environment*, *The Global South*, *The Oxford Handbook of Ecocriticism Online*, and the edited collections *Modernism and Food Studies: Politics, Aesthetics, and the Avant-Garde* and *Cli-Fi and Class: Socioeconomic Justice in Contemporary American Climate Fiction*.

LITERARY CRITICISM/ENVIRONMENTAL STUDIES

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A Technomoral Politics

Good Governance, Transparency, and Corruption in India

ARADHANA SHARMA

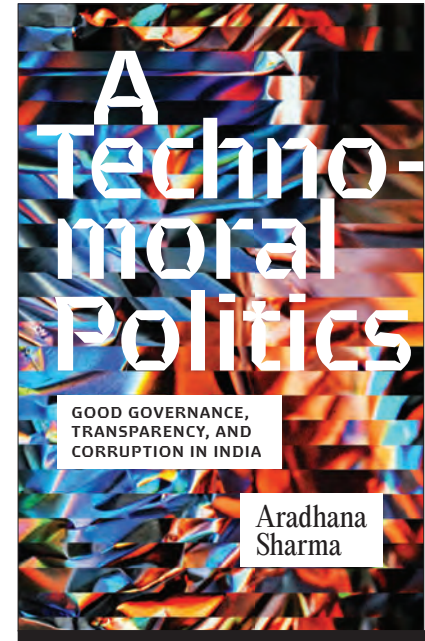
Examining anticorruption battles and transparency laws to ask: what makes for good governance, and can it limit liberal democratic politics as much as encourage it?

Good governance is meant to empower citizens, increase democratic participation, and make states transparent and accountable, yet this liberal democratic imperative can also promote populist authoritarian rule. Bringing together discourses on ethical goodness with the technicalities of governance as expressed in laws and policies, Aradhana Sharma develops the concept of “technomoral politics” to navigate this fraught topic. With a focus on the work of activists, citizens, and state officials, she offers an ethnographic account of the contradictions and dangers of good-governance politics in twenty-first-century India.

A Technomoral Politics follows the evolution of a group of activists in New Delhi led by Arvind Kejriwal from 2008 to 2014 as they morphed from a protransparency NGO to a mass movement against state corruption to

a populist party that promised to change the political system through laws and policies. Sharma explores the technomoral framing of state opacity and corruption as well as the limits of the law in resolving these issues, probing such themes as the contradictory relationship between transparency and bureaucracy and the classed and gendered nature of democratic state institutions.

By examining scalar dimensions of good-governance politics, from the hyperlocal work of activists to global trends, *A Technomoral Politics* illuminates the paradoxes, limits, and risks of a system that is meant to spread liberal democratic principles but that also ends up promoting antidemocratic, populist-authoritarian forms of rule.



Aradhana Sharma is associate professor of anthropology at Wesleyan University. She is author of *Logics of Empowerment: Development, Gender, and Governance in Neoliberal India* (Minnesota, 2008).

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Chronicles of a Global City

Speculative Lives and Unsettled Futures in Bengaluru

VINAY GIDWANI, MICHAEL GOLDMAN, AND CAROL UPADHYA,
EDITORS

FOREWORD BY JANAKI NAIR

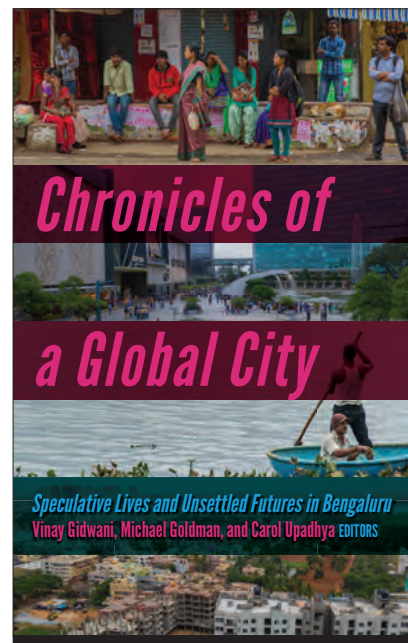
AFTERWORD BY MALINI RANGANATHAN

Tracking Bengaluru's dramatic urban transformation through the entanglements of finance, land frenzy, real estate volatility, and livelihood upheavals

Over the past two decades, Bengaluru's exploding real estate sector and massive infrastructure investments have led to land speculation targeting working-class neighborhoods and agricultural land for development. *Chronicles of a Global City* turns Bengaluru inside out to examine its "world-city" transformation that stimulated rapid urbanization and unbounded growth. Moving the spotlight away from the urban elites and "new middle class," this book explores how people caught up in the whirlwinds of change in Bengaluru—from construction laborers, street vendors, domestic workers, and platform delivery workers to small-time property brokers, petty landlords, and local politicians—experience, struggle, aspire, invent, strive, and speculate to make a livable city for themselves.

Grounded in long-term ethnographic research and activist experiences, *Chronicles of a Global City* vividly illuminates the multifaceted entanglements of finance capital, real estate markets, livelihood struggles, and fraying ecologies in urban and peri-urban Bengaluru. Its anchoring concept, "speculative urbanism," provides a powerful, innovative lens for understanding the risk-laden practices of leveraging land, labor, and resources for the promise of future profit.

Contributors: Hemangini Gupta, Pierre Hauser, Priyanka Krishna, Eesha Kunduri, Kaveri Medappa, Usha Rao, Shaheen Shasa, Swathi Shivanand, Vinay K. Sreenivasa.



Vinay Gidwani is professor of geography and global studies at the University of Minnesota, Twin Cities, and author of *Capital, Interrupted* (Minnesota, 2008).

Michael Goldman is associate professor of sociology and global studies at the University of Minnesota, Twin Cities.

Carol Upadhya is visiting professor at the National Institute of Advanced Studies, Bengaluru.

Janaki Nair is author of *Mysore Modern* (Minnesota, 2011) and *The Promise of the Metropolis*.

Malini Ranganathan is associate professor in the School of International Service at American University.

URBAN STUDIES/GEOGRAPHY

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NOVEMBER

280 pages 27 b&w illustrations 17 color plates

2 maps 5 1/2 x 8 1/2

Shamans and Robots

On Ritual, the Placebo Effect, and Artificial Consciousness

ROGER BARTRA

TRANSLATED BY GUSTI GOULD

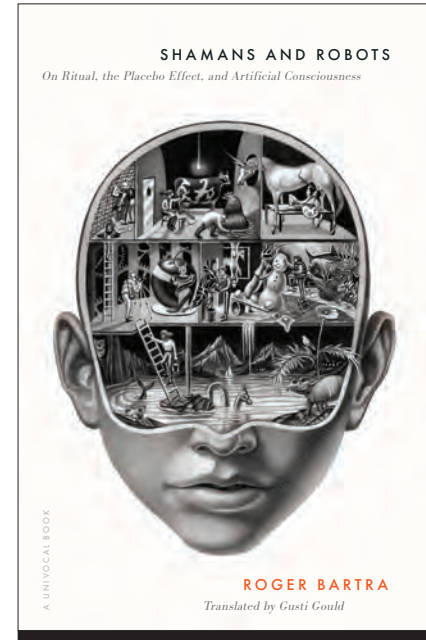
A profound exploration of the external influences that shape human consciousness, from healing rituals to digital devices

In this voyage through thousands of years of psychosomatic healing, distinguished anthropologist and sociologist Roger Bartra examines the placebo effect as a key to our understanding of human consciousness. *Shamans and Robots* demonstrates how biology and technology become intertwined within human culture by using the various histories of ritual and symbolic healing to speculate about future developments in artificial intelligence.

Charting the extensive history of the placebo effect through medieval healing, shamanism, and early psychoanalytic practices, Bartra posits that consciousness is not simply the province of the mind but something equally shaped by external systems and objects. He finds evidence of this “exocerebrum”—the extension of our brains outside the body—in the shamanistic concept of the placebo, in

which external objects heal our bodies, and in modern technical devices like prostheses or robots, whose development of a mechanical consciousness would have to mimic, and in turn elucidate, the processes involved in the creation of consciousness in humans. Through this radical concept, he analyzes digital media’s relationship to the functions of the human brain and probes the possibility of artificial consciousness.

Both a look at the human body’s potential to restore itself and a profound reflection on the curative power of symbolic structures, *Shamans and Robots* explores how our technologies increasingly serve as extensions of our cognitive selves.



Roger Bartra is an emeritus researcher at the Social Research Institute of Mexico’s National Autonomous University. His books translated into English include *Anthropology of the Brain: Consciousness, Culture, and Free Will*; *Angels in Mourning: Sublime Madness, Ennui, and Melancholy in Modern Thought*; and *Blood, Ink, and Culture: Miseries and Splendors of the Post-Mexican Condition*.

Gusti Gould is an artist and translator in Colima, Mexico.

ANTHROPOLOGY/DIGITAL CULTURE/PHILOSOPHY

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NOVEMBER

176 pages 5 1/4 x 8

Univocal Series

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Prosthetic Immortalities

Biology, Transhumanism, and the Search for Indefinite Life

ADAM R. ROSENTHAL

FOREWORD BY DAVID WILLS

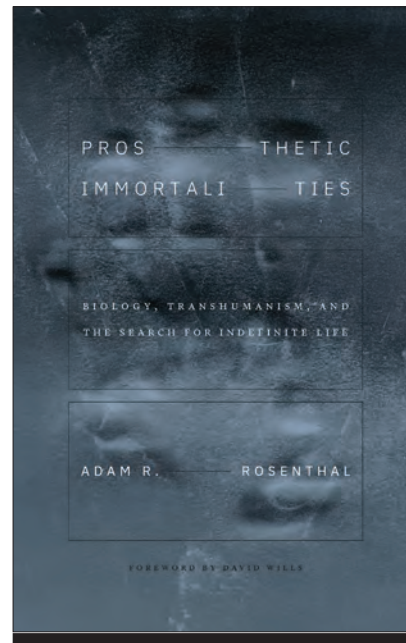
Examining the links between today's ideas of radical life extension and age-old notions of immortality

From Plato's notion of generation to Derrida's concept of survival to such modern phenomena as anti-aging treatments, cryogenics, cloning, and whole-brain uploads, Adam R. Rosenthal's *Prosthetic Immortalities* shows how the dream of indefinite life has always been technological: a matter of prosthesis. He argues that every biological instance of perpetual life, from one-celled organisms to rejuvenating jellyfish to Henrietta Lacks's "immortal" cancer cells, always results in the transformation of the original being. There can, therefore, be no certainty of immortality. Yet, because finite mortal life is already marked by difference, division, and change, Rosenthal concludes: "the problem of immortality will not cease to haunt us."

Prosthetic Immortalities examines the persistence of humans' aspirations of deathlessness, showing that the link between immortalization and prostheticization is not unique to a single period but is, rather,

a ubiquitous element of the discourse of immortality, encompassing both modern technoscientific efforts and religious discourses of an afterlife. Rosenthal asks to what extent the emergence of a virtual, posited, immortal presence follows from the tenets of empirical science—and not simply from the discourse of biology but also, and more radically still, from biological organization.

Rosenthal ultimately argues that the discovery of biological immortals—lifeforms that naturally have indefinitely long lifespans, such as cancer cells and bacteria—present novel conceptual difficulties for traditional philosophical approaches to mortality and selfhood, asking whether it is *life* that first births immortalizing prostheses.



Adam R. Rosenthal is associate professor of global languages and cultures at Texas A&M University. He is author of *Poetics and the Gift: Reading Poetry from Homer to Derrida*.

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SEPTEMBER

352 pages 5 1/2 x 8 1/2

Posthumanities Series, volume 71

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Re-membering Culture

Erasure and Renewal in Hmong American Education

BIC NGO

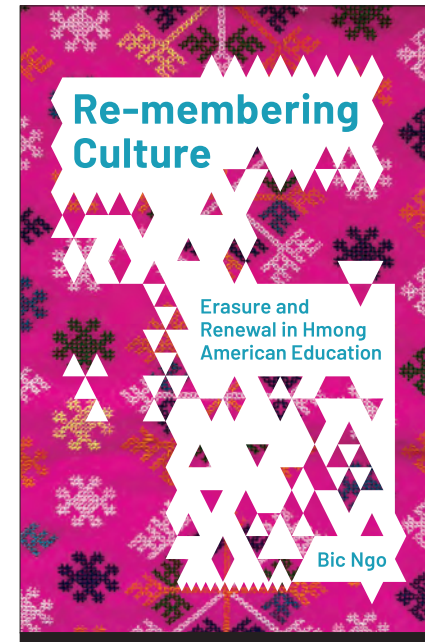
The untold stories of resilience in Hmong American education

Re-membering Culture is a deep exploration of the intricate dynamics of cultural memory and education, centering the experiences of Hmong American students and educators. Arguing that the school, as a product of coloniality, perpetuates the marginalization and erasure of non-Western epistemologies, author Bic Ngo sheds light on the subtle yet impactful process of structured forgetting within the American education system. This politics of forgetting, in turn, contributes to the fragmentation of Hmong cultural heritage, identity, and community.

Based on a high school in an urban center with a considerable Hmong immigrant community, Ngo's work draws on extensive ethnographic research with Hmong American community leaders, school administrators, parents, teachers, staff, and high school students to understand how they navigate the terrain of Western pedagogy while attempting to retain and preserve Hmong knowledge systems.

Exploring a range of school experiences, Ngo traverses students' challenges in balancing school with family life and the everyday cultural racism encountered in the classroom as well as grassroots efforts to preserve culture, including the establishment of a Hmong Cultural Club.

Highlighting these experiences and voices, Ngo provides a nuanced understanding of the challenges Hmong Americans face within an assimilationist society while contesting the dominant anti-immigrant narratives of refugee suffering and poverty. Through these practices of (re)storytelling, resurgence, and refusal, she underscores the agency of the Hmong American community, illuminating how the critical consciousness fostered by re-membering serves as a powerful tool in confronting white hegemonic ideologies in education.



Bic Ngo is professor of culture and teaching in the College of Education and Human Development at the University of Minnesota. She is author of *Unresolved Identities: Discourse, Ambivalence, and Urban Immigrant Studies*.

EDUCATION/ASIAN AMERICAN STUDIES

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NOVEMBER

248 pages 5 1/2 x 8 1/2

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Futures of Digital Scholarly Editing

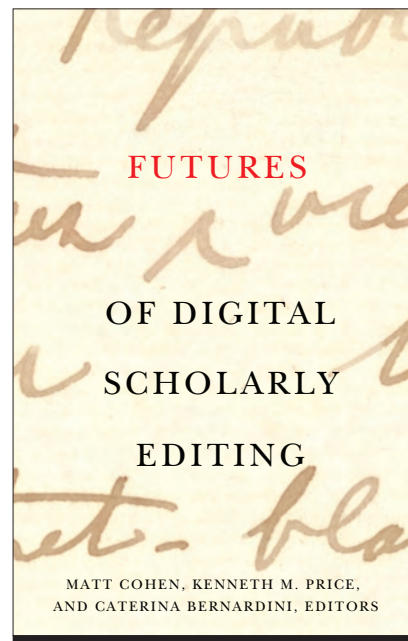
MATT COHEN, KENNETH M. PRICE, AND CATERINA BERNARDINI,
EDITORS

Exploring technology, ethics, and culture to unlock digital scholarship's potential

Futures of Digital Scholarly Editing navigates the ever-shifting terrain of digital academia, examining practical and ethical considerations as technology continues to evolve. In this indispensable collection, digital humanities practitioners and scholars work with a wide range of archival materials to confront key challenges surrounding the adaptation and sustainability of digital editorial projects as well as their societal impact.

Broaching essential questions at the nexus of technology and culture, *Futures of Digital Scholarly Editing* is organized around three principal frameworks: access, sustainability, and interoperability; ethics and community involvement; and the evolution of textual scholarship. From addressing outdated technical infrastructures to fostering new collaborations, this volume serves as a beacon guiding scholars and institutions through the complexities of digital editing in an era of profound technological and societal transformation.

Contributors: Stephanie P. Browner, The New School; Julia Flanders, Northeastern U; Ed Folsom, U of Iowa; Nicole Gray, U of Nebraska–Lincoln; Cassidy Holahan, U of Nevada, Las Vegas; Fotis Jannidis, U of Würzburg; Aylin Malcolm, U of Guelph; Sarah Lynn Patterson, U of Massachusetts Amherst; Elena Pierazzo, U of Tours; K.J. Rawson, Northeastern U; Whitney Trettien, U of Pennsylvania; John Unsworth, U of Virginia; Dirk Van Hulle, U of Oxford; Robert Warrior, U of Kansas; Marta L. Werner, Loyola U Chicago.



Matt Cohen is professor of English at the University of Nebraska–Lincoln and codirector of the Walt Whitman Archive. He is author of *The Silence of the Miskito Prince* (Minnesota, 2022).

Kenneth M. Price is professor of English at the University of Nebraska–Lincoln and codirector of the Walt Whitman Archive. He is author and editor of several books.

Caterina Bernardini is lecturer in the English department at the University of Nebraska–Lincoln and contributing editor for the Walt Whitman Archive.

DIGITAL CULTURE/MEDIA STUDIES

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JANUARY 2025

312 pages 31 b&w illustrations 1 table 5 1/2 x 8 1/2

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Computational Humanities

LAUREN TILTON, DAVID MIMNO, AND JESSICA MARIE JOHNSON,
EDITORS

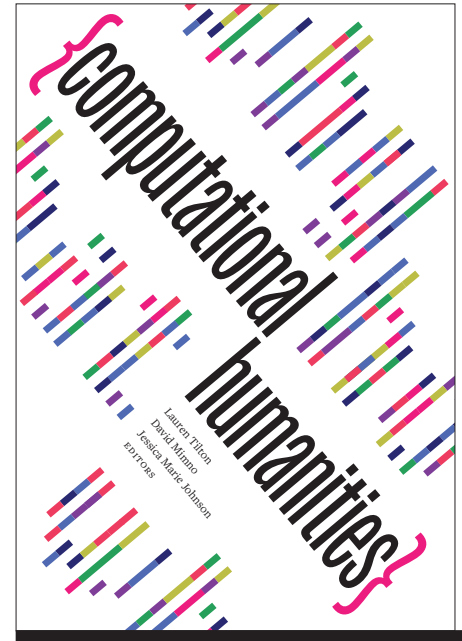
The first book to intervene in debates on computation in the digital humanities

Bringing together leading experts from across North America and Europe, *Computational Humanities* redirects debates around computation and humanities digital scholarship from dualistic arguments to nuanced discourse centered around theories of knowledge and power. This volume is organized around four questions: Why or why not pursue computational humanities? How do we engage in computational humanities? What can we study using these methods? Who are the stakeholders?

Recent advances in technologies for image and sound processing have expanded computational approaches to cultural forms beyond text, and new forms of data, from listservs and code repositories to tweets and other social media content, have enlivened debates about what counts as digital humanities scholarship. Providing case studies of collaborations between humanities-centered and computation-centered researchers, this volume highlights both opportunities and frictions, showing that data

and computation are as much about power, prestige, and precarity as they are about p -values.

Contributors: Mark Algee-Hewitt, Stanford U; David Bamman, U of California, Berkeley; Kaspar Beelen, U of London; Peter Bell, Philipps U of Marburg; Tobias Blanke, U of Amsterdam; Julia Damerow, Arizona State U; Quinn Dombrowski, Stanford U; Crystal Nicole Eddins, U of Pittsburgh; Abraham Gibson, U of Texas at San Antonio; Tassie Gniady; Crystal Hall, Bowdoin College; Vanessa M. Holden, U of Kentucky; David Kloster, Indiana U; Manfred D. Laubichler, Arizona State U; Katherine McDonough, Lancaster U; Barbara McGillivray, King's College London; Megan Meredith-Lobay, Simon Fraser U; Federico Nanni, Alan Turing Institute; Fabian Offert, U of California, Santa Barbara; Hannah Ringler, Illinois Institute of Technology; Roopika Risam, Dartmouth College; Joshua D. Rothman, U of Alabama; Benjamin M. Schmidt; Lisa Tagliaferri, Rutgers U; Jeffrey Tharsen, U of Chicago; Marieke van Erp, Royal Netherlands Academy of Arts and Sciences; Lee Zickel, Case Western Reserve U.



Lauren Tilton is E. Claiborne Robins Professor of Liberal Arts and Digital Humanities at the University of Richmond. She is coauthor of *Distant Viewing*.

David Mimno is associate professor of information science at Cornell University.

Jessica Marie Johnson is associate professor of history at Johns Hopkins University and director of LifexCode: Digital Humanities Against Enclosure. She is author of *Wicked Flesh*.

DIGITAL CULTURE/MEDIA STUDIES

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SEPTEMBER

304 pages 19 b&w illustrations 3 tables 7 x 10

Debates in the Digital Humanities Series

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Digital Futures of Graduate Study in the Humanities

GABRIEL HANKINS, ANOUK LANG, AND SIMON APPLEFORD,
EDITORS

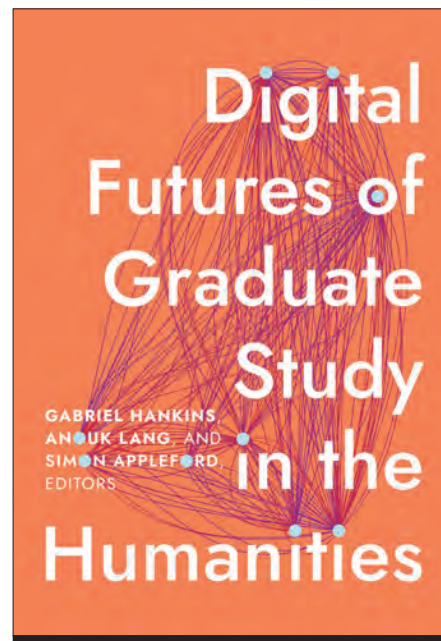
AFTERWORD BY KENNETH M. PRICE

A resource for planning, reimagining, and participating in the digital transformation of graduate study in the humanities

How are the humanities adapting to the rise of digital technologies, and what are tried and tested ways that postsecondary institutions are proving the importance of humanities training at the graduate level? Bringing together a diverse group of scholars and students, *Digital Futures of Graduate Study in the Humanities* invites a reimagining of current models of graduate education to address ongoing challenges to the humanities and to create sustainable and humane pedagogies, classes, and institutions.

Contributors: Maria José Afanador-Llach, U de los Andes, Bogotá; Maria K. Alberto, U of Utah; Agnieszka Backman; Travis M. Bartley, CUNY Graduate Center; Peggy Bockwinkel, U Stuttgart; Alison Booth, U of Virginia; Donna Alfano Bussell, U of Illinois Springfield; Joshua Casmir Catalano, Clemson U; Laura Crossley, George Mason U; Quinn Dombrowski, Stanford U; Stuart Dunn, King's College London; Jennifer Edmond, Trinity College Dublin; Natalia Ermolaev, Princeton U; Laura Estill, St. Francis Xavier U; Malte Gäckle-Heckelen; Vicky Garnett, Trinity College Dublin; Daniel Gorman Jr., U of Rochester; Sabrina

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Gabriel Hankins is associate professor of English at Clemson University.

Anouk Lang is senior lecturer in the Department of English and Scottish Literature at the University of Edinburgh.

Simon Appleford is associate professor of history at Creighton University and associate director of Creighton's Digital Humanities Initiative.

Kenneth M. Price is professor of English at the University of Nebraska–Lincoln.

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DECEMBER

248 pages 2 b&w illustrations 7 x 10

Debates in the Digital Humanities Series

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Instrumentality

On Technical Objects and Orientations in the Later Middle Ages

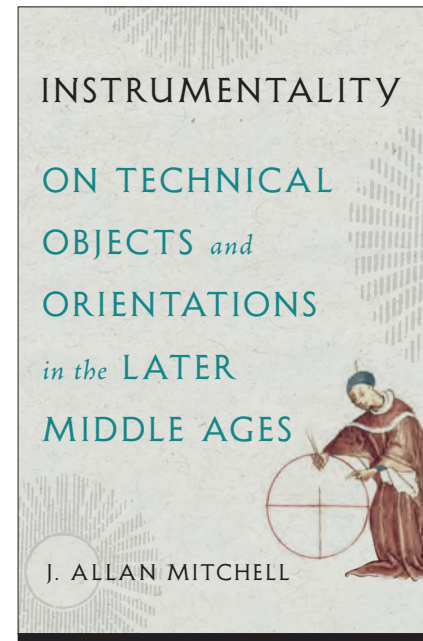
J. ALLAN MITCHELL

From medieval to modern, exploring instrumental attitudes toward physical gadgets, diagrams, concepts, methods, and disciplines

Illuminating key moments in the intellectual history of the European Middle Ages, *Instrumentality* opens up the instrumental condition of the human for critical reflection and renewal. J. Allan Mitchell reveals how, in the predigital past, we can recognize many of the operative technics, analytics, and metaphors that continue to shape human sense and cognition today.

Exploring the diverse modalities of medieval instruments, Mitchell's case studies encompass techniques as seemingly distinct as time-keeping mechanisms, mathematical diagrams, logical syllogisms, and the literary devices of Geoffrey Chaucer and John Gower. A cultural and intellectual history, Mitchell's work leads readers from three-dimensional

objects (physical mechanisms) to two-dimensional inscriptions (maps and diagrams) and onward to overarching disciplinary norms in the early liberal and mechanical arts. Prying loose the subtle, adaptable, and generative concept of technical objects from limiting contemporary frameworks, he shows how these instruments are indispensable to the past—and the future—of the arts and culture at large.



J. Allan Mitchell is professor of English and director of medieval studies at the University of Victoria. He is author of several books, including *Becoming Human: The Matter of the Medieval Child* (Minnesota, 2014).

MEDIEVAL STUDIES/PHILOSOPHY

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OCTOBER

160 pages 11 b&w illustrations 5 1/2 x 8 1/2

Assessing Police and Other Public Safety Personnel With the MMPI-3

A Practical Guide

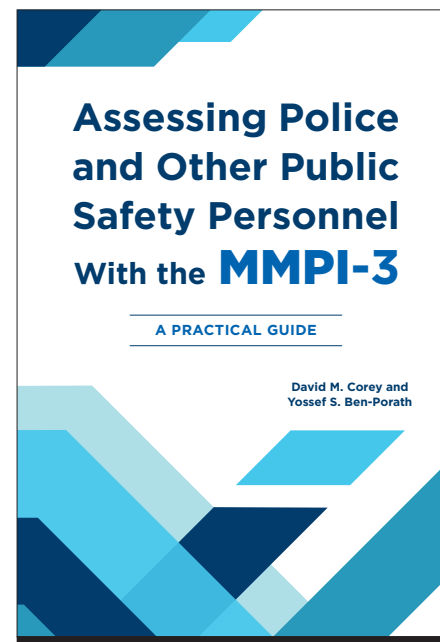
DAVID M. COREY AND YOSSEF S. BEN-PORATH

A hands-on guide for using the MMPI-3 when assessing suitability and fitness for duty of public safety personnel

Factors unique to police and public safety candidate selection require adjustments to standard guidelines when interpreting MMPI-3 scores. David M. Corey and Yossef S. Ben-Porath's latest work broadly focuses on use of the MMPI-3 in both prehire suitability evaluations and posthire fitness-for-duty evaluations of individuals in public safety occupations.

This practical guide was written for clinicians who conduct evaluations of incumbent public safety personnel as well as candidates for law enforcement, correctional, firefighter/medic, or emergency dispatcher positions. The chapters are devoted to foundational and practical knowledge required for conducting these evaluations, including a concise primer on the MMPI-3, common procedural and

legal requirements, and contextual factors affecting evaluations. The book also provides case illustrations that demonstrate use of integrative models in preemployment and fitness-for-duty evaluations and includes expanded coverage of the updated MMPI-3 Police Candidate Interpretive Report as well as the newly released Correctional Candidate Interpretive Report, Dispatcher Candidate Interpretive Report, and Firefighter Candidate Interpretive Report.



David M. Corey, PhD, is a practicing psychologist in Portland, Oregon, with more than 40 years of experience conducting suitability and fitness evaluations for police and other public safety positions. He is coauthor of the MMPI-3 Public Safety Candidate Interpretive Reports, as well as other peer-reviewed books, chapters, and journal articles on assessing public safety personnel.

Yossef S. Ben-Porath, PhD, is professor emeritus of psychological sciences at Kent State University and a board-certified clinical psychologist. He has been involved extensively in MMPI research for more than 38 years, codeveloping the MMPI-3 and coauthoring many test manuals, books, book chapters, and articles on the MMPI instruments.

PSYCHOLOGY

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OCTOBER

544 pages 23 b&w illustrations 24 tables 7 x 10

I Know You Are, but What Am I?

On Pee-wee Herman

CAIT MCKINNEY

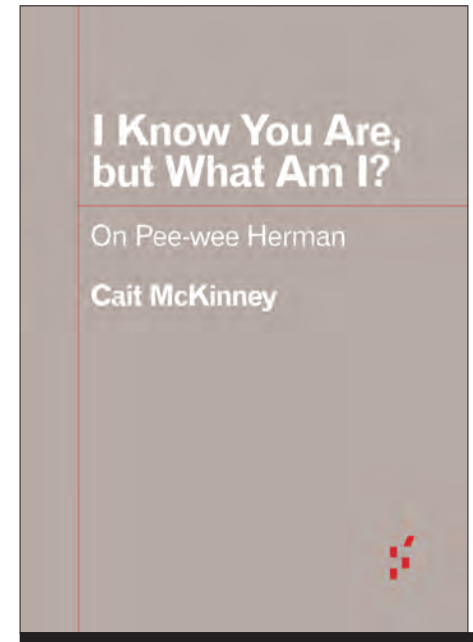
How Pee-wee and his playhouse help us reimagine our relationships to technology

I Know You Are, but What Am I? explores the cultural legacy of Pee-wee Herman, the cult television star of *Pee-wee's Playhouse*. This children's show—that was also for adults—ran on network TV from 1986 to 1990 and starred comedian Paul Reubens as Pee-wee Herman, a queer man-boy whose playhouse, the set for the show, was tricked out with a profusion of animate computational toys and technologies.

Cait McKinney shows how three defining scenes from the show inform, and even foretell and challenge, our present moment: the playhouse as an alternative precursor to networked smart homes that foregrounds caring and ethical relationships between humans and technologies; a reparative retelling of Reubens's career-wrecking 1991

arrest for indecent exposure inside a Florida adult film theater as part of an AIDS-phobic, antigay sting operation; and worn-out, Talking Pee-wee dolls and their broken afterlives on eBay and YouTube.

McKinney looks at how queer people who were children in the 1980s remember and relate to Pee-wee now, showing that the moral panic about sexuality, gender, and children from the past can help us refute anti-trans and anti-queer political movements organized today.



Cait McKinney is assistant professor of communication at Simon Fraser University. They are author of *Information Activism: A Queer History of Lesbian Media Technologies* and coeditor of *Inside Killjoy's Kastle: Dykey Ghosts, Feminist Monsters, and Other Lesbian Hauntings*.

QUEER THEORY/CINEMA AND MEDIA STUDIES

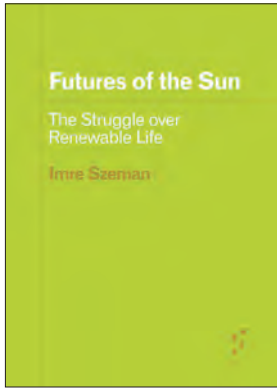
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JULY

92 pages 5 x 7

Forerunners: Ideas First Series



Futures of the Sun

The Struggle over Renewable Life

IMRE SZEMAN

Who will lead the transition from fossil fuel–dependent societies into renewable energy futures?

Energy transition is crucial to the struggle against climate change. But even while embracing the death of fossil fuels, some want to preserve the current social and political order. *Futures of the Sun* explores the competing eco-stories being offered by people intent on shaping the transition to fit their vision and version of a renewable society. Imre Szeman explains how and why key players are working hard to make sure a greener, cleaner future will look much like the world we live in today. He examines the rhetoric, ideology, and politics of liberal nationalists intent on fighting a war against climate change, billionaire solar entrepreneurs who believe only in themselves, and the populist far right who want no change at all.

Offering possible new critical and political avenues, Szeman reveals how those on the environmental left can ensure their vision of egalitarianism beyond the status quo can become the reality of our renewable future.

Imre Szeman is director of the Institute for Environment, Conservation, and Sustainability and professor of human geography at the University of Toronto Scarborough. He is cofounder of the Petrocultures Research Group.

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Science Fiction and the Alt-Right

JORDAN S. CARROLL

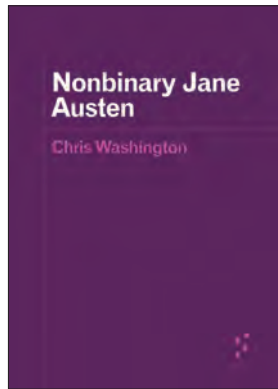
Reveals the alt-right's project to claim science fiction and—by extension—the future

Fascists such as Richard Spencer interpret science fiction films and literature as saying only white men have the imagination required to invent a high-tech future. Other white nationalists envision racist utopias filled with Aryan supermen and all-white space colonies. *Speculative Whiteness* traces these ideas through the entangled histories of science fiction culture and white supremacist politics, showing that debates about representation in science fiction films and literature are struggles over who has the right to imagine and inhabit the future. Although fascists insist that tomorrow belongs to them, they have always been and will continue to be contested by antifascist fans willing to fight for the future.

Jordan S. Carroll is author of *Reading the Obscene: Transgressive Editors and the Class Politics of US Literature*, which won the MLA Prize for Independent Scholars.

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Chris Washington is associate professor of English at Francis Marion University. He is editor of the Norton Critical Edition of Mary Shelley's *The Last Man*.

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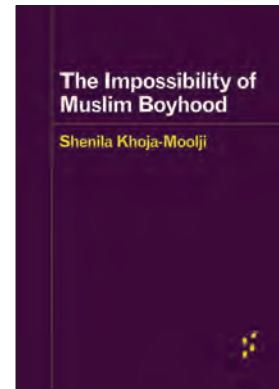
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Shenila Khoja-Moolji is the Hamad bin Khalifa al-Thani Associate Professor of Muslim Societies at Georgetown University. She is author of *Forging the Ideal Educated Girl: The Production of Desirable Subjects in Muslim South Asia*; *Sovereign Attachments: Masculinity, Muslimness, and Affective Politics in Pakistan*; and *Rebuilding Community: Displaced Women and the Making of a Shia Ismaili Muslim Sociality*.

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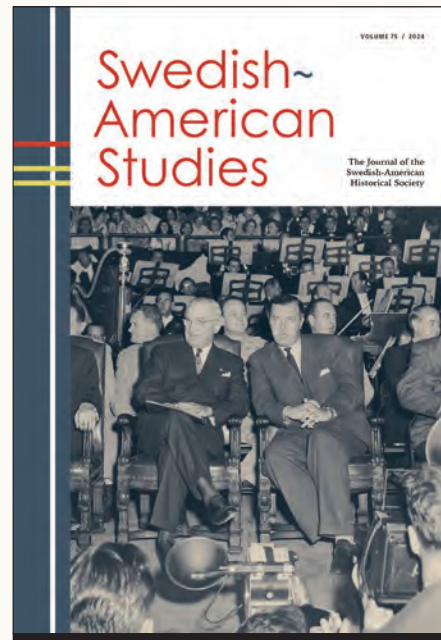
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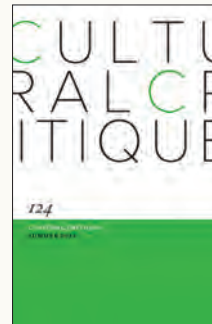


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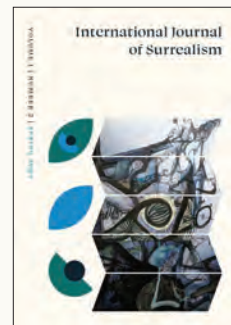
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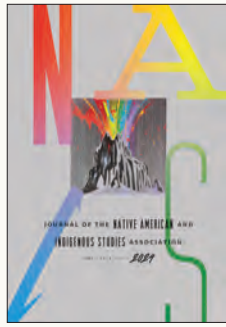
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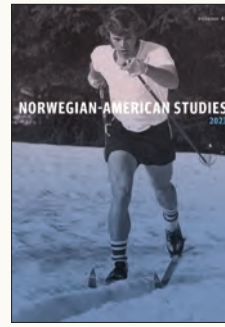


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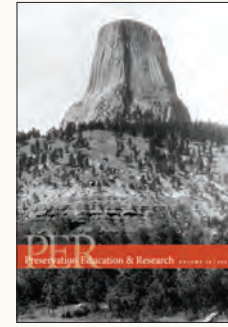
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