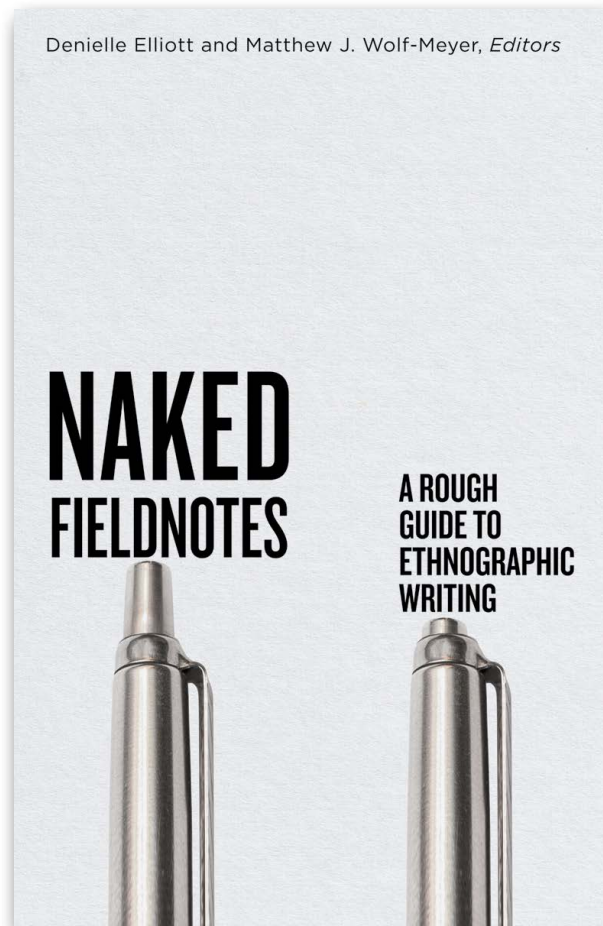


Creative and diverse approaches to ethnographic knowledge production and writing



Naked Fieldnotes

*A Rough Guide
to Ethnographic Writing*

**DENIELLE ELLIOTT AND
MATTHEW J. WOLF-MEYER,
EDITORS**

Ethnographic research has long been cloaked in mystery around what fieldwork is really like for researchers, how they collect data, and how it is analyzed within the social sciences. *Naked Fieldnotes*, a unique compendium of actual fieldnotes from contemporary ethnographic researchers from various modalities and research traditions, unpacks how this research works.

The volume pairs fieldnotes based on observations, interviews, drawings, photographs, soundscapes, and other encounters with short, reflective essays, offering rich examples of how fieldnotes are composed and shaped by research experiences—giving scholars a **diverse, multimodal approach to conceptualizing and doing ethnographic fieldwork.**

**MORE ABOUT THE BOOK:
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