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**Godzilla and Godzilla Raids Again**

SHIGERU KAYAMA

TRANSLATED AND WITH AN AFTERWORD BY JEFFREY ANGLES

Awakened and transformed by nuclear weapons testing, Godzilla serves as a terrifying metaphor for humanity's shortsighted destructiveness: this was the intent of Shigeru Kayama, the science fiction writer who drafted the 1954 original film and its first sequel and, in 1955, published these novellas.

This book finally provides English-speaking fans and critics the original texts with these first-ever English-language translations of *Godzilla* and *Godzilla Raids Again*. The novellas reveal valuable insights into Kayama's vision for the Godzilla story, feature plots that differ from the films, and clearly display the author's strong antinuclear, proenvironmental convictions.


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