

Future Anterior: Special Issue

Critical Carbon: Rethinking Energy and Heritage in the Asia Pacific

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As Sheila Jasanoff has noted, climate change is often cast as being “impersonal, apolitical, and universal” when in fact, it requires quite the opposite: decarbonizing and its role in the built environment demands the “subjective, situated and normative imaginations of human actors.”¹ This special issue of *Future Anterior* seeks to explore heritage as a realm within which such a critical imagination can be developed. We invite critiques of decarbonization discourse that use heritage as a lens for theorizing and historicizing the contemporary notions of carbon. In particular, we invite critiques that bring into focus the differences in cultural and ethical values associated with decarbonizing in the Southeast Asia Pacific region. This issue seeks to highlight theories and histories emerging within the Southeast Asia Pacific region that deploy heritage conservation in advancing more equitable understandings of decarbonization.

We welcome papers from a diverse range of disciplinary backgrounds including, preservation architecture, environmental humanities, art, urban planning, real estate and related disciplines.

Some themes of particular interest include critical readings of decarbonization policies that account for contested histories and Aboriginal values associated with heritage precincts, or

¹ Sheila Jasanoff, “A New Climate for Society,” in *Theory, Culture and Society* 27 (2-3), 233-53, 235.

district. Precinct planning examples of state or regional importance demonstrating innovative approaches to energy efficiency in the context of viability and governance are also encouraged.

We also encourage critical analyses of the hidden cultural and class biases in how heritage buildings in the Southeast Asia Pacific region are maintained, adapted, and demolished. This extends to studies that evaluate such biases in the production of new building materials designed to offset carbon emissions in existing buildings; or in tools being used to measure energy consumption in light of heritage status.

We also encourage essays that explore the entanglement of decarbonization policies with networks of power and privilege within professional bodies, governmental regulations, and environmental policies meant to direct heritage conservation (e.g. in relation to affordable housing, public housing, and transit housing undergoing retrofitting in order to improve living conditions for vulnerable groups in Southeast Asian countries).

Future Anterior is a peer-reviewed journal that approaches the field of historic preservation from a position of critical inquiry. A comparatively recent field of professional study, preservation often escapes direct academic challenges of its motives, goals, forms of practice, and results. *Future Anterior* seeks contributions that ask these difficult questions from philosophical, theoretical, and critical perspectives.

Formatting requirements for the manuscript:

Articles should be no more than 4,000 words (excluding footnotes) with up to seven illustrations. References to the identity of the author must be removed from the manuscript before submission. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief abstract (200 words) and author biography (around 100 words) must accompany the submission, but in a separate file to preserve the double-blind peer review process. Acceptance or rejection of submissions is at the discretion of the Editorial Staff. Please do not send original materials, as submissions will not be returned.

Formatting Text:

All text files should be saved as Microsoft Word or RTF format. Text and citations must be formatted in accordance with the Chicago Manual of Style, 15th Edition. All articles must be submitted in English, and spelling should follow American convention.

Formatting Illustrations:

Images should be sent as TIFF files with a resolution of at least 300 dpi at 8” by 9” print size. Figures should be numbered clearly in the text, after the paragraph in which they are referenced. Image captions and credits must be included with submissions.

Examples of manuscript and illustration formatting can be found in [past issues of Future Anterior](#) or via EBSCO.

Checklist of documents required for submission:

- Abstract (200 words)
- Manuscript (4000 words, excluding footnotes)
- Illustrations (maximum of 7)

__ Captions for Illustrations

__ Illustration Copyright information

__ Author biography (100 words)

All submissions and questions about the submission process must be submitted electronically, via email to Future.Anterior.Journal@gmail.com

Questions about the Call for Papers can be sent to the above email address or emailed to the guest editor:

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