

Out of the Vinyl Deeps

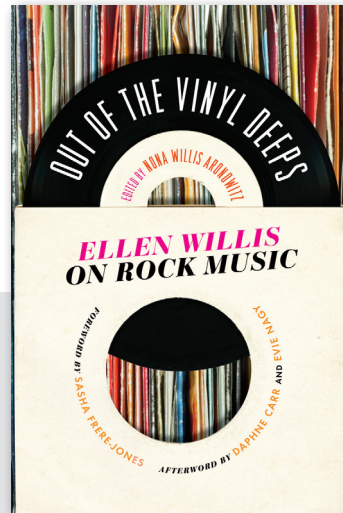
Ellen Willis on Rock Music

Ellen Willis

Nona Willis Aronowitz, editor

Foreword by Sasha Frere-Jones

Afterword by Daphne Carr and Evie Nagy



In 1968, the *New Yorker* hired Ellen Willis as its first popular music critic. *Out of the Vinyl Deeps* collects for the first time Willis's *Rock, Etc.* columns and other writings, reasserting her rightful place in rock music criticism. More than simply setting the record straight, this book reintroduces Willis's singular approach and style to a new generation of readers.

"At a time when rock clichés were still being invented, Willis was already leaving them behind." —Rob Sheffield, *Rolling Stone*

"Willis appreciated why musicians combined passion and intellect to not only document their time, but also influence movements." —*Publishers Weekly*

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