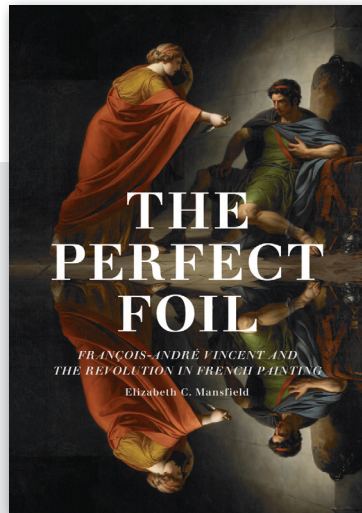


The Perfect Foil

François-André Vincent and the Revolution in French Painting

Elizabeth C. Mansfield



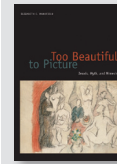
Art history is haunted by the foil: the dark star whose diminished luster sets off another's brilliance. Relegated to this role by modern historians of Revolutionary-era French art, François-André Vincent (1746–1816) is chiefly viewed in the reflection of his contemporary, Jacques-Louis David. *The Perfect Foil* frees Vincent from this distorting mirror.

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