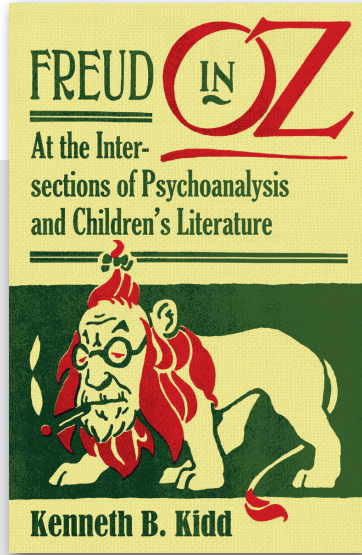


# Freud in Oz

*At the Intersections of Psychoanalysis and Children's Literature*

**Kenneth B. Kidd**



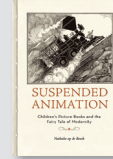
*Freud in Oz* suggests that psychoanalysts owe a significant and largely unacknowledged debt to books ostensibly written for children. In fact, Kenneth B. Kidd argues, children's literature and psychoanalysis have influenced and interacted with each other since Freud published his first case studies.

Kidd shows how psychoanalysis developed in part through its engagement with children's literature, which it used to articulate and dramatize its themes and methods, turning first to folklore and fairy tales, then to materials from psychoanalysis of children, and thence to children's literary texts, especially such classic fantasies as *Peter Pan* and *Alice's Adventures in Wonderland*. He traces how children's literature, and critical response to it, aided the popularization of psychoanalytic theory.

*Freud in Oz* offers a history of reigning theories in the study of children's literature and psychoanalysis, providing fresh insights on a diversity of topics, including the view that Maurice Sendak and Bruno Bettelheim can be thought of as rivals, that Sendak's makeover of monstrosity helped lead to the likes of the Muppets, and that "Poohology" is its own kind of literary criticism—serving up Winnie the Pooh as the poster bear for theorists of widely varying stripes.

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