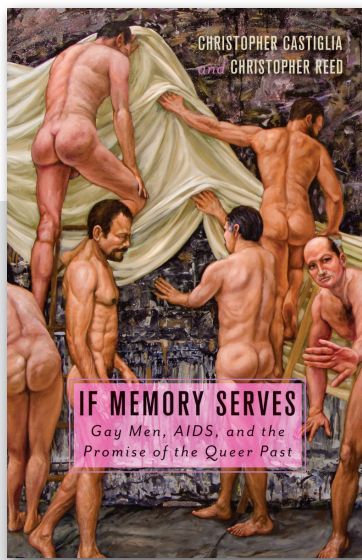


If Memory Serves

Gay Men, AIDS, and the Promise of the Queer Past

Christopher Castiglia
and Christopher Reed



Challenging many assumptions behind first-wave queer theory, *If Memory Serves* offers a new perspective on the emergence of contemporary queer culture from the suppression and repression of gay memory. Drawing on a rich archive of videos, films, television shows, novels, monuments, paintings, and sculptures created in the wake of the epidemic, the authors reveal a resistance among critics to valuing—even recognizing—the inscription of gay memory in art, literature, popular culture, and the built environment. Castiglia and Reed explore such topics as the unacknowledged ways in which the popular sitcom *Will and Grace* circulated gay subcultural references and the generation of “ideality politics” in the art of Félix González-Torres, the film *Chuck & Buck*, and the independent video *Video Remains*.

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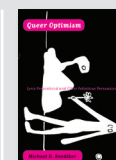
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