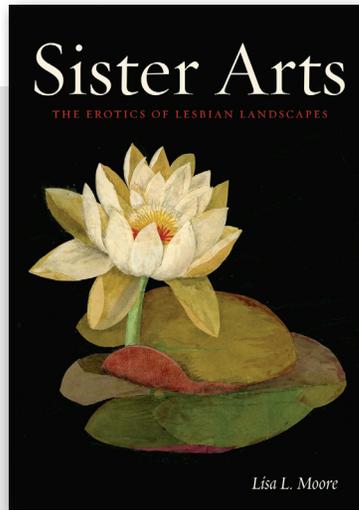


Sister Arts

The Erotics of Lesbian Landscapes

Lisa L. Moore



In the age of English garden design, eighteenth-century women working in the “sister arts” of painting, poetry, and landscape gardening adapted the tradition of the erotic garden to create art with and for other women. In this book, filled with lush illustrations and intriguing stories, Lisa L. Moore reveals how women artists including Mary Delany, Anna Seward, and Sarah Pierce used flowers, gardens, and landscapes to express their love for other women and went on to influence later works by Emily Dickinson, Georgia O’Keeffe, Frida Kahlo, and Tee Corinne.

Moore goes on to trace the legacy of the lesbian sister arts tradition in subsequent art and poetry, including contemporary multimedia work by Kara Walker, Michelene Thomas, Alma Lopez, and Allyson Mitchell. Her book will captivate readers who want to know more about women’s contributions to garden history and landscape design—as well as those looking for a new perspective on queer history, literature, and culture.

“An indispensable contribution to the project of establishing a readable record of lesbian desire in the historical past.”
—Lillian Faderman, author of *Surpassing the Love of Men*

\$29.95 | PAPER | ISBN 978-0-8166-7014-7 | 256 PAGES | 69 B&W PHOTOS
16 COLOR PHOTOS | 2011

DON'T MISS ...



String, Felt, Thread
The Hierarchy of Art and Craft in American Art
Elissa Auer

A beautifully illustrated history of the use of fiber in the American art world.

“*String, Felt, Thread* serves as the prehistory of our own cross-disciplinary movement.” —Glenn Adamson, Victoria and Albert Museum

\$29.95 | PAPER | ISBN 978-0-8166-5609-7 | 248 PAGES
83 COLOR PHOTOS | 2009



The Spiv and the Architect
Unruly Life in Postwar London
Richard Hornsey

“Imaginative and engaging ... pushes us to think in new ways about the constitution of queerness in this formative postwar period.” —Matt Houlbrook, author of *Queer London*

“Imaginative and engaging ... pushes us to think in new ways about the constitution of queerness in this formative postwar period.” —Matt Houlbrook, author of *Queer London*

\$24.95 | PAPER | ISBN 978-0-8166-5315-7 | 320 PAGES
44 B&W PHOTOS | 2010

▶ **EXAM COPY OFFER:** To obtain a copy of any titles featured, fill out the form below. If you choose not to adopt the book, please accept it as a complimentary copy. Offer good only on titles in this flyer. Shipping charges must be paid by customer. Add \$5.00/first book, \$1.00/each additional book. EXPIRES 12/1/2011.



Send order form with payment to:
Direct Marketing Coordinator
University of Minnesota Press
111 Third Avenue South, Suite 290
Minneapolis, MN 55401-2520
Fax: 612-627-1980

University of Minnesota Press Blog.
Get UMP news, author Q&As & more at:
WWW.UMINNPRESSBLOG.COM
We are also on **Twitter** and **Facebook**.

For more information on our books, visit www.upress.umn.edu.

ORDERING

Author of book	Course Name	Course semester	# of students

PAYMENT

Two convenient ways to pay:

- Check or money order payable to: University of Minnesota Press
- Charge my credit card (please circle): MasterCard / Visa

Institutions may attach an institutional purchase order. TOTAL SHIPPING CHARGE _____

Credit Card # _____ Exp. Date _____

Signature _____



SHIPPING

Name _____ Phone # _____

Address (No P.O. Boxes, please.) _____

Email Address (optional) _____

(for information on future relevant titles)

Prices and information reflect what is current at time of printing.
All prices subject to change. Printed in U.S.A. 8/11

SOURCE CODE: MN 71750