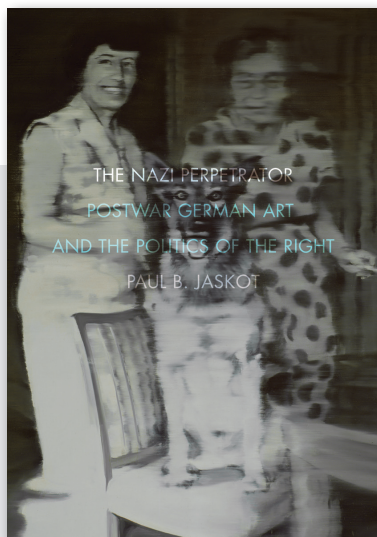


# The Nazi Perpetrator

## Postwar German Art and the Politics of the Right

Paul B. Jaskot



Who was responsible for the crimes of the Nazis? Party leaders and members? Rank-and-file soldiers and bureaucrats? Ordinary Germans? This question looms over German disputes about the past like few others. It also looms over the art and architecture of postwar Germany in ways that have been surprisingly neglected.

In *The Nazi Perpetrator*, Paul B. Jaskot fundamentally reevaluates pivotal developments in postwar German art and architecture against the backdrop of contemporary debates over the Nazi past and the difficulty of determining who was or was not a Nazi perpetrator.

Combining political history with a close analysis of specific works, *The Nazi Perpetrator* powerfully demonstrates that the ongoing influence of Nazi Germany after 1945 is much more central to understanding a wide range of modern German art and architecture than cultural historians previously recognized.

“A remarkable study of the way that postwar German art has responded to and helped shaped debates about the Nazi dictatorship . . . Fascinating, and indeed gripping, reading.” —**Stephen Brockmann**, Carnegie Mellon University

\$30.00 | PAPER | ISBN 978-0-8166-7825-9 | 288 PAGES | 63 B&W PHOTOS  
13 COLOR PHOTOS | 2012

### DON'T MISS ...



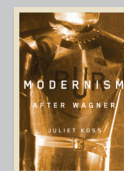
#### The Dada Cyborg *Visions of the New Human in Weimar Berlin*

Matthew Biro

Finding the cyborg in early twentieth-century German art.

“Dense, richly researched and theoretically venture-some.” —*Art History*

\$29.50 | PAPER | ISBN 978-0-8166-3620-4 | 336 PAGES  
50 B&W PHOTOS | 2009



#### Modernism after Wagner

Juliet Koss

The first critical history of Wagner's concept of the *Gesamtkunstwerk* and its impact on European modernism.

“A major intervention in the study of modernism both within, and well beyond, the fields of architecture and art history.” —**Tim Barringer**, Yale University

\$29.50 | PAPER | ISBN 978-0-8166-5159-7 | 416 PAGES  
100 B&W PHOTOS | 14 COLOR PHOTOS | 2010

► **EXAM COPY OFFER:** To obtain a copy of any titles featured, fill out the form below. If you choose not to adopt the book, please accept it as a complimentary copy. Offer good only on titles in this flyer. Shipping charges must be paid by customer. Add \$5.00/first book, \$1.00/each additional book. EXPIRES 5/1/2013.



#### Send order form with payment to:

Direct Marketing Coordinator  
University of Minnesota Press  
111 Third Avenue South, Suite 290  
Minneapolis, MN 55401-2520  
Fax: 612-627-1980

#### University of Minnesota Press Blog.

Get UMP news, author Q&As & more at:

**WWW.UMINNPRESSBLOG.COM**

We are also on **Twitter** and **Facebook**.

For more information on our books, visit [www.upress.umn.edu](http://www.upress.umn.edu).

#### ORDERING

Author of book	Course Name	Course semester	# of students

#### PAYMENT

Two convenient ways to pay:

☐ Check or money order payable to: University of Minnesota Press

☐ Charge my credit card (please circle): MasterCard / Visa

Institutions may attach an institutional purchase order. TOTAL SHIPPING CHARGE \_\_\_\_\_

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

#### SHIPPING

Name \_\_\_\_\_ Phone # \_\_\_\_\_

Address (No P.O. Boxes, please.) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email Address (optional) \_\_\_\_\_

(for information on future relevant titles)

Prices and information reflect what is current at time of printing.  
All prices subject to change. Printed in U.S.A. 1/13

SOURCE CODE: MN 73830