

Accessorizing the Body

Habits of Being I

**Cristina Giorcelli
and Paula Rabinowitz,
editors**



These essays, most of which have appeared in the cutting-edge Italian series *Abito e Identità*, offer new theoretical and historical takes on the role of clothing, dress, and accessories in the construction of the modern subject.

With contributions by leading scholars in art history, semiotics, literary and film studies, history and fashion studies, and with additional writings by psychoanalysts, textile artists, and fashion designers from Europe and America, readers will encounter a dizzying array of ideas about the modern body and the ways in which we dress it.

From perspectives on the “model body” to Sonia Delaunay’s designs, from Fascist-era Spanish women’s prescribed ways of dressing to Futurist vests, from Barbara Stanwyck’s anklet to Salvatore Ferragamo’s sandals, from a poet’s tiara to a worker’s cap, from the scarlet letter to the yellow star: *Accessorizing the Body* imparts startling insights into how much the most modest accessory might reveal.

Contributors: Zsófia Bán, Eotvos Lorand U, Budapest; Martha Banta, U of California, Los Angeles; Vittoria C. Caratozzolo, U of Rome “La Sapienza”; Paola Colaiacomo, U of Rome “La Sapienza”; Maria Damon, U of Minnesota; Giuliana Di Febo, U of Rome Three; Micol Fontana; Manuela Fraire; Becky Peterson, U of New Mexico; Jeffrey C. Stewart, U of California, Santa Barbara; Vito Zagarrío, U of Rome Three; Franca Zoccoli.

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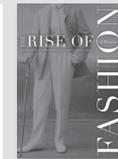
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