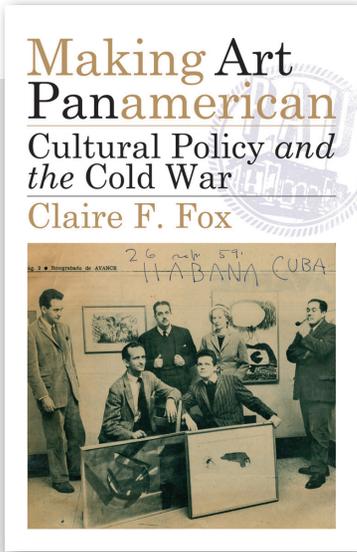


Making Art Panamerican

Cultural Policy and the Cold War

Claire F. Fox

Among the buildings on the National Mall in Washington, D.C., only the Pan American Union (PAU) houses an international organization. The first of many anticipated “peace palaces” constructed in the early twentieth century, the PAU began with a mission of cultural diplomacy, and after World War II its Visual Arts Section became a leader in the burgeoning hemispheric arts scene.



As it traces the careers of individual cultural policymakers and artists who intersected with the PAU in the two postwar decades—such as Concha Romero James, Charles Seeger, José Gómez Sicre, José Luis Cuevas, and Rafael Squirru—the book also charts the trajectories and displacements of sectors of the U.S. and Latin American intellectual left during a tumultuous interval that spans the Mexican Revolution, the Spanish Civil War, the New Deal, and the early cold war. Challenging the U.S. bias of conventional narratives about Panamericanism and the postwar shift in critical values from realism to abstraction, *Making Art Panamerican* illuminates the institutional dynamics that helped shape aesthetic movements in the critical decades following World War II.

\$30.00 | PAPER | ISBN 978-0-8166-7934-8 | 352 PAGES | 32 B&W PHOTOS
8 COLOR PHOTOS | 2013

DON'T MISS ...



To and from Utopia in the New Cuban Art

Rachel Weiss

Choice Outstanding Academic Title

The definitive critical history of the new Cuban art.

“An indispensable guide to this thriving current production.” —*Choice*

\$34.95 | PAPER | ISBN 978-0-8166-6515-0 | 344 PAGES
179 COLOR PHOTOS | 2011



Collecting Mexico

*Museums, Monuments,
and the Creation of National Identity*

Shelley E. Garrigan

Considers how public collections on display form powerful ideas of nationalism.

“An elegant tour of the reconstructing of Mexican identity from 1867 to 1891.” —*Choice*

\$22.50 | PAPER | ISBN 978-0-8166-7093-2 | 240 PAGES
32 B&W PHOTOS | 2012

INSTRUCTIONS: To obtain a copy of any titles featured, fill out the form below. If you choose not to adopt the book, please accept it as a complimentary copy. Offer good only on titles in this flyer. **Shipping charges must be paid by customer.** Add \$5.00/first book, \$1.00/each additional book. EXPIRES 5/1/2013.



Send order form with payment to:

Direct Marketing Coordinator
University of Minnesota Press
111 Third Avenue South, Suite 290
Minneapolis, MN 55401-2520
Fax: 612-627-1980

University of Minnesota Press Blog.

Get UMP news, author Q&As & more at:

WWW.UMINNPRESSBLOG.COM

We are also on **Twitter** and **Facebook**.

For more information on our books, visit www.upress.umn.edu.

ORDERING

Author of book	Course Name	Course semester	# of students

PAYMENT

Two convenient ways to pay:

Check or money order payable to: University of Minnesota Press

Charge my credit card (please circle): MasterCard / Visa

Institutions may attach an institutional purchase order. TOTAL SHIPPING CHARGE _____

Credit Card # _____ Exp. Date _____

Signature _____

SHIPPING

Name _____ Phone # _____

Address (No P.O. Boxes, please.) _____

Email Address (optional) _____

(for information on future relevant titles)

Prices and information reflect what is current at time of printing.
All prices subject to change. Printed in U.S.A. 1/13

SOURCE CODE: MN 73890