Sex before Sex

Figuring the Act in Early Modern England James M. Bromley and Will Stockton, editors Afterword by Valerie Traub

What is sex exactly? Does everyone agree on a definition? *Sex before Sex* makes clear that we cannot simply transfer our contemporary notions of what constitutes a sex act into the past and expect them to be true for the people who were then reading literature and watching plays. The contributors confront how our current critical assumptions about definitions of sex restrict our understanding of representations of sexuality in early modern England.



Drawing attention to overlooked forms of sexual activity in early modern culture, from anilingus and interspecies sex to "chin-chucking" and convivial drinking, *Sex before Sex* offers a multifaceted view of what sex looked like before the term entered history.

Contributors: Holly Dugan, George Washington U; Will Fisher, CUNY–Lehman College; Stephen Guy-Bray, U of British Columbia; Melissa J. Jones, Eastern Michigan U; Thomas H. Luxon, Dartmouth College; Nicholas F. Radel, Furman U; Kathryn Schwarz, Vanderbilt U; Christine Varnado, U of Buffalo–SUNY.

DON'T MISS ...



Playing Dirty Sexuality and Waste in Early Modern Comedy Will Stockton

The repression of desire uncovered in the production of scatological comedy.

"Timely and exploratory, drawing together a range of approaches . . . (with) an unusually light touch." —Christopher Pye, Williams College

\$22.50 | PAPER | ISBN 978-0-8166-6607-2 | 208 PAGES 2 B&W PHOTOS | 2011 Sister Arts Sister Arts

The Erotics of Lesbian Landscapes Lisa L. Moore

"Lisa Moore's loving account . . . at

once illuminates and charms, deepening our understanding both of female-female intimacy and the elegantly subversive means women in past centuries found to express such devotion." —Terry Castle

\$29.95 | PAPER | ISBN 978-0-8166-7014-7 | 256 PAGES 69 B&W PHOTOS | 16 COLOR PHOTOS | 2011

INSTRUCTIONS: To obtain a copy of any titles featured, fill out the form below. If you choose not to adopt the book, please accept it as a complimentary copy. Offer good only on titles in this flyer. **Shipping charges must be paid by customer.** Add \$5.00/first book, \$1.00/each additional book. EXPIRES 5/1/2013.

Send order form with payment to: Direct Marketing Coordinator University of Minnesota Press 111 Third Avenue South, Suite 290 Minneapolis, MN 55401-2520 Fax: 612-627-1980

University of Minnesota Press Blog. Get UMP news, author Q&As & more at: WWW.UMINNPRESSBLOG.COM

We are also on **Twitter** and **Facebook**.

For more information on our books, visit www.upress.umn.edu

ORDERING

Author of book	Course Name	Course semester	# of student

PAYMENT

Two convenient ways to pay:		
Check or money order payable to: University of M	Minnesota Press	
□ Charge my credit card (please circle): MasterC	ard / Visa	
Institutions may attach an institutional purchase order	er. TOTAL SHIPPING CHARGE	
Credit Card #	Exp. Date	
Signature		
SHIPPING		
Name	Phone #	
Address (No P.O. Boxes, please.)		
(fe	or information on future relevant titles)	
Prices and information reflect what is current at time of printing. All prices subject to change. Printed in U.S.A. 1/13	SOURCE CODE: MN 73860	