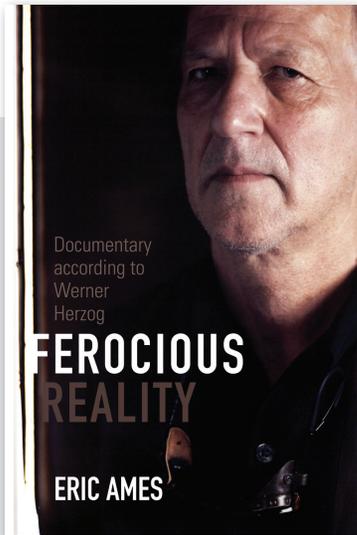


# Ferocious Reality

Documentary according to Werner Herzog

Eric Ames



Over the course of his career Werner Herzog, known for such visionary masterpieces as *Aguirre: The Wrath of God* (1972) and *The Enigma of Kaspar Hauser* (1974), has directed almost sixty films, roughly half of which are documentaries. And yet, in a statement delivered in 1999, the filmmaker declared: “There are deeper strata of truth in cinema, and there is such a thing as poetic, ecstatic truth. It is mysterious and elusive, and can be reached only through fabrication and imagination and stylization.” *Ferocious Reality* is the first book to ask how this conviction, so hostile to the traditional tenets of documentary, can inform the work of one of the world’s most provocative documentarians.

In close, contextualized analysis of more than twenty-five films spanning Herzog’s career, Ames makes a case for exploring documentary films in terms of performance and explains what it means to do so. His book expands the field of cinema studies even as it offers an invaluable new perspective on a little studied but integral part of Werner Herzog’s extraordinary oeuvre.

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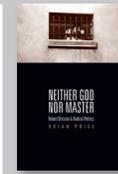


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