Sister Arts
The Erotics of Lesbian Landscapes
Lisa L. Moore

In the age of English garden design, eighteenth-century women working in the “sister arts” of painting, poetry, and landscape gardening adapted the tradition of the erotic garden to create art with and for other women. In this book, filled with lush illustrations and intriguing stories, Lisa L. Moore reveals how women artists including Mary Delany, Anna Seward, and Sarah Pierce used flowers, gardens, and landscapes to express their love for other women and went on to influence later works by Emily Dickinson, Georgia O’Keeffe, Frida Kahlo, and Tee Corinne.

Moore goes on to trace the legacy of the lesbian sister arts tradition in subsequent art and poetry, including contemporary multimedia work by Kara Walker, Micheline Thomas, Alma Lopez, and Allyson Mitchell. Her book will captivate readers who want to know more about women’s contributions to garden history and landscape design—as well as those looking for a new perspective on queer history, literature, and culture.

“An indispensible contribution to the project of establishing a readable record of lesbian desire in the historical past.”
—Lillian Faderman, author of Surpassing the Love of Men

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