Art Labor, Sex Politics  
Feminist Effects in 1970s British Art and Performance  
SIONA WILSON

In *Art Labor, Sex Politics* Siona Wilson investigates the charged relationship of sex and labor politics as it played out in the making of feminist art in 1970s Britain. Her sustained exploration of works of experimental film, installation, performance, and photography maps the intersection of feminist and leftist projects in the artistic practices of this heady period.

“*Art Labor, Sex Politics* is a totally compelling book on an important period in art history, and the most comprehensive analysis of a set of projects that define feminist art history. We come away with a real appreciation for the commitment of a generation of artists to the politics of representation and to the challenge of providing us with new ways of looking at the world in the effort to remake that world.”—Jennifer Doyle, UC Riverside

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320 pages • 56 b&w photos • 11 color plates • Available February 2015

Bauhaus Weaving Theory  
From Feminine Craft to Mode of Design  
T’AI SMITH

T’ai Smith deftly reframes the Bauhaus weaving workshop as central to theoretical inquiry at the school, uncovering new significance in the work the weavers did as writers. Exploring questions of establishing value and legitimacy in the art world along with the limits of modernism, this book confronts the belief that the crafts are manual and technical but never intellectual arts.

“T’ai Smith’s careful opening up of the theoretical space between ‘craft’ and ‘medium’ will be an important intervention into discussions of medium specificity in the arts of the twentieth century. Attuned to the historical specificity of the practice, gender roles, and new possibilities for mediation in the Weimar period, she gives a compelling account of how the practical and theoretical concerns of weaving were negotiated discursively as well.”—Frederic J. Schwartz, University College London

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Civil Rights Childhood
_Picturing Liberation in African American Photobooks_
KATHARINE CAPSHAW

_Civil Rights Childhood_ explores the function of children’s photographic books and the image of the black child in social justice campaigns for school integration and the civil rights movement. Drawing on works ranging from documentary photography and popular historical narratives to coffee-table and art books, Katharine Capshaw shows how the photobook—and the aspirations of childhood itself—encourage cultural transformation.

“Katharine Capshaw’s new study—intersecting photography, children’s literature, and the civil rights movement—is a rich and strikingly original addition to the growing scholarship on African American childhood. Many scholars will appreciate and be indebted to this important work.”
—_Gerald Early_, Washington University in St. Louis

_Savage Preservation_
_The Ethnographic Origins of Modern Media Technology_
BRIAN HOCHMAN

Brian Hochman shows how widespread interest in recording vanishing races and disappearing cultures influenced audiovisual innovation, experimentation, and use in the U.S. Drawing extensively on seldom-seen archival sources, _Savage Preservation_ offers a new model for thinking about race and media in the American context—and a fresh take on a period of accelerated technological change that closely resembles our own.

_Craig Campbell draws a rich and unsettling cultural portrait of the encounter between indigenous Siberians and Russian communists and reveals how photographs from this period complicate our understanding of this history. Ultimately, this book demonstrates how photographs go against accepted premises of Soviet Siberia and dissects our very understanding of the production of historical knowledge._

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CRAIG CAMPBELL

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SHANNEN L. HILL

Tracing the linked histories of Black Consciousness and Stephen Biko, its most famous proponent, Biko’s Ghost explores the concepts of unity, ancestry, and action that lie at the heart of the ideology and the man. Through the lens of visual culture, the book reveals how both have deeply influenced liberation politics and race discourse—in South Africa and around the globe.

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Luis Cruz Azaceta
ALEJANDRO ANREUS
FOREWORD BY CHON A. NORIEGA

The first book on the extensively exhibited and widely collected Cuban American artist’s life and creations, Luis Cruz Azaceta traces the artist’s career and explores the themes that are the focus of his singular art. Alejandro Anreus discusses how the Cuban diaspora, above all, has shaped Cruz Azaceta and how the experience of exile has found expression through starkly forceful self-portraiture.

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Origins
FRENCHY LUNNING, EDITOR

The essays brought together in Mechademia 9 lead us to understand the extent to which “Japan” might be seen as an idea generated by anime, manga, and other texts rather than the other way around. Richly provocative and insightful, this volume both enacts and resists the pursuit of fixed starting points, inspiring further creative investigation of this global artistic phenomenon.

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Skyscrapers, Flight, and the Master Builder
ADNAN MORSHED

Demonstrating how aerial movement and height intersect with popular “superman” discourses of the time, Adnan Morshed reveals the relationship between architecture, art, science, and interwar pop culture. Featuring a marvelous array of never before published illustrations, this richly textured study of utopian imaginings illustrates America’s propulsion into a new cultural consciousness.

“Impossible Heights is an original account of the American fascination with the skyscraper and the airplane and the enthusiasm for the new perspective on high from which people surveyed the city and landscape.”—GAIL FENSKER, author of The Skyscraper and the City: The Woolworth Building and The Making of Modern New York

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Building Zion is, in essence, the biography of the cultural landscape of western Latter-day Saints settlements. Thomas Carter explores the key elements of the Mormon cultural landscape and how it draws its singularity from a unique blending of sacred and secular spaces, a division that characterized the Mormon material world in the late nineteenth century and continues to do so today.

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**ANNABEL JANE WHARTON**

Treating buildings as bodies, Annabel Jane Wharton writes biographies of symptomatic structures in order to diagnose their pathologies. The violence of some sites is rooted in historical trauma; the unhealthy spatial behaviors of other spaces stem from political and economic ruthlessness. The places examined range from the Cloisters Museum in New York City and the Palestine Archaeological Museum (renamed the Rockefeller Museum) in Jerusalem. Recognizing that a study of pathological spaces would not be complete without an investigation of digital structures, Wharton integrates into her argument an original consideration of the powerful architectures of video games and immersive worlds.

*Architectural Agents* advances an alternative theorization of buildings’ agency—one rooted in buildings’ essential materiality and historical formation—as the basis for this significant intervention in current debates over the boundaries separating humans, animals, and machines.

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**Extravagances**  
*Habits of Being 4*  
**CRISTINA GIORCELLI AND PAULA RABINOWITZ, EDITORS**

This final volume in the *Habits of Being* series shows how the dialectic between everyday appearance and outrageous acts is mediated through clothing and accessories. Employing many different approaches, these essays explore how wearing an object can stray beyond the bounds of the body on which it is placed into the discrepant territory of flagrantly excessive public signs of love, status, honor, prestige, power, desire, and display.

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**Mediators**  
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**REINHOLD MARTIN**

Reinhold Martin’s *Mediators* is a series of linked meditations on the globalized city. Focusing on infrastructural, technical, and social systems, Martin explores how the aesthetics and the political economy of cities overlap and interact. He discusses a range of subjects, including the architecture of finance written into urban policy, regimes of enumeration that remix city and country, fictional ecologies that rewrite biopolitics, the ruins of socialism strewn amid the transnational commons, and memories of revolution stored in everyday urban hardware.

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Luis M. Castañeda demonstrates how design projects of the 1968 Summer Olympics were used to create a spectacle of social harmony and ultimately to guide Mexico City into becoming a powerful megacity. Through an examination of one of the most important cosmopolitan moments in Mexico’s history, Spectacular Mexico positions architecture as central to the negotiation of social, economic, and political relations.

“An extraordinary piece of research and, more importantly, historical imagination, this book makes its points clearly, with crystalline and imaginative intelligence, and with massive empirical backing.” —Mauricio Tenorio, author of “I Speak of the City”: Mexico City, 1880–1930

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JANE KING HESSION AND TIM QUIGLEY
FOREWORD BY BRUCE BROOKS PFEIFFER

A charter member of Frank Lloyd Wright’s Taliesin Fellowship, John H. Howe earned a reputation as “the pencil in Wright’s hand” before establishing his own architectural practice in Minnesota. This is the first book to tell Howe’s story and also the first full account of his place in the history of modern architecture—as chief draftsman and valued interpreter of Wright’s designs and as a prolific architect in his own right.

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Marcel Breuer and the Creation of a Modern Sacred Space
VICTORIA M. YOUNG

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$______________ Total order

$______________ Sales tax

(Minneapolis addresses add 7.15%, all other MN addresses add 6.5%*, IL addresses add 10.25%, Canadians add 5% GST)

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